F

PINOCCHIO — Julien Roh

« Il était une fois ... - „ un roi ! “, s'écrieront aussitôt mes petits lecteurs. Non, les enfants, vous vous trompez. Il était une fois un morceau de bois. »
... ainsi commence l'histoire.

Geppetto, un pauvre menuisier italien, fabrique dans un morceau de bois un pantin qu'il nomme Pinocchio. Très vite, celui-ci rêve de découvrir le monde et de devenir un vrai petit garçon. Désobéissant à son père, n'en faisant qu'à sa tête, son nez s'allonge à chaque mensonge.
Après de nombreuses aventures, il se réveille un beau jour transformé en véritable petit garçon.

JULIEN ROH

Julien Roh est né en 1980 et est originaire de Conthey, dans le canton du Valais. Il commence à jouer de l'alto avec son père, puis est élève de Christophe Jeanbourquin de 1992 à 1999. Il s'est distingué lors de nombreux concours de solistes, au niveau cantonal, national et européen, dont champion suisse toutes catégories en 1998 et « Best Horn » lors de l'European Solo Competition en 2001.
Il poursuit sa formation musicale aux conservatoires de Fribourg et de Sion, dans la classe de Jean-François Michel, et obtient en 2004 son diplôme d'enseignement avec mention excellent et félicitations du jury. Musicien très actif, Julien est actuellement musicien à la fanfare La Lyre de Conthey, au quintet de cuivres Delyro, anciennement quartet, et à l'ensemble « Per la musica ». Il a également joué durant plusieurs années à l'Ensemble de Cuivres Valaisan (ECV), au Brass Band National des Jeunes (NJBB), ainsi qu'au Swiss Army Brass Band. Il a eu l'occasion de participer à divers projets musicaux, notamment « Back up » avec le groupe valaisan Glen of Guinness et « Dogora » avec le Brass Band des Savoie en France.
En tant que directeur, Julien est à la tête du Brass Band Junior Valaisan (BBJV) et des fanfares Perce-Neige d'Hérens et Union Instrumentale d'Ayent-Anzère, avec laquelle il remporte la première place en 3ème catégorie brass band lors de la 24ème fête cantonale des musiques valaisannes en 2009 à La Souste. Il donne également des cours privés d'instruments de cuivre et enseigne la musique au cycle d'orientation. Il est régulièrement sollicité comme professeur lors de camps, tels que celui du Brass Band National des Jeunes (NJBB), du Brass Band des Jeunes des Grisons (JBBG) ou de la Bayerische Brass Band Akademie (3BA) en Allemagne.
Compositeur, il compte déjà une vingtaine de pièces à son actif, dont la plupart ont été enregistrées par l'ECV sur un double CD sorti en octobre 2010, en collaboration avec Ludovic Neurohr. De plus, Julien se perfectionne en direction et en composition auprès de Jean-Claude Kolly et Jan Van der Roost.

DEMO SCORE

D

PINOCCHIO

Julien Roh

« Es war einmal... - „ ein König ! “, werden meine kleinen Leser sofort rufen. Nein, Kinder, da irrt ihr euch! Es war einmal - ein Stück Holz. »
... so beginnt die Geschichte.

Geppetto, ein armer italienischer Zimmermann, schnitzt aus einem Stück Holz eine Marionette welche er Pinocchio nennt. Diese träumt davon die Welt zu entdecken und ein echter Junge zu werden. Er ist ungehorsam zu seinem Vater, macht nur was er will und bei jeder Lüge wird seine Nase länger.
Nach vielen Abenteuern wacht er eines Tages in einen echten Jungen verwandelt auf.

JULIEN ROH

Julien Roh wurde 1980 geboren und kommt aus Conthey VS, Schweiz.
Mit seinem Instrument, dem Tenorhorn gewann er zahlreiche kantonale und nationale Einzel-Wettbewerbe, wurde Europameister im Jahre 1998 und erhielt den Titel "Best Horn" beim europäischen Solo-Wettbewerb im Jahr 2001. Julien studierte am Konservatorium in Freiburg und Sitten in der Klasse von Jean-Francois Michel und erhielt das Lehrdiplom mit Auszeichnung. Als Komponist hat er bereits mehr als 20 Werke veröffentlicht, die meisten davon sind auf der im Jahre 2010 in Zusammenarbeit mit Ludovic Neurohr erarbeiteten Doppel-CD «THE MUSIC OF JULIEN ROH & LUDOVIC NEUROHR » erschienen. Als Dirigent und Komponist perfektioniert sich Julien momentan bei Jean-Claude Kolly sowie Jan Van der Roost.

