

9661001

Schubert - Metamorphosen

Für symphonisches Blasorchester

Evž Lámečník

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Kleine Flöte
- Große Flöte in C (1., 2.)
- Oboe (1., 2.)
- Klarinette in Es
- Klarinette in B (1., 2., 3.)
- Alt-Klarinette in Es
- Baßklarinette in B
- Fagott (1., 2.)
- Alt-Saxophon in Es (1., 2.)
- Tenor-Saxophon in B
- Bariton-Saxophon in Es
- Horn in F (1., 2., 3., 4.)
- Flügelhorn in B (1., 2.)
- Tenorhorn in B
- Bariton in C
- Trompete in B (1., 2., 3.)
- Posaune in C (1., 2., 3.)
- Baß in C (1., 2.)
- Kontrabaß
- Pauken
- Triangel
- Kleine Triangel
- Becken
- Großgong

The score features a complex rhythmic pattern with many triplets and accents. The woodwinds and brass sections have active parts, while the strings and percussion are mostly silent or have minimal accompaniment. The tempo is marked 'Allegro'.

6 L 2

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Alt-Klar. in Es

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Flhr. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3.

Pos. in C 1. 2. 3.

Baß in C 1. 2.

Kb.

Pk.

Trgl. Kl. Tr.

Beck. Gr. T

Kl. Fl.

Gr. Fl. in C

Ob.

Klar. in Es

Klar. in B

Alt-Klar. in Es

Baßklar. in B

Fag.

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F

Führ. in B

Tenhr. in B

Bar. in C

Trp. in B

Pos. in C

Baß in C

Kb.

Pk.

Trgl. Kl. Tr.

Beck Gr.

1. Solo

p *mf* *f*

*a*3 *a*2

3 3 3 3 3 3 3 3

poco a poco ritard.

19

Kl. Fl.

Gr. Fl. 1.
in C 2.

Ob. 1.
2.

Klar. in Es

Klar. 1.
in B 2.
3.

Alt-Klar. in Es

Baßklar. in B

Fag. 1.
2.

Alt-Sax. 1.
in Es 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. 1.
in F 2.
3.
4.

Flhr. 1.
in B 2.

Tenhr. in B

Bar. in C

Trp. 1.
in B 2.
3.

Pos. 1.
in C 2.
3.

Baß 1.
in C 2.

Kb. arco

Pk.

Trgl. Kl. Tr.

Beck. Gr. Tr.

4

Moderato

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Alt-Klar. in Es

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Führ. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3.

Pos. in C 1. 2. 3.

Baß in C 1. 2.

Kb.

Pk.

Trgl. Kl. Tr.

Beck Gr.

a2

mf

mf espress.

a 3

mf

1. 2. 3.

2., 3. *espre*

1., 2. 3.

a 2 espress.

p semplice

1. *ord.*

2. *mf*

p

pizz.

arco

p

mf

p delicato

a 2

p

32 *L*

Kl. Fl.
Gr. Fl. 1. in C, 2.
Ob. 1., 2.
Klar. in Es
Klar. 1., 2. in B, 3.
Alt-Klar. in Es
Baßklar. in B
Fag. 1., 2.
Alt-Sax. 1. in Es, 2.
Ten.-Sax. in B
Bar.-Sax. in Es
Hr. 1. in F, 2., 3., 4.
Flhr. 1. in B, 2.
Tenhr. in B
Bar. in C
Trp. 1. in B, 2., 3.
Pos. 1. in C, 2., 3.
Baß 1. in C, 2.
Kb.
Pk.
Trgl. Kl. Tr.
Beck. Gr. Tr.

a 2
mf
espress.
a 3
mf
espress.
1.
2., 3.
a 2
mf
espress.
a 3
mf
espress.
1.
2., 3.
a 2
p espress.
3
(con son.)
1.
mf
2.
mf
p
pizz.
mf arco
mf
simile
p
p

