

# Ouvertüre für Harmoniemusik

Partitur  
(Full Score)

Op. 24

Arrangement:  
Siegmond Goldhammer

Andante con moto (♩ = 66)

1

Piccolo in C

Flöte in C (Flute)

Oboe 1 2

Klarinette in E♭ (E♭ Clarinet)

1A 1 Spieler *p*

1B

2A 1 Spieler *p*

2B 1 Spieler *p*

3 1 Spieler *p*

Baß-Klarinette in B♭ (B♭ Bass Clarinet)

2. Fg. *p*

Fagott (Bassoon) 1 2 *p*



Andante con moto (♩ = 66)

Alt-Sax. in E♭ (E♭ Alto-Sax)

3/4. Hr. *p*

Tenor-Sax. in B♭ (B♭ Tenor-Sax) 1. Fg. *p*

Bariton-Sax. in E♭ (E♭ Baritone Sax) *p*



Horn in F 1 2 *p*

3 4 *p*

Trompete in B♭ (B♭ Trumpet) 1 2 *p*

3 4 *p*

Posaune in C (Trombone) 1 2 *p*

3 4 1. Pos. con sord. (weich) *p*



Andante con moto (♩ = 66)

Triangel

kl. Trommel  
Becken  
gr. Trommel



Flügelhorn in B♭ (B♭ Bugle) 1 2

2. Hr. *p*

Tenorhorn in B♭ (B♭ Bariton) 1 2 *p*

1. Tenhr. / 1. Fgt. / Ten. Sax. *p*

Bariton in C (Euphonium B.C.) *p*

Bass in C 1 2 *p*

K-Bass / 2. Tb. 1 Spieler *p*

Kontra - Bass (Double Bass) *pp*



gr. Flöte      2. Ob.      2

Picc.

Flöte

Oboe 1 2

E♭-Klar.

1A

1B

Klar. 2A

2B

3

Baß-Klar.

Fagott 1 2

1. Klar.      Tutti

ad lib.      2

Alt-Sax. 1 2

Ten-Sax.

2. Fg.      ad lib.      2

Barit.-Sax.

Horn F 1 2

3 4

Trpt. 1 2

3 4

senza sord.      pp

Posaune 1 2

3 4

Triangel      2

kl. Tr.      pp

Becken      2

gr. Tr.      pp

Flgh. 1 2

Tenhr. 1 2      Sax      1. Tenhr. / 1. Fg.      pp

Bariton      Sax      Basskl.      pp

Bass in C 1 2

K - Bass      pp

Picc.

Flöte

Oboe 1  
2

E♭-Klar. 1A  
1B

Klar. 2A  
2B

Baß-Klar. 3

Fagott 1  
2

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

Horn F 1. Hr.  
2  
3. Hr.

Trpt. 1. Hr.  
2  
3  
4

Posaune 1. Hr.  
2. Hr.  
3. Hr.  
4

Triangel

kl. Tr.  
Becken  
gr. Tr.

Flgh. 1  
2

Tenhr. 1. Hr.  
2. Hr.

Bariton 2. Fg.

Bass in C 1. Hr.  
2. Hr.  
2. Fg./1/2. Tb.  
2. Tb.

K-Bass K-Bass

pp, dim., p, pp, con sord. (weich)

1 Spieler  
1 Spieler

PROBESSTIMME

Picc.  
 Flöte  
 Oboe 1/2  
 E♭-Klar.  
 1A  
 1B  
 Klar. 2A  
 2B  
 3  
 Baß-Klar.  
 Fagott 1/2  
 Alt-Sax. 1/2  
 Ten-Sax.  
 Barit.-Sax.  
 Horn F 1/2  
 3/4  
 Trpt. 1/2  
 3/4  
 Posaune 1/2  
 2. Hr.  
 3/4  
 2. Hr.  
 Triangel  
 kl. Tr.  
 Becken  
 gr. Tr.  
 Figh. 1/2  
 Tenhr. 1/2  
 Bariton  
 Bass in C 1/2  
 K - Bass

1 Spieler  
 1 Spieler  
 1. Fg.  
 1/2. Tb.

*p*, *sf*, *pp*, *dim.*

3

3

3

Probestimme

This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features multiple staves for various instruments and voices, with dynamic markings and performance instructions.

