

# F

## PINOCCHIO

Julien Roh

« Il était une fois ... - „, un roi ! “, s'écrieront aussitôt mes petits lecteurs. Non, les enfants, vous vous trompez. Il était une fois un morceau de bois. »  
... ainsi commence l'histoire.

Geppetto, un pauvre menuisier italien, fabrique dans un morceau de bois un pantin qu'il nomme Pinocchio. Très vite, celui-ci rêve de découvrir le monde et de devenir un vrai petit garçon. Désobéissant à son père, n'en faisant qu'à sa tête, son nez s'allonge à chaque mensonge.

Après de nombreuses aventures, il se réveille un beau jour transformé en véritable petit garçon.

## JULIEN ROH

Julien Roh est né en 1980 et est originaire de Conthey, dans le canton du Valais. Il commence à jouer de l'alto avec son père, puis est élève de Christophe Jeanbourquin de 1992 à 1999. Il s'est distingué lors de nombreux concours de solistes, au niveau cantonal, national et européen, dont champion suisse toutes catégories en 1998 et « Best Horn » lors de l'European Solo Competition en 2001.

Il poursuit sa formation musicale aux conservatoires de Fribourg et de Sion, dans la classe de Jean-François Michel, et obtient en 2004 son diplôme d'enseignement avec mention excellent et félicitations du jury. Musicien très actif, Julien est actuellement musicien à la fanfare La Lyre de Conthey, au quintet de cuivres Delyro, anciennement quartet, et à l'ensemble « Per la musica ». Il a également joué durant plusieurs années à l'Ensemble de Cuivres Valaisan (ECV), au Brass Band National des Jeunes (NJBB), ainsi qu'au Swiss Army Brass Band. Il a eu l'occasion de participer à divers projets musicaux, notamment « Back up » avec le groupe valaisan Glen of Guinness et « Dogora » avec le Brass Band des Savoie en France.

En tant que directeur, Julien est à la tête du Brass Band Junior Valaisan (BBJV) et des fanfares Perce-Neige d'Hérens et Union Instrumentale d'Ayent-Anzère, avec laquelle il remporte la première place en 3ème catégorie brass band lors de la 24ème fête cantonale des musiques valaisannes en 2009 à La Souste. Il donne également des cours privés d'instruments de cuivre et enseigne la musique au cycle d'orientation. Il est régulièrement sollicité comme professeur lors de camps, tels que celui du Brass Band National des Jeunes (NJBB), du Brass Band des Jeunes des Grisons (JBBG) ou de la Bayerische Brass Band Akademie (3BA) en Allemagne.

Compositeur, il compte déjà une vingtaine de pièces à son actif, dont la plupart ont été enregistrées par l'ECV sur un double CD sorti en octobre 2010, en collaboration avec Ludovic Neurohr. De plus, Julien se perfectionne en direction et en composition auprès de Jean-Claude Kolly et Jan Van der Roost.

# D

## PINOCCHIO

Julien Roh

« Es war einmal... - „ ein König ! “, werden meine kleinen Leser sofort rufen. Nein, Kinder, da irrt ihr euch! Es war einmal - ein Stück Holz. »  
... so beginnt die Geschichte.

Geppetto, ein armer italienischer Zimmermann, schnitzt aus einem Stück Holz eine Marionette welche er Pinocchio nennt. Diese träumt davon die Welt zu entdecken und ein echter Junge zu werden. Er ist ungehorsam zu seinem Vater, macht nur was er will und bei jeder Lüge wird seine Nase länger.  
Nach vielen Abenteuern wacht er eines Tages in einen echten Jungen verwandelt auf.

## JULIEN ROH

Julien Roh wurde 1980 geboren und kommt aus Conthey VS, Schweiz.  
Mit seinem Instrument, dem Tenorhorn gewann er zahlreiche kantonale und nationale Einzel-Wettbewerbe, wurde Europameister im Jahre 1998 und erhielt den Titel "Best Horn" beim europäischen Solo-Wettbewerb im Jahr 2001. Julien studierte am Konservatorium in Freiburg und Sitten in der Klasse von Jean-Francois Michel und erhielt das Lehrdiplom mit Auszeichnung. Als Komponist hat er bereits mehr als 20 Werke veröffentlicht, die meisten davon sind auf der im Jahre 2010 in Zusammenarbeit mit Ludovic Neurohr erarbeiteten Doppel-CD «THE MUSIC OF JULIEN ROH & LUDOVIC NEUROHR » erschienen. Als Dirigent und Komponist perfektioniert sich Julien momentan bei Jean-Claude Kolly sowie Jan Van der Roost.

