

A mi amigo Juan Vicente Mas Quiles

# Symphonie Ibérique

Serge Lancen 

Andante ♩=48

I

3 poco accel. ----- rit. -----

The image shows a page of a musical score for the first movement of Maurice Ravel's 'Symphonie Ibérique'. The score is for a full orchestra and is arranged by Serge Lancen. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score is divided into three sections: 1, 2, and 3. Section 3 is marked 'poco accel.' followed by a dashed line and 'rit.'. The score is heavily obscured by a large black 'X' watermark.

*q tempo* 5 6

Picc.

Fl.

Ob.

CA

Bssn.

E♭Cl.

Cl. Solo

Cl. I

Cl. II

Cl. III

Cl. Bas.

Sax. Alt I

Sax. Alt II

Sax. Ten.

Sax. Bar.

I

Hrns

II

III

I

Trpts

II

III

Crnets

I

Trbs

II

III

a def Sax.

a def Sax. II

*p*

*p*

*ff*

*obl.*

Bas.

Timb.

*f*

*p*

*B.D.*

*p*

This page of musical notation is for a drum set, featuring multiple staves with various rhythmic patterns and dynamic markings. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 3 at the top center. A large black 'X' is drawn over the page, indicating it is crossed out or unused. The notation is organized into measures, with measure numbers 8, 9, and 10 visible at the top. The bottom of the page includes the word 'lock' and the initials 'S.D.'.

a def Hb

lock

S.D.

*poco accel* ----- *rit.* ----- *a tempo*

This page of a musical score is for a large orchestra, featuring staves for woodwinds, brass, and percussion. The score is marked with a large black 'X' across the center. The instruments listed on the left side of the page are:

- Pi.
- Fl.
- Ob.
- CA
- Bssn.
- Eb Cl
- Cl Solo
- Cl I
- Cl II
- Cl III
- Cl Bas
- Sax I
- Sax II
- Sax Ten
- Sax Bar
- Hrns I
- Hrns II
- Hrns III
- Trp I
- Trp II
- Trp III
- Corts
- Trb I
- Trb II
- Trb III
- B. Euph
- Bas.
- Tim
- Perc.

The score includes various musical notations such as notes, rests, and dynamics. Key markings include *poco accel*, *rit.*, and *a tempo* at the top. Dynamics like *ff* and *p* are used throughout. The page number '4' is at the top center. A large black 'X' is drawn across the entire page.

A page of musical notation, likely a score for a string ensemble or orchestra, featuring multiple staves. The page is marked with a large, thick black 'X' that spans across the entire page, indicating that the content is crossed out or redacted. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. Measure numbers 15, 16, and 17 are visible at the top. A specific instruction '(a def Hb)' is present above one of the staves. At the bottom, a section is labeled 'Glock' (Glockenspiel). The page number '5' is centered at the top.

19

20

21

Picc.

Fl.

Ob.

CA

Bssn.

Eb Cl

Cl Solo

Cl I

Cl II

Cl III

Cl Bas

Sax Alt

Sax Ten

Sax Bar

Hrns

Trp

Corts

Obl

Trb

B. Euph

Bas.

Timb.

Perc.

a def. Sax. Bar.

*p*

*pp*

*f*

bouché

Triangel

poco rit. - - -

22 23 24

*mf* *dim.* *p* *ff*

*mf* *dim.* *p* *ff*

Obl. *mf* a def. Hb. *p cresc* *ff*

*mf* *dim.* *p* *ff*

1. *mf* *dim.* *p* *ff*

Obl. *mf* *cresc* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

bouché *p cresc* *ff*

bouché *p cresc* *ff*

*mf* *cresc* *ff*

*mf* *cresc* *ff*

1. *mf* *cresc* *ff*

*mf* *cresc* *ff*

a def. *mf* *cresc* *ff*

Obl. *mf* *cresc* *ff*

*mf* *cresc* *ff*

*mf* *cresc* *ff*

S.D. *p cresc*

*a tempo*

Picc.

Fl.

Ob.

CA

Bssn.

E♭ Cl

Cl Solo

Cl I

Cl II

Cl III

Cl Bas

Sax Alt

Sax Ten

Sax Bar

Hrns I

Hrns II

Hrns III

Trp I

Trp II

Trp III

Corts.

Trb I

Trb II

Trb III

B Euph

Bas.

Timb

Perc.

This image shows a page of a musical score for a full orchestra, specifically measures 25, 26, and 27. The score is written in 4/4 time and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Bassoon, E-flat Clarinet, Clarinet Solo, Clarinets I, II, and III, Clarinet Bass, Saxophones (Alto, Tenor, Baritone), Horns (I, II, III), Trumpets (I, II, III), Cymbals, Trombones (I, II, III), Baritone/Euphonium, Bass, and Timpani/Drum. The music features complex rhythmic patterns with many beamed notes and slurs. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right, indicating that the score is either cancelled or not to be used.