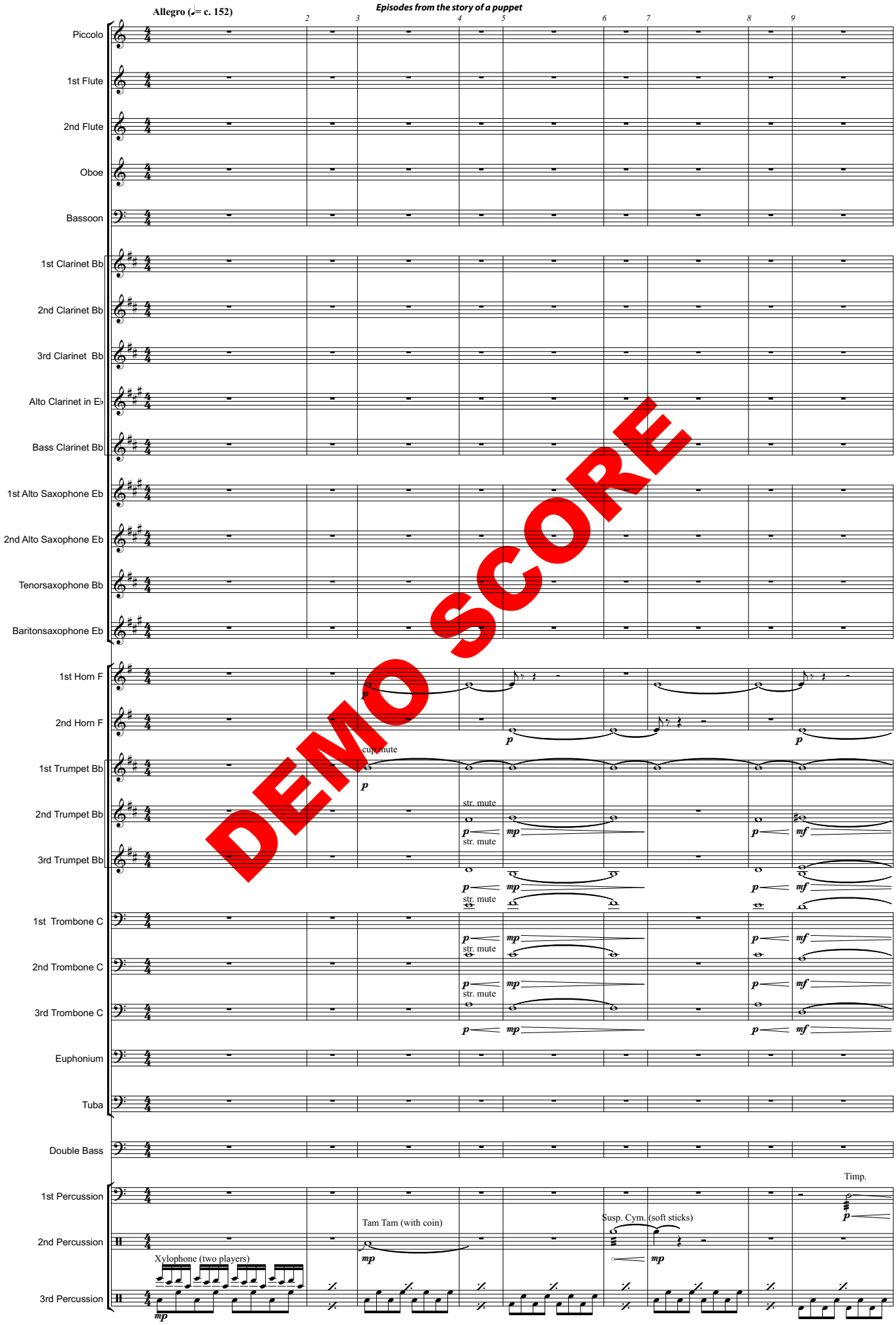
DEMO SCORE

composed for the Jugend Brass Band Ostschweiz 2011

PINOCCHIO

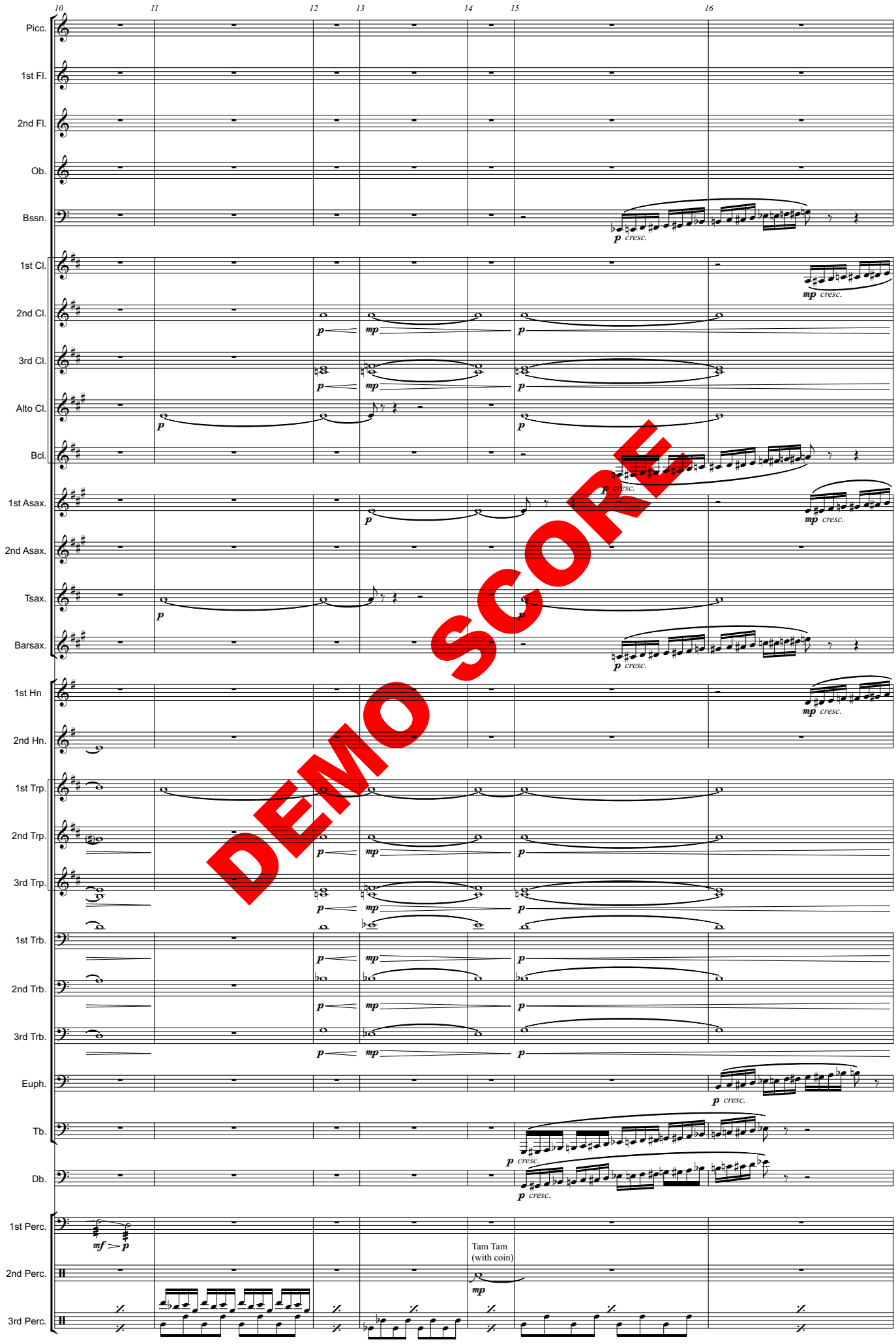
Episodes from the story of a puppet

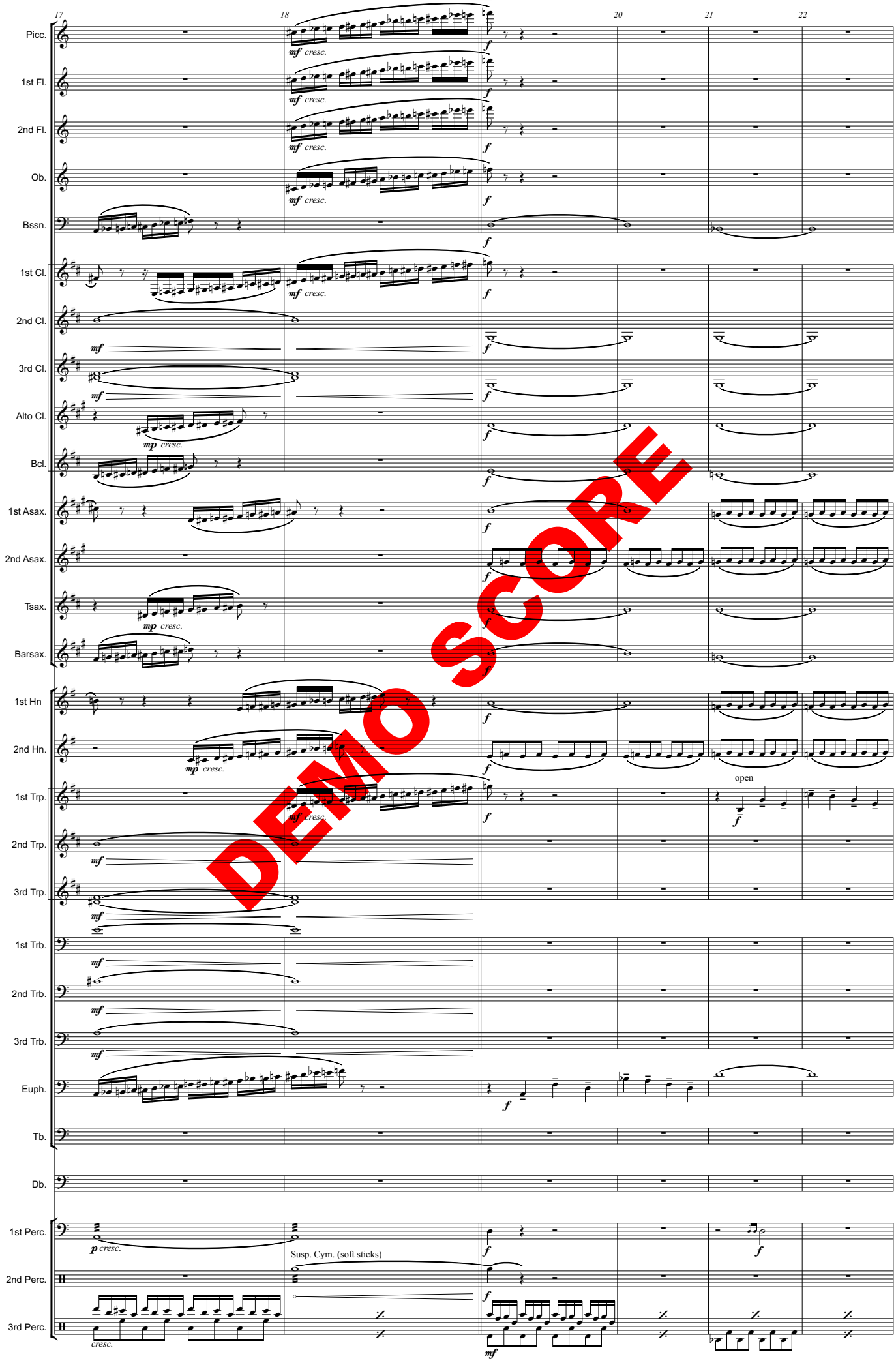
Julien Roh

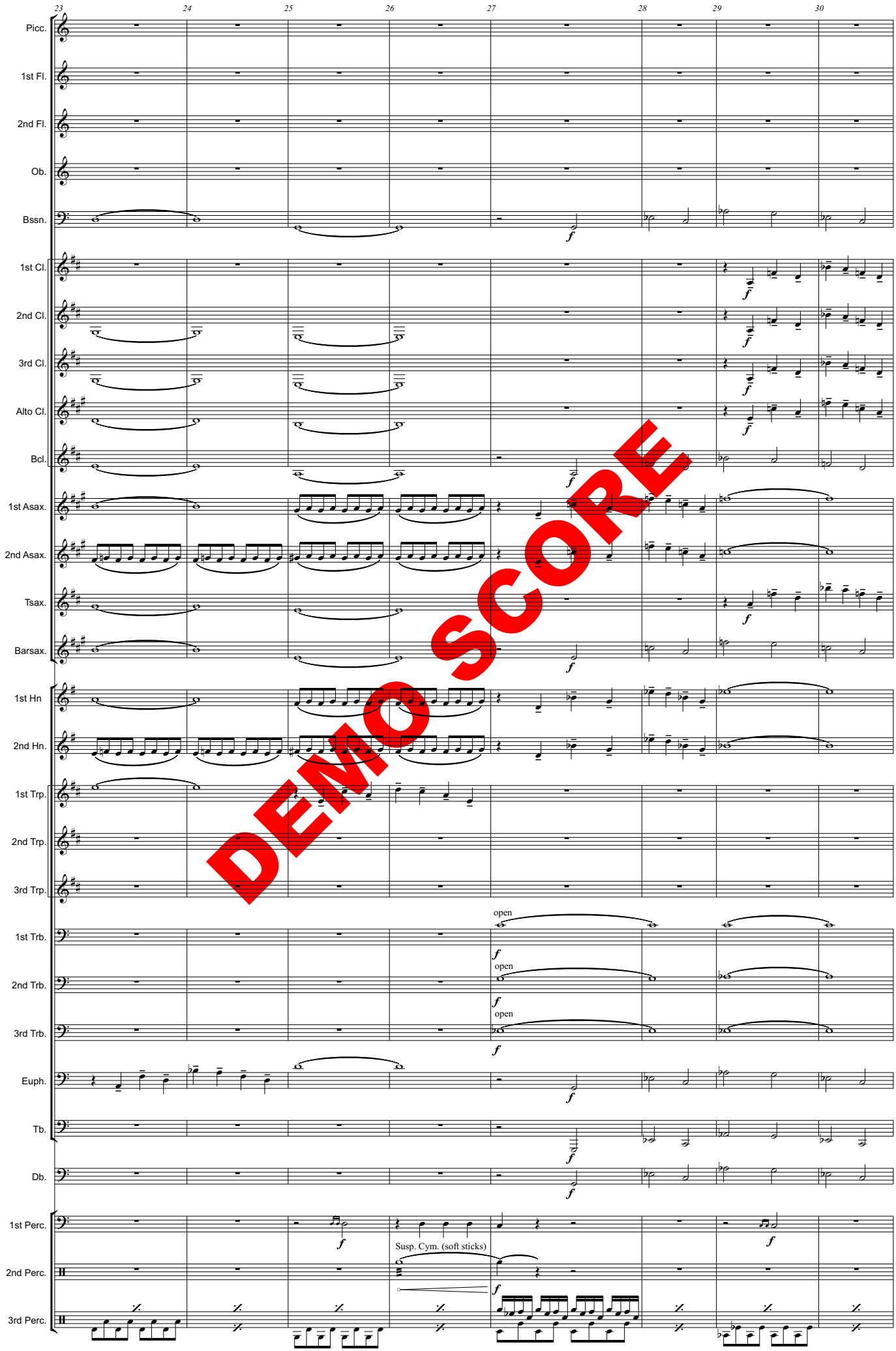


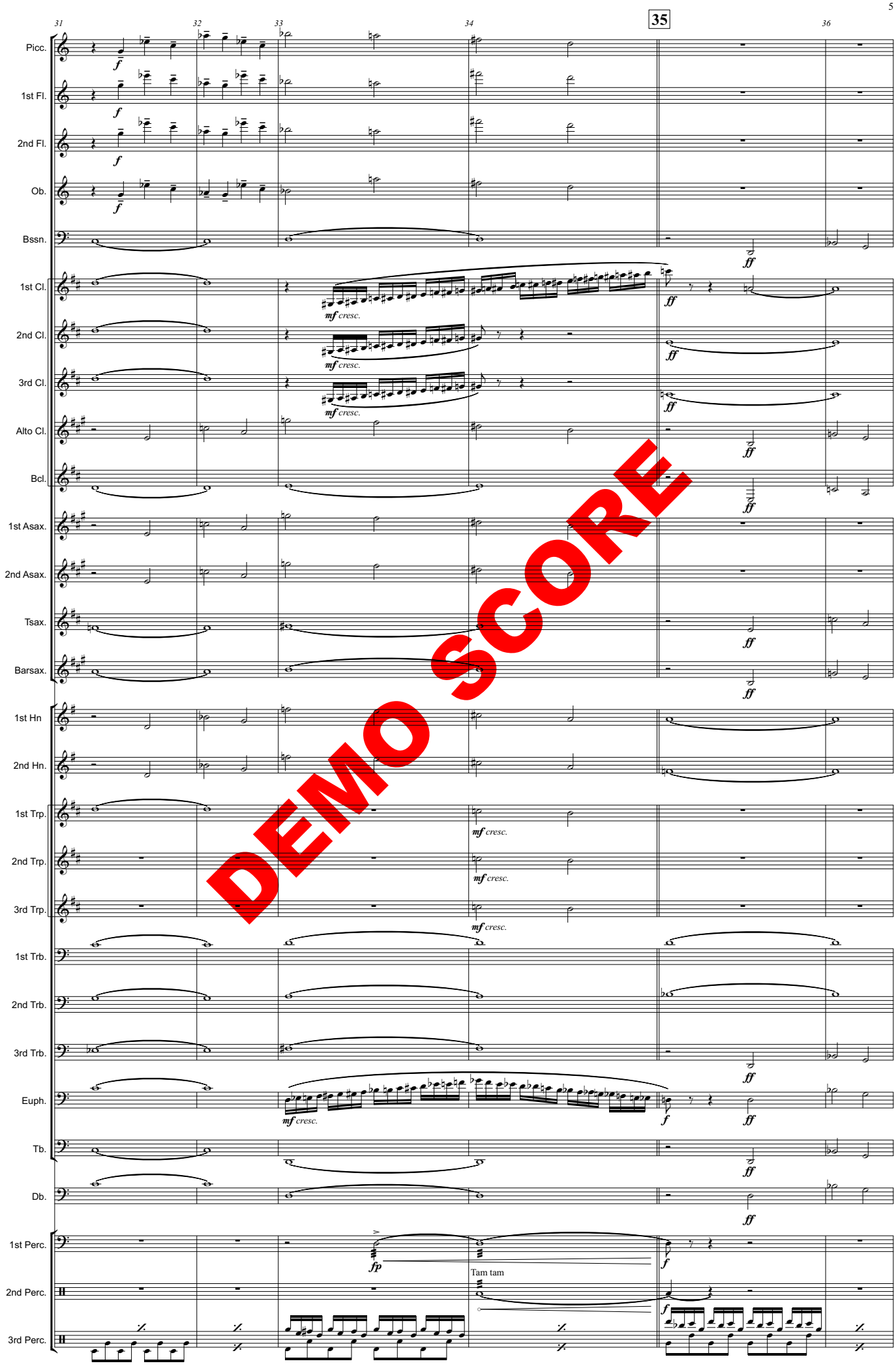
DEMO SCORE

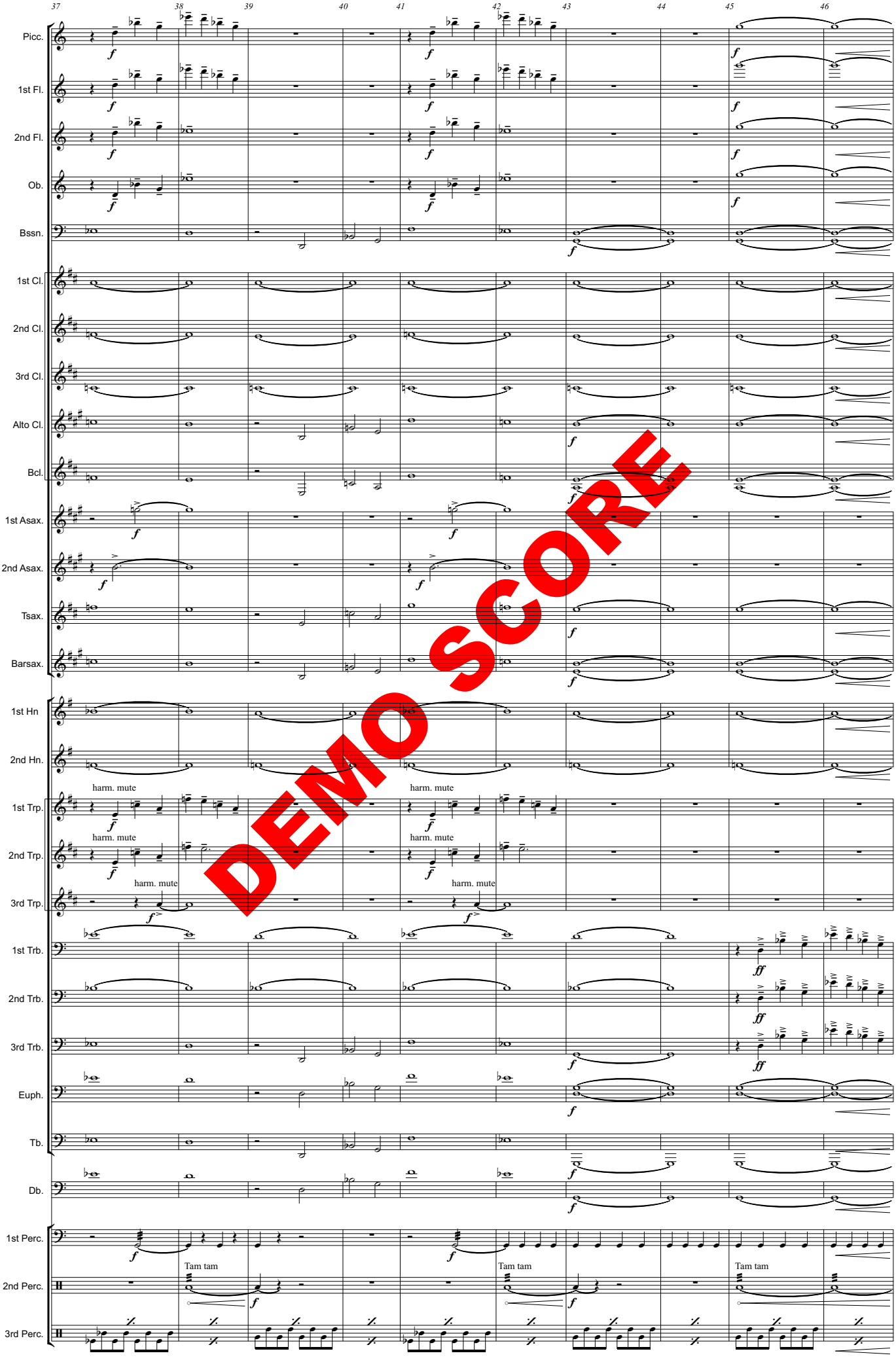
© 2012 by musikverlag frank, Industriestrasse 30, CH-4542 Luterbach (Switzerland)

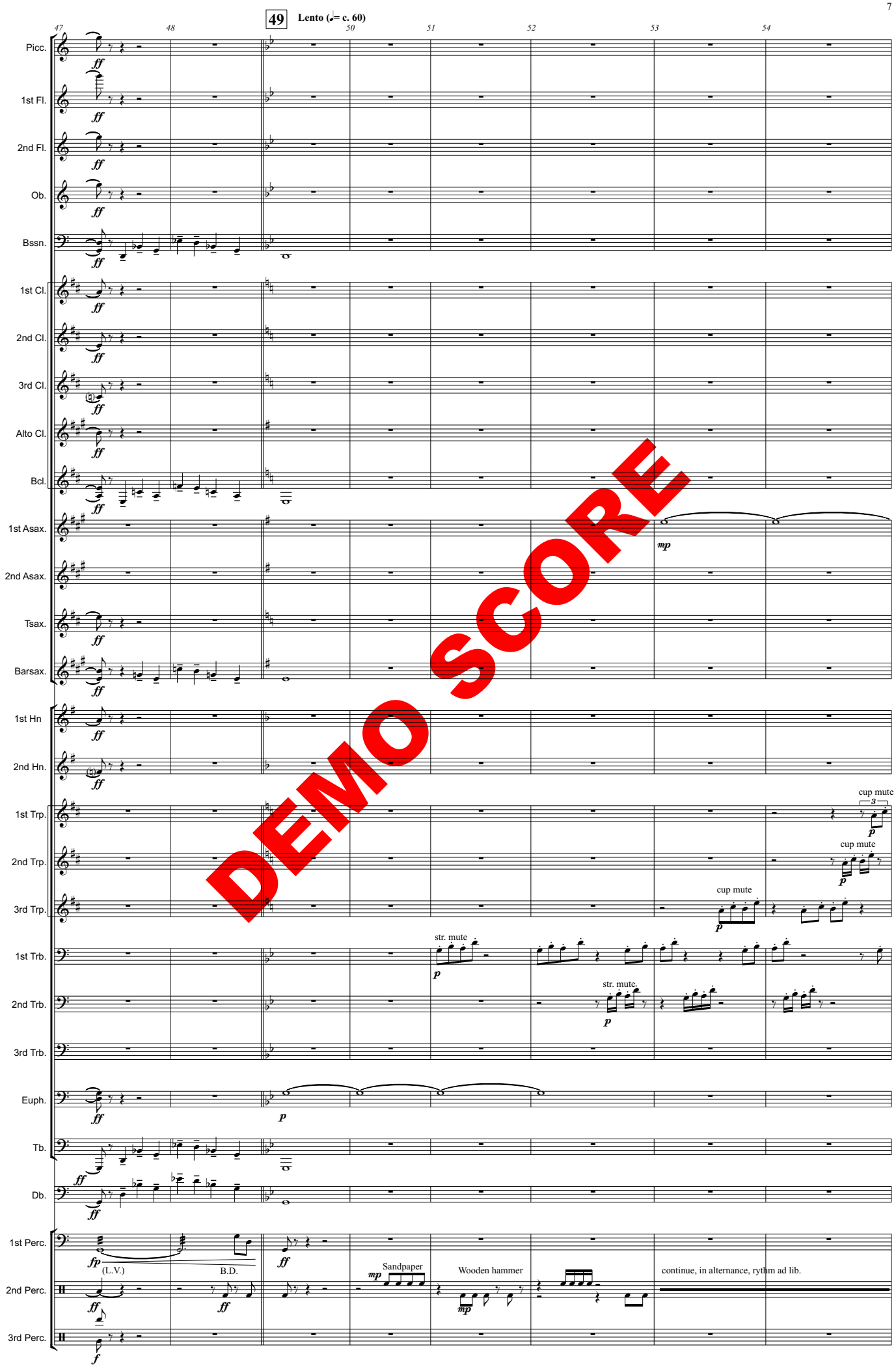

10
11
12
13
14
15
16
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
1st Perc.
2nd Perc.
3rd Perc.
p cresc.
mp cresc.
mf > p
Tam Tam
(with coin)
DEMO SCORE