6

Kl. Fl.
 Gr. Fl. 1. in C
 2.
 Ob. 1. 1. Solo
 2. *p espress.*
 Klar. in Es
 Klar. 1. in B
 2.
 3. *p*
 Alt-Klar. in Es
 Baßklar. in B
 Fag. 1.
 2.
 Alt-Sax. 1. in Es
 2.
 Ten.-Sax. in B
 Bar.-Sax. in Es
 Hr. 1. in F
 2. *p*
 3.
 4. *p*
 Flhr. 1. in B
 2.
 Tenhr. in B
 Bar. in C
 Trp. 1. in B
 2. *olo*
 3. *ord.*
 Pos. 1. in C
 2.
 3.
 Baß in C
 1. *p pizz.*
 2. *pizz.*
 Kb. *p*
 Pk. *p*
 Trgl. *simile*
 Kl. Tr. *p*
 Beck
 Gr. *p*

44 L

Kl. Fl.
 Gr. Fl. in C 1. 2.
 Ob. 1. 2.
 Klar. in Es
 Klar. in B 1. 2. 3.
 Alt-Klar. in Es
 Baßklar. in B
 Fag. 1. 2.
 Alt-Sax. in Es 1. 2.
 Ten.-Sax. in B
 Bar.-Sax. in Es
 Hr. in F 1. 2. 3. 4.
 Flhr. in B 1. 2. *a 2*
 Tenhr. in B
 Bar. in C
 Trp. in B 1. 2. 3. *Tutti 1. (con sord.)*
 Pos. in C 1. 2. 3.
 Baß in C 1. 2. *p arco*
 Kb. *p*
 Pk. *p*
 Trgl. Kl. Tr.
 Beck. Gr. T.

Kl. Fl.

Gr. Fl. in C
1.
2.

Ob. 1.
2.

Klar. in Es

Klar. in B
1.
2.
3.

Alt-Klar. in Es

Baßklar. in B

Fag. 1.
2.

Alt-Sax. in Es
1.
2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F
1.
2.
3.
4.

Flhr. in B
1.
2.

Tenhr. in B

Bar. in C

Trp. in B
1.
2.
3.

Pos. in C
1.
2.
3.

Baß in C
1.
2.

Kb.

Pk.

Trgl. Kl. Tr.

Bec' Gr

p

f

p

p

p

pizz.

p

p

58 **Allegro** **poco rall.**

Kl. Fl.

Gr. Fl. in C 1. 2. *p*

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3. *p* 3

Alt-Klar. in Es

Baßklar. in B

Fag.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4. *p* 1. (solo)

Ffhr. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3. *p* 3 3 3 3

Pos. in C 1. 2. 3. *p* 1., 2. *mf*

Baß in C 1. 2.

Kb.

Pk.

Trgl. Kl. Tr.

Beck. Gr. Tr.

10 a tempo 11

Kl. Fl.

Gr. Fl. in C

Ob.

Klar. in Es

Klar. in B

Alt-Klar. in Es

Baßklar. in B

Fag.

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F

Führ. in B

Tenhr. in B

Bar. in C

Trp. in B

Pos. in C

Baß in C

Kb.

Pk.

Trgl. Kl. Tr.

Beck Gr.

1. solo

p

1., 2., 3.

1.

1. Solo

p

stacc.

p

stacc.

p

This page of a musical score, numbered 13, contains the following parts and markings:

- Kl. Fl.**: Flute part with various articulations and dynamics.
- Gr. Fl. in C**: Grand Flute part, first and second staves.
- Ob.**: Oboe part, first and second staves.
- Klar. in Es**: Clarinet in E-flat part.
- Klar. in B**: Clarinet in B part, first, second, and third staves.
- Alt-Klar. in Es**: Alto Clarinet in E-flat part.
- Baßklar. in B**: Bass Clarinet in B part.
- Fag.**: Bassoon part, first and second staves, with *Bar.-Sax.* markings.
- Alt-Sax. in Es**: Alto Saxophone in E-flat part, first and second staves.
- Ten.-Sax. in B**: Tenor Saxophone in B part.
- Bar.-Sax. in Es**: Baritone Saxophone in E-flat part, with a *solo* section marked *f espress.*
- Hr. in F**: Horn in F part, first, second, third, and fourth staves.
- Führ. in B**: French Horn in B part, first and second staves.
- Tenhr. in B**: Tenor Horn in B part.
- Bar. in C**: Baritone in C part.
- Trp. in B**: Trumpet in B part, first, second, and third staves.
- Pos. in C**: Trombone in C part, first, second, and third staves.
- Baß in C**: Bass Trombone in C part, first and second staves.
- Kb.**: Contrabass part.
- Pk.**: Percussion part.
- Trgl. Kl. Tr.**: Timpani part, with *Kl. Tr.* marking.
- Bec' Gr.**: Bass Drum part.