**Instrumentation and Staff Labels:**

- Picc.
- Flöte
- Oboe 1/2
- E♭ - Klar.
- 1A
- 1B
- Klar. 2A
- 2B
- 3
- Baß-Klar.
- Fagott 1/2
- Alt-Sax. 1/2
- Ten-Sax.
- Barit.-Sax.
- Horn F 1/2/3/4
- Trpt. 1/2/3/4
- Posaune 1/2/3/4
- Triangel
- kl. Tr.
- Becken
- gr. Tr.
- Flgh. 1/2
- Tenhr. 1/2
- Bariton
- Bass in C 1/2
- K - Bass

**Performance Instructions and Dynamics:**

- 4**: Rehearsal mark.
- Tutti**: Performance instruction.
- pp**, **p**, **f**, **sf**: Dynamic markings.
- à 2**: Second ending or doubling.
- 2. Ob./2. Fl.**, **2. Hr.**, **1. Hr.**, **1. Tb.**, **2. Tb.**: Specific instrument assignments.
- senza sord.**: Without mutes (for trumpets).
- pp** (pianissimo) and **p** (piano) are used frequently throughout the score.

5

Picc.

Flöte

Oboe 1  
2

E♭ - Klar.

1A  
1B

Klar. 2A  
2B

3

Baß-Klar.

Fagott 1  
2

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

Trpt. 1  
2  
3  
4

Posaune 1  
2  
3  
4

Triangel

kl. Tr.  
Becken  
gr. Tr.

Flgh. 1  
2

Tenhr. 1  
2

Bariton

Bass in C 1  
2

K - Bass

*dim.*

*p*

*ad lib.*

*Tutti*

*f*

*fp*

*sfz*

*à 2*

*3. Klar.*

*Fg.*

*K-Bass/ 1. Tb.*

*2. Tb.*

*1. Tb.*

*2. Tb.*

*pp*

*f*

*fp*

*p*

Propbestimme

gr. Flöte

Flöte

Oboe 1 2

E♭-Klar.

1A

1B

Klar. 2A

2B

3

Bass-Klar.

Fagott 1 2

Alt-Sax. 1 2

1. Alt-Sax.

Ten-Sax.

Barit.-Sax.

z. 4. Hr.

Horn F 1 2

3 4

Trpt. 1 2

3 4

Posaune 1 2

3 4

Triangel

kl. Tr.

Becken

gr. Tr.

Fgh. 1 2

Tenhr. 1 2

Bariton

Bass in C 1 2

K-Bass

*p* *cresc.* *dim.* *fp* *2. Fg.* *K-Bass / 1. Tb.*

Picc. - Flöte

6 Allegro vivace (♩ = 152)

Picc.

Flöte Solo

Oboe 1 2 Solo *pp*

E♭ - Klar. *pp*

1A 1 Spieler Solo *pp*

1B 1 Spieler *pp*

Klar. 2A 1 Spieler Ob. *pp*

2B 1. Ob. *dim.* *pp*

3 1 Spieler *pp*

Baß-Klar. 2. Fg. *dim.* *pp*

Fagott 1 2 *dim.* *pp*

Alt-Sax. 1 2 *f* *à 2*

Ten-Sax. *f*

Barit.-Sax. *dim.* *pp*

Horn F 1 2 *dim.* *pp*

3 4 *dim.* *pp*

Trpt. 1 2 Hr. / Figh. *pp*

3 4 *f* *(mf)* *ad lib.*

Posaune 1 2 Hr. *dim.* *pp*

3 4 *f* *(mf)*

Triangel 6 Allegro vivace (♩ = 152) *f* *(mf)*

kl. Tr. *f* *(mf)*

Becken *f* *(mf)*

gr. Tr. *f* *(mf)*

Figh. 1 *dim.* *pp*

2 *dim.* *pp*

Tenhr. 1 2 1. Fg. *f* *(mf)*

2. Fg. *pp*

Bariton *dim.* *pp*

Bass in C 1 2 *f* *(mf)*

K - Bass *mf* 2. Tb. *ad lib.*

2. Tb. *f*



Picc.