Moderato 60

28 29 30 31

A page of musical notation for piano, featuring multiple staves. The score is marked with a large, thick black 'X' that spans across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as 'Moderato' with a metronome marking of 60. The page number '9' is centered at the top. Measure numbers 28, 29, 30, and 31 are visible at the top of the staves. Dynamic markings include 'ff' (fortissimo) and 'dim.' (diminuendo). There are also markings for 'I+II' and 'div.' (diviso). The bottom of the page shows a section with a 'III' marking, possibly indicating a third ending or a specific section.



32 33 34 35

Picc.

Fl.

Ob.

CA

Bssn. *a def* *a def*

E♭ Cl

Cl Solo

Cl I

Cl II

Cl III

Cl Bas

Sax Alt

Sax Ten

Sax Bar

Hrns I

Hrns II

Hrns III

Trp I

Trp II

Trp III

Corts.

Trb. I

Trb. II

Trb. III

B. Euph *unis*

Bas.

Tim

Perc.

rit. 37 38 Allegro vivo  $\text{♩} = 48$  39 40 rit.

*f* *dim* *p* *Tutti* *P cresc.*

*obl.* *f*

*p cresc.*  
*p cresc.*  
*p cresc.*

*a def. Bsn.* *p* *f cresc.* *F cresc.*

*a def.* *p*

*f cresc.* *p cresc.*

*ef. Hb.* *f* *dim* *p*

*p cresc.* *p cresc.*

*f cresc.* *p cresc.*

*p*

Tempo  $\text{♩} = 48$

Picc.  
Fl.  
Ob.  
CA  
Bssn.  
Eb Cl.  
Cl. Solo  
Cl. I  
Cl. II  
Cl. III  
Cl. Bas.  
Sax. Alt. I  
Sax. Alt. II  
Sax. Ten.  
Sax. Bar.  
Hrn. I  
Hrn. II  
Hrn. III  
Trpt. I  
Trpt. II  
Trpt. III  
Crnts.  
Trbn. I  
Trbn. II  
Trbn. III  
B. Euph.  
Bas.  
Tbn.  
Cym.  
Perc.  
S.D.

This image shows a page of musical notation, page 13, which is almost entirely obscured by a large, thick black 'X' drawn across it. The visible musical score consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 48, 49, 50, 51, and 52 are clearly visible at the top of the page. The 'X' is composed of two thick black diagonal lines that intersect in the center of the page, extending from the corners towards the middle.

Picc. 53 *8va* 54b 55 56 57 58

Fl.

Ob.

CA

Bssn.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II

Cl. III

Cl. Bas.

I

Sax. Alt.

II

Sax. Tene.

Sax. Bar.

I

Hrns

II

III

I

Trpt.

II

III

Crts

I

Tbnns

II

III

B. Euph.

Bas.

Timb.

*fz*

This image shows a page of musical notation, likely a score for a piano or similar instrument. The page is numbered '15' at the top center. The notation consists of multiple staves of music, with various notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical content. The visible notation includes measures numbered 60, 61, 62, 63, and 64. Dynamic markings such as 'dim.' (diminuendo) are present throughout the score. The page is otherwise blank, with no other text or markings.

65 66 67 68 69

Picc. *p*

Fl. *p* *mf* *8va*

Ob. *p* *mf* 1.

CA *p*

Bssn *p*

F♭ Cl. *p*

Cl. Solo *p* *mf* *p*

Cl. I *p* *mf* *p*

Cl. II *p* *mf* *p*

Cl. III *p* *mf* *p*

Cl. Bas. *p* *mf*

I Sax. Alt. *p* *mf* *p*

II *p* *mf* *p*

Sax. Ten. *p* *mf* *p*

Sax. Bar. *p* *mf* *p*

I Hrns *p* *p*

II *p* *p*

III *p* *p*

I Trps *p* *p*

II *p*

III *p*

Crnets

I Trbns *p* *p*

II *p*

III *p*

Bar. Eup. *p*

Bas. *p*

Timb.

P Castagnets *p* S.D. *mf* *dim.* *p* *p*



This page of musical score, numbered 17, contains measures 71 through 79. It is a score for a string ensemble, featuring multiple staves for different instruments. The notation includes various rhythmic patterns, dynamics such as *p cresc.* and *f*, and articulation marks. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right, indicating that the score is either cancelled or not to be used.