80

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3. *p*

Alt-Klar. in Es

Baßklar. in B *play!*

Fag. 1. 2. *Bar.-Sax.* *Baßklar.*

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Filhr. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3.

Pos. in C 1. 2. 3.

Baß in C 1. 2.

Kb.

Pk.

Trgl. Kl. Tr.

Beck. Gr. Tr.

14

Kl. Fl.
 Gr. Fl. 1. in C 2.
 Ob. 1. 2.
 Klar. in Es
 Klar. 1. in B 2. 3.
 Alt-Klar. in Es
 Baßklar. in B
 Fag. 1. 2.
 Alt-Sax. 1. in Es 2.
 Ten.-Sax. in B
 Bar.-Sax. in Es
 Hr. 1. 2. 3. 4. in F
 Flhr. 1. 2. in B
 Tenhr. in B
 Bar. in C
 Trp. 1. 2. 3. in B
 Pos. 1. 2. 3. in C
 Baß 1. 2. in C
 Kb.
 Pk.
 Trgl.
 Kl. Tr.
 Bec'
 Gr.

p 3
mf 3
p
 1., 2., 3.
mf 3
 play! 1.
f
 1. solo con sord.
f
 Tutti con sord.
mf
 1. solo
p 3
 Baßklar.
f
p delicato
p delicato

15

92

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3. *p* *mf*

Alt-Klar. in Es

Baßklar. in B *mf*

Fag. 1. 2. *p* *mf*

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Flhr. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3. *p* *mf* **Tutti**

Pos. in C 1. 2. 3. *mf* *f* *mf*

Baß in C 1. 2.

Kb.

Pk.

Trgl. Kl. Tr.

Beck. Gr. Tr. *p delicato*

16 Molto meno mosso

17

Kl. Fl.

Gr. Fl. in C

Ob.

Klar. in Es

Klar. in B

Alt-Klar. in Es

Baßklar. in B

Fag.

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F

Flhr. in B

Tenhr. in B

Bar. in C

Trp. in B

Pos. in C

Baß in C

Kb.

Pk.

Trgl. Kl. Tr.

Bec' Gr

103

Kl. Fl.

Gr. Fl. in C

Ob.

Klar. in Es

Klar. in B

Alt-Klar. in Es

Baßklar. in B

Fag.

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F

Flhr. in B

Tenhr. in B

Bar. in C

Trp. in B

Pos. in C

Baß in C

Kb.

Pk.

Trgl. Kl. Tr.

Beck. Gr. Tr.

f

espress.

Baßklar.

play!

senza sord.

3.

18 (Minore)
Lento maestoso

This page contains the musical score for rehearsal mark 18, titled "(Minore) Lento maestoso". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Kl. Fl.), Grand Flute (Gr. Fl. in C), Oboe (Ob.), Clarinet in E-flat (Klar. in Es), Clarinet in B-flat (Klar. in B), Alto Clarinet (Alt-Klar. in Es), Bass Clarinet (Baßklar. in B), Bassoon (Fag.), Alto Saxophone (Alt-Sax. in Es), Tenor Saxophone (Ten.-Sax. in B), and Baritone Saxophone (Bar.-Sax. in Es). The brass section includes Horns (Hr. in F), Flugelhorn (Flhr. in B), Tenor Horn (Tenhr. in B), Baritone (Bar. in C), Trumpets (Trp. in B), and Trombones (Pos. in C, Baß in C). The string section includes Cello (Kb.) and Double Bass (Pk.), with a separate staff for the Percussion (Trgl. Kl. Tr) and a Bass Drum (Be.) part. The score features various dynamics such as *f* (forte) and *arco* (arco), and includes performance markings like *a 2* and *s - B*. The tempo is marked "Lento maestoso" and the key signature is one flat (B-flat minor).

