

Johann Pezel

SUITE 1600

arr. Jan de Haan

Allegro $\text{♩} = 132$

Part I/II

Part III

Part IV/V

Timpani

Percussion

mf *f*
mf *f*
mf *f*
timp. *f*
mf *f*
s.d. *f*
b.d. *f*

mp *f*
mp *f*

mp *f*
mp *f*
tr. *f*
f

f

(B)

Musical score for page 7, measures 1-4. It features four staves: Treble, Bass, Bass, and Bass. Dynamics include *p*, *mp*, and *mf*. A large black square with a white circle is placed over the second staff in measure 3.

Musical score for page 7, measures 5-8. It features four staves: Treble, Bass, Bass, and Bass. Dynamics include *f*. A large black square with a white circle is placed over the second staff in measure 8. The text "Last time rit." is written above the first staff.

II

Musical score for page 8, measures 1-4. It features five staves: Treble, Bass, Bass, Bass, and Tambourine. Tempo is MODERATO ± 94. Dynamics include *mp-f*. A large black square with a white circle is placed over the first staff in measure 2. The text "s.d." and "tamb." are present.

Musical score for page 8, measures 5-8. It features five staves: Treble, Bass, Bass, Bass, and Tambourine. Dynamics include *mf*. A large black square with a white circle is placed over the second staff in measure 8. The text "tr" is present.

(C)

ALLEGRO MODERATO
poco piu mosso

(D)

attacca



last time rit. ---



ANDANTE =± 70

III

Solo

mp

p

p

ⓔ tutti

mf-p

mf-p

mf-p

Last time poco rit.

ALLEGRO MODERATO 08

IV

mf-ff

mf-ff

mf-ff

mf-ff

mf-ff

Last time rit.

FINE

mf

mf

tr

tr

b.d.

(F)

mf

(F)

f

f

f

tr

p

p

p

(G)

mp

mp

D.C. al Fine
con repr.

mf

mf

mf

V

Herhaling deel I | Repeat part I
 Répétition 1-ère partie | Wiederholung erstes Teil