Flöte

Oboe 1  
2

E♭ - Klar.

1A  
1B

Klar. 2A  
2B  
3

Baß-Klar.

Fagott 1  
2

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

Trpt. 1  
2  
3  
4

Posaune 1  
2  
3  
4

Triangel

kl. Tr.  
Becken  
gr. Tr.

Flgh. 1  
2

Tenhr. 1  
2

Bariton

Bass in C 1  
2

K - Bass

E♭ Klar.

à 2

2. Ob.

à 2

à 2

à 2

à 2

ad lib.

1/2. Hr.

1. Hr.

3/4. Hr.

3/4. Hr.

2. Tb. ad lib.

2. Tb.

7

Score for various instruments including Picc., Flöte, Oboe, E♭-Klar., 1A, 1B, Klar. 2A, 2B, 3, Baß-Klar., Fagott, Alt-Sax., Ten-Sax., Barit-Sax., Horn F, Trpt., Posaune, Triangel, kl. Tr., Becken, gr. Tr., Flgh., Tenhr., Bariton, Bass in C, and K-Bass. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *à 2* and *3. Hr.*. A large watermark "PROBESITIMME" is overlaid diagonally across the page.

Picc. *f*

Flöte *f*

Oboe 1 *f* à 2

Oboe 2 *f*

E♭-Klar. *f*

1A *f* 1 Spieler/ 3. Trp.

1B *f* 1 Spieler/ Alt-Kl.

Klar. 2A *f* 1 Spieler

2B *f* 1 Spieler

3 *f* 1 Spieler/ 2. Hr.

Baß-Klar. *f* à 2 Fg. *pp*

Fagott 1 *f* 2 *pp*

Alt-Sax. 1 *mf* 2 *mf* Hr.

Ten-Sax. *mf* Fg.

Barit.-Sax. *mf*

Horn F 1 *mf* 2 *mf* 3 *mf* 4 *mf* à 2 *pp*

Trpt. 1 *mf* 2 *mf* 3 *mf* 3/4. Hr. *mf* 2. Ob./ 4. Trp. con sord. *mf* 3. Trp. con sord. weich *mf*

Posaune 1 *mf* 2 *mf* 3 *mf* 4 *mf*

Triangel *mf*

kl. Tr. *mf*

Becken *mf*

gr. Tr. *mf*

Fgh. 1 *mf* 2 *mf* 1. Hr. *pp* 2. Hr. *pp*

Tenhr. 1 *mf* 2 *mf* à 2 *f* 1. Fg. *pp*

Bariton *mf* *f*

Bass in C 1 *mf* 2 *mf*

K - Bass *f*

8

Picc.

Flöte

Oboe 1  
2

Eß-Klar.

1A  
1B

Klar. 2A  
2B  
3

Baß-Klar.

Fagott 1  
2

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

Trpt. 1  
2  
3  
4

Posaune 1  
2  
3  
4

Triangel

kl. Tr.  
Becken  
gr. Tr.

Figl. 1  
2

Tenhr. 1  
2

Bariton

Bass in C 1  
2

K-Bass

1. Ob.  
*pp*

(1. Ob.)  
*pp*

ad lib.  
Fl./Ob.  
*p*

1 Spieler  
*pp*

Ob.  
*pp*

1 Spieler

*pp*

1. Pos. con sord.  
*pp*

sord. w  
*pp*

2. Trp./3. Hr.  
*pp*

2. Ob./2. Hr.  
*pp*

Hr./Fg.  
*pp*

*pp*

8 Solo  
*pp*

8  
*pp*

2. Fg.  
*pp*

K-Bass/2. Tb.  
*pp*

*pp*

9 El Klar.

Picc.

Flöte

Oboe 1 2

E♭ - Klar.

1A

1B

Klar. 2A 2B 3

Baß-Klar.

Fagott 1 2

Alt-Sax. 1 2

Ten-Sax.

Barit.-Sax.

