

für meinen Bruder

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3

2 Grave (♩=50) Tempo 1 (pesante)

rit. Adagio poco più mosso

25

Picc.

Fl.

Ob.

Bsn.

BB Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. & 2. A. Sax.

T. Sax.

Bar. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cm.

2. Trp./Cm.

3. Trp./Cm.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

E♭ Bass

E♭ Bass

Temp.

S.C.
B.D.

Cym.

Mail.

[illegible]

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1 & 2 A♭ Sax.

T. Sax.

Bar. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Ctt.

2. Trp./Ctt.

3. Trp./Ctt.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

E♭ Bass

B♭ Bass

Timp.

S.C. B.D.

Cym.

Mall.

Bis Ziffer 5 add. Stand Tom mit Timp. Sticks (off)

mf

mf

5 Moderato e misterioso (♩=84-96)

1. Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. & 2. A. Sax.

T. Sax.

Bar. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

Cym.

Mall.

6 marc. 7

70 Picc. *ff*

71 Fl. *ff* *p* *cresc.*

72 Ob. *ff* *p* *cresc.*

73 Ban. *ff* *p* *cresc.*

74 Cl. B. *ff*

75 1. Cl. *ff* *p* *cresc.*

76 2. Cl. *ff* *p* *cresc.*

77 3. Cl. *ff* *p* *cresc.*

78 Alto-Cl. *ff* *p* *cresc.*

79 Bar. Cl. *ff* *p* *cresc.*

80 1. & 2. A. Sax. *ff* *fp* *cresc.*

81 T. Sax. *ff* *fp* *cresc.*

82 Bar. Sax. *ff* *fp* *cresc.*

83 1. Hn. *ff* *mf* *cresc.*

84 2. Hn. *ff* *mf* *cresc.*

85 3. Hn. *ff*

86 1. Trp. / Cnt. *ff*

87 2. Trp. / Cnt. *ff*

88 3. Trp. / Cnt. *ff*

89 1. Tbn. *ff* *fp* *cresc.*

90 2. Tbn. *ff* *fp* *cresc.*

91 3. Tbn. *ff* *fp* *cresc.*

92 Bar. *ff*

93 Eup. Bass *ff* *fp* *cresc.*

94 Bass *ff* *fp* *cresc.*

95 Tmp. *ff* *fp* *cresc.* *medium hard sticks*

96 B.C. *ff* *p* *cresc.*

97 B.D. *ff*

98 Cym.

99 Mail.

70

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B♭ Cl.

1. & 2. Sax.

1. & 2. Sax.

Bar. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cn.

2. Trp./Cn.

3. Trp./Cn.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

E♭ Bass

B♭ Bass

Timp.

B.C. B.D.

Cym.

Mall.

80 *(2nd optional)*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto Cl. *ff*

B♭ Cl. *ff*

1.&2. A-Sax. *ff*

1. Sax. *ff*

Bar-Sax. *ff*

1.Hrn. *ff*

2.Hrn. *ff*

3.Hrn. *ff*

1.Trp./Cnt. *ff*

2.Trp./Cnt. *ff*

3.Trp./Cnt. *ff*

1.Tbn. *ff*

2.Tbn. *ff*

3.Tbn. *ff*

Bar. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* Opt. Snad Tom

S.C. B.D. *ff*

Cym. *ff*

Mall. *ff* *[Su]*

81 *[meno mosso e poco leggero]*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *mp*