**DEMO SCORE**

# PINOCCHIO

Episodes from the story of a puppet

Allegro (♩ = c. 152)

2 3 4 5 6 7 8 9

The score is written for a large ensemble. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, 3rd, and Alto Clarinets in E♭, and Bass Clarinet in B♭. The saxophone section includes 1st and 2nd Alto Saxophones in E♭, Tenorsaxophone in B♭, and Baritone saxophone in E♭. The brass section includes 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trumpets in B♭, 1st, 2nd, and 3rd Trombones in C, Euphonium, and Tuba. The rhythm section includes Double Bass and 1st, 2nd, and 3rd Percussion. The percussion parts include Xylophone (two players), Tam Tam (with coin), Suspended Cymbal (soft sticks), and Timp. The score features various dynamics such as *p*, *mp*, and *mf*, and includes performance instructions like 'cup mute', 'str. mute', and 'soft sticks'. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.



17 18 20 21 22

Picc. *mf cresc.* *f*

1st Fl. *mf cresc.* *f*

2nd Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bssn. *f*

1st Cl. *mf cresc.* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl. *mf* *f*

Bcl. *mp cresc.* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *mp cresc.* *f*

Barsax. *f*

1st Hn. *f*

2nd Hn. *mp cresc.* *f*

1st Trp. *mf cresc.* *f* open *f*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *f*

Tb. *f*

Db. *f*

1st Perc. *p cresc.* Susp. Cym. (soft sticks) *f*

2nd Perc. *f*

3rd Perc. *cresc.* *mf*

**DEMO SCORE**



31

32

33

34

36

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn.

1st Cl. *mf cresc.* *ff*

2nd Cl. *mf cresc.* *ff*

3rd Cl. *mf cresc.* *ff*

Alto Cl.

Bcl. *ff*

1st Asax.

2nd Asax.

Tsax.

Barsax. *ff*

1st Hn.

2nd Hn.

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.*

3rd Trp. *mf cresc.*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mf cresc.* *f* *ff*

Tb. *ff*

Db. *ff*

1st Perc. *fp* Tam tam *f*

2nd Perc.

3rd Perc.

37 38 39 40 41 42 43 44 45 46

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trp. *f* harm. mute

2nd Trp. *f* harm. mute

3rd Trp. *f* harm. mute

1st Trb. *f*

2nd Trb. *ff*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Db. *f*

1st Perc. *f*

2nd Perc. *f* Tam tam

3rd Perc. *f*



49 Lento (♩ = c. 60)

47 48 50 51 52 53 54

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bcl. *ff*

1st Asax. *mp*

2nd Asax.

Tsax. *ff*

Barsax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trp. *p* cup mute

2nd Trp. *p* cup mute

3rd Trp. *p* cup mute

1st Trb. *p* str. mute

2nd Trb. *p* str. mute

3rd Trb.

Euph. *ff* *p*

Tb. *ff*

Db. *ff*

1st Perc. *ff* (L.V.) B.D. *ff* Sandpaper *mp* Wooden hammer *mp* continue, in alternance, rythm ad lib.

2nd Perc. *ff* *ff* *mp*

3rd Perc. *f*

DEMO SCORE

58 Tempo di valse (♩ = c. 60)

55 56 57 59 60 61 62 63 64 65 66

Picc.

1st Fl.

2nd Fl.

Ob. *p*

Bssn.

1st Cl. *Cue Ob.* *p<sup>3</sup>* *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hn.

2nd Hn.

1st Trp. *3*

2nd Trp. *3*

3rd Trp.

1st Trb. *open* *mp*

2nd Trb. *open* *mp*

3rd Trb. *mp*

Euph. *mp* *solo* *mf*

Tb. *mp*

Db.

Triangle Timpani

1st Perc.

2nd Perc. *Susp. Cym. (hard sticks)* *mp*

3rd Perc.

67 68 69 70 71 72 73 74 75 76 77 78 79 80

Picc. *tr*  
*mp*

1st Fl. *tr*  
*mp*

2nd Fl.

Ob.

Bssn.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax. *mp*

Barsax.

1st Hn.

2nd Hn. *mp*

1st Trp. *cup mute*  
*p*  
*cup mute. all*  
*p*  
*cup mute. all*  
*p*  
*molto*

2nd Trp. *molto*

3rd Trp. *molto*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Db.

Timp.

2nd Perc. *Susp. Cym. (hard sticks)*  
*mp*

3rd Perc.

DEMO SCORE

81 82 83 84 85 86 87 88 89 90 91 92

Picc.

1st Fl. *(tr)*

2nd Fl.

Ob.

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *mf* *sfz*

2nd Asax. *mf* *sfz*

Tsax. *sfz*

Barsax.

