

5

PERC.
FL.
OB.
BSN.
CL.
TRP.
TBN.
BAR.
TBA.
SN.D.
CYM.
TOM.
B.D.

5

548 151

6

PERC.
FL.
OB.
BSN.
CL.
TRP.
TBN.
BAR.
TBA.
SN.D.
CYM.
TOM.
B.D.

6

748 161

7

PERC.
FL.
OB.
BSN.
CL.
TRP.
TBN.
BAR.
TBA.
SN.D.
CYM.
TOM.
B.D.

7

548 171

8

PERC.
FL.
OB.
BSN.
CL.
TRP.
TBN.
BAR.
TBA.
SN.D.
CYM.
TOM.
B.D.

8

548 181

9

Fl.
Ob.
Bsn.
Cl.
Cl.
Cl.
A.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. Cpt.
Trp. Cpt.
Trp. Cpt.
Hr. I
Hr. II
Tbn. I
Tbn. II
B. Tbn.
Eup.
Tbn.
Str. B.
Timp.
Mdr.
Perc. I
Perc. II

EMR 164

10

Fl.
Ob.
Bsn.
Cl.
Cl.
Cl.
A.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. Cpt.
Trp. Cpt.
Trp. Cpt.
Hr. I
Hr. II
Tbn. I
Tbn. II
B. Tbn.
Eup.
Tbn.
Str. B.
Timp.
Mdr.
Perc. I
Perc. II

EMR 165

11

Fl.
Ob.
Bsn.
Cl.
Cl.
Cl.
A.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. Cpt.
Trp. Cpt.
Trp. Cpt.
Hr. I
Hr. II
Tbn. I
Tbn. II
B. Tbn.
Eup.
Tbn.
Str. B.
Timp.
Mdr.
Perc. I
Perc. II

EMR 166

12

Fl.
Ob.
Bsn.
Cl.
Cl.
Cl.
A.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp. Cpt.
Trp. Cpt.
Trp. Cpt.
Hr. I
Hr. II
Tbn. I
Tbn. II
B. Tbn.
Eup.
Tbn.
Str. B.
Timp.
Mdr.
Perc. I
Perc. II

EMR 167

Fl.
Ob.
B.S.
Cl.1
Cl.2
Cl.3
A.Sax.
Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
B.Trp.
Eup.
Tub.
Sn.D.
Cym.
Hi.H.
Perc.1
Perc.2

EMR 161

Fl.
Ob.
B.S.
Cl.1
Cl.2
Cl.3
A.Sax.
Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
B.Trp.
Eup.
Tub.
Sn.D.
Cym.
Hi.H.
Perc.1
Perc.2

EMR 161

Fl.
Ob.
B.S.
Cl.1
Cl.2
Cl.3
A.Sax.
Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
B.Trp.
Eup.
Tub.
Sn.D.
Cym.
Hi.H.
Perc.1
Perc.2

EMR 161

Fl.
Ob.
B.S.
Cl.1
Cl.2
Cl.3
A.Sax.
Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
B.Trp.
Eup.
Tub.
Sn.D.
Cym.
Hi.H.
Perc.1
Perc.2

EMR 161

Flu. 1
Flu. 2
Ob.
Bassoon / Bass Clarinet
Cl. 1
Cl. 2
Cl. 3
A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Dr.
Tm.
Perc. 1
Perc. 2

EMR 1861 250'

Musterdirektion

Mini-Score

Celtic Moods

Part II:
The Song Of The Dolphin

DEMO-CD
Piste N°
Track N°

5

John Glenesk Mortimer

Concert Band • Fanfare
EMR 1861

Brass Band
EMR 2618

Price/Preis/Prix: **Ta**

Price/Preis/Prix: **Sa**

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :



CD «Celtic Moods»
(7032)

Concert format
(cm 21 x 29.7)



Difficulty • Schwierigkeitsgrad
Degré de difficulté

1	2	3	4	5	6	7	8	9
easy			medium difficulty			difficult		
einfach			mittelschwer			schwer		
facile			moyennement difficile			difficile		



2'39"

MARCO PHON

Concertpieces
Collection

18

Flowing $\text{♩} = 88 (\text{♩} = 44)$ II - The Song Of The Dolphin

Piccolo
Flute
Oboe
Bassoon / Bass Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
E. Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba (incl.)
Snare Drum
Timpani
Kettles
Percussion 1
Percussion 2

Musical score for page 19, featuring multiple staves for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Saxophone Alto (A. Sax.), Saxophone Soprano (Sax.), Trumpet (T. Sax.), Trombone (B. Sax.), Trumpet (Tr. 1), Trumpet (Tr. 2), Trombone (B. Tr.), Baritone (Bar.), Tuba (Tub.), Snare Drum (Sn. Dr.), Tom-Tom (Tom.), Maracas (Mar.), and Percussion (Perc. 1, Perc. 2). The score is marked with 'EMA 1501' at the bottom.