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Alto Cl. *p*

B♭ Cl. *p*

1.&2. A-Sax. *p*

1. Sax. *p*

Bar-Sax. *p*

1.Hrn. *mp*

2.Hrn. *mp*

3.Hrn. *mp*

1.Trp./Cnt. *mp*

2.Trp./Cnt. *mp*

3.Trp./Cnt. *mp*

1.Tbn. *p*

2.Tbn. *p*

3.Tbn. *p*

Bar. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

S.C. B.D. *p*

Cym. *p*

Mall. *p* *[Su]*

102 $\text{♩} = 60$

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Bsn. *cresc.* *mf*

E♭ Cl. *cresc.* *mf*

1. Cl. *cresc.* *mf*

2. Cl. *cresc.* *mf*

3. Cl. *cresc.* *mf*

Alto Cl. *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

1.&2. A-Sax. *cresc.* *mf*

1. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf*

1.Hr. *p cresc.* *mf*

2.Hr. *p cresc.* *mf*

3.Hr. *p cresc.* *mf*

1.Trp./Cnt. *cresc.* *mf*

2.Trp./Cnt. *cresc.* *mf*

3.Trp./Cnt. *cresc.* *mf*

1.Tbn. *p cresc.* *mf*

2.Tbn. *p cresc.* *mf*

3.Tbn. *p cresc.* *mf*

Bar. *p cresc.* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp. *mf*

S.C. B.D. *mf*

Cym. *mf*

Mall. *cresc.* *mf*

110 poco più mosso

Picc. *decresc.* *mf*

Fl. *decresc.* *mf*

Ob. *decresc.* *mf*

Bsn. *decresc.* *mf*

E♭ Cl. *decresc.* *mf*

1. Cl. *decresc.* *mf*

2. Cl. *decresc.* *mf*

3. Cl. *decresc.* *mf*

Alto Cl. *decresc.* *mf*

B♭ Cl. *decresc.* *mf*

1.&2. A-Sax. *decresc.* *mf*

1. Sax. *decresc.* *mf*

Bar. Sax. *decresc.* *mf*

1.Hr. *decresc.* *mf*

2.Hr. *decresc.* *mf*

3.Hr. *decresc.* *mf*

1.Trp./Cnt. *decresc.* *mf*

2.Trp./Cnt. *decresc.* *mf*

3.Trp./Cnt. *decresc.* *mf*

1.Tbn. *decresc.* *mf*

2.Tbn. *decresc.* *mf*

3.Tbn. *decresc.* *mf*

Bar. *decresc.* *mf*

E♭ Bass *decresc.* *mf*

B♭ Bass *decresc.* *mf*

Timp. *decresc.* *mf*

S.C. B.D. *decresc.* *mf*

Cym. *decresc.* *mf*

Mall. *decresc.* *mf*

119

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B♭ Cl.

1.&2. A-Sax. *mf*

1. Sax.

Bar-Sax.

1. Trp./Cnt. *mf*

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn.

Bar.

E♭ Bass

B♭ Bass

Timp.

S.C. B.D.

Cym.

Mall.

120

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B♭ Cl.

1.&2. A-Sax. *mf*

1. Sax.

Bar-Sax. *mf*

1. Trp./Cnt. *mf*

2. Trp./Cnt. *mf*

3. Trp./Cnt.

1. Tbn. *mf*

2. Tbn.

3. Tbn.

Bar.

E♭ Bass

B♭ Bass

Timp. *mf*

S.C. B.D.

Cym. *mf*

Mall.

122 **maestoso! meno mosso**

The musical score for the 122nd measure, marked "maestoso! meno mosso", is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The tempo and mood are indicated by the marking "maestoso! meno mosso". The score includes dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). The notation includes a variety of note values, rests, and articulation marks. The score is divided into measures, with the 122nd measure being the focus of the image. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Eb Cornet, Clarinet in C, Clarinet in Bb, Alto Clarinet, Bass Clarinet, A. Sax., T. Sax., Bar. Sax., 1. Horn, 2. Horn, 3. Horn, 1. Trumpet/Cornet, 2. Trumpet/Cornet, 3. Trumpet/Cornet, 1. Trombone, 2. Trombone, 3. Trombone, Baritone, Eb Bass, Bb Bass, Timpani, B. D., and Cymbal. The score is a detailed and professional musical score, likely from a published edition of a symphony or concert overture.

[illegible]

13 a tempo

156

Picc.

Fl.

Ob.

Bsn.

p cresc. poco a poco

Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bar-Cl.

p cresc. poco a poco

1. & 2. A-Sax.

T. Sax.

Bar. Sax.

p cresc. poco a poco

1. Hn.

2. Hn.

3. Hn.

mp cresc. poco a poco

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

p cresc. poco a poco

Bar.

p cresc. poco a poco

E♭ Bass

p cresc. poco a poco

E♭ Bass

p cresc. poco a poco

Timp.

p cresc. poco a poco

B.C.

B.D.

Cym.

Mall.

This page of the musical score is for a large orchestra and ensemble. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Alto Cl., Bb Cl., 1. & 2. A. Sax., 1. Sax., Bar. Sax., 1. Trp., 2. Trp., 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Bar., Eb Bass, Bb Bass, Timp., B.C. B.D., Cym., and Maf. The score is written in 4/4 time and includes dynamic markings such as *mf cresc.* and *f*. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page number 164 is visible in the top left corner.