1st Hn. *mf* *sfz*

2nd Hn. *sfz*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *sfz*

2nd Trb. *sfz*

3rd Trb. *sfz*

Euph. *tutti* *sfz*

Tb.

Db.

Timp.

2nd Perc.

3rd Perc.

**DEMO SCORE**



102 103 104 105 106 107 108 109

Picc. *mf* 3 3 3

1st Fl. *mf* 3 3 3

2nd Fl. *mf* 3 3 3

Ob. *mf* 3 3 3

Bssn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf* 3 3 3 3

Tb. *mf*

Db. *mf*

Timp. *mf*

2nd Perc. *mf*

Glock. *mf*

110

111

112

113

114

115

116

117

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Db.

Timp.

2nd Perc.

Glock.

118 119 120 121 122 123 124 125 126 127 128 129

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Db. *f*

Timp. Flexatone

2nd Perc. *f*

Glock. *f*



Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bssn. *mf* *mp* *p* *pp*

1st Cl. *mf* *mp* *p* *pp*

2nd Cl. *mf* *mp* *p* *pp*

3rd Cl. *mf* *mp* *p* *pp*

Alto Cl. *mf* *mp* *p* *pp*

Bcl. *mf* *mp* *p* *pp*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. -

Barsax. *mf* *mp* *p* *pp*

1st Hn. *mf*

2nd Hn. *mf*

1st Trp. -

2nd Trp. -

3rd Trp. -

1st Trb. *mf* *mp* *p* *pp*

2nd Trb. *mf* *mp* *p* *pp*

3rd Trb. *mf* *mp* *p* *pp*

Euph. -

Tb. *mf* *mp* *p* *pp*

Db. *mf* *mp* *p* *pp*

Timp. Triangle *mf* Timpani *p*

2nd Perc. Vibraslap *mp* Vibraslap *pp*

Glock. *p*



145 147 148 149 150 151 152

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *mf*

1st Cl. *f* *mf* *mf*

2nd Cl. *f* *mf* *mf*

3rd Cl. *f* *mf* *mf*

Alto Cl. *f* *mf* *mf*

Bcl. *f* *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf* *St. Mute*

1st Trp. *f* *mf*

2nd Trp. *f* *mf* *St. Mute*

3rd Trp. *f* *mf* *St. Mute*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f* *mf*

Db. *f* *mf*

Timp.

2nd Perc. *f* *mf* *Drum Set*

Glock.

DEMO SCORE

153 154 155 156 157 158 159

Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

Ob. - - - - -

Bssn. - - - - -

1st Cl. - - - - -

2nd Cl. - - - - -

3rd Cl. - - - - -

Alto Cl. - - - - -

Bcl. - - - - -

1st Asax. *mf* - - - - -

2nd Asax. *mf* - - - - -

Tsax. *mf* - - - - -

Barsax. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Trp. - - - - -

2nd Trp. - - - - -

3rd Trp. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

3rd Trb. - - - - -

Euph. *mf* - - - - -

Tb. - - - - -

Db. - - - - -

Timp. - - - - -

Dr. - - - - -

Glock. - - - - -

Xylophone *f*

160

161

162

163

164

165

166

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf*

1st Cl. *f*

2nd Cl. *mf* *f*

3rd Cl. *mf*

Alto Cl. *mf* *f* *mf*

Bcl. *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Db. *f*

Temp. Temple Blocks solo (or improvise) *f*

Dr. *mf*

Xyl. *f*

DEMO SCORE

167 168 169 170 171 172

Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Db. *mf*

T. Bl. *mf*

Dr. *mf*

Xyl. *mf*

**DEMO SCORE**

173 175 176 177 178 179

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f*

Bcl. *f* *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Euph. *f*

Tb. *f* *mf*

Db. *f* *mf*

T. Bl. *f* *mf*

Dr. *f* *mf*

Xyl. *f* *mf*

Timpani *mf*

Picc. *f* *mf*  
 1st Fl. *f* *mf*  
 2nd Fl. *f* *mf*  
 Ob. *f* *mf*  
 Bssn. *f* *mf*  
 1st Cl. *f* *mf*  
 2nd Cl. *f* *mf*  
 3rd Cl. *f* *mf*  
 Alto Cl. *f* *mf*  
 Bcl. *f* *mf*  
 1st Asax. *f* *mf*  
 2nd Asax. *f* *mf*  
 Tsax. *f* *mf*  
 Barsax. *f* *mf*  
 1st Hn. *f* *mf*  
 2nd Hn. *f* *mf*  
 1st Trp. *f* *mf*  
 2nd Trp. *f* *mf*  
 3rd Trp. *f* *mf*  
 1st Trb. *f* *mf*  
 2nd Trb. *f* *mf*  
 3rd Trb. *f* *mf*  
 Euph. *f* *mf*  
 Tb. *f*  
 Db. *f*  
 Timp. *f*  
 Dr. *mf*  
 Xyl. *mf*