114

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Kl. Fl.), Oboes (Ob.), Clarinets in E-flat (Klar. in Es), Clarinets in B-flat (Klar. in B), Bass Clarinet (Baßklar. in B), Bassoon (Fag.), Alto Saxophone in E-flat (Alt-Sax. in Es), Tenor Saxophone in B-flat (Ten.-Sax. in B), and Baritone Saxophone in E-flat (Bar.-Sax. in Es). The brass section includes Horns in F (Hr. in F), Trumpets in B-flat (Trp. in B), Trombones in C (Pos. in C), Basses in C (Baß in C), and Contrabass (Kb.). The percussion section includes Kettenspieler (Pk.), Große Trommel (Gr. Tr.), and Kleine Trommel (Kl. Tr.). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. Rehearsal mark 19 is indicated by a box containing the number 19. The page number 20 is at the top center, and the rehearsal mark number 114 is at the top left.

Kl. Fl.

Gr. Fl. in C

Ob.

Klar. in Es

Klar. in B

Alt-Klar. in Es

Baßklar. in B

Fag.

Alt-Sax. in Es

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F

Flhr. in B

Tenhr. in B

Bar. in C

Trp. in B

Pos. in C

Baß in C

Kb.

Pk.

Trgl. Kl. Tr.

Beck. Gr. Tr.

Kl. Fl.
 Gr. Fl. in C
 Ob. (1. solo) *mf* *f*
 Klar. in Es
 Klar. in B 1. 2. 3. *f*
 Alt-Klar. in Es
 Baßklar. in B
 Fag. 1. 2.
 Alt-Sax. in Es 1. 2.
 Ten.-Sax. in B
 Bar.-Sax. in Es
 Hr. in F 1. 2. 3. 4. *mf*
 Flhr. in B 1. 2. *a 2*
 Tenhr. in B
 Bar. in C
 Trp. in B 1. 2. 3. *express.* *mf* *f* *3* *2. f*
 Pos. in C 1. 2. 3.
 Baß in C 1. 2.
 Kb.
 Pk.
 Trgl.
 Kl. Tr.
 Be.
 G.

135 2

Kl. Fl.
Gr. Fl. in C 1. 2.
Ob. 1. 2.
Klar. in Es
Klar. in B 1. 2. 3. *p espress.*
Alt-Klar. in Es
Baßklar. in B
Fag. 1. 2.
Alt-Sax. in Es 1. 2.
Ten.-Sax. in B
Bar.-Sax. in Es
Hr. in F 1. 2. 3. 4.
Flhr. in B 1. 2.
Tenhr. in B
Bar. in C *p* 1., 2. *con s^r*
Trp. in B 1. 2. 3.
Pos. in C 1. 2. 3.
Baß in C 1. 2.
Kb.
Pk.
Trgl. Kl. Tr.
Beck. Gr. Tr.

This page of a musical score, numbered 26, contains the following instruments and parts:

- Kl. Fl.** (Clarinet in F)
- Gr. Fl. in C** (Great Flute in C), parts 1 and 2
- Ob.** (Oboe), parts 1 and 2
- Klar. in Es** (Clarinet in E-flat)
- Klar. in B** (Clarinet in B), parts 1, 2, and 3
- Alt-Klar. in Es** (Alto Clarinet in E-flat)
- Baßklar. in B** (Bass Clarinet in B)
- Fag.** (Bassoon), parts 1 and 2
- Alt-Sax. in Es** (Alto Saxophone in E-flat), parts 1 and 2
- Ten.-Sax. in B** (Tenor Saxophone in B)
- Bar.-Sax. in Es** (Baritone Saxophone in E-flat)
- Hr. in F** (Horn in F), parts 1, 2, 3, and 4
- Flhr. in B** (Flugelhorn in B), parts 1 and 2
- Tenhr. in B** (Tenor Horn in B)
- Bar. in C** (Baritone in C)
- Trp. in B** (Trumpet in B), parts 1, 2, and 3
- Pos. in C** (Posaune in C), parts 1, 2, and 3
- Baß in C** (Bass in C), parts 1 and 2
- Kb.** (Kontrabaß)
- Pk.** (Percussion)
- Trgl. Kl. Tr.** (Trommel)
- Ber. G.** (Bass Drum)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts are indicated by clefs and time signatures.