Picc. 77<sup>b</sup> 78 79 80 81

Fl. *dim.* *p*

Ob. *dim.* *p*

CA. *dim.* *p*

Bsn. *p*

E♭ Cl. *dim.* *p*

Cl. Solo *dim.* *p*

Cl. I *dim.* *p*

Cl. II *dim.* *p*

Cl. III *dim.* *p*

Cl. Bas. *p*

I Sax. Alt. *dim.* *p*

II Sax. Alt. *dim.* *p*

Sax. Ter. *p*

Sax. Bar. *p*

I Hrns. *mf* *p*

II Hrns. *mf* *p*

III Hrns. *mf* *p*

I Trps. *p*

II Trps. *p*

III Trps. *p*

Crn. *p*

I Trbs. *mf* *p*

II Trbs. *mf* *p*

III Trbs. *mf* *p*

B. Euph. *p*

Bas. *p*

Timb.

Perc. Castagnets *p*

Musical score for measures 83, 84, 85, and 86. The score consists of multiple staves. Dynamics include *p*, *mf*, *P*, and *P cresc.*. Articulation includes *cresc.*. The notation includes various note values, rests, and slurs. A large black X is drawn across the page.



Picc. 87 88<sup>b</sup> 89 <sup>8va</sup> 90 91

Fl. *f* *ff*

Ob. *f* *ff*

CA *f* *ff*

Bsn. *f* *ff*

E♭Cl. *f* *ff*

Cl. Solo *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cl. III *f* *ff*

Cl. Bas. *f* *ff*

Sax. Alt I *f* *ff*

Sax. Alt II *f* *ff*

Sax. Ten. *f* *ff*

Sax. Bar. *f* *ff*

Hrns I *cresc.* *f* *ff*

Hrns II *cresc.* *f* *ff*

Hrns III *f* *ff*

Trps I *f* *ff*

Trps II *f* *ff*

Trps III *f* *ff*

Cnts *f* *ff*

Trbs I *f* *ff*

Trbs II *f* *ff*

Trbs III *f* *ff*

B. Euph. *f* *ff*

Bas. *f* *ff*

Timp. *f* *ff*

Perc. *mf* *f* *ff*

S.D.

This image shows a page of musical notation, likely a score for a piano or similar instrument. The page is numbered '21' at the top center. The notation consists of multiple staves of music, with measures numbered 92, 93, 94, 95, and 96. The music includes various notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'dim.' (diminuendo). A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation.



3 104 105 106 107 108

The image shows a page of musical notation, likely a score for a string ensemble or orchestra. The page is numbered 23 at the top center. The notation is organized into measures, with measure numbers 104, 105, 106, 107, and 108 clearly visible at the top. The notation includes various musical symbols such as notes, rests, and beams. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, indicating that the content is either cancelled, crossed out, or otherwise rendered unusable. The notation is partially obscured by this 'X'.





116

117

118

119

Musical score for measures 116-119, top system. It consists of four staves. Measure 117 features a melodic line in the second staff starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 118.

Musical score for measures 116-119, second system. It consists of four staves. Measures 117-119 show complex rhythmic patterns with multiple melodic lines. Dynamics include *mf* and *p*.

Musical score for measures 116-119, third system. It consists of four staves. Measures 117-119 show complex rhythmic patterns with multiple melodic lines. Dynamics include *p*.

Musical score for measures 116-119, fourth system. It consists of four staves. Measures 117-119 show complex rhythmic patterns with multiple melodic lines. Dynamics include *p*.

Musical score for measures 116-119, fifth system. It consists of four staves. Measures 117-119 show complex rhythmic patterns with multiple melodic lines. Dynamics include *p*.

Musical score for measures 116-119, sixth system. It consists of four staves. Measures 117-119 show complex rhythmic patterns with multiple melodic lines. Dynamics include *p*.

Musical score for measures 116-119, seventh system. It consists of four staves. Measures 117-119 show complex rhythmic patterns with multiple melodic lines. Dynamics include *p*.

Musical score for measures 116-119, eighth system. It consists of four staves. Measure 117 includes the instruction "1 Cymb." above the first staff. Dynamics include *p* and *mf*.



120 121 122 123 124 *rall.*

Picc.

Fl. *oblige* *mf* *dim.* *8va.* *p*

Ob.

CA

Bsn. *a def Cl.* *p*

E♭ Cl.

Cl. Solo *cresc.* *mf* *dim.* *p*

Cl. I *cresc.* *mf* *dim.* *p*

Cl. II *cresc.* *mf* *dim.* *p*

Cl. III *cresc.* *mf* *dim.* *p*

Cl. Bas. *p*

I Sax. Alt *mf* *p*

II *mf* *p*

Sax. Ten. *p* *mf* *p*

Sax. Bar.