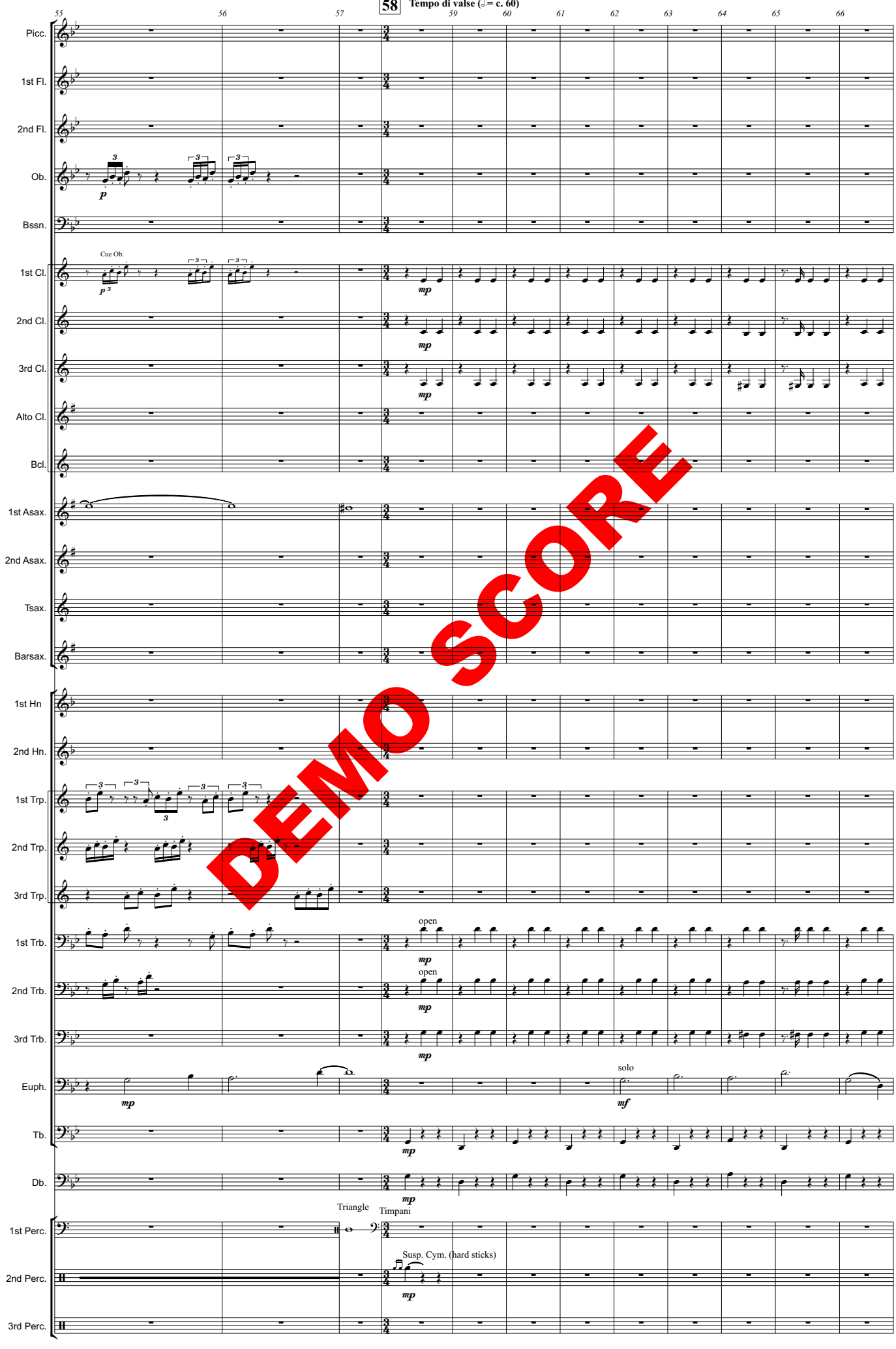

17
18
20
21
22
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
1st Perc.
2nd Perc.
3rd Perc.
mf cresc.
f
mp cresc.
p cresc.
open
Susp. Cym. (soft sticks)
DEMO SCORE

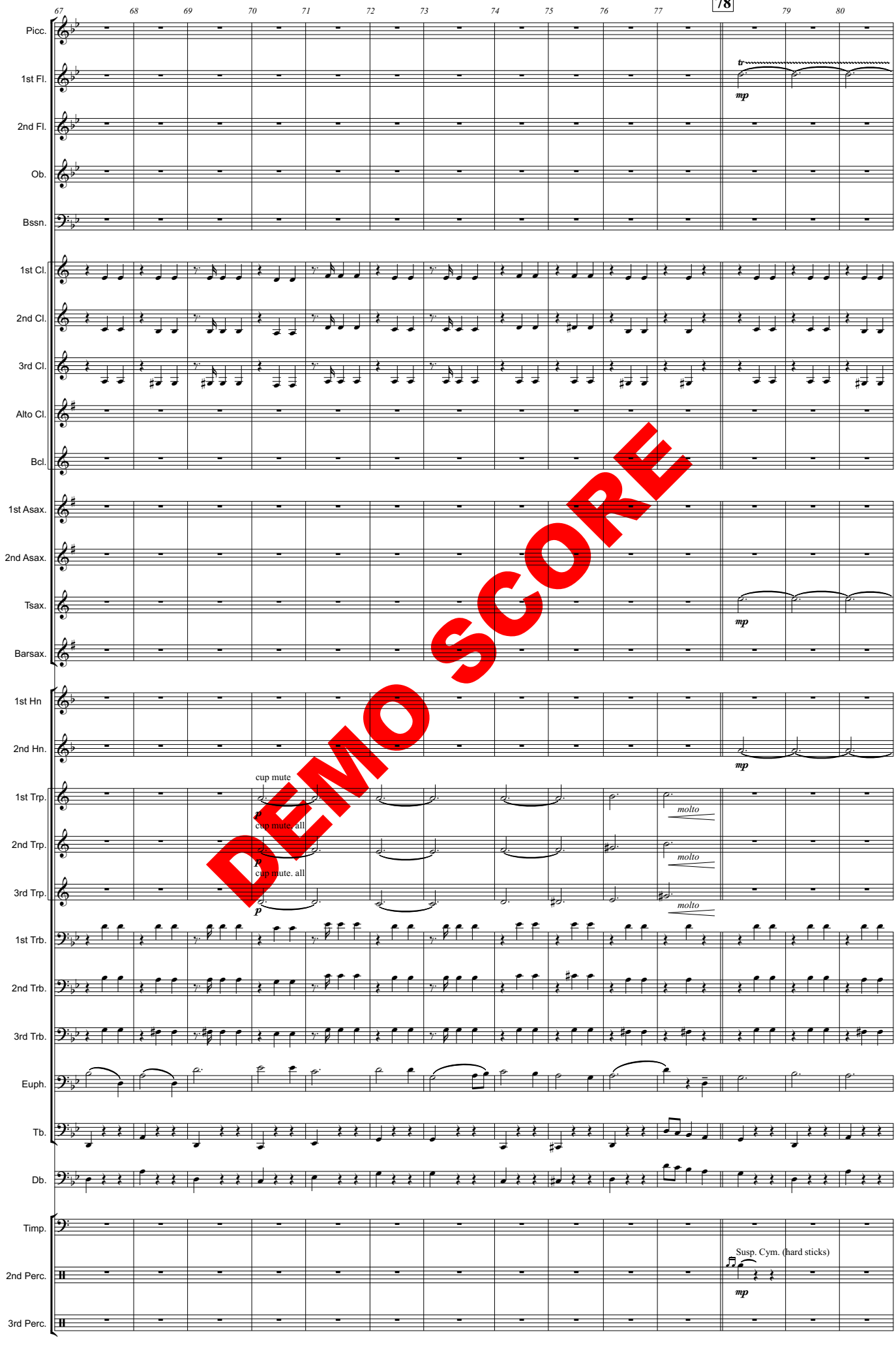

23
24
25
26
27
28
29
30
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
1st Perc.
2nd Perc.
3rd Perc.
f
open
Susp. Cym. (soft sticks)
DEMO SCORE

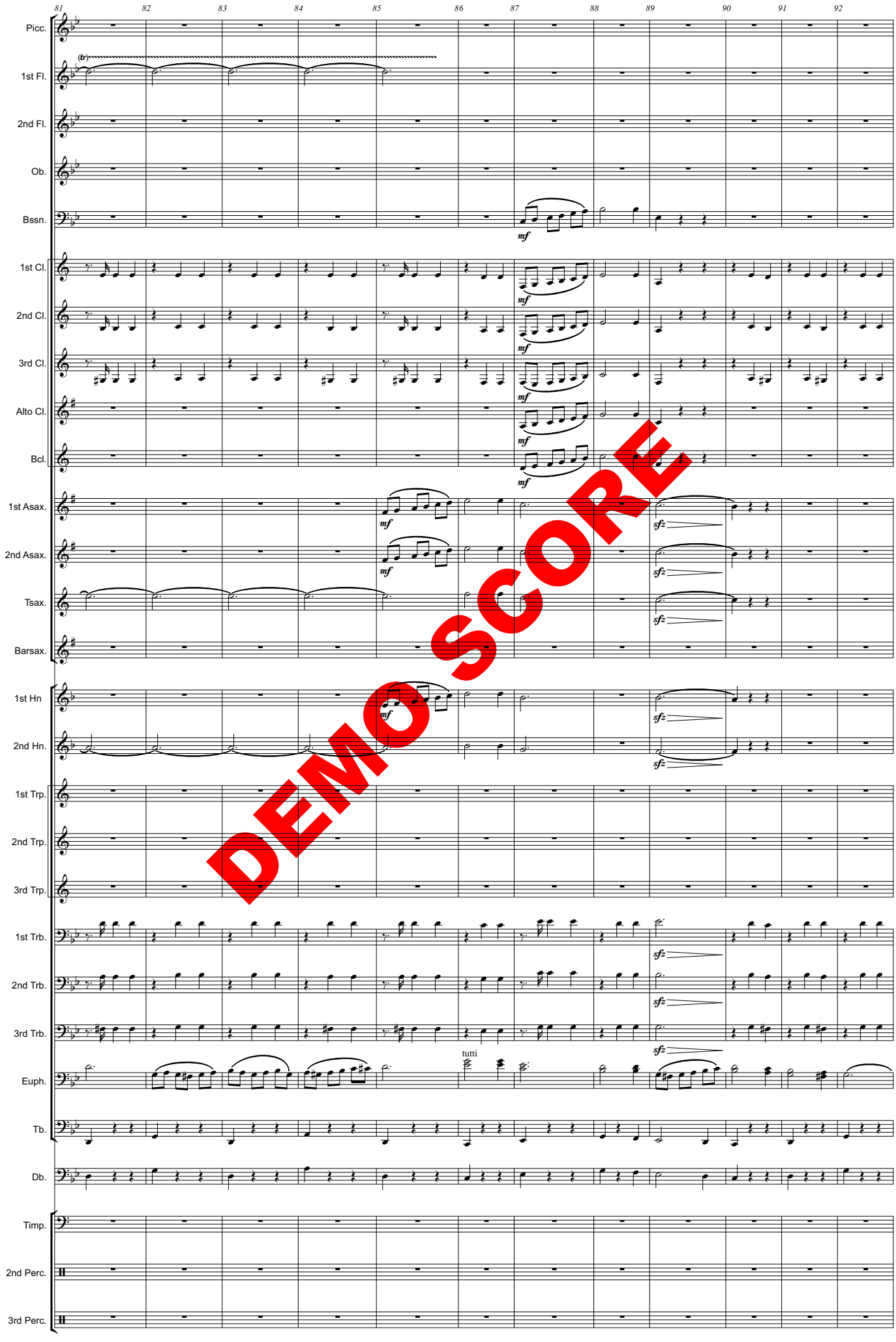

31
32
33
34
35
36
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
1st Perc.
2nd Perc.
3rd Perc.
f
mf cresc.
ff
fp
Tam tam
DEMO SCORE

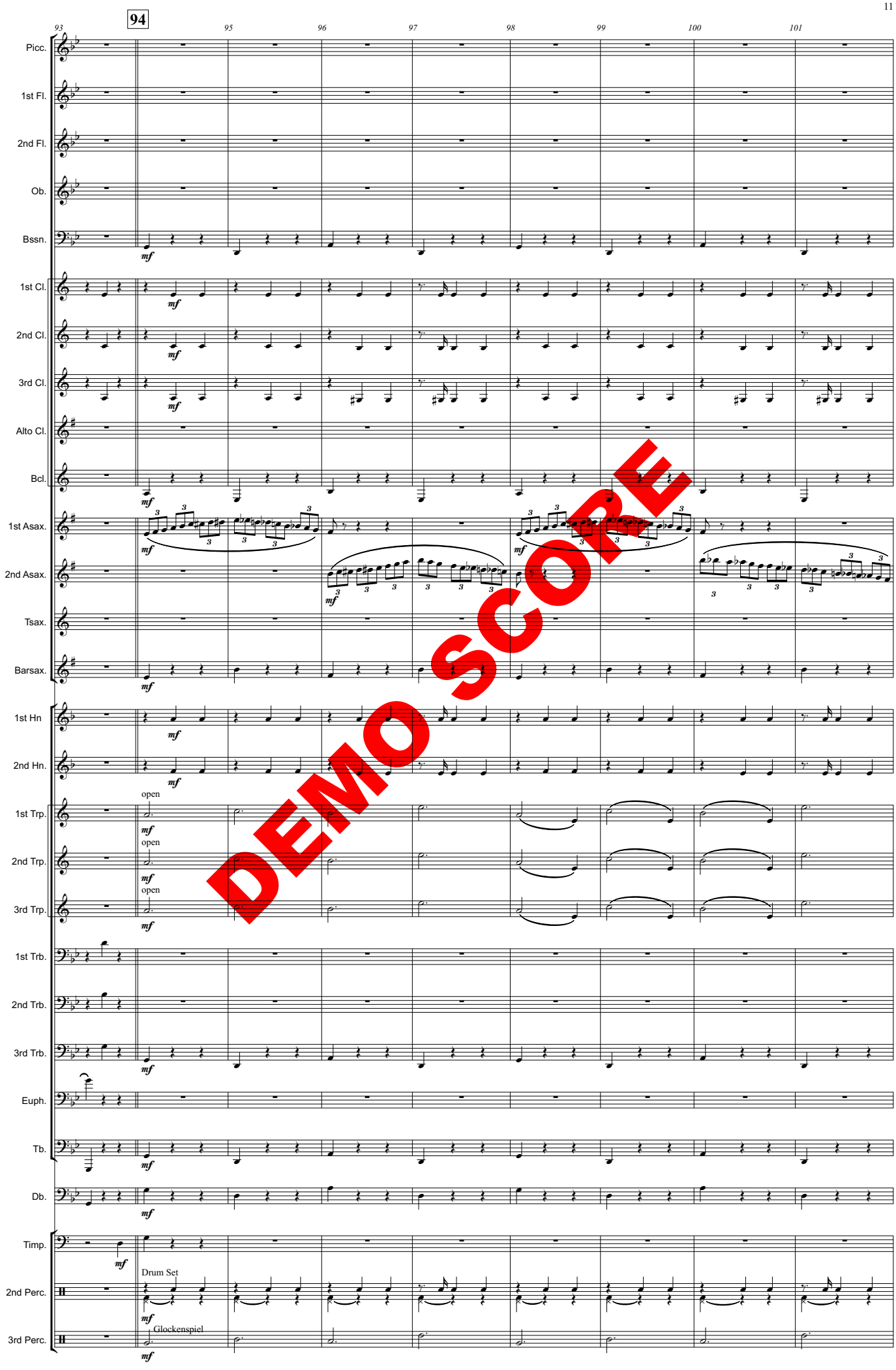

37
38
39
40
41
42
43
44
45
46
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
1st Perc.
2nd Perc.
3rd Perc.
harm. mute
Tam tam
DEMO SCORE