This page of a musical score, numbered 28, features a rehearsal mark of 24. The score is arranged in a standard orchestral format with the following parts and staves:

- Kl. Fl.** (Flute)
- Gr. Fl. in C** (Great Flute in C), with first and second parts.
- Ob.** (Oboe), with first and second parts.
- Klar. in Es** (Clarinet in E-flat)
- Klar. in B** (Clarinet in B), with first, second, and third parts.
- Alt-Klar. in Es** (Alto Clarinet in E-flat)
- Baßklar. in B** (Bass Clarinet in B)
- Fag.** (Bassoon), with first and second parts.
- Alt-Sax. in Es** (Alto Saxophone in E-flat), with first and second parts.
- Ten.-Sax. in B** (Tenor Saxophone in B)
- Bar.-Sax. in Es** (Baritone Saxophone in E-flat)
- Hr. in F** (Horn in F), with first, second, third, and fourth parts.
- Flhr. in B** (Flugelhorn in B), with first and second parts.
- Tenhr. in B** (Tenor Horn in B)
- Bar. in C** (Baritone in C)
- Trp. in B** (Trumpet in B), with first, second, and third parts.
- Pos. in C** (Posaune in C), with first, second, and third parts.
- Baß in C** (Bass in C), with first and second parts.
- Kb.** (Kontrabaß)
- Pk.** (Percussion)
- Trgl. Kl. Tr.** (Timpani)
- Be. C** (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *a2*, *a3*). A large white 'X' is drawn over the central portion of the score, likely for archival or editing purposes.

152

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Kl. Fl.), Grand Flute (Gr. Fl. in C), Oboe (Ob.), Clarinet in E-flat (Klar. in Es), Clarinet in B-flat (Klar. in B), Alto Clarinet in E-flat (Alt-Klar. in Es), Bass Clarinet in B-flat (Baßklar. in B), Bassoon (Fag.), Alto Saxophone in E-flat (Alt-Sax. in Es), Tenor Saxophone in B-flat (Ten.-Sax. in B), and Baritone Saxophone in E-flat (Bar.-Sax. in Es). The brass section includes Horns in F (Hr. in F), Trumpets in B-flat (Flhr. in B), Tenor Horn in B-flat (Tenhr. in B), Baritone in C (Bar. in C), Trumpets in B-flat (Trp. in B), Positively in C (Pos. in C), Basses in C (Baß in C), and Trombones (Kb.). The percussion section includes Snare Drum (Pk.), Cymbals (Trgl. Kl. Tr.), and Tom-toms (Beck. Gr. Tr.). The score features various musical notations such as slurs, accents, and dynamic markings like *f* and *f* *espress.*. There are also performance instructions like *a 2* and *b 2* for the Horns and *a 2* for the Tom-toms.

This page of a musical score, numbered 30 and marked with rehearsal sign 25, contains the following parts and markings:

- Flutes:** Kl. Fl., Gr. Fl. in C (1, 2), Ob. (1, 2)
- Clarinets:** Klar. in Es, Klar. in B (1, 2, 3), Alt-Klar. in Es, Baßklar. in B
- Saxophones:** Alt-Sax. in Es (1, 2), Ten.-Sax. in B, Bar.-Sax. in Es
- Horns:** Hr. in F (1, 2, 3, 4), Flhr. in B (1, 2), Tenhr. in B, Bar. in C
- Trumpets:** Trp. in B (1, 2, 3)
- Other Instruments:** Pos. in C (1, 2, 3), Baß in C (1, 2), Kb., Pk., Trgl., Kl. Tr., and Ber.

Key performance markings include *mf espress.*, *espress.*, *p*, and *mf espress.* with various articulation and phrasing symbols.

26 Fuga
Poco allegro

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Alt-Klar. in Es

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.
1. solo
mf espress. 3

Flhr. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3.

Pos. in C 1. 2. 3.

Baß in C 1. 2.

Kb.

Pk.