I Hrns

II

III

I Trps

II

III

Cnt.

I Trbs

II

III

B. Euph. *mf* *p*

Bas. *mf* *p*

Tin.

Perc.





6 137 138 139 140

The image shows a page of musical notation, likely a score for a string ensemble or orchestra, covering measures 137 to 140. The page is marked with a large, thick black 'X' that spans across all the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. In measure 139, there is a section marked '1. rapido' with a slanted staff, and the word 'tutti' appears in measure 140. Dynamic markings like 'p' (piano) are visible throughout the score.

141 *accelerando* 142 143 144 145

Picc.

Fl.

Ob.

CA

Bssn.

Fb Cl.

Cl. Solo

Cl. I

Cl. II

Cl. III

Cl. Bas

I Sax. Alt

II Sax. Alt

Sax. Ten

Sax. Bar

I Hrns

II Hrns

III Hrns

I Trps

II Trps

III Trps

Crnts

I Trbs

II Trbs

III Trbs

B. Euph

Bas.

Timb

arc.

*p* *cresc* *obl.* *div.* *unis* *a def Hb* *a def CA.*





Picc. 152 153 154 155 156b 157b

Fl.

Ob.

CA

Bssn.

E♭ Cl

Cl Solo

Cl I

Cl II

Cl III

Cl Bas

Sax Alt

Sax Ten

Sax Bar

Hrns I II III

Trp I II III

Corts.

Trb I II III

B. Euph

Bas.

Timb

Perc. S.D. f



A page of musical notation, likely a score for a piano or similar instrument, featuring multiple staves. The page is numbered 33 at the top center. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, obscuring the musical content. The 'X' is formed by two diagonal lines that intersect in the center of the page. The musical notation is visible around the edges of the 'X' and in some areas where the lines do not overlap. The notation includes measures numbered 159, 160, 161, 162, and 163. There are also various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

164 165 166 167 168 169

Picc.  
Fl.  
Ob.  
CA  
Bssn.  
Eb Cl  
Cl Solo  
Cl I  
Cl II  
Cl III  
Cl Bas  
Sax Alt I  
Sax Alt II  
Sax Ten  
Sax Bar  
Hrns I  
Hrns II  
Hrns III  
Trp I  
Trp II  
Trp III  
Corts.  
Trb I  
Trb II  
Trb III  
B. Euph  
Bas.  
Timb.  
Perc.

70 171 172 173 174 175

This image shows a page of musical notation, likely a score for a piano or similar instrument. The page is numbered 35 at the top center. The notation consists of multiple staves, with measures 70, 171, 172, 173, 174, and 175 explicitly labeled. The music features various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation. At the bottom right, there is a section marker 'III' followed by a repeat sign.

176 177 178 179 180 181 182

Picc. *mf cresc* *gva*

Fl. *mf cresc*

Ob. *p cresc*

CA *p cresc*

Bssn. *p cresc*

E♭ Cl *p cresc*

Cl Solo *p cresc*

Cl I *p cresc*

Cl II *p cresc*

Cl III *p cresc*

Cl Bas *p cresc*

Sax Alt I *p cresc*

Sax Alt II *p cresc*

Sax Ten *p cresc*

Sax Bar *p cresc*

Hrns I *p cresc*

Hrns II *p cresc*

Hrns III *p cresc*

Trp I *p cresc*

Trp II *p cresc*

Trp III *p cresc*

Corts *p cresc*

Trb I *p cresc*

Trb II *p cresc*

Trb III *p cresc*

B. Euph *p cresc*

Bas. *p cresc*

Timb. *1 Cymb p cresc*

Andante

Moderato  $\text{♩} = 60$

This image shows a page of musical notation, likely for a piano. The page is numbered 37 at the top center. The tempo markings are "Andante" on the left and "Moderato" with a quarter note equal to 60 (♩ = 60) on the right. The score consists of approximately 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ff" (fortissimo). The music is organized into measures, with measure numbers 184, 185, and 186 visible at the top. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation.

Andante ♩ = 48

Piccolo

Flute

Oboe

Cor Anglais

Basson

E♭ Clarinet

Clar. Solo

Clarinet I

Clarinet II

Clarinet III

Clarinet Bas

Saxo Alto I

II

Saxo Tenor

Saxo Baryton

Horns I

II

III

Trumpet I

II

III

Cornets

Trombones I

II

III

Baryton Euphonium

Basses

CB Basses

Tambours Percussion

*cantabile*

*p*

*p*

*simile*

*a def. Cor Anglais*

*cantabile*

*p*

*simili*

*pp*

214 215 216 217 218 219

*p* *ff* *8va*

1. *I Solo* *Tutti ff* *Tutti ff*

II *p* *ff*

1. *Tutti ff*

Xylo

2 Cymb

B.D.