Horn F 1 2 3 4

Trpt. 1 2 3 4

Posaune 1 2 3 4

Triangel

kl. Tr. Becken gr. Tr.

Flgh. 1 2

Tenhr. 1 2

Bariton

Bass in C 1 2

K - Bass

*p* *f* *sf* *ff* *pp* *ppp* *con sord.* *senza sord.* *à 2* *Hr.* *1/2 Fg.* *Tutti* *Fg.* *1. Alt-Sax.* *2. Fg.*

Picc.

Flöte

Oboe 1  
2

E♭-Klar. 1A  
1B

Klar. 2A  
2B  
3

Baß-Klar.

Fagott 1  
2

Alt-Sax. 1  
2

Tenor-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

Trpt. 1  
2  
3  
4

Posaune 1  
2  
3  
4

Triangel

kl. Tr.  
Becken  
gr. Tr.

Flgh. 1  
2

Tenhr. 1  
2

Bariton

Bass in C 1  
2

K - Bass

*sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

Ob.

à 2

à 2



Picc.

Flöte

Oboe 1  
2

E♭ - Klar.

1A

1B

Klar. 2A  
2B

3

Baß-Klar.

Fagott 1  
2

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

Trpt. 1  
2  
3  
4

Posaune 1  
2  
3  
4

Triangel

kl. Tr.  
Becken  
gr. Tr.

Flgh. 1  
2

Tenhr. 1  
2

Bariton

Bass in C 1  
2

K - Bass

à 2

**Proprietätsstimme**



11

Picc. *ff*

Flöte *ff* à 2

Oboe 1 *ff*  
2

E♭ - Klar. *ff*

1A *ad lib.* 1 Spieler *p*  
*f* Tutti *ad lib.* 1 Spieler *p*  
*f* Tutti 1 Spieler

1B *p*  
*f* Tutti *ad lib.* 1 Spieler *p*  
*f* Tutti 1 Spieler

Klar. 2A *ff* 1 Spieler *p*  
*f* Tutti *ad lib.* 1 Spieler *p*  
*f* Tutti 1 Spieler

2B *ff* *ad lib.* 1 Spieler *p*  
*f* Tutti *ad lib.* 1 Spieler *p*  
*f* Tutti 1 Spieler

3 *ff* 1. Fg./ 1 Spieler *p*  
*f* Tutti 1 Spieler *p*  
*f* Tutti *p*

Baß-Klar. *ff* *p*  
*f* Tutti *p*

Fagott 1 *ff*  
2 *p* à 2 *f*

Alt-Sax. 1 *ff* à 2 *f*  
2 *mf*

Ten-Sax. *mf*

Barit.-Sax. *mf*

Horn F 1 *ff* à 2 *f*  
2 *mf* à 2 *mf*  
3 *ff* *mf*  
4 *mf* à 2 *mf*

1 *ff*  
2 *mf* con sord. 2. Trp.  
3 *ff* *mf*  
4 *mf* Figh. *p* Figh. *mf*

Posaune 1 *ff* à 2 *f*  
2 *mf* *mf*  
3 *ff* *mf*  
4 *mf* *mf*

Triangel *ff* *mf* *mf*

kl. Tr. *mf* *mf*  
Becken *mf* *mf*  
gr. Tr. *mf* *mf*

1 *ff* *mf*  
2 *ff* *mf*

Figl. *ff* *mf* *mf*

Tenhr. 1 *ff* 1. Fg. *mf* à 2 *mf*  
2 *ff* *mf*

Bariton *ff* *mf* K-Bass/ 2. Fg. *mf* 2. Fg. *mf*

Bass in C 1 *ff* *mf* K-Bass/ 2. Tb. *mf* *mf* 1./ 2. Tb. *mf*  
2 *ff* *mf* *mf*