DEMO SCORE

Picc. *p* *f* *p*

1st Fl. *p* *f* *p*

2nd Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bssn. *p* *f*

1st Cl. *p* *f* *p*

2nd Cl. *mf* *f* *f*

3rd Cl. *mf* *f* *f*

Alto Cl. *mf* *f* *f*

Bcl. *f* *f* *f*

1st Asax. *f* *f* *f*

2nd Asax. *f* *f* *f*

Tsax. *f* *f* *f*

Barsax. *p* *f*

1st Hn. *f* *f* *f*

2nd Hn. *mf* *f* *f*

1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd Trp. *p* *f*

1st Trb. *mf* *p* *f*

2nd Trb. *mf* *p* *f*

3rd Trb. *p* *f*

Euph. *p* *f* *p*

Tb. *p* *f*

Db. *p* *f*

Timp. *f*

Dr. *f*

Xyl. *f*

Susp. Cym. (soft sticks) *f*

Glockenspiel *f*



193 194 195 196

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *p* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *p* *f*

Bcl. *p* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *p* *f*

Barsax. *p* *f*

1st Hn. *mp* *f*

2nd Hn. *p* *f*

1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd Trp. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

3rd Trb. *p* *f*

Euph. *f*

Tb. *p* *f*

Db. *p* *f*

Timp. *p* *f*

Dr. *p* *f*

Glock. *p* *f*

197 198 199 200 201 202 203

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *f* *ff*

2nd Cl. *ff*

3rd Cl. *f* *ff*

Alto Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Db. *ff*

Timp. *p* *ff* Tam tam (L.V.) *ff*

Dr. *p*

Glock.





Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *f*

1st Cl. *f* *p*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *f* *p*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mf* *f*

1st Hn. *mf* *f* *p*

2nd Hn. *mf* *f*

1st Trp. *f* *p* str. mute

2nd Trp. *mf* *f* *p* str. mute

3rd Trp. *mf* *f* *p*

1st Trb. *mf* open *f* *p* str. mute

2nd Trb. *mf* open *f* *p* str. mute

3rd Trb. *mf* *f* *p*

Euph. *f*

Tb. *mf* *f*

Db. *mf* *f*

Timp. To Glock. Glockenspiel Timpani

Dr. Susp. cym. (soft sticks) *f* Tam Tam (with coin) *mp*

Vib. *mp*

**DEMO SCORE**

230 231 232 233 234 235 236 237 238 239

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Db.

Timp.

Dr.

Xyl.

Susp. Cym. (soft sticks)

Tam Tam (with coin)

240 241 242 243

Picc. *mf cresc.*

1st Fl. *mf cresc.*

2nd Fl. *mf cresc.*

Ob. *mf cresc.*

Bssn. *p cresc.*

1st Cl. *mf cresc.*

2nd Cl. *p mf*

3rd Cl. *p mf*

Alto Cl. *mf*

Bcl. *p cresc.*

1st Asax. *cresc.*

2nd Asax. *cresc.*

Tsax. *mf*

Barsax. *p cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Trp. *p mf f*

2nd Trp. *p mf f*

3rd Trp. *p mf f*

1st Trb. *p mf f*

2nd Trb. *p mf f*

3rd Trb. *p mf f*

Euph. *p cresc.*

Tb. *p cresc.*

Db. *p cresc.*

Timp. *p cresc.*

Perc. 2 *Susp. Cym. (soft sticks)*

Xyl. *cresc.*





252

253

254

255

256

257

258

Picc.  
 1st Fl.  
 2nd Fl.  
 Ob.  
 Bssn.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Alto Cl.  
 Bcl.  
 1st Asax.  
 2nd Asax.  
 Tsax.  
 Barsax.  
 1st Hn.  
 2nd Hn.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st Trb.  
 2nd Trb.  
 3rd Trb.  
 Euph.  
 Tb.  
 Db.  
 Timp.  
 Perc. 2  
 Xyl.

DEMO SCORE

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*fp*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Db.

Timp.

Perc. 2  
Tam tam

Xyl.

265 266 267 268 269 270 271 272 273

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

Bssn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *f* *ff*

Bcl. *f* *ff*

1st Asax. *f* *ff*

2nd Asax. *f* *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

Db. *f* *ff*

Timp. *fp* *f* *ff*

Perc. 2 *ff* *ff* Cym. a 2 S.D.

Xyl. *ff* *ff* B.D.

DEMO SCORE