187 188 189 190

Picc.

Fl.

Ob.

CA

Bssn.

E♭ Cl

Cl Solo

Cl I

Cl II

Cl III

Cl Bas

Sax Alt I

Sax Alt II

Sax Ten

Sax Bar

Hrns I

Hrns II

Hrns III

Trp I

Trp II

Trp III

Corts.

Trb I

Trb II

Trb III

B. Euph

Bas.

Timb.

Picc.







196 197 198 199 200 201 202

Picc. *gva* *dim.* *mf*

Fl. *dim.* *mf*

Ob. *dim.* *mf*

CA *dim.* *mf*

Bssn. *dim.* *mf*

E♭ Cl *dim.* *mf*

Cl Solo *dim.* *mf*

Cl I *dim.* *mf*

Cl II *dim.* *mf*

Cl III *dim.* *mf*

Cl Bas *dim.* *mf*

Sax Alt I *dim.* *mf*

Sax Alt II *dim.* *mf*

Sax Ten *dim.* *mf*

Sax Bar *dim.* *mf*

Hrns I *dim.* *mf*

Hrns II *dim.* *mf*

Hrns III *dim.* *mf*

Trp I *dim.* *mf*

Trp II *dim.* *mf*

Trp III *dim.* *mf*

Corts *dim.* *mf*

Tyb I *dim.* *mf*

Tyb II *dim.* *mf*

Tyb III *dim.* *mf*

B. Euph *dim.* *mf*

Bas. *dim.* *mf*

Timb. *dim.* *p*

Perc.

204

205

206

207

208

This page of a musical score, numbered 41, contains measures 204 through 208. The score is organized into systems of staves. The first system (measures 204-205) is mostly obscured by a large black 'X' but shows some notation. The second system (measures 206-207) features a vocal line with lyrics and piano accompaniment. Dynamic markings include *mp*, *dim.*, and *p*. The third system (measure 208) includes a xylophone part labeled 'Xylo' and a cast part labeled 'Cast.'. The score concludes with a double bar line and a repeat sign.

209

210

211

212

213

Picc.  
Fl.  
Ob.  
CA  
Bssn.  
Eb Cl.  
Cl. Solo  
Cl. I  
Cl. II  
Cl. III  
Cl. Bas  
I Sax. Alt  
II Sax. Alt  
Sax. Ter  
Sax. Bar  
I Hrns  
II Hrns  
III Hrns  
I Trps  
II Trps  
III Trps  
Crnts  
I Trbs  
II Trbs  
III Trbs  
B. Euph  
Bas.  
Timb.  
Xylo  
Glock  
Perc.



15 16 17 18 19 20

Picc.

Fl.

Ob.

CA

Bsn.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II

Cl. III

Cl. Bas

I  
Sax. Alt

II

Sax. Ten

Sax. Bar

I  
Hrns

II

III

I  
Trps

II

III

Crnts

I  
Trbs

II

III

B. Euph

Bas.

CB Cor

Db.

Perc.

47

*poco rit.* ----- *Andante* ♩ = 44

22

23

24

25

26

27

The image shows a page of musical notation for measures 22 through 27. The score is written on multiple staves, likely for a piano and a string ensemble. The tempo is marked as *Andante* with a quarter note equal to 44 beats (♩ = 44). The dynamics are consistently *p* (piano). The notation includes various rhythmic values, slurs, and articulation marks. A large, thick black 'X' is drawn across the entire page, crossing out the musical score.

28 29 30 31 32 33

Picc.

Fl.

Ob.

CA

Bssn

E♭ Cl.

Cl. Solo

Cl. I

Cl. II

Cl. III

Cl. Bas

I Sax. Alt

II

Sax. Ten

Sax. Bar

I Hrns

II

III

I Trps

II

III

Crnts

I Trbs

II

III

B. Euph

Bas.

CB Cords

Drum



This page of a musical score, numbered 49, contains approximately 20 staves of music. The score is marked with measures 35, 36, 37, 38, and 39. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p cresc.*, *mf*, *cresc.*, and *mp*. The music is written in a key with one flat and a 3/4 time signature. At the bottom of the page, the instruments Glock and Xylo are indicated. A large, thick black 'X' is drawn across the entire page, obscuring the musical notation.

Picc. 40 41 42 43 44 45

Fl. *mf*

Ob.

CA

Bssn.

E♭Cl. *mf*

Cl. Solo *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Cl. Bas

Sax. Alt I

Sax. Alt II

Sax. Ten

Sax. Bar.

