

FANTASIA PER LA VITA E LA MORTE

- Commissioned by "Nieuw Leven", Vianen, The Netherlands -
- Winner of the Composition Contest for Symphonic Wind Band of Torrevieja, Spain (2007) -

Bert APPERMONT

Moderato Furioso $\text{♩} = 90$

Woodwind section:
Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
Bassoon 1 & 2
Clarinet in E
Clarinet in B
Clarinet in B-
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Cornet 1 & 2
Trumpet in B- 1 & 2
Trumpet in B- 3 & 4
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1 & 2
Trombone 3
Bass Trombone
C Baritone
C Bass

String section:
Cello
String Bass

Percussion:
Harp
Piano
Timpans
Mallets
Percussion 1
Percussion 2 (Chest/C) f
Percussion 3 (Tom-tom) f

Woodwind section:
Piccolo
Flute 1 & 2
Oboe 1 & 2
English Horn
Bassoon 1 & 2
Clarinet in E
Clarinet in B
Clarinet in B-
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Cornet 1 & 2
Trumpet in B- 1 & 2
Trumpet in B- 3 & 4
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1 & 2
Trombone 3
Bass Trombone
C Baritone
C Bass

String section:
Violin
Viola
Cello
String Bass

Percussion:
Piano
Timpans
Mallets
Percussion 1 (with 'Vib. Mallet' and 'mf' markings)
Percussion 2
Percussion 3

Musical score for page 3, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Harp. The score is written in a standard musical notation with multiple staves for each instrument. The page number '3' is centered at the bottom.

Musical score for page 4, continuing the orchestration with detailed dynamics and articulation markings. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Harp. The page number '4' is centered at the bottom.

24

Fraley (open wood or roll of db)

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

C. Bar.

C. Bass.

Vc.

Sb. B.

Hp.

Pno.

Timp.

Mtr.

Perc. 1

Perc. 2

Perc. 3

25

Fl. roll with M.B.2 - woodw. C.F.4

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

C. Bar.

C. Bass.

Vc.

Sb. B.

Hp.

Pno.

Timp.

Mtr.

Perc. 1

Perc. 2

Perc. 3

B Più Mosso e Agitato $\text{♩} = 104$

Musical score for page 7, featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (E. Hrn., Bsn. 1, 2, E. Cl., B. Cl. 1, 2, 3, A. Cl., B. Cl., Cb. Cl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Cm. 1, 2, B. Tpt. 1, 2, 3, 4), Horns (F. Hrn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn.), Percussion (C. Bar., C. Bass., Vc., Sbr. B., Hp., Pno., Timp., Mal., Perc. 1, 2, 3), and Harp (Hp.). The score includes dynamic markings such as *f*, *ff*, *pp*, *sfz*, and *sf*, and performance instructions like *More Mosso* and *Allegretto*.

Musical score for page 8, continuing the orchestral arrangement with various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (E. Hrn., Bsn. 1, 2, E. Cl., B. Cl. 1, 2, 3, A. Cl., B. Cl., Cb. Cl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Cm. 1, 2, B. Tpt. 1, 2, 3, 4), Horns (F. Hrn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn.), Percussion (C. Bar., C. Bass., Vc., Sbr. B., Hp., Pno., Timp., Mal., Perc. 1, 2, 3), and Harp (Hp.). The score includes dynamic markings such as *f*, *ff*, *pp*, *sfz*, and *sf*, and performance instructions like *Allegretto* and *sfz Play with down stick*.

C

Musical score for page 9, measures 41-51. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and C, Saxophones in Soprano, Alto, Tenor, and Baritone, Contrabassoon, Trumpets in B-flat and F, Horns in F and E-flat, Trombones in 1, 2, and 3, Baritone, Bassoon, Violin, Viola, Harp, Piano, Tambores, Maracas, and Percussion 1, 2, and 3. The score features various musical notations including dynamics (mf, f, p), articulation (acc), and performance instructions (Cymbals, Maracas).