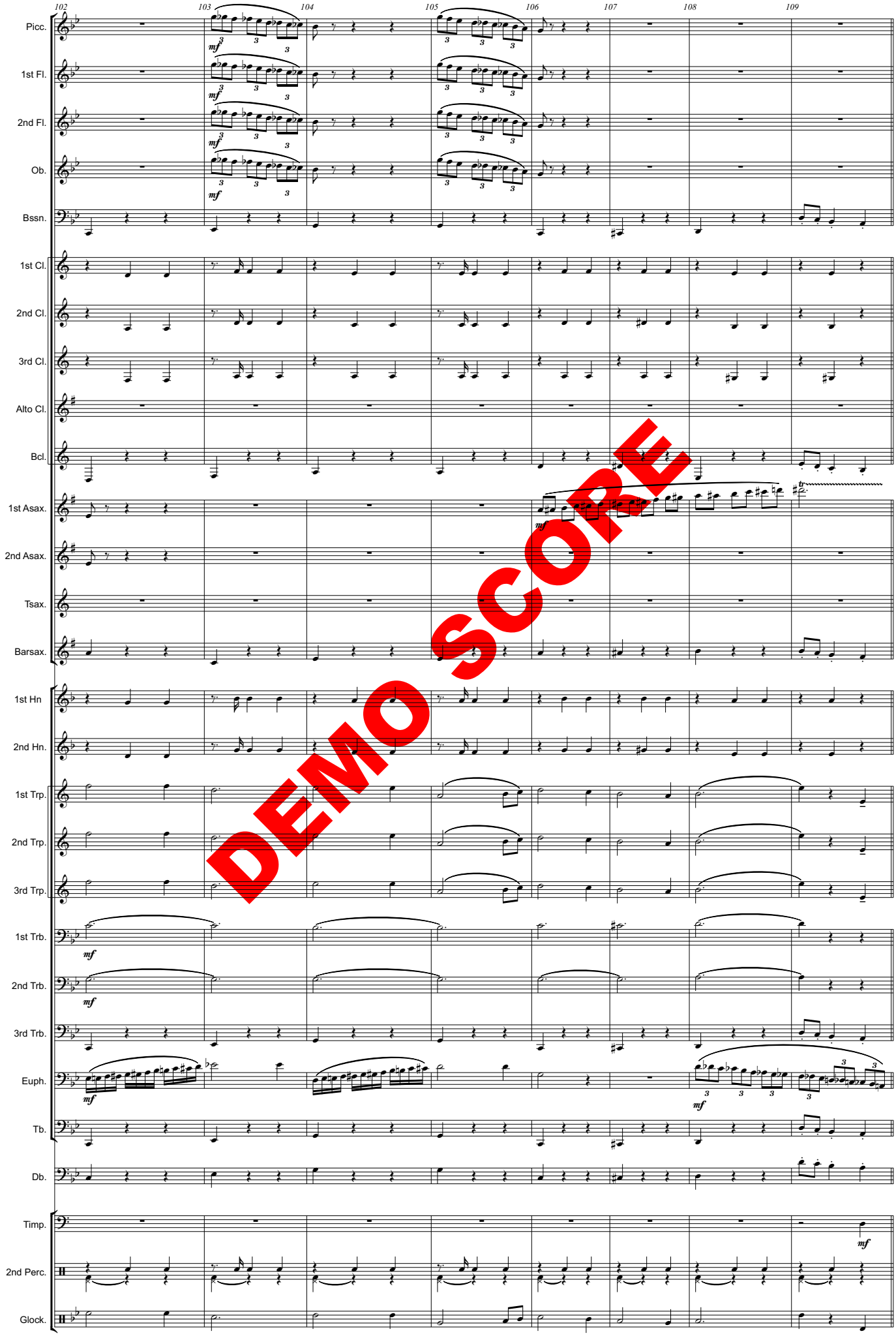

49
Lento (♩= c. 60)
47
48
50
51
52
53
54
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
1st Perc.
2nd Perc.
3rd Perc.
cup mute
cup mute
cup mute
str. mute
str. mute.
(L.V.)
B.D.
Sandpaper
Wooden hammer
continue, in alternance, rythm ad lib.
DEMO SCORE

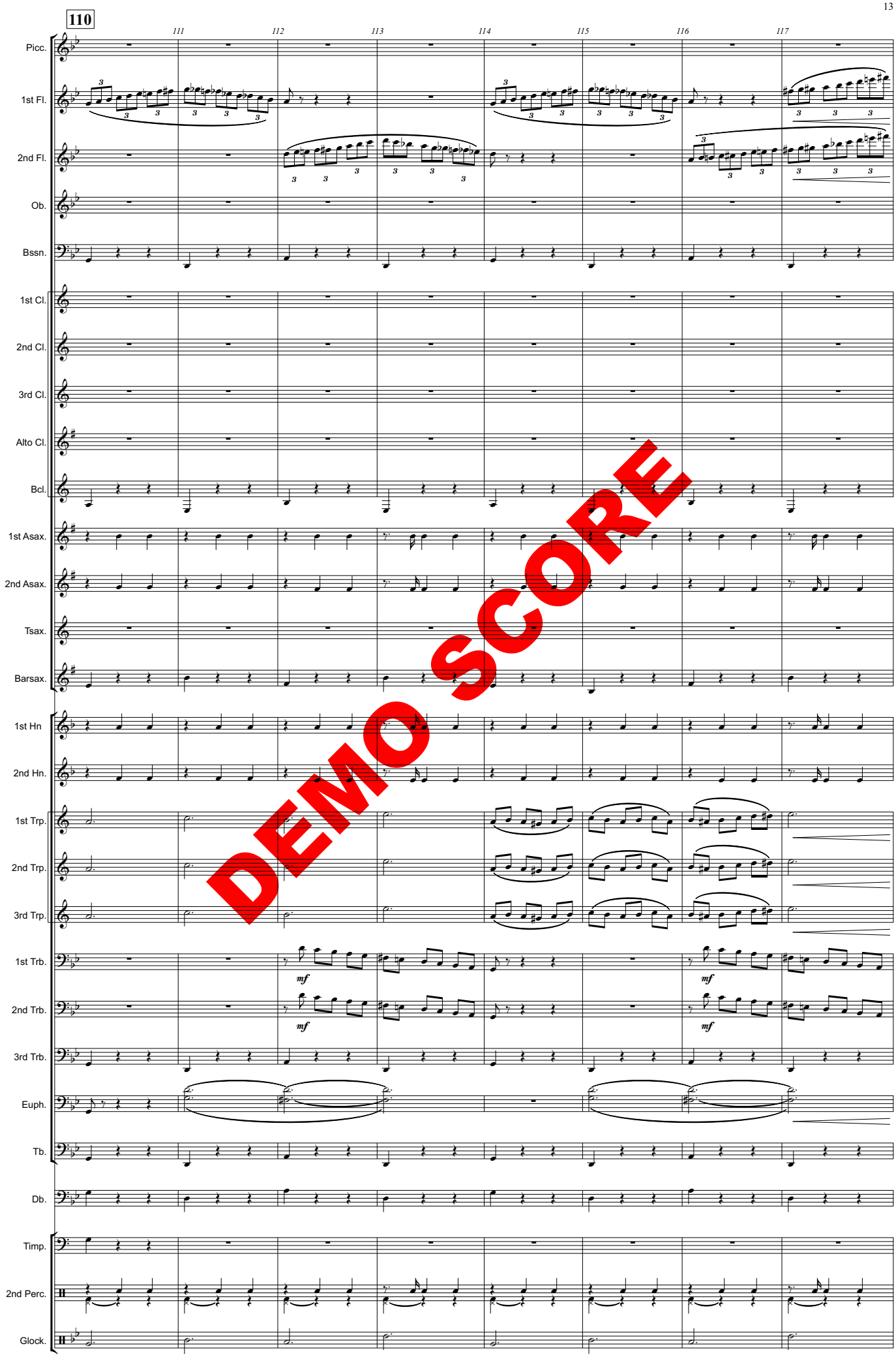

58
Tempo di valse (♩= c. 60)
55
56
57
59
60
61
62
63
64
65
66
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
1st Perc.
2nd Perc.
3rd Perc.
Cue Ob.
p
mp
mf
open
solo
Triangle
Timpani
Susp. Cym. (hard sticks)
DEMO SCORE

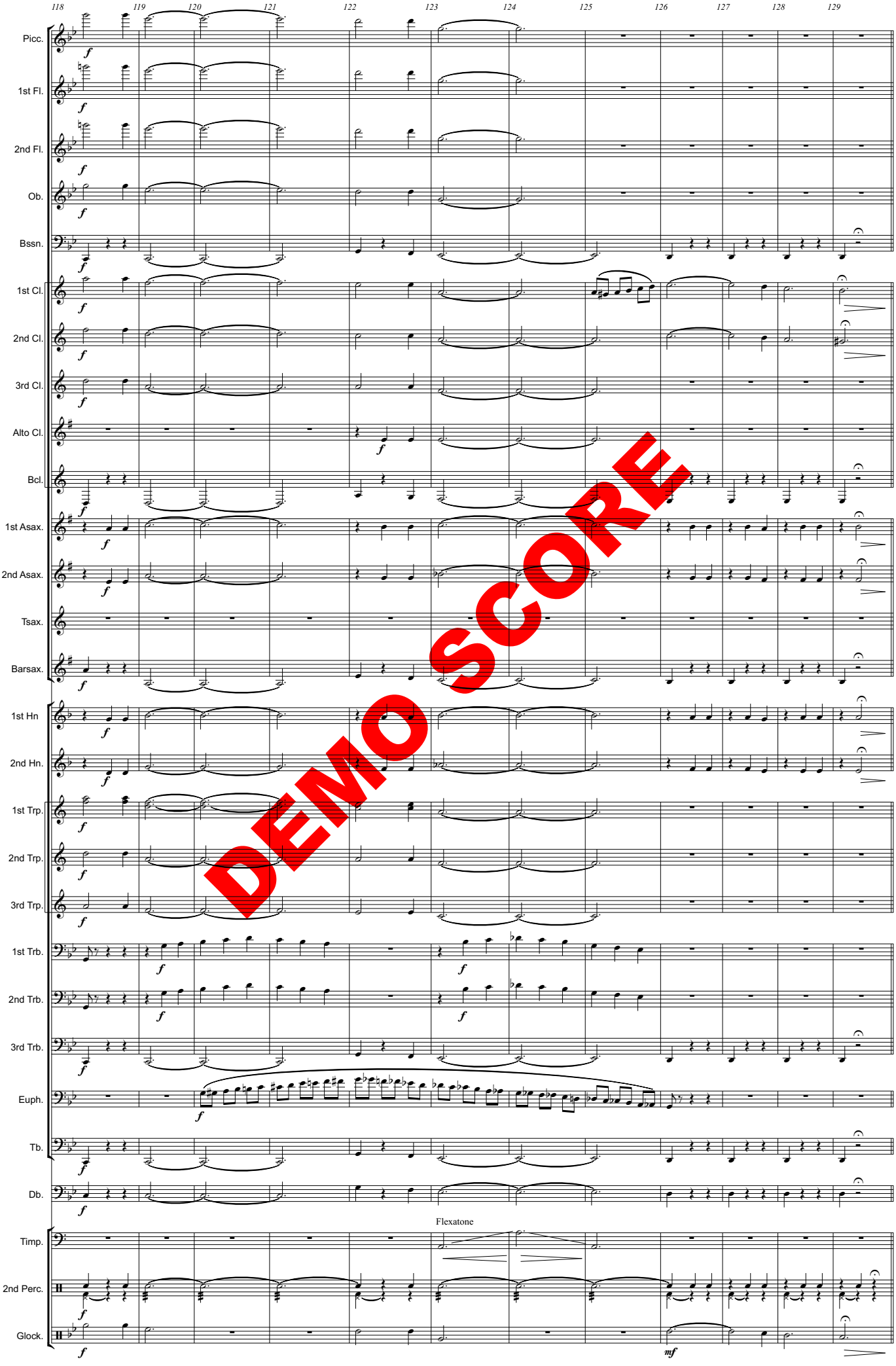

67
68
69
70
71
72
73
74
75
76
77
78
79
80
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
2nd Perc.
3rd Perc.
tr
mp
cup mute
p
cup mute. all
molto
Susp. Cym. (hard sticks)
DEMO SCORE

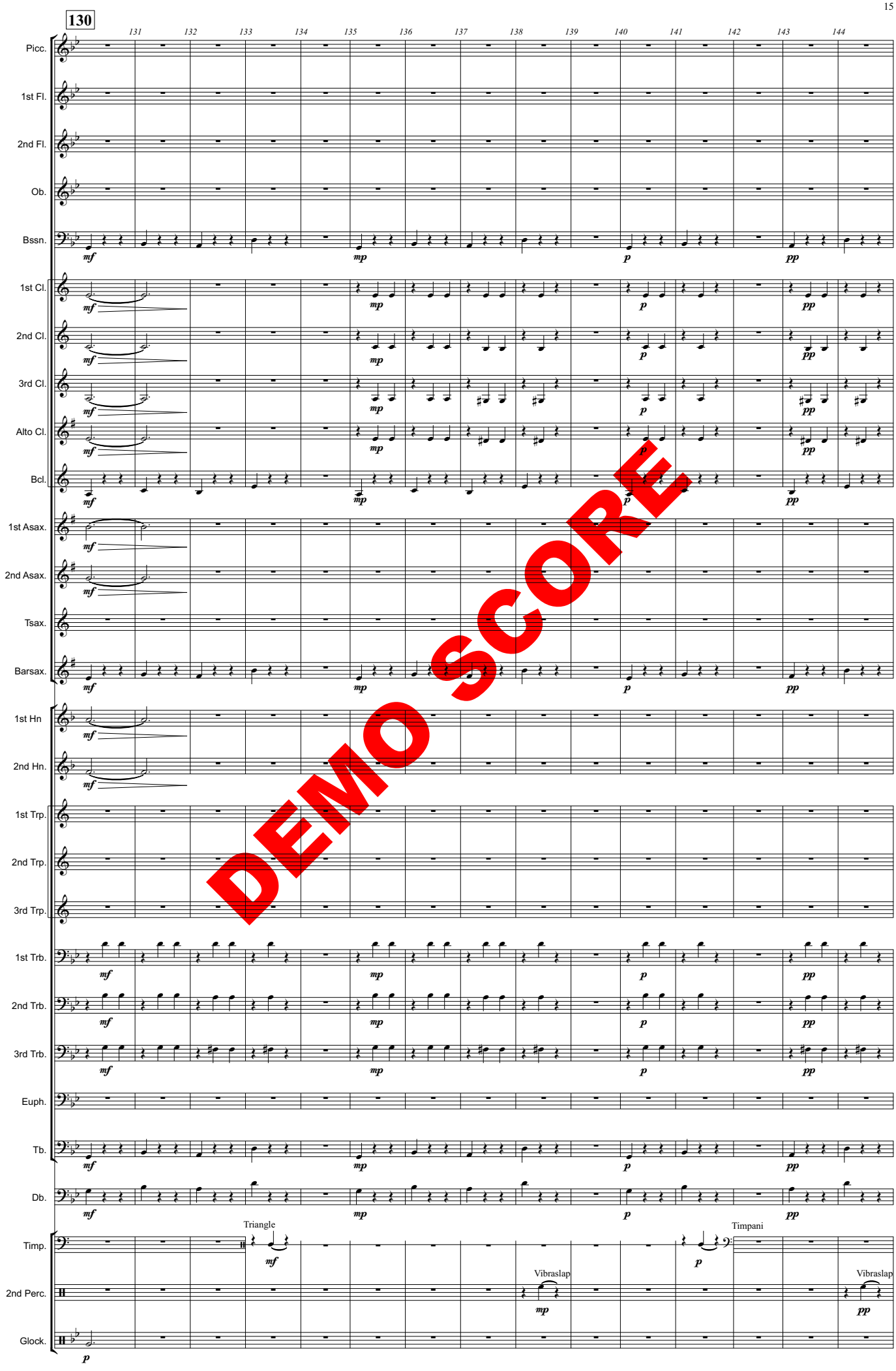

81
82
83
84
85
86
87
88
89
90
91
92
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
2nd Perc.
3rd Perc.
(tr)
mf
sfz
tutti
DEMO SCORE


94
93
95
96
97
98
99
100
101
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
2nd Perc.
3rd Perc.
mf
open
Drum Set
Glockenspiel
DEMO SCORE


102
103
104
105
106
107
108
109
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
2nd Perc.
Glock.
mf
DEMO SCORE


110
111
112
113
114
115
116
117
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
2nd Perc.
Glock.
mf
mf
mf
DEMO SCORE


118
119
120
121
122
123
124
125
126
127
128
129
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
2nd Perc.
Glock.
Flexatone
DEMO SCORE