K - Bass *ff* *p* *f* *p* *f*

Picc. 12  
 Flöte Ob.  
 Oboe 1. Ob. pp  
 E♭ - Klar. dim. pp  
 1A Tutti 1 Spieler Solo / 1 Spieler  
 1B Tutti 1 Spieler dim. pp  
 Klar. 2A Tutti 1 Spieler dim. Solo / 1 Spieler  
 2B Tutti 1 Spieler dim. pp  
 3 1 Spieler 2. Fg. 1 Spieler (Fg/ Bass-Kl.)  
 Baß-Klar. p Tutti 1 Spieler dim. Solo  
 Fagott 1 à 2 pp  
 2 p  
 Alt-Sax. 1 mf 12 pp  
 2 mf  
 Ten-Sax. mf  
 Barit.-Sax. mf  
 1 à 2 12 à 2  
 2 mf  
 Horn F mf 3. Hr. pp  
 3 mf dim. senza sord. pp  
 4 mf  
 Trpt. 1 mf con sord. pp Alt-Kl.  
 2 mf  
 3 mf  
 4 mf  
 Posaune 1 à 2 1. Pos. con sord. 1. Fg. p  
 2 mf p  
 3 mf  
 4 mf  
 Triangel 12  
 kl. Tr. 12  
 Becken 3. Hr. pp  
 gr. Tr. p dim. pp  
 Flgh. mf  
 1 mf  
 2 mf  
 Tenhr. à 2 1. Fg/ 2 Thr. p 1. Hr. pp  
 1 p pp  
 2 mf 2. Fg.  
 Bariton 2. Fg. pp  
 Bass in C 1 K-Bass/ 2. Tb. pp  
 2 mf pp  
 K - Bass f p

gr. Flöte

E<sup>b</sup> Klar.

Picc.

Flöte

Oboe 1  
2

E<sup>b</sup> - Klar.

Solo

1A

Solo

1 Spieler

1B

1 Spieler

Klar.

2A

2B

3

1 Spieler

Baß-Klar.

Alt-Kl.

Fagott 1  
2

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

Horn F

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

con sord.

1. Ob.

Hr.

2. Fg.

13

13

13

1. Fg./2 Thr.

1  
2

Tenhr.

Bariton

Bass in C 1  
2

K - Bass

- 19 -

1. Ob.

1. Flöte

1. 2. Oboe

1. 2. E♭ - Klar.

1A. 1B. Klar.

2A. 2B. 3. Bass-Klar.

1. 2. Fagott

1. 2. Alt-Sax.

Ten-Sax.

Barit.-Sax.

1. 2. 3. 4. Horn F

1. 2. 3. 4. Trpt.

1. 2. 3. 4. Posaune

1. 2. Triangel

kl. Tr. Becken gr. Tr.

1. 2. Flgh.

1. 2. Tenhr.

Bariton

1. 2. Bass in C

K - Bass

1. 2. Fg.

1. 2. K-Bass/ 1. Tb.

PROQUESTIMM

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc., Flöte, Oboe 1/2, E♭-Klar., 1A, 1B, Klar. 2A, 2B, 3, Baß-Klar., Fagott 1/2, Alt-Sax. 1/2, Ten-Sax., Barit.-Sax., Horn F 1/2/3/4, Trpt. 1/2/3/4, Posaune 1/2/3/4, Triangel, kl. Tr., Becken, gr. Tr., Figh. 1/2, Tenhr. 1/2, Bariton, Bass in C 1/2, and K - Bass. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "Propbestimme" is overlaid across the center of the page. The watermark is in a bold, black, sans-serif font. The page number "- 21 -" is located at the bottom center of the page.

wechsel zur Picc.-Flöte

This musical score is for a symphony orchestra, featuring a variety of woodwind and string instruments. The woodwind section includes Piccolo, Flute, Oboe (1 and 2), Clarinet in B-flat (1A, 1B, 2A, 2B), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2, 3, 4), Trumpets (1, 2, 3, 4), and Trombones (1, 2, 3, 4). The string section includes Violins (1 and 2), Violas (1 and 2), Cellos (1 and 2), and Double Basses (1 and 2). The percussion section includes Triangle, Cymbals (small and large), and Tom-toms (1 and 2). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes performance instructions such as *cresc.* (crescendo) and *poco a poco* (little by little). A large watermark "PROBESTIMME" is overlaid on the score.