EMA 1501

Musical score for page 20, featuring multiple staves for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Saxophone Alto (A. Sax.), Saxophone Soprano (Sax.), Trumpet (T. Sax.), Trombone (B. Sax.), Trumpet (Tr. 1), Trumpet (Tr. 2), Trombone (B. Tr.), Baritone (Bar.), Tuba (Tub.), Snare Drum (Sn. Dr.), Tom-Tom (Tom.), Maracas (Mar.), and Percussion (Perc. 1, Perc. 2). The score is marked with 'EMR 1501' at the bottom.

EMR 1501

Musical score for page 21, featuring multiple staves for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Saxophone Alto (A. Sax.), Saxophone Soprano (Sax.), Trumpet (T. Sax.), Trombone (B. Sax.), Trumpet (Tr. 1), Trumpet (Tr. 2), Trombone (B. Tr.), Baritone (Bar.), Tuba (Tub.), Snare Drum (Sn. Dr.), Tom-Tom (Tom.), Maracas (Mar.), and Percussion (Perc. 1, Perc. 2). The score is marked with 'EMR 1501' at the bottom.

EMR 1501

Musical score for page 22, featuring multiple staves for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Saxophone Alto (A. Sax.), Saxophone Soprano (Sax.), Trumpet (T. Sax.), Trombone (B. Sax.), Trumpet (Tr. 1), Trumpet (Tr. 2), Trombone (B. Tr.), Baritone (Bar.), Tuba (Tub.), Snare Drum (Sn. Dr.), Tom-Tom (Tom.), Maracas (Mar.), and Percussion (Perc. 1, Perc. 2). The score is marked with 'EMR 1501' at the bottom.

EMR 1501

23

EMR 1861

24

piece rit.

EMR 1861

Celtic Moods

Part III:
The Fishermen's Wedding

DEMO-CD
Piste N°
Track N°

6

John Glenesk Mortimer

Concert Band • Fanfare
EMR 1861

Brass Band
EMR 2618

Price/Preis/Prix: **Ta**

Price/Preis/Prix: **Sa**

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :



CD «Celtic Moods»
(7032)

Concert format
(cm 21 x 29.7)



Difficulty • Schwierigkeitsgrad
Degré de difficulté

1	2	3	4	5	6	7	8	9
easy einfach facile			medium difficulty mittelschwer moyennement difficile			difficult schwer difficile		



2'29"

MARCOPHON

Concertpieces
Collection

25

Allegro $\text{♩} = 132$

III - The Fishermen's Wedding

EMR 1861

26

Perc.
Fl.
Ob.
Bar.
B.C.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.
Trp. C. 1
Trp. C. 2
Trp. C. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Bass
Tuba
Sn. Dr.
Cym.
Tim.
Mk.
Perc. 1
Perc. 2

25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48

EAR 1561

27

Perc.
Fl.
Ob.
Bar.
B.C.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.
Trp. C. 1
Trp. C. 2
Trp. C. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Bass
Tuba
Sn. Dr.
Cym.
Tim.
Mk.
Perc. 1
Perc. 2

49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72

EAR 1561

28

Perc.
Fl.
Ob.
Bar.
B.C.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.
Trp. C. 1
Trp. C. 2
Trp. C. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Bass
Tuba
Sn. Dr.
Cym.
Tim.
Mk.
Perc. 1
Perc. 2

73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

EAR 1561

29

Perc.
Fl.
Ob.
Bar.
B.C.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp.
Trp. C. 1
Trp. C. 2
Trp. C. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Bass
Tuba
Sn. Dr.
Cym.
Tim.
Mk.
Perc. 1
Perc. 2

101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128

EAR 1561