Musical score for page 10, measures 52-62. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and C, Saxophones in Soprano, Alto, Tenor, and Baritone, Contrabassoon, Trumpets in B-flat and F, Horns in F and E-flat, Trombones in 1, 2, and 3, Baritone, Bassoon, Violin, Viola, Harp, Piano, Tambores, Maracas, and Percussion 1, 2, and 3. The score features various musical notations including dynamics (mf, f, p), articulation (acc), and performance instructions (Cymbals, Maracas).

49 50 51 52

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1-2

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

C. Bar.

C. Bass.

Vc.

Srb.

Hp.

Pno.

Timp.

Mt.

Perc. 1

Perc. 2

Perc. 3

D

All Instruments: Poco à poco Crescendo

53 54 55 56

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1-2

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

C. Bar.

C. Bass.

Vc.

Srb.

Hp.

Pno.

Timp.

Mt.

Perc. 1

Perc. 2

Perc. 3

13

Score for page 13, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mp* and *mf*.

14

Score for page 14, continuing the orchestral arrangement with instruments like Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf* and *pp*.

77
Pcc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Bsn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1-2
B. Tpt. 1-2
B. Tpt. 3-4
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
C. Bar.
C. Bass.
Vc.
Sb. B.
Hp.
Pno.
Timp.
Ml.
Perc. 1
Perc. 2
Perc. 3

81
Pcc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Bsn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1-2
B. Tpt. 1-2
B. Tpt. 3-4
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
C. Bar.
C. Bass.
Vc.
Sb. B.
Hp.
Pno.
Timp.
Ml.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 17. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (E. Hn., Bsn. 1-2, E. Cl., Bb. Cl. 1-2, Bb. Cl. 3, A. Cl., B. Cl., Cb. Cl.), Saxophones (S. Sax., A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Cm. 1-2, B. Tpt. 1-2, B. Tpt. 3-4), Horns (F. Hn. 1-2, F. Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn.), Baritone (C. Bar.), Bass (C. Bass.), Violin (Vc.), Viola (Vcllo), Harp (Hp.), Piano (Pno.), and Percussion (Tamp., Mal., Perc. 1-3). The score is marked with dynamics such as *ff* and *f*, and includes the instruction *Morzello* in several parts.

F

Poco Ritenuo

Musical score for page 18. The score continues from page 17 and includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (E. Hn., Bsn. 1-2, E. Cl., Bb. Cl. 1-2, Bb. Cl. 3, A. Cl., B. Cl., Cb. Cl.), Saxophones (S. Sax., A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Cm. 1-2, B. Tpt. 1-2, B. Tpt. 3-4), Horns (F. Hn. 1-2, F. Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn.), Baritone (C. Bar.), Bass (C. Bass.), Violin (Vc.), Viola (Vcllo), Harp (Hp.), Piano (Pno.), and Percussion (Tamp., Mal., Perc. 1-3). The score is marked with dynamics such as *ff* and *f*, and includes the instruction *Poco Ritenuo* at the top. There are also markings for *Alto* and *Alto* in some parts.

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score is written in a grand staff format with multiple systems. The tempo is marked 'Meno Mosso' with a quarter note equal to 90 beats per minute. The music is primarily in a major key and 4/4 time. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn. 1-2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., Cb. Cl., S. Sk., A. Sk. 1, A. Sk. 2, T. Sk., B. Sk., Cor. 1-2, B. Tpt. 1-2, B. Tpt. 3-4, F. Hn. 1-2, F. Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., C. Bar., C. Bass., Vc., Sb. B., Hp., Pno., Timp., Mtl., Perc. 1, Perc. 2, Perc. 3.

Musical score for page 20, continuing the orchestral arrangement with various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score is written in a grand staff format with multiple systems. The tempo is marked 'Meno Mosso' with a quarter note equal to 90 beats per minute. The music is primarily in a major key and 4/4 time. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn. 1-2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., Cb. Cl., S. Sk., A. Sk. 1, A. Sk. 2, T. Sk., B. Sk., Cor. 1-2, B. Tpt. 1-2, B. Tpt. 3-4, F. Hn. 1-2, F. Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., C. Bar., C. Bass., Vc., Sb. B., Hp., Pno., Timp., Mtl., Perc. 1, Perc. 2, Perc. 3.

Crescendo Ritardando.....