130
131
132
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140
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142
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Picc.
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2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
2nd Perc.
Glock.
Triangle
Timpani
Vibraslap
Vibraslap
DEMO SCORE

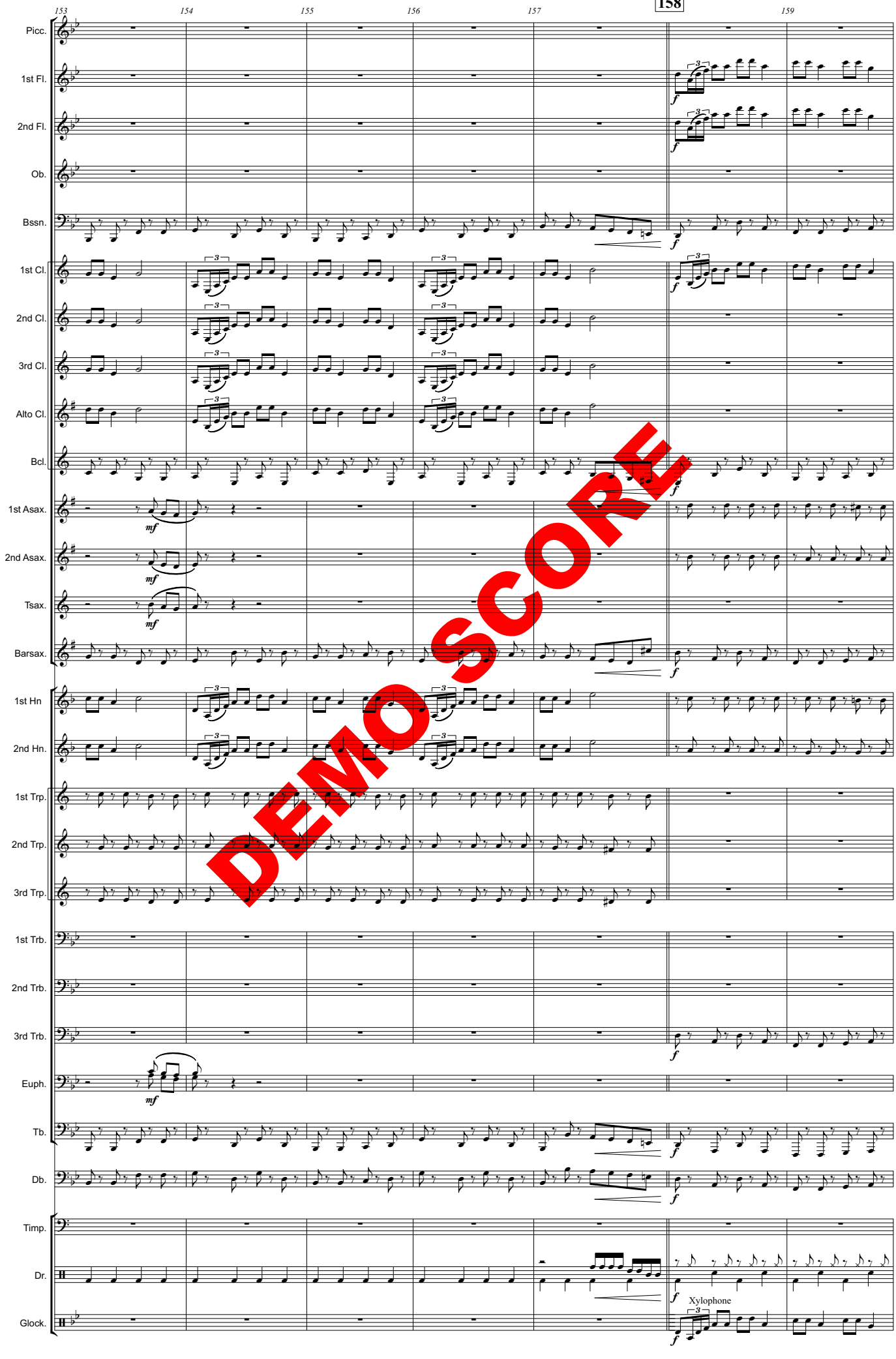
146 Allegro (♩= c. 144)

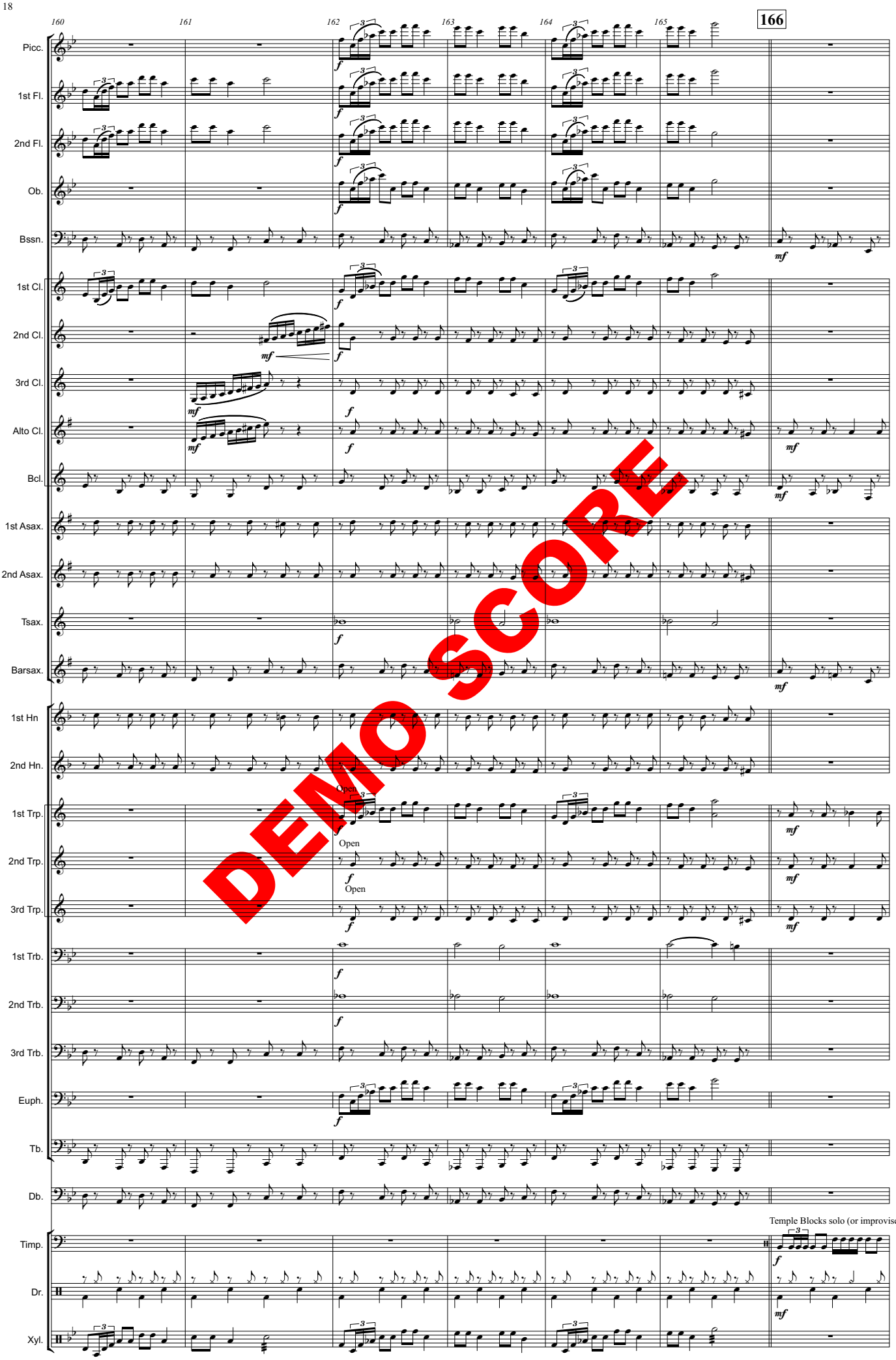
145 147 148 149 150 151 152

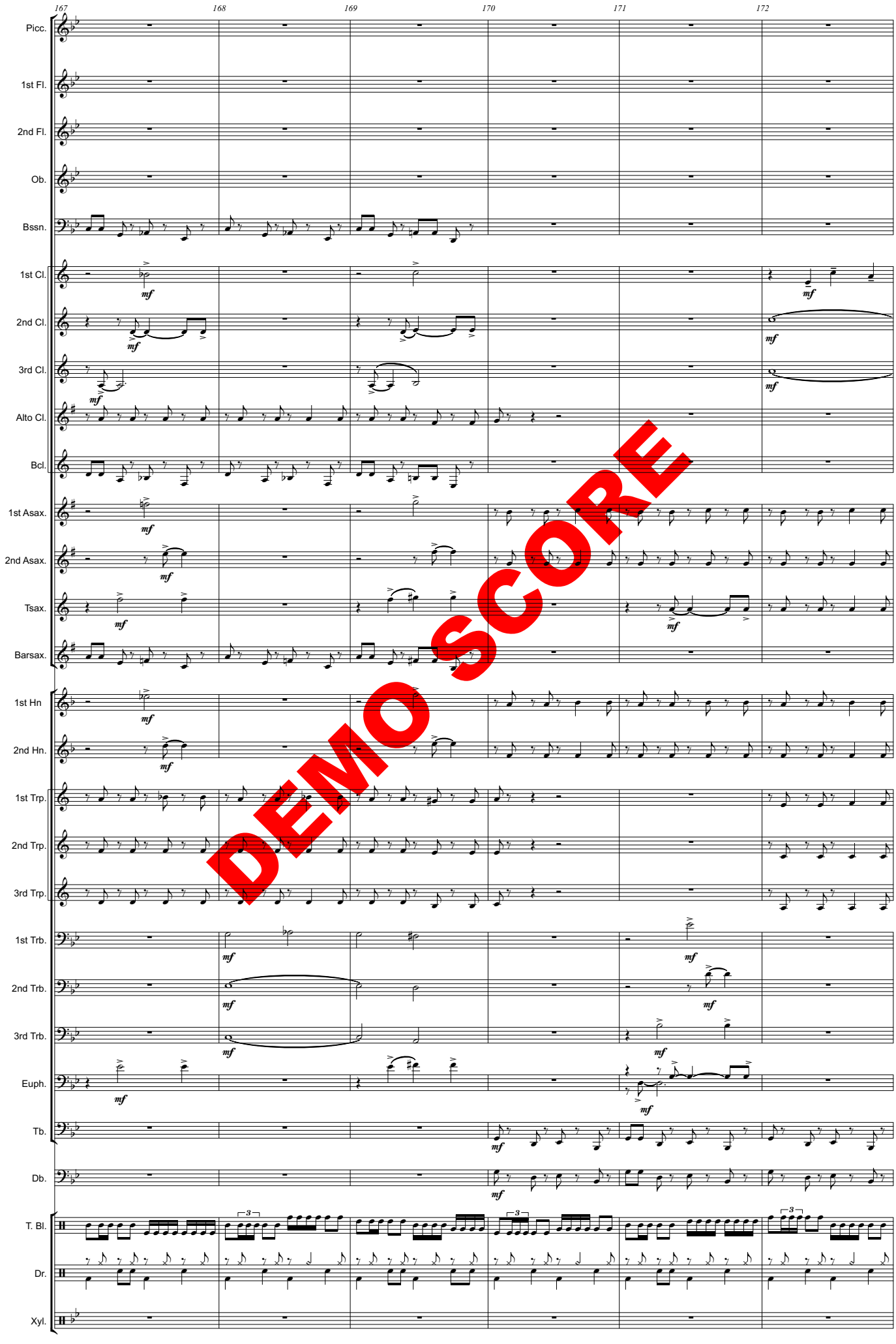
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
2nd Perc.
Glock.