15

Picc. *ff*

Flöte *ff*

Oboe 1 2 *ff* à 2

E♭ - Klar. *ff*

1A *ff*

1B *ff*

Klar. 2A *ff* 1. Ob. *f*

2B *ff* 2. Kl. *f*

3 *ff*

Baß-Klar. *ff*

Fagott 1 2 *ff*

15 *ff* à 2

Alt-Sax. 1 2 *f* à 2

Ten-Sax. *f*

Barit.-Sax. *f*

15 *ff* (*f*)

Horn F 1 2 *ff* (*f*)

3 4 *ff* (*f*)

1 2 *ff* (*f*)

3 4 *ff* (*f*) senza sord. Flgh.

1 2 *ff* (*f*)

3 4 *ff* (*f*) 4. Hr.

15 *ff* (*f*)

Triangel *f*

kl. Tr. Becken gr. Tr.

15 *f*

Flgh. 1 2 *f* Hr. Flg.

Tenhr. 1 2 *f*

Bariton *f*

Bass in C 1 2 *f* à 2

K - Bass *ff*

PROBESTIMME





Picc.

Flöte

Oboe 1  
2

E♭ - Klar.

1A  
1B

Klar. 2A  
2B  
3

Baß-Klar.

Fagott 1  
2

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

Trpt. 1  
2  
3  
4

Posaune 1  
2  
3  
4

Triangel

kl. Tr.  
Becken  
gr. Tr.

Flgh. 1  
2

Tenhr. 1  
2

Bariton

Bass in C 1  
2

K - Bass

1. Ob.

à 2

f

ad lib.

1. Hr.

3. Hr.

f

2. Tb, ad lib.



Picc.

Flöte

Oboe 1/2

E♭-Klar.

1A

1B

Klar. 2A

2B

3

Baß-Klar.

Fagott 1/2

Alt-Sax. 1/2

Tenor-Sax.

Barit.-Sax.

Horn F 1/2

3/4

Trpt. 1/2

3/4

Posaune 1/2

3/4

Triangel

kl. Tr.  
Becken  
gr. Tr.

Fgh. 1/2

Tenhr. 1/2

Bariton

Bass in C 1/2

K - Bass

*p*

*ad lib.*

1 Spieler

1 Spieler

*p*

*p*

3. Hr.

à 2

à 2

*p*

4. Pos.

3. Pos. con sord.

*p*

Hr.

*pp*

**Proprietätsfreie**

Picc.

Flöte

Oboe 1  
2

E♭ - Klar.

1A  
1B

Klar. 2A  
2B

3

Baß-Klar.

Fagott 1  
2

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

Trpt. 1  
2  
3  
4

Posaune 1  
2  
3  
4

Triangel

kl. Tr.  
Becken  
gr. Tr.

Flgh. 1  
2

Tenhr. 1  
2

Bariton

Bass in C 1  
2

K - Bass

*p*

*ad. lib.*

*f* Tutti

Ob. 2. Ob.

1. Alt-Sax. *f* *mf* à 2

*mf*

*mf*

à 2

à 2

à 2

à 2

Hr.

Hr.

Hr.

*mf*

*mf*

*mf*

*f*

K-Bass/ 1. Tb.

*f*



Picc.

Flöte 1. Ob.

Oboe 2. Ob.

1 2

E♭ - Klar. 1A

1B

Klar. 2A

2B

3

Baß-Klar. Ob.

Fagott 1 à 2

2 à 2

Alt-Sax. 1

2

Ten-Sax.

Barit.-Sax.

1 2

Horn F 3

4

à 2

mf

1 2

Trpt. 3

4

2. Ob. mf

senza sord.

1 2

Posaune 3

4

Triangel

kl. Tr.

Becken

gr. Tr.

1

Flgh. 2

Tenhr. 1

2

Bariton

Bass in C 1

2

K-Bass K-Bass/2. Tb.

1. Tb. ad lib.

19

Picc.

Flöte

Oboe 1  
2

E♭-Klar.

1A  
1B

Klar. 2A  
2B

3

2. Ob.

Baß-Klar.

Fagott 1  
2

à 2

19

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

19

1  
2

3  
4

Horn F

1  
2

3  
4

Tpt.

ad. lib.