Musical score for page 21, measures 100-110. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Horns (1-4), Trombones (1-3), Baritone, Bass, Violin, Viola, Cello, Double Bass, Percussion (1-3), and Harp. The score features complex rhythmic patterns with many beamed notes and rests. Performance markings include *pp* and *f*. The section is marked with *Crescendo* and *Ritardando*.

G Pesante $\text{♩} = 60$

Musical score for page 22, measures 110-120. The score continues from page 21 and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Horns (1-4), Trombones (1-3), Baritone, Bass, Violin, Viola, Cello, Double Bass, Percussion (1-3), and Harp. The score features complex rhythmic patterns with many beamed notes and rests. Performance markings include *pp*, *f*, and *Molto Drammatico*. The section is marked with *Pesante* and a tempo of $\text{♩} = 60$.

120

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1, 2
B. Tpt. 1, 2
B. Tpt. 3, 4
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
C Bar.
C Bass.
Vc.
Vcllo.
Hp.
Pno.
Timp.
Ml.
Perc. 1
Perc. 2
Perc. 3

121

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1, 2
B. Tpt. 1, 2
B. Tpt. 3, 4
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
C Bar.
C Bass.
Vc.
Vcllo.
Hp.
Pno.
Timp.
Ml.
Perc. 1
Perc. 2
Perc. 3

I

121

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

E. Hrn. *mf*

Bsn. 1, 2 *mf*

E. Cl. *mf*

B. Cl. 1 *ppp*
a 2 plus in different notes forwards and backwards

B. Cl. 2 *ppp*
a 2 plus in different notes forwards and backwards

B. Cl. 3 *ppp*
a 4 plus in different notes forwards and backwards

A. Cl. *pp*

B. Cl. *mf*

Cb. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Cor. 1, 2 *mf*

B. Tpt. 1, 2 *mf*

B. Tpt. 3, 4 *mf*

F. Hrn. 1, 2 *mf*

F. Hrn. 3, 4 *mf*

Tbn. 1, 2

Tbn. 3

B. Tbn. *mf*

C. Bar. *mf*

C. Bass. *mf*

Vc. *mf*

Sb. B. *mf*

Hp. *mf*

Pno.

Timp. *mp*

Msl.

Perc. 1 *mp*

Perc. 2

Perc. 3

Inalzando e poco accel. ad lib.

131

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

E. Hrn. *mf*

Bsn. 1, 2 *mp*

E. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Cor. 1, 2

B. Tpt. 1, 2 *f*

B. Tpt. 3, 4 *f*

F. Hrn. 1, 2 *f*

F. Hrn. 3, 4 *f*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

C. Bar. *mf*

C. Bass. *mf*

Vc. *mf*

Sb. B. *mf*

Hp. *mf*

Pno.

Timp.

Msl.

Perc. 1 *mf*

Perc. 2

Perc. 3

J

Crescendo poco a poco

Musical score for page 29, measures 120-150. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Saxophones in A, B-flat, and Tenor, Contrabass, Trumpets in B-flat and F, Horns in F and E-flat, Trombones in B-flat and C, Baritone, Bassoon, Violin, Viola, Cello, Double Bass, Percussion 1, 2, and 3, and Harp. The harp part includes the instruction "A LA CUI OB". The woodwinds and strings are marked with dynamics such as *mf* and *f*. The percussion parts include various rhythmic patterns and dynamic markings.

Musical score for page 30, measures 151-180. The score continues from page 29 and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Saxophones in A, B-flat, and Tenor, Contrabass, Trumpets in B-flat and F, Horns in F and E-flat, Trombones in B-flat and C, Baritone, Bassoon, Violin, Viola, Cello, Double Bass, Percussion 1, 2, and 3, and Harp. The harp part includes the instruction "DOB ERGIA". The woodwinds and strings are marked with dynamics such as *mf* and *f*. The percussion parts include various rhythmic patterns and dynamic markings.