Trgl. Kl. Tr.

Ber G.

173 7

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3. *1. solo* *mf espress.* 3

Alt-Klar. in Es

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Flhr. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3.

Pos. in C 1. 2. 3.

Baß in C 1. 2.

Kb.

Pk.

Trgl. Kl. Tr. 4

Beck. Gr. Tr. 8

28

Kl. Fl.

Gr. Fl. 1.
in C 2.

Ob. 1.
2.

Klar. in Es

Klar. 1.
in B 2.
3.

Alt-Klar. in Es

Baßklar. in B

Fag. 1.
2.

Alt-Sax. 1.
in Es 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. 1.
in F 2.
3.
4.

Flhr. 1.
in B 2.

Tenhr. in B

Bar. in C

Trp. 1.
in B 2.
3.

Pos. 1.
in C 2.
3.

Baß 1.
in C 2.

Kb.

Pk.

Trgl. Kl. Tr.

Beck Gr

1. solo
mf espress.

p

solo
mf espress.

29

184

This page of a musical score, numbered 35, contains measures 184 through 187. The score is for a symphony orchestra and includes the following parts:

- Kl. Fl. (Flute)
- Gr. Fl. in C (Great Flute in C), parts 1 and 2
- Ob. (Oboe), parts 1 and 2
- Klar. in Es (Clarinet in E-flat)
- Klar. in B (Clarinet in B), parts 1, 2, and 3
- Alt-Klar. in Es (Alto Clarinet in E-flat)
- Baßklar. in B (Bass Clarinet in B)
- Fag. (Bassoon), parts 1 and 2
- Alt-Sax. in Es (Alto Saxophone in E-flat), parts 1 and 2
- Ten.-Sax. in B (Tenor Saxophone in B)
- Bar.-Sax. in Es (Baritone Saxophone in E-flat)
- Hr. in F (Horn in F), parts 1, 2, 3, and 4
- Flhr. in B (Flugelhorn in B), parts 1 and 2
- Tenhr. in B (Tenor Horn in B)
- Bar. in C (Baritone in C)
- Trp. in B (Trumpet in B), parts 1, 2, and 3
- Pos. in C (Trombone in C), parts 1, 2, and 3
- Baß in C (Bass Trombone in C), parts 1 and 2
- Kb. (Contra Bass)
- Pk. (Percussion)
- Trgl. Kl. Tr. (Timpani)
- Beck. Gr. Tr. (Cymbals)

The score features various musical notations, including dynamics such as *f esp.* and *mf*, and articulation like accents and slurs. A box containing the number '29' is located at the top of the page.

ritard. molto

194

KL. Fl.
Gr. Fl. in C
Ob.
Klar. in Es
Klar. in B
Alt-Klar. in Es
Baßklar. in B
Fag.
Alt-Sax. in Es
Ten.-Sax. in B
Bar.-Sax. in Es
Hr. in F
Flhr. in B
Tenhr. in B
Bar. in C
Trp. in B
Pos. in C
Baß in C
Kb.
Pk.
Trgl. Kl. Tr.
Beck. Gr. Tr.

31 **Meno mosso, maestoso**

Score for measures 31-38, tempo **Meno mosso, maestoso**. The score includes parts for:

- Kl. Fl. (Flute)
- Gr. Fl. in C (Great Flute in C)
- Ob. (Oboe)
- Klar. in Es (Clarinet in E-flat)
- Klar. in B (Clarinet in B)
- Alt-Klar. in Es (Alto Clarinet in E-flat)
- Baßklar. in B (Bass Clarinet in B)
- Fag. (Bassoon)
- Alt-Sax. in Es (Alto Saxophone in E-flat)
- Ten.-Sax. in B (Tenor Saxophone in B)
- Bar.-Sax. in Es (Baritone Saxophone in E-flat)
- Hr. in F (Horn in F)
- Flhr. in B (Flugelhorn in B)
- Tenhr. in B (Tenor Horn in B)
- Bar. in C (Baritone in C)
- Trp. in B (Trumpet in B)
- Pos. in C (Trombone in C)
- Baß in C (Bass Trombone in C)
- Kb. (Contra Bass)
- Pk. (Kettler - Cymbal)
- Trgl. Kl. Tr. (Triangle)
- Be (Bass Drum)

Key features include dynamic markings such as *ff*, *f*, and *ff espress. molto*, and articulation like accents and slurs. The score is written in 2/4 time with a key signature of one sharp (F#).