Hrns I

Hrns II

Hrns III

Trps I *mf*

Trps II *mf*

Trps III

Crnts *mf*

Trbs I

Trbs II

Trbs III

B. Euph

Bas.

CB Cord

etc. *mf*

Musical score for measures 47-51. The score consists of multiple staves. A large black 'X' is drawn across the entire page, crossing out the musical notation. The notation includes various notes, rests, and dynamic markings such as *p*, *cresc.*, *mp*, and *dim.*. Measure numbers 47, 48, 49, 50, and 51 are indicated at the top of the staves. At the bottom of the page, the instruments Glock. and Xylo are labeled.

Picc. 52 53 54 55 56 57

Fl. *p* *cresc.* *mf* *div.* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

CA *p* *cresc.* *mf* *dim.*

Bssn. *p* *cresc.* *mf* *dim.*

E♭ Cl. *p* *cresc.* *mf* *a det.* *dim.*

Cl. Solo *Tutti* *p* *cresc.* *mf* *div.* *unis.* *dim.*

Cl. I *p* *cresc.* *mf* *dim.* 3

Cl. II *p* *cresc.* *mf* *dim.* 3

Cl. III *p* *cresc.* *mf* *dim.* 3

Cl. Bas. *p* *cresc.* *mf* *dim.*

Sax. Alt I *cresc.* *mf*

Sax. Alt II *cresc.* *mf*

Sax. Ten *cresc.* *mf*

Sax. Bar *mf*

Hrns I *cresc.* *mf*

Hrns II *mf*

Hrns III *mf*

Trps I *mf*

Trps II *mf*

Trps III *mf*

Crnts *p* *cresc.* *mf*

Trbs I *mf*

Trbs II *mf*

Trbs III *mf*

B. Euph. *cresc.* *mf* *dim.*

Bas. *cresc.* *mf* *dim.*

CB Cords *cresc.* *mf*

Perc. *Glock.*





III

Andante  $\text{♩} = 48$

Allegro  $\text{♩} = 48$

The image shows a page of musical notation for page 55, section III. The page is marked with a large, thick black 'X' that spans across the entire score. The score is organized into six measures, numbered 1 through 6 at the top. The tempo and meter change between measures 4 and 5. The notation includes various instruments, with specific parts labeled 'a def' and 'a def Sax. Bar.'. The notation includes notes, rests, and dynamic markings such as 'p'.

accel ----- Vivace  $\text{♩} = 56$

7 8 9 10 11 12 13

Picc.

Fl.

Ob.

CA

Bsn.

E♭ Cl

Cl Solo

Cl. I

Cl. II

Cl. III

Cl Bas

I

Sax Alt

II

Sax Ten

Sax Bar

I

Hrns

II

III

I

Trp

II

III

Crts.

I

Trb

II

III

B. Euph

Bass.

CB Cords

Timb

erc.

B.D.



17

18

19

20

21

A musical score consisting of 18 staves. The score is mostly blank, with some musical notation visible in the second and eighth systems. A large, thick black 'X' is drawn across the entire page, crossing out the music. The notation includes various note values, stems, and beams, but is largely obscured by the 'X'.

22 23 24 25 26 27 28

Picc.

Fl.

Ob.

CA

Bssn.

E♭ Cl

Cl Solo

Cl I

Cl II

Cl III

Cl Bas

I

Sax Alt

II

Sax Ten

Sax Bar

I

Hrns

II

III

I

Trp

II

III

Corts

I

Trb

II

III

B. Euph

Bass.

CB Cord

Timb

Perc.

*accelerando*

29 30 31 32 33 34 35

This image shows a page of musical notation for page 59, covering measures 29 through 35. The page is marked with a large, thick black 'X' that spans across all the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The tempo marking 'accelerando' is positioned above the first few measures. The measures are numbered 29, 30, 31, 32, 33, 34, and 35 at the top of the page.

$\text{♩} = 69$

36 37 38 39 40 41 42

Picc.  
Fl.  
Ob.  
CA  
Bsn.  
Eb Cl  
Cl Solo  
Cl I  
Cl II  
Cl III  
Cl Bas  
Sax Alt I  
Sax Alt II  
Sax Ten  
Sax Bar  
Hrns I  
Hrns II  
Hrns III  
Trp I  
Trp II  
Trp III  
Corts  
Trb I  
Trb II  
Trb III  
B. Euph  
Bas.  
CB Cords  
Timb.  
Perc.