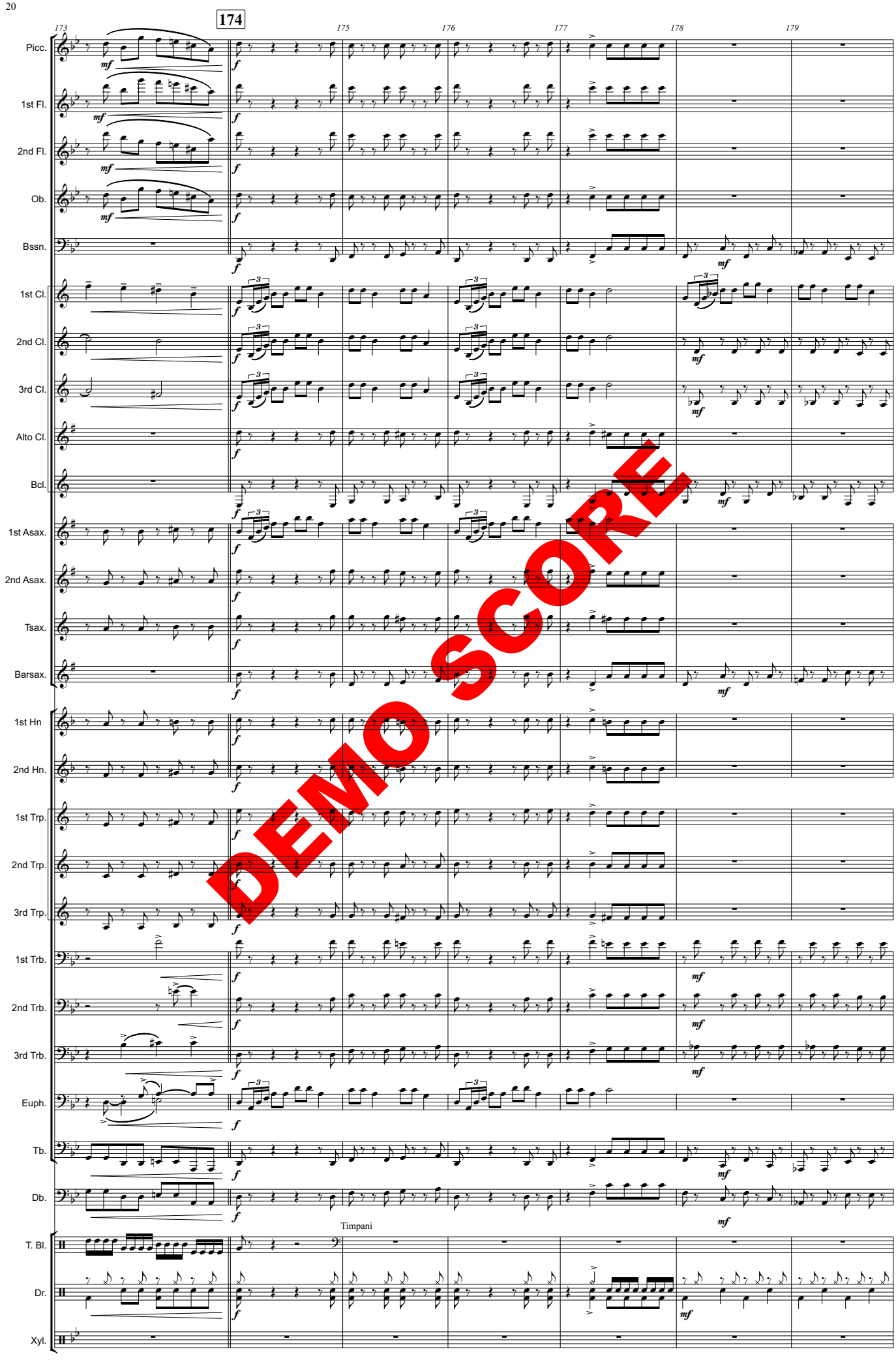
St. Mute
St. Mute
St. Mute
Drum Set

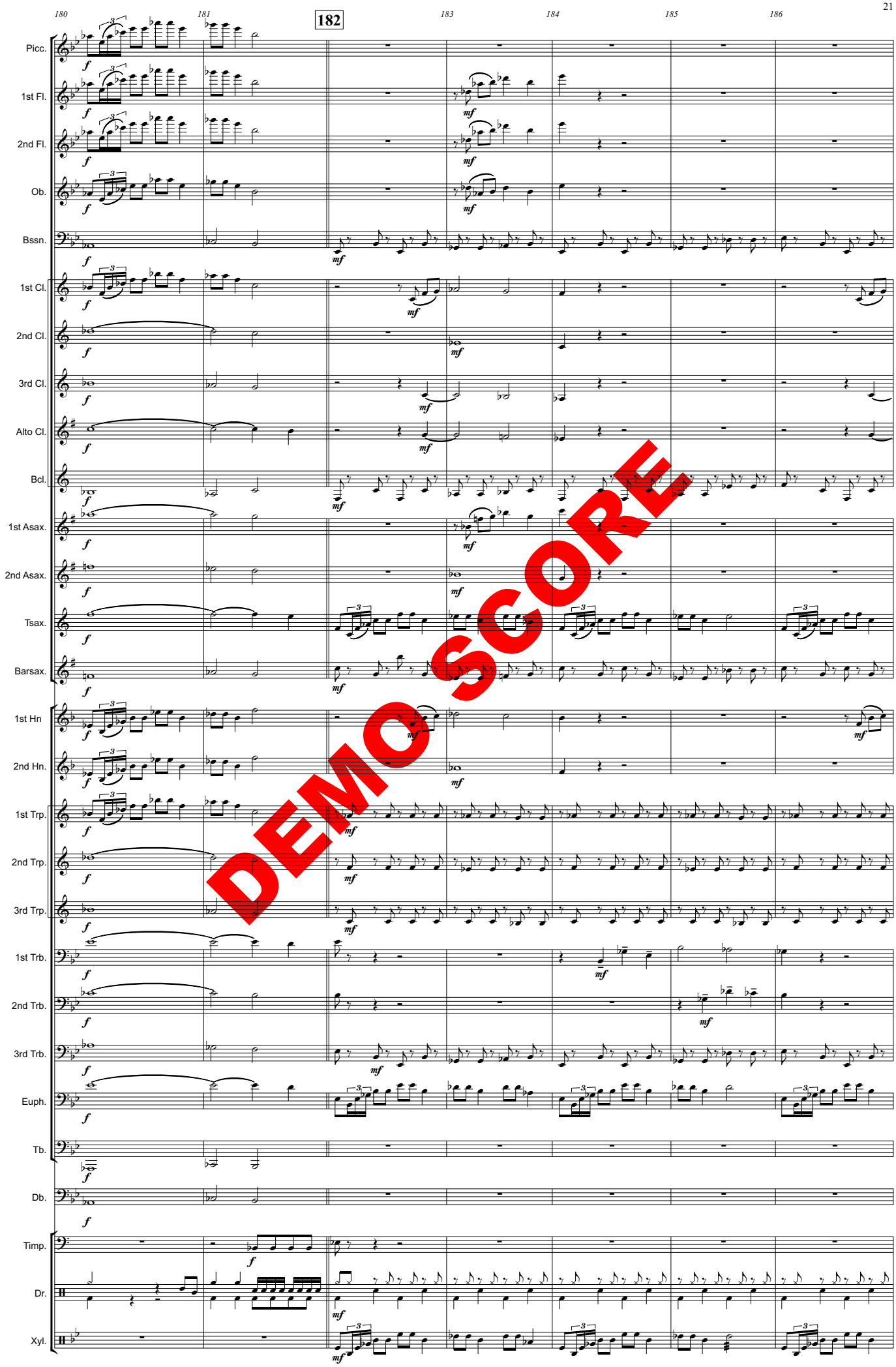
DEMO SCORE

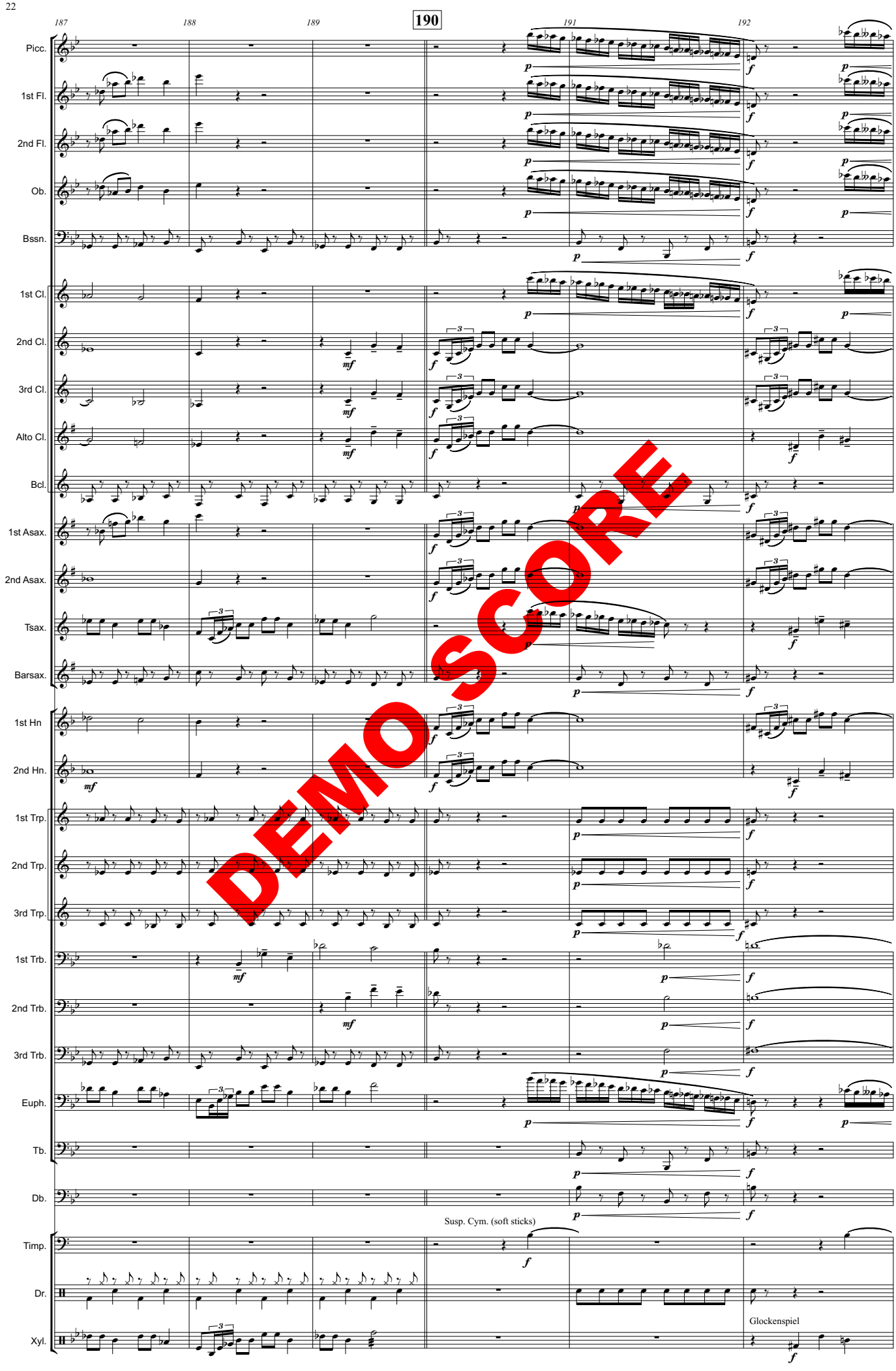

153
154
155
156
157
158
159
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Dr.
Glock.
Xylophone
DEMO SCORE

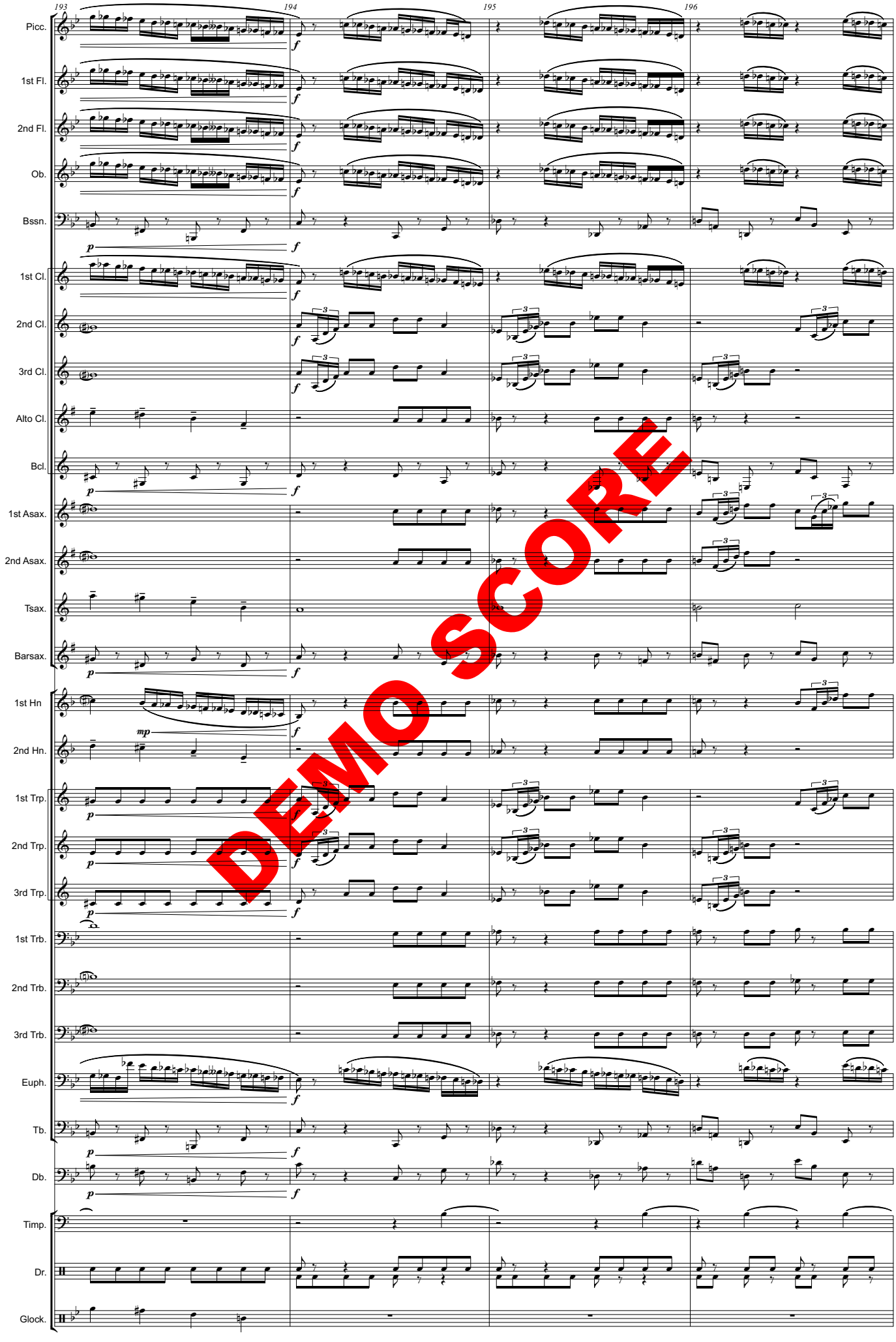

160
161
162
163
164
165
166
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Dr.
Xyl.
Open
Temple Blocks solo (or improvise)
DEMO SCORE

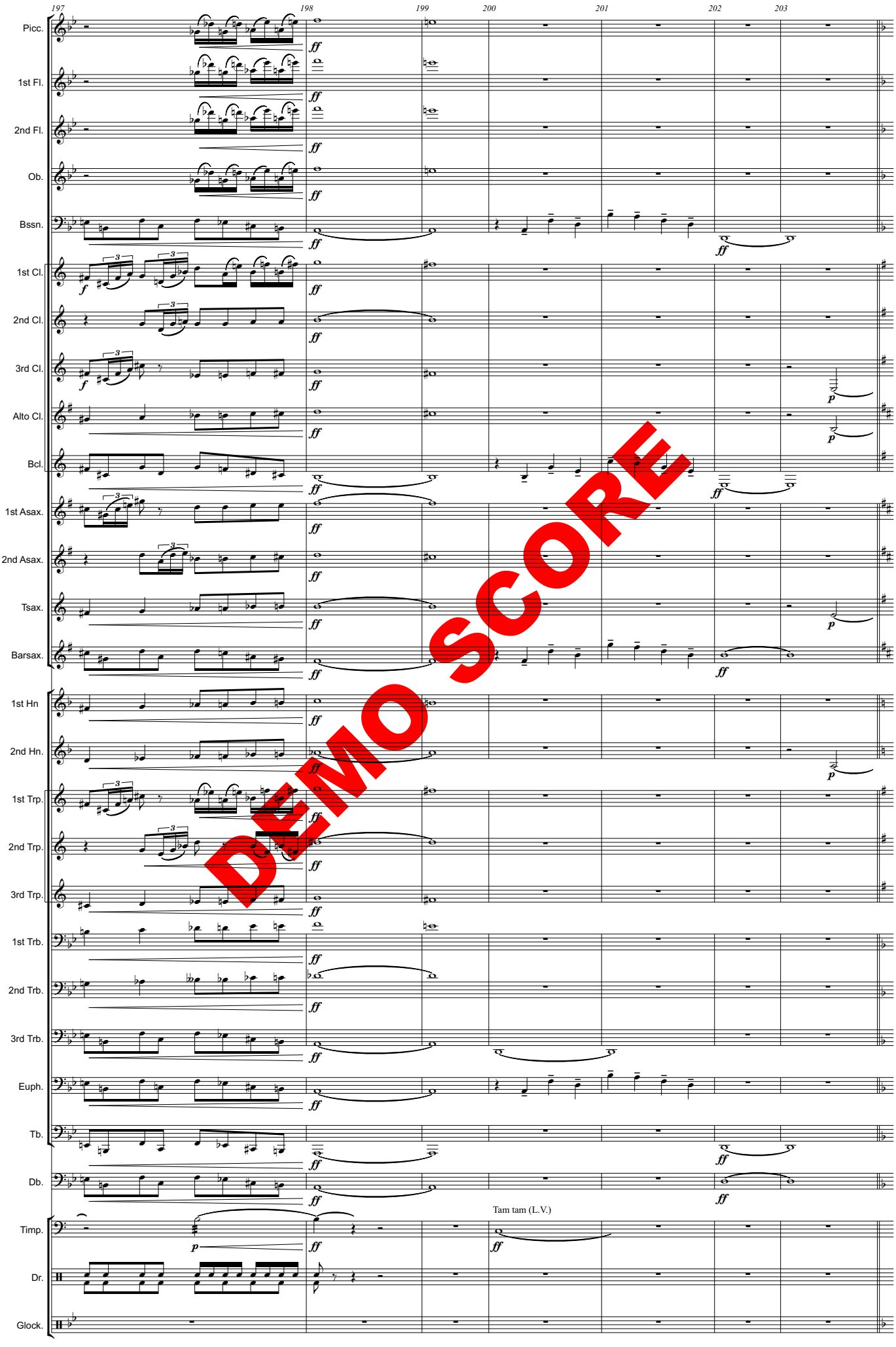

167
168
169
170
171
172
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
T. Bl.
Dr.
Xyl.
mf
3
DEMO SCORE


174
173
175
176
177
178
179
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timpani
T. Bl.
Dr.
Xyl.
DEMO SCORE


180
181
182
183
184
185
186
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Dr.
Xyl.
DEMO SCORE


187
188
189
190
191
192
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Susp. Cym. (soft sticks)
Timp.
Dr.
Xyl.
Glockenspiel
DEMO SCORE


193
194
195
196
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Dr.
Glock.
DEMO SCORE


197
198
199
200
201
202
203
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Dr.
Glock.
Tam tam (L.V.)
DEMO SCORE