203

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Alt-Klar. in Es

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Führ. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3.

Pos. in C 1. 2. 3.

Baß in C 1. 2.

Kb.

Pk.

Trgl. Kl. Tr.

Beck. Gr. Tr.

p espress.

1. Solo

p

a 2

a 3

ess.

ess.

f

213

This page contains a musical score for measures 213 through 216. The instruments listed on the left are: Kl. Fl., Gr. Fl. in C (1. and 2.), Ob. (1. and 2.), Klar. in Es (1., 2., and 3.), Klar. in B (1., 2., and 3.), Alt-Klar. in Es, Baßklar. in B, Fag. (1. and 2.), Alt-Sax. in Es (1. and 2.), Ten.-Sax. in B, Bar.-Sax. in Es, Hr. in F (1., 2., 3., and 4.), Flhr. in B (1. and 2.), Tenhr. in B, Bar. in C, Trp. in B (1., 2., and 3.), Pos. in C (1., 2., and 3.), Baß in C (1. and 2.), Kb., Pk., Trgl. Kl. Tr., and Beck. Gr. Tr. The score features various musical notations including dynamics such as *f*, *mf*, and *f molto cantabile*, and performance instructions like *Tutti*. There are also first, second, and third endings indicated by numbers 1, 2, and 3.

34 Allegro

Kl. Fl.

Gr. Fl. in C 1. 2.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Alt-Klar. in Es

Baßklar. in B

Fag. 1. 2.

Alt-Sax. in Es 1. 2.

Ten.-Sax. in B

Bar.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Flhr. in B 1. 2.

Tenhr. in B

Bar. in C

Trp. in B 1. 2. 3.

Pos. in C 1. 2. 3.

Baß in C 1. 2.

Kb.

Pk.

Trgl. Kl. Tr.

Ber Gr

a 2

p

a 3

p espress.

1.

p

fp

223 7

This page of a musical score contains measures 223 through 227. The instruments listed on the left are: K. Fl. (Key Flute), Gr. Fl. in C (Great Flute in C), Ob. (Oboe), Klar. in Es (Clarinet in E-flat), Klar. in B (Clarinet in B), Alt-Klar. in Es (Alto Clarinet in E-flat), Baßklar. in B (Bass Clarinet in B), Fag. (Bassoon), Ali-Sax. in Es (Alto Saxophone in E-flat), Ten.-Sax. in B (Tenor Saxophone in B), Bar.-Sax. in Es (Baritone Saxophone in E-flat), Hr. in F (Horn in F), Flhr. in B (Flute in B), Tenhr. in B (Tenor Horn in B), Bar. in C (Baritone in C), Trp. in B (Trumpet in B), Pos. in C (Posaune in C), Baß in C (Bass in C), Kb. (Kontrabaß), Pk. (Percussion), Trgl. Kl. Tr. (Trommel), and Beck. Gr. Tr. (Becken). The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'a 2' and 'a 3 sempre'. The woodwind parts are more active, while the strings and percussion provide a steady accompaniment.

KL. Fl. *f*

Gr. Fl. in C 1. 2. *f*

Ob. 1. 2. *f*

Klar. in Es *f*

Klar. in B 1. 2. 3. *f*

Alt-Klar. in Es *f*

Baßklar. in B *f*

Fag. 1. 2. *f*

Alt-Sax. in Es 1. 2. *f*

Ten.-Sax. in B *ff espress. molto*

Bar.-Sax. in Es *ff*

Hr. in F 1. 2. 3. 4. *f*

Flhr. in B 1. 2. *ff espress. molto*

Tenhr. in B *ff*

Bar. in C *ff*

Trp. in B 1. 2. 3. *f*

Pos. in C 1. 2. 3. *f*

Baß in C 1. 2. *f*

Kb. *f*

Pk. *f*

Trgl. Kl. Tr *f*

Ber Gr *f*