$\text{♩} = 69$

*p* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*p* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*p* *pp* *cresc.*

This page contains musical notation for a percussion ensemble, likely a xylophone. The notation is spread across approximately 15 staves. The first staff is numbered 3, and subsequent staves are numbered 44b, 45, 46b, 47, 48b, and 49b. The notation includes various rhythmic patterns, notes, and rests. Dynamic markings such as *cresc.*, *mf*, *subpp*, and *pp* are used throughout. A large black 'X' is drawn across the entire page, crossing all staves.

Xylo

*cresc.*

*pp*  
*cresc.*



58

59

60

61

62

This image shows a page of musical notation, page 63, which is almost entirely obscured by a large, thick black 'X' drawn across it. The notation is organized into measures numbered 58 through 62. At the bottom of the page, the instrument 'Xylo' is identified. The notation includes various musical symbols such as notes, rests, and stems, though they are mostly hidden by the 'X'.

63 64 65 66 67 68

Picc.

Fl.

Ob.

CA

Bssn.

E♭ Cl

Cl Solo

Cl I

Cl II

Cl III

Cl Bas

Sax Alt I

Sax Alt II

Sax Ten

Sax Bar

Hrns I

Hrns II

Hrns III

Trp I

Trp II

Trp III

Corts.

Trb I

Trb II

Trb III

B. Euph

Bas.

Timb

Perc.



70

71

72

73

74

A musical score consisting of multiple staves of music. The score is heavily obscured by a large, thick black 'X' drawn across the entire page. The visible musical notation includes various notes, rests, and bar lines, but the details are mostly hidden. The page number '65' is at the top center, and measure numbers '70', '71', '72', '73', and '74' are positioned above the first five staves.

75 76 77 78 79 80

Picc.

Fl.

Ob.

CA

Bssn.

Eb Cl

Cl Solo

Cl I

Cl II

Cl III

Cl Bas

I

Sax Alt

II

Sax Ten

Sax Bar

I

Hms

II

III

Trp

II

III

Corts

I

Trb

II

III

B. Euph

Bas.

Timb

Xylo

Perc.

This image shows a page of musical notation, numbered 67 at the top center. The score is divided into four measures: 82, 83, 84, and 85. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right, indicating that the content is crossed out or redacted. The score includes several instances of the word 'cresc' (crescendo) and dynamic markings such as 'mf' (mezzo-forte), 'p' (piano), and 'mp' (mezzo-piano). The notation is arranged in multiple staves, with some staves containing rests. The right side of the page shows the beginning of measure 85, which includes a key signature change to one flat (B-flat) and a time signature of 2/4. The word 'Glock' is written below the staff in measure 85, indicating the use of a glockenspiel.



Picc. 86 87 88 89 90 91

Fl.

Ob.

CA

Bssn.

E♭ Cl

Cl Solo *div.*

Cl I

Cl II

Cl III

Cl Bas

I Sax Alt

II Sax Alt

Sax Ten

Sax Bar

I Hrns

II Hrns

III Hrns

I Trp

II Trp

III Trp

Corts.

I Trb

II Trb

III Trb

B. Euph

Bas.

Timb.

Perc.

93

94

95

96

97

A system of five musical staves, mostly empty with some faint markings.

A system of five musical staves, mostly empty with some faint markings.

A system of five musical staves, mostly empty with some faint markings.

A system of five musical staves containing musical notation. The top staff has a *p* dynamic marking and a *II III* instruction. The second staff has a *p* dynamic marking. The third and fourth staves have notes grouped with slurs and a *p* dynamic marking.

A system of five musical staves, mostly empty with some faint markings.

A system of five musical staves containing musical notation. The top staff has a *p* dynamic marking. The second staff has notes with a *p* dynamic marking.

A system of five musical staves, mostly empty with some faint markings.

Picc. 98 99 100 101 102 103

Fl. *P cresc.*

Ob. *P cresc.*

CA *P cresc.*

Bssn. *P cresc.*

E♭ Cl. *P cresc.*

Cl. Solo *P cresc.*

Cl. I *P cresc.*

Cl. II *P cresc.*

Cl. III *P cresc.*

Cl. Bas *P cresc.*

Sax. Alt I *P cresc.*

Sax. Alt II *P cresc.*

Sax. Ten *P cresc.*

Sax. Bar *P cresc.*

Hrns I

Hrns II

Hrns III

Trps I

Trps II

Trps III

Crntr *1. P cresc.*

Trbs I

Trbs II

Trbs III

B. Euph *P cresc.*

Bas. *P cresc.*

Timb.

perc.

04 105 106 107 108 109

The image shows a page of musical notation, page 71, with measures 104 through 109. The page is heavily obscured by a large, thick black 'X' drawn across it. The musical score consists of multiple staves. The notation includes various note values, rests, and dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). There are also performance markings like 'tr' (trill) and 'II III' (second and third endings). The page number '71' is centered at the top. Measure numbers '04', '105', '106', '107', '108', and '109' are placed above the corresponding measures. The overall appearance is that of a scanned document where the content has been intentionally or accidentally obscured.