120

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. Hh. *f*

Bsn. 1, 2 *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

S. Sk. *f*

A. Sk. 1 *f*

A. Sk. 2 *f*

T. Sk. *f*

B. Sk. *f*

Cor. 1, 2 *f*

B. Tpt. 1, 2 *f*

B. Tpt. 3, 4 *f*

F. Hh. 1, 2 *f*

F. Hh. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

C. Bar. *f*

C. Bass. *f*

Vc. *f*

Sb. B. *f*

Hp. *f*

Pno. *f*

Timp. *f*

Msl. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

mf

K

121

Picc. *f* *Molto Appassionato*

Fl. 1, 2 *f* *Molto Appassionato*

Ob. 1, 2 *f* *Molto Appassionato*

E. Hh. *f* *Molto Appassionato*

Bsn. 1, 2 *f* *Molto Appassionato*

E. Cl. *f* *Molto Appassionato*

B. Cl. 1 *f* *Molto Appassionato*

B. Cl. 2 *f* *Molto Appassionato*

B. Cl. 3 *f* *Molto Appassionato*

A. Cl. *f* *Molto Appassionato*

B. Cl. *f* *Molto Appassionato*

Cb. Cl. *f* *Molto Appassionato*

S. Sk. *f* *Molto Appassionato*

A. Sk. 1 *f* *Molto Appassionato*

A. Sk. 2 *f* *Molto Appassionato*

T. Sk. *f* *Molto Appassionato*

B. Sk. *f* *Molto Appassionato*

Cor. 1, 2 *f* *Molto Appassionato*

B. Tpt. 1, 2 *f* *Molto Appassionato*

B. Tpt. 3, 4 *f* *Molto Appassionato*

F. Hh. 1, 2 *f* *Molto Appassionato*

F. Hh. 3, 4 *f* *Molto Appassionato*

Tbn. 1, 2 *f* *Molto Appassionato*

Tbn. 3 *f* *Molto Appassionato*

B. Tbn. *f* *Molto Appassionato*

C. Bar. *f* *Molto Appassionato*

C. Bass. *f* *Molto Appassionato*

Vc. *f* *Molto Appassionato*

Sb. B. *f* *Molto Appassionato*

Hp. *f* *Molto Appassionato*

Pno. *f* *Molto Appassionato*

Timp. *f* *Molto Appassionato*

Msl. *f* *Molto Appassionato*

Perc. 1 *f* *Molto Appassionato*

Perc. 2 *f* *Molto Appassionato*

Perc. 3 *f* *Molto Appassionato*

mf

33

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hrn.
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1, 2
B. Tpt. 1, 2
B. Tpt. 3, 4
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
C. Bar.
C. Bass.
Vc.
Sb. B.
Hp.
Pno.
Timp.
Mtr.
Perc. 1
Perc. 2
Perc. 3

Crescendo

34

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hrn.
Bsn. 1, 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1, 2
B. Tpt. 1, 2
B. Tpt. 3, 4
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
C. Bar.
C. Bass.
Vc.
Sb. B.
Hp.
Pno.
Timp.
Mtr.
Perc. 1
Perc. 2
Perc. 3

pp

Largo Piacetole $\text{♩} = 60$

Musical score for page 37, measures 173-180. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Cor Anglais, Trumpets (Bass 1 & 2, 3 & 4), Horns (First 1 & 2, 3 & 4, Tenor, Baritone), Trombones (1 & 2, 3, Bass), Baritone, Bassoon, Violin, Viola, Cello, Double Bass, Harp, Piano, Timpani, and Percussion (1, 2, 3). The score features a melodic line in the Piccolo and Flutes, with various dynamics such as *mf*, *mp*, and *pp*. A section marked *Andante* begins at measure 173. The piano part includes a complex rhythmic pattern with triplets and sixteenth notes.

M

Musical score for page 38, measures 181-188. The score continues from page 37, featuring the same instrumentation. The Piccolo and Flutes continue their melodic line. The piano part features a prominent triplet pattern. Dynamics include *pp*, *mf*, and *ppp*. The score concludes with a final measure at 188.

41

Picc. *pp*

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1-2

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

C. Bar.

C. Bass.

Vc.

Sb. B.

Hp.

Pno.

Timp.

Msl.

Perc. 1

Perc. 2

Perc. 3

42

Picc. *pp*

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1-2

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

C. Bar.

C. Bass.

Vc.

Sb. B.

Hp.

Pno.

Timp.

Msl.

Perc. 1

Perc. 2

Perc. 3