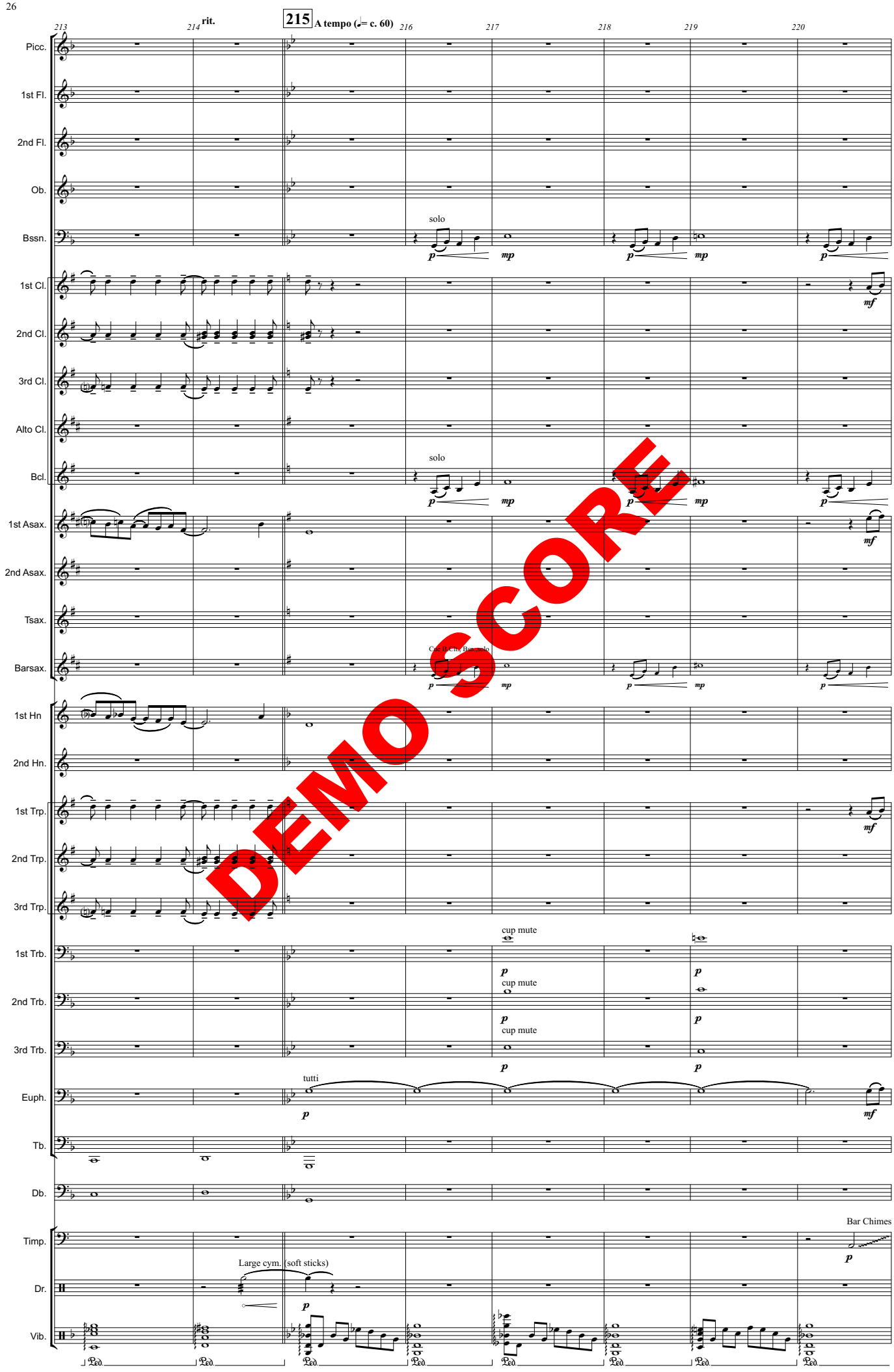
204 **Lento (♩= c. 60)**

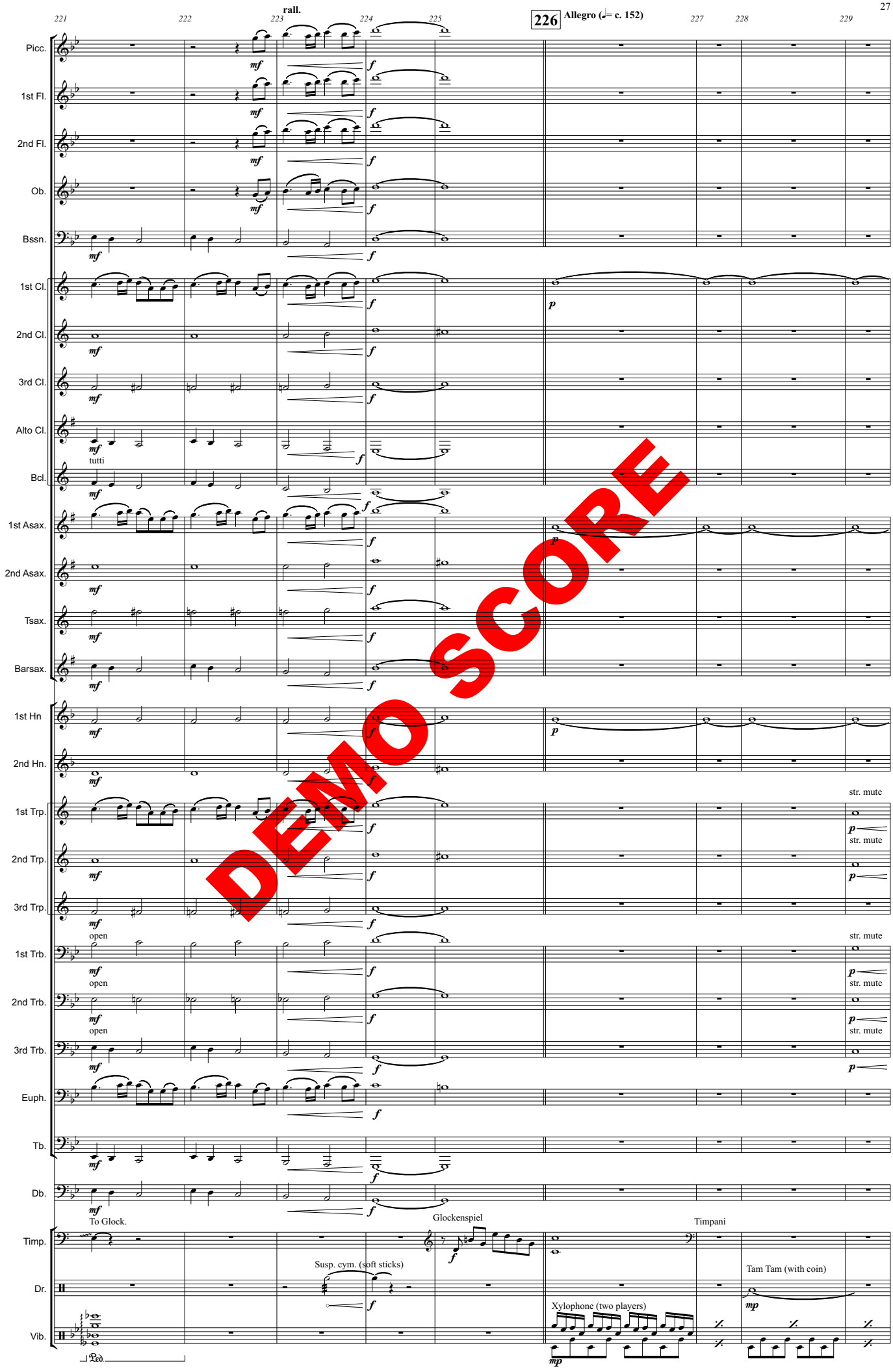
205 206 207 208 209 210 211 212

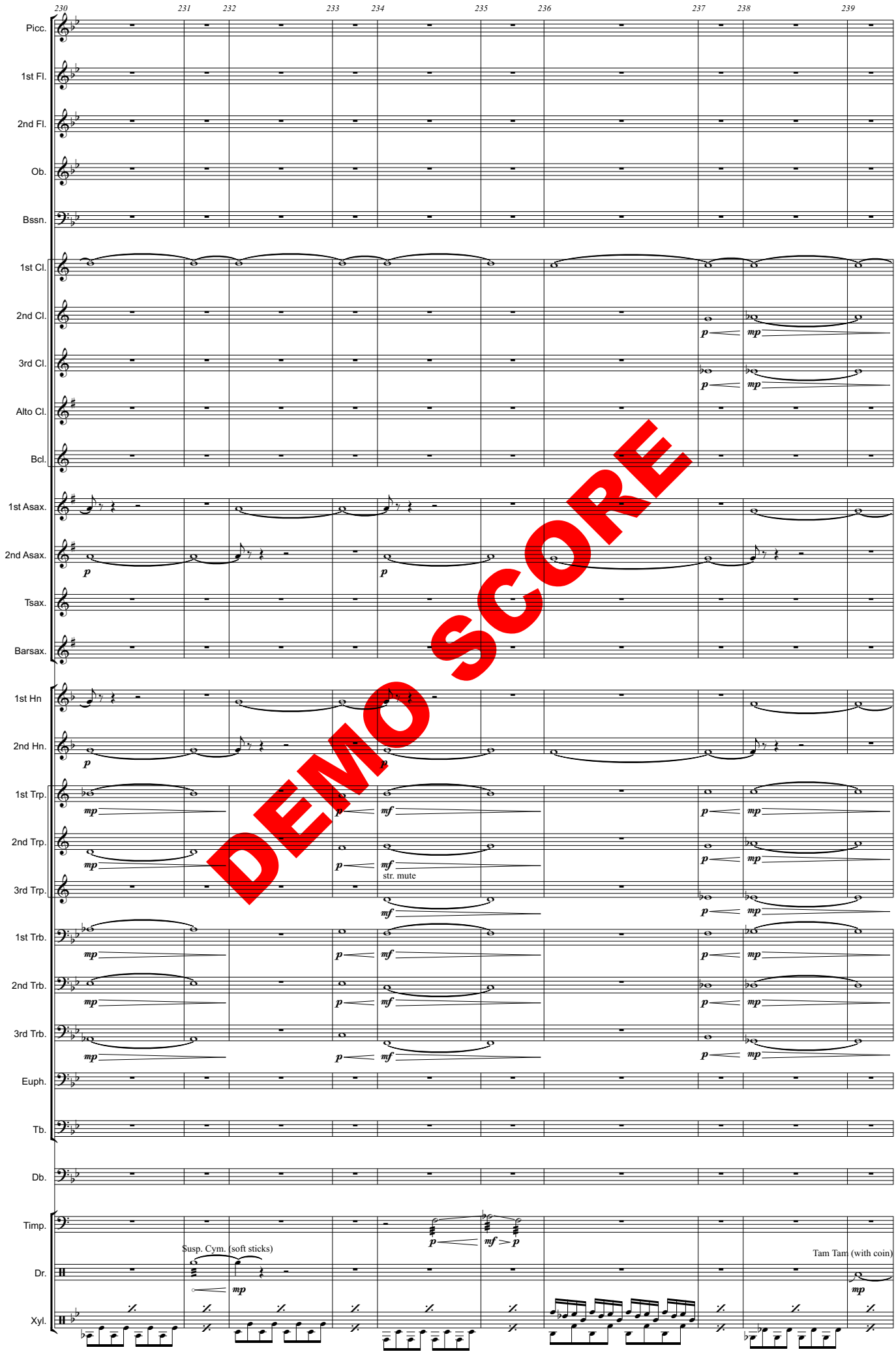
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Dr.
Glock.

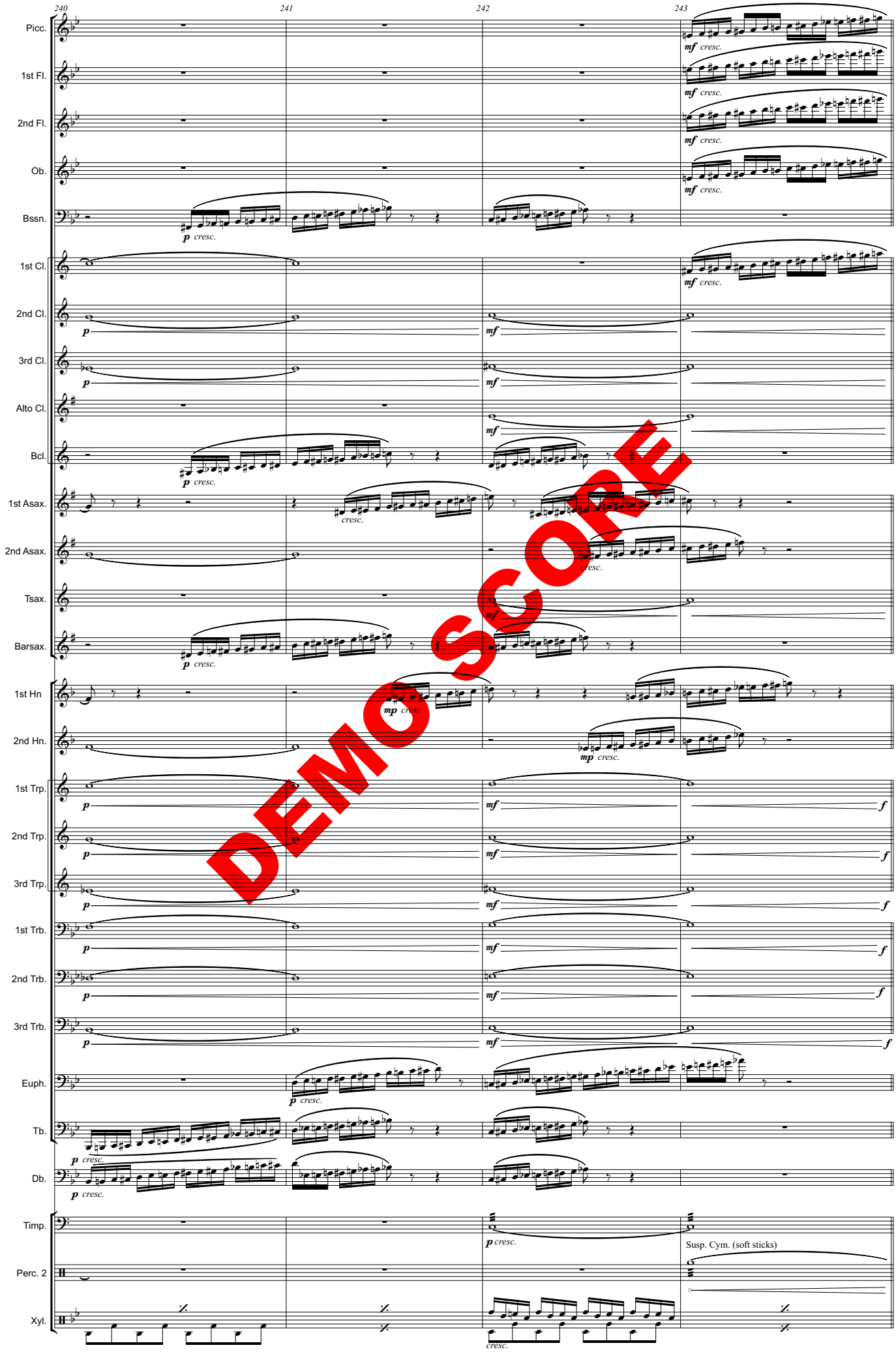
solo
mp
p
cup mute
Bar Chimes
Susp. cym. (soft sticks)
Vibraphone
Ped