110 111 112 113 114 115

Picc.

Fl.

Ob.

CA

Bssn.

E♭Cl.

Cl. Solo

Cl. I

Cl. II

Cl. III

Cl. Bas

I Sax. Alt

II Sax. Alt

Sax. Ten

Sax. Bar

I Hrns

II Hrns

III Hrns

I Trps

II Trps

III Trps

Cmts

I Trbs

II Trbs

III Trbs

B. Euph

Bas.

Timb

Perc.

S.D.



Vivace  $\downarrow = 66$

118

119

120

121

122

The image shows a page of musical notation for measures 118 through 122. The tempo is marked 'Vivace' with a metronome marking of 66. The score consists of multiple staves, including a vocal line and several piano accompaniment parts. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *mp*, and *dim.*. A large, thick black 'X' is drawn across the entire page, crossing out the musical score.



132

133

134

135

136

The image shows a page of musical notation, numbered 75, covering measures 132 to 136. The score is written on multiple staves. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right and from the top-right to the bottom-left. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics markings like *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are present. Performance markings include *dim.* (diminuendo) and *3* (triplets). There are also first and second endings marked with '1.' and 'I II'. The page is otherwise blank.







158 159 160 161 162 163 164

This image shows a page of musical notation, likely a score for a string quartet or similar ensemble. The page is numbered 79 at the top center. The music is organized into measures, with measure numbers 158, 159, 160, 161, 162, 163, and 164 clearly visible at the top. The notation includes various musical symbols such as notes, rests, and slurs. A large, thick black 'X' is drawn across the entire page, from corner to corner, indicating that the content is either a placeholder or has been redacted. The notation is dense and covers most of the page area.







180 181 182 183 184 185 186

Picc. *f gva*

Fl. *f gva*

Ob. *f*

CA *f*

Bssn. *f*

E♭ Cl *f*

Cl Solo *f*

Cl I *f*

Cl II *f*

Cl III *f*

Cl Bas *f*

I Sax Alt *f*

II *f*

Sax Ten *f*

Sax Bar *f*

I Hrns *f*

II *f*

III *f*

I Trp *f*

II *f*

III *f*

Corts *f*

I Trb *f*

II *f*

III *f*

B. Euph *f*

Bas. *f*

Timb. *f*

Perc. *f*

A musical score page for measures 189 through 193. The page is heavily obscured by a large, thick black 'X' drawn across it. The score consists of multiple staves of music, including a vocal line at the top and several piano accompaniment staves. Measure numbers 189, 190, 191, 192, and 193 are clearly visible at the top of the page. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. The overall appearance is that of a scanned document where the content has been intentionally or accidentally obscured.

194 195 196 197 198 199 200

Picc. *cresc*

Fl. *mf cresc*

Ob. *f cresc*

CA *p cresc*

Bssn. *p cresc*

E♭ Cl *p cresc*

Cl Solo *p cresc*

Cl I *p cresc*

Cl II *p cresc*

Cl III *p cresc*

Cl Bas *p cresc*

Sax Alt I *p cresc*

Sax Alt II *p cresc*

Sax Ten *p cresc*

Sax Bar *p cresc*

Hrns I *p*

Hrns II *p*

Hrns III *p*

Trp I *p*

Trp II *p*

Trp III *p*

Corts I *p*

Trb I *p*

Trb II *p*

Trb III *p*

B. Euph *mf cre.*

Bas. *p cresc*

Timb *p*

Perc. *p*

Musical score for page 85, measures 203-207. The score consists of multiple staves. Measure 203 is marked with *8va*. Measure 204 has a *ff* dynamic marking. Measure 205 includes a *unis* marking. Measure 206 has a *ff* dynamic marking. Measure 207 has a *ff* dynamic marking. The score features various musical notations including notes, rests, and slurs. A large black 'X' is drawn across the entire page.

208 *b<sub>2</sub>* 209 *b<sub>2</sub>* 210 *b<sub>2</sub>* 211 *b<sub>2</sub>* 212 *b<sub>2</sub>* *accelerando* 213 214

Picc.  
Fl.  
Ob.  
CA  
Bssn.  
Eb Cl  
Cl Solo  
Cl I  
Cl II  
Cl III  
Cl Bas  
I  
Sax Alt II  
Sax Ten  
Sax Bar  
I  
Hrns II III  
I  
Trp II III  
Corts  
I  
Trb II III  
B. Euph  
Bas.  
Timb  
Perc. *f* Cymb. *p* Xylo *p*