1  
2

3  
4

Posaune

19

1  
2

3  
4

Triangel

kl. Tr.  
Becken  
gr. Tr.

19

1  
2

Fgh.

7

1  
2

Tenhr.

Hr. ad lib.

1  
2

Bariton

à 2

1  
2

Bass in C

K - Bass

Picc. 20

Flöte

Oboe 1  
2

E♭ - Klar.

1A  
1B

Klar. 2A  
2B

3

Baß-Klar.

Fagott 1  
2 *à 2*

Alt-Sax. 1  
2 *à 2* 20

Ten-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

Trpt. 1  
2  
3  
4

Posaune 1  
2  
3  
4

Triangel 20

kl. Tr.  
Becken  
gr. Tr.

Figh. 1  
2 20

Tenhr. 1  
2

Bariton

Bass in C 1  
2

K - Bass

**PROBESTIMME**

21

Picc.

Flöte

Oboe 1  
2

E♭ - Klar.

1A  
1B

Klar. 2A  
2B

3

Baß-Klar.

Fagott 1  
2

à 2

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

à 2

Trpt. 1  
2  
3  
4

Hr.

Posaune 1  
2  
3  
4

à 2

Triangel

kl. Tr.  
Becken  
gr. Tr.

Flgh. 1  
2

Tenhr. 1  
2

Hr.

Bariton

à 2

Bass in C 1  
2

K - Bass

**Proposizione**

21

21

21

21

21



Picc.

Flöte

Oboe 1  
2

E♭ - Klar.

1A  
1B

Klar. 2A  
2B  
3

Baß-Klar.

Fagott 1  
2  
à 2  
2. Fg. ad lib.

Alt-Sax. 1  
2  
à 2

Ten-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

Trpt. 1  
2  
3  
4  
à 2

Posaune 1  
2  
3  
4

Triangel

J. Tr.  
Becken  
K. Tr.

7gh. 1  
2

Tenorhr. 1  
2  
à 2

Bariton

Bass in C 1  
2  
à 2

Kontrabass

PROBESTIMME



22

Picc.

Flöte

Oboe 1/2

E♭ - Klar.

1A

1B

Klar. 2A

2B

3

Baß-Klar.

Fagott 1/2

à 2

Alt-Sax. 1/2

Ten-Sax.

Barit.-Sax.

22

à 2

à 2

à 2

Hom F

1

2

3

4

Trpt.

1

2

3

4

Posaune

1

2

3

4

22

Triangel

kl. Tr.

Becken

gr. Tr.

22

Flgh.

1

2

Hr.

Hr.

Fg.

Tenhr.

1/2

Bariton

Bass in C 1/2

K - Bass



Picc.

Flöte

Oboe 1  
2

E♭ - Klar.

1A  
1B

Klar. 2A  
2B  
3

Baß-Klar.

Fagott 1  
2

Alt-Sax. 1  
2

Ten-Sax.

Barit.-Sax.

Horn F 1  
2  
3  
4

Trpt. 1  
2  
3  
4

3. Trp.

à 2

à 2

à 2

Posaune 1  
2  
3  
4

Triangel

kl. Tr.  
Becken  
gr. Tr.

Flgh. 1  
2

Tenhr. 1  
2

Bariton

Bass in C 1  
2

K - Bass

Probestimme

# Ouvertüre für Harmoniemusik

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)

Op. 24

Arrangement:  
Siegmond Goldhammer

Andante con moto (♩ = 66)



6 1 11 2 13 3 5 1. Fg. 1 3. Hr. 4

4 5 8 Hr. *fp* *cresc.* *dim.* *pp* *f* (*mf*)

6 Allegro vivace (♩ = 152)

1 7 Hr. *f* *mf* *f* *pp* 1. Hr.

8 9 Hr. *pp* *f*

10 *cresc.* *f*

11 2 2 1 2 *f* *mf* *mf* *mf*

3. Hr. 12 4 13 8 14 12 15

*p dim.* *pp* *f*

16 *f* 1.

17 11 18 Hr. 1

19

20 *f*

21 *ff*

22 Hr.

23 1. Hr. *ff*