DEMO SCORE

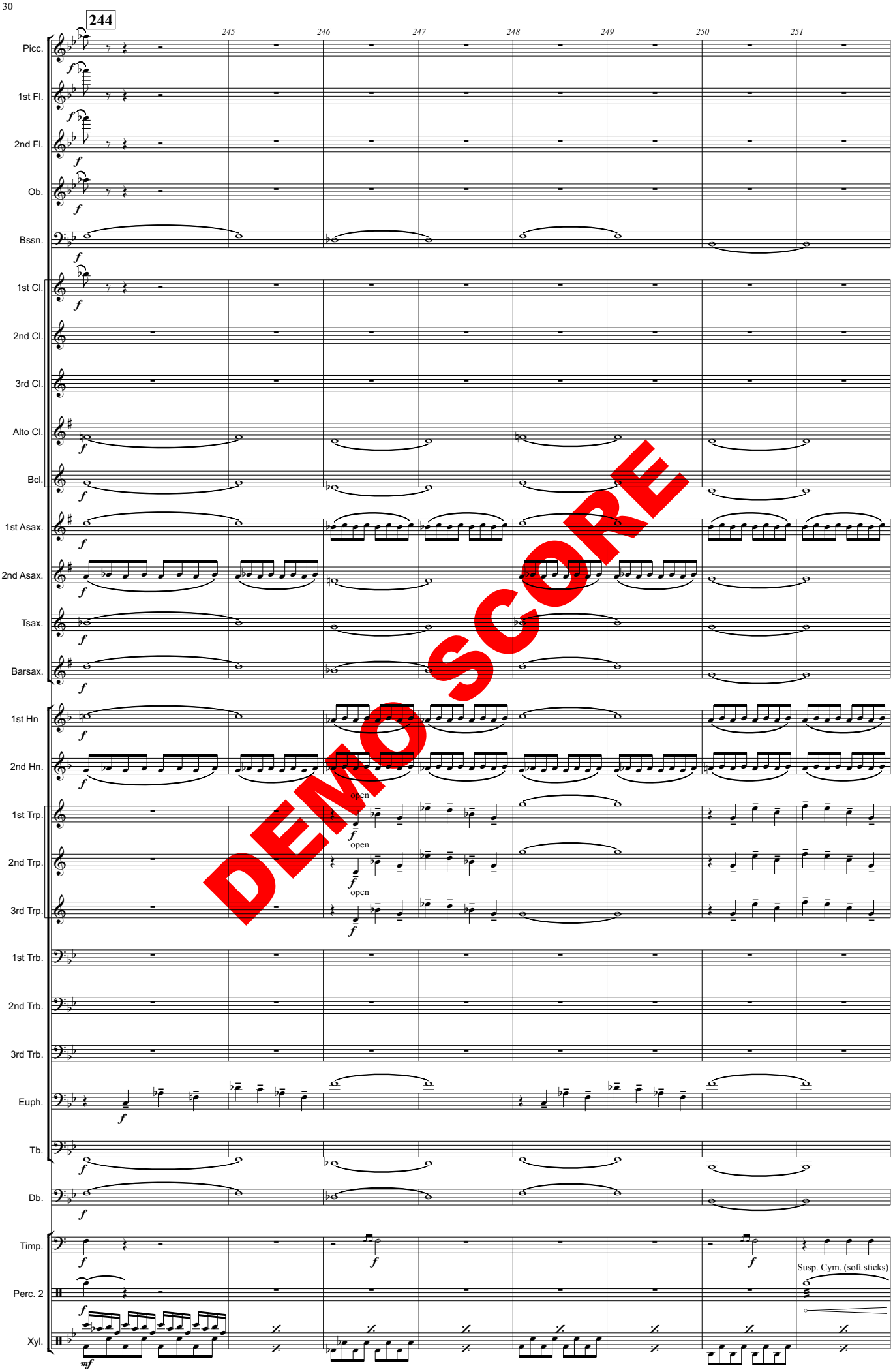

213
214
rit.
215
A tempo (♩= c. 60)
216
217
218
219
220
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
solo
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
solo
1st Asax.
2nd Asax.
Tsax.
Barsax.
Cue B.Cls, Bsn, solo
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
cup mute
2nd Trb.
cup mute
3rd Trb.
cup mute
Euph.
tutti
Tb.
Db.
Timp.
Bar Chimes
Dr.
Large cym. (soft sticks)
Vib.
DEMO SCORE

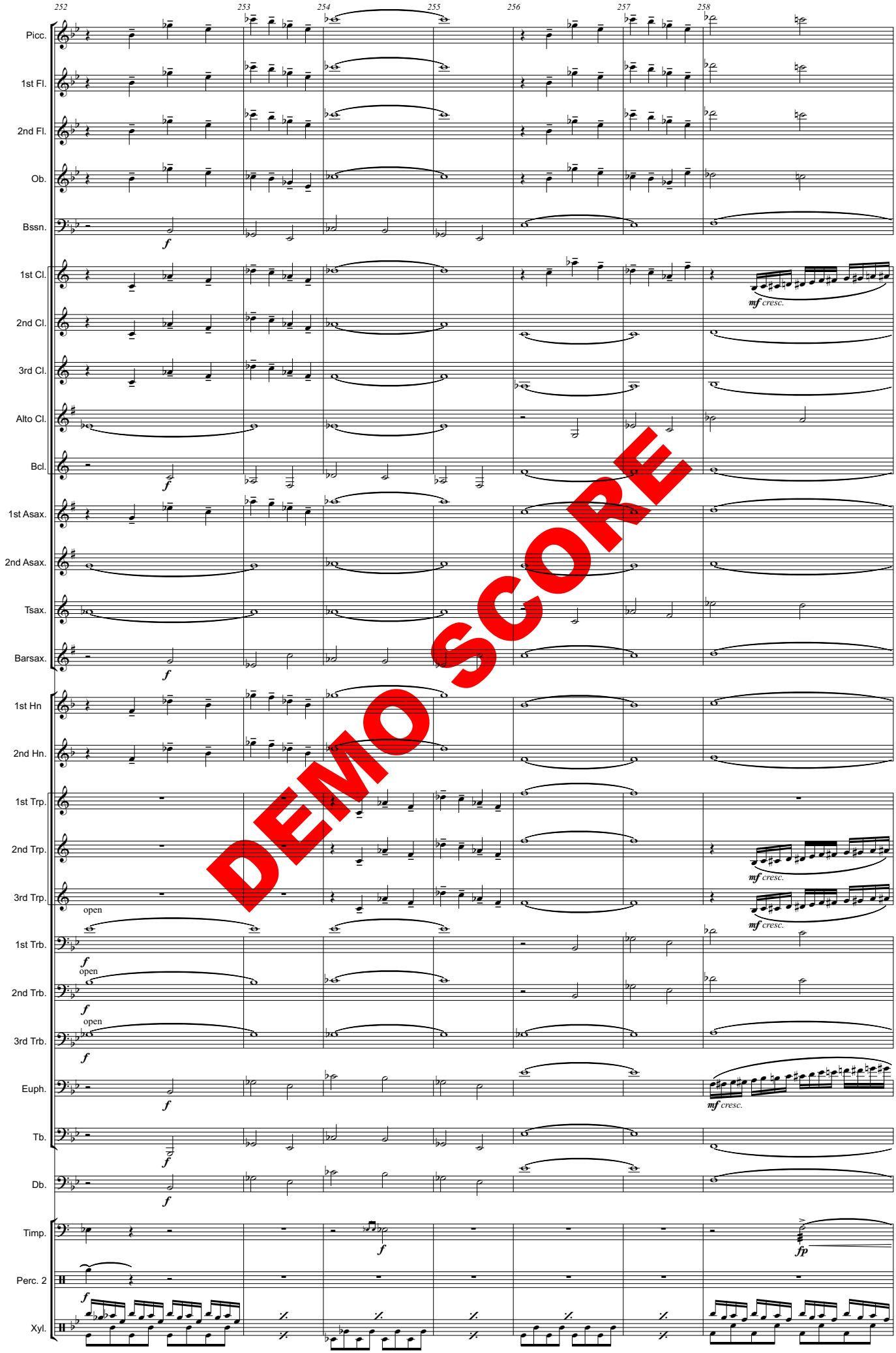

221
222
rall.
223
224
225
226
Allegro (♩= c. 152)
227
228
229
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
tutti
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
open
1st Trb.
open
2nd Trb.
open
3rd Trb.
Euph.
Tb.
Db.
To Glock.
Glockenspiel
Timpani
Timp.
Susp. cym. (soft sticks)
Tam Tam (with coin)
Dr.
Xylophone (two players)
Vib.
str. mute
DEMO SCORE

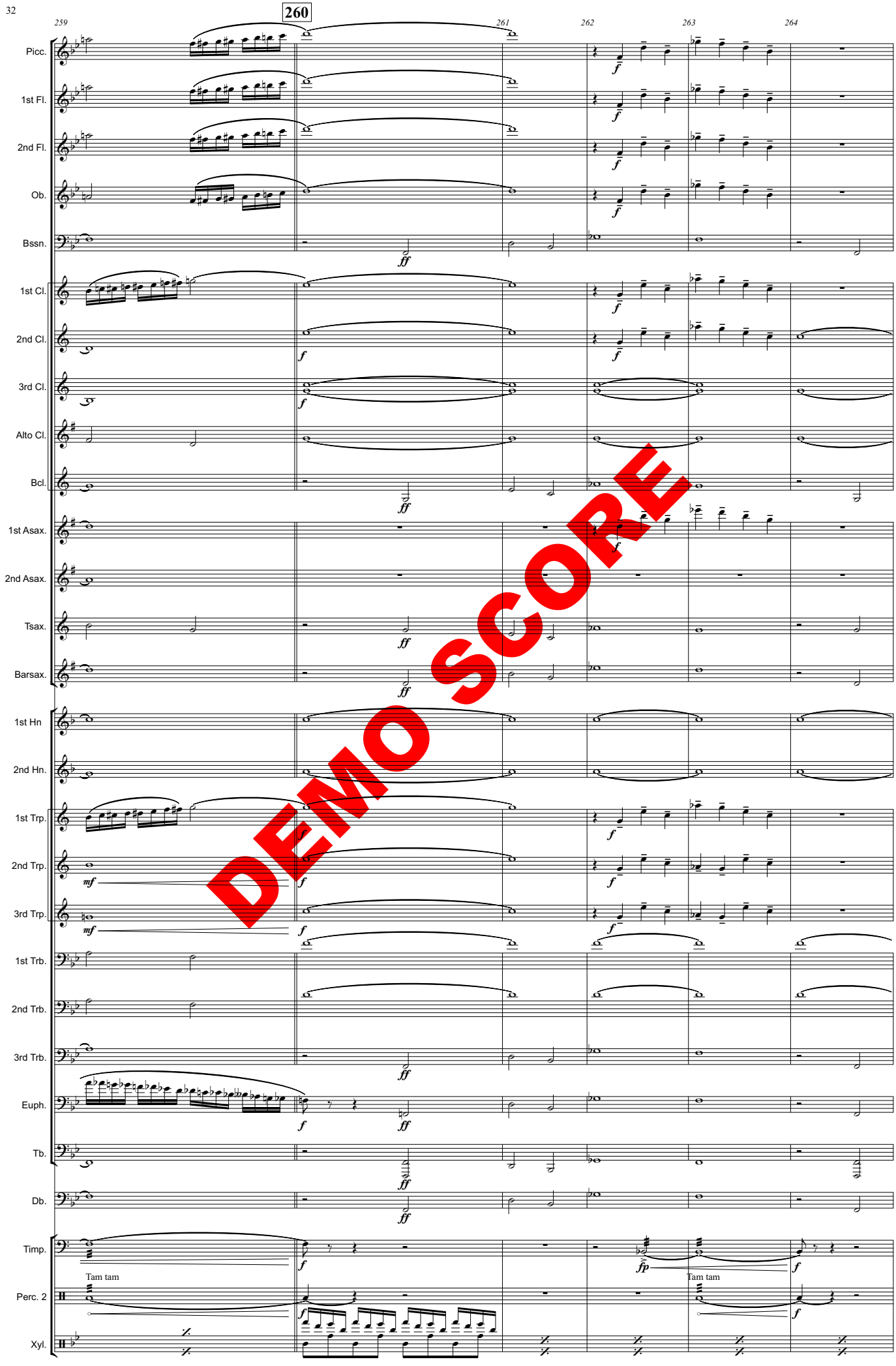

230
231
232
233
234
235
236
237
238
239
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Dr.
Xyl.
str. mute
Susp. Cym. (soft sticks)
Tam Tam (with coin)
DEMO SCORE

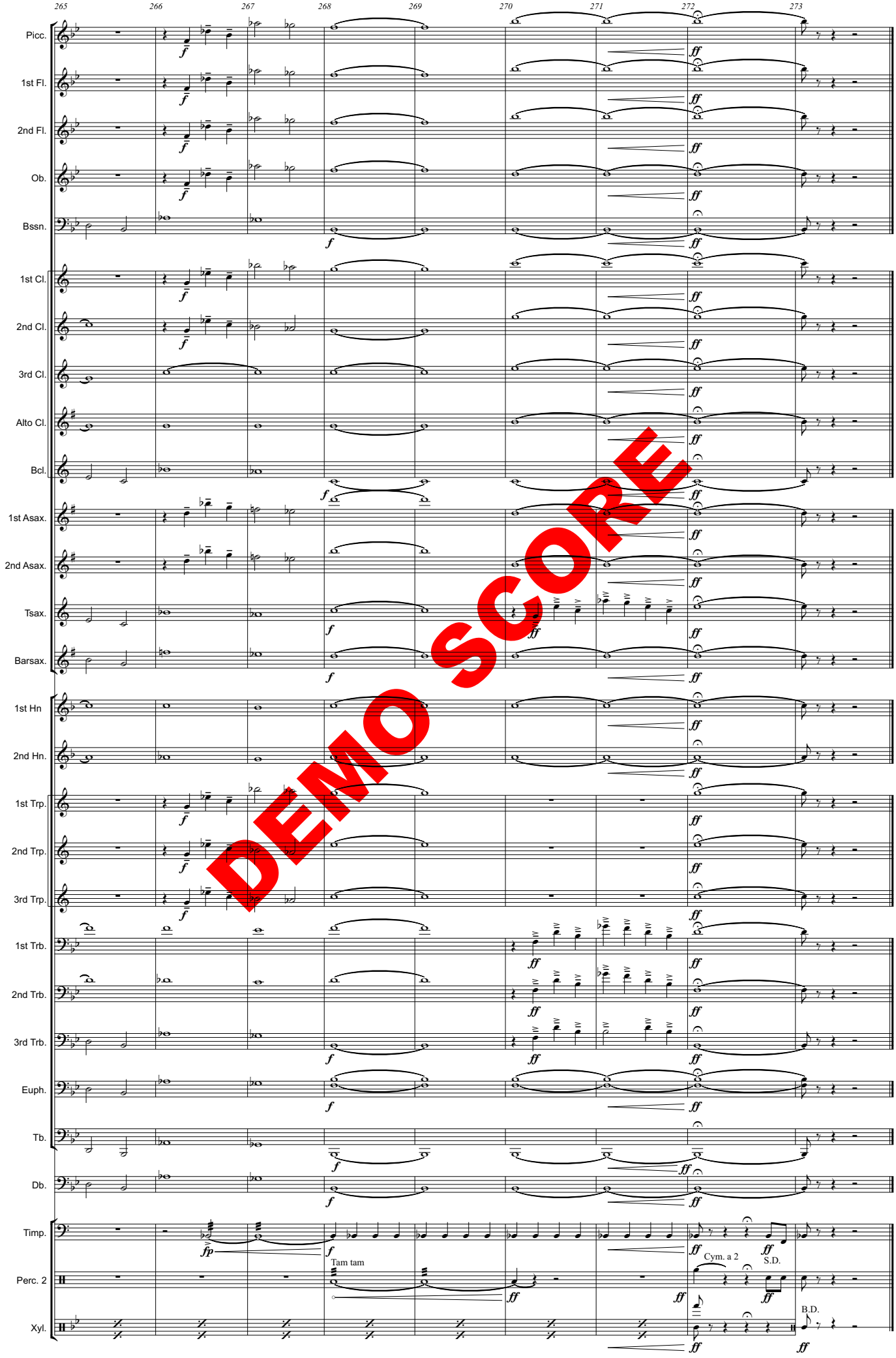

240
241
242
243
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Perc. 2
Xyl.
p cresc.
mf cresc.
mp cresc.
cresc.
f
Susp. Cym. (soft sticks)

DEMO SCORE


244
245
246
247
248
249
250
251
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Perc. 2
Xyl.
open
open
open
Susp. Cym. (soft sticks)
DEMO SCORE


252
253
254
255
256
257
258
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Perc. 2
Xyl.
f
mf cresc.
open
fp
DEMO SCORE


260
259
261
262
263
264
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Perc. 2
Xyl.
Tam tam
Tam tam
DEMO SCORE


265
266
267
268
269
270
271
272
273
Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Hn
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Db.
Timp.
Perc. 2
Xyl.
Tam tam
Cym. a 2
S.D.
B.D.
DEMO SCORE