

WARRIOR'S DREAM**Wong Kah Chun**

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **5-6**

Duration / Tijdsduur / Durée / Dauer / Durata **11:46**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 19 "Warrior's Dream"
LMCD-12197

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone Bass	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Percussion 3	1
Percussion 4	1
Timpani	1
String Bass	1

S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone Bass bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone Bass treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

WARRIOR'S DREAM

Nederlands:

Warrior's Dream is een programmatisch werk voor harmonie en beschrijft een muzikale reis, gevuld met vrede, hoop, teleurstelling, woede, spijt, herdenking, liefde en uiteindelijk berusting. De contrasterende delen vormen een A-B-A-vorm; het stuk begint en eindigt in B♭.

English:

Warrior's Dream is a programmatic piece of music for wind band, and describes a musical journey filled with peace, hope, disappointment, anger, regret, reminiscence, love and finally, resolution. The contrasting sections constitute an A-B-A form, and the music starts and ends in the key of B♭.

Deutsch:

"Warrior's Dream" (Der Traum des Kriegers) ist ein programmatiches Werk für Sinfonisches Blasorchester und schildert eine musikalische Reise mit Frieden, Hoffnung, Enttäuschung, Wut, Bedauern, Gedächtnis, Liebe und Ergebung.

Français:

"Warrior's Dream" (Le rêve d'un guerrier) est une pièce à programme pour orchestre à vents qui décrit un voyage musical plein de paix, d'espoir, de désappointement, de colère, de regret, de souvenirs, d'amour et finalement de résolution. Les parties contrastantes constituent une forme A-B-A et la musique débute et termine par la tonalité de Si bémol.

Rit. **Slower** (♩ = 60)

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

Into the Dream!
Maestoso (♩ = 72)

Musical score for page 4, measures 30-32. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns (French, Trombone), Baritone, Contrabass, String Bass, and Percussion (Tympani, Snare, Triangle, Crash Cymbals). Dynamics range from *ff* to *dim.* and *f*.

Musical score for page 5, measures 33-36. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns (French, Trombone), Baritone, Contrabass, String Bass, and Percussion (Tympani, Snare, Triangle, Crash Cymbals, Vibraphone). Dynamics range from *mf* to *p* and *div.*

Picc. *mf* end of solo *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mp* end of solo *mp* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Eb Clar. *mp* *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* con sord. div.

Tpt. 2-3 *mp* con sord.

F. Hn. 1-3 *mf* *mf*

F. Hn. 2-4 *mf* *mf*

Tbn. 1-2

Bs. Tbn. *mp*

C. Brtn. *mf*

C. Bs. *mf*

Str. Bs. *mf* arco

Timp. *mp* *mf*

Perc. 1 Sun. Cymbals *mp* *mf*

Perc. 2

Perc. 3

Perc. 4

46 47 48 49 50

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *mp* *a2*

Tpt. 2-3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1-2

Bs. Tbn. *mp* *mp*

C. Brtn.

C. Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51 52 53 54

Stringendo

55 56 57 58 59 60

Rit. Andante (♩ = 80)

61 62 63 64 65 66 67 68

① Con Moto

Musical score for page 15, measures 109-117. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Eb Clarinet, Clarinets (1, 2-3, A), Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F 1-3, F 2-4), Trombones (1-2, B), Bass Trombone, Contrabass, C Bass, and Percussion (1-4). The percussion part includes (Sus. Cymbals), Bass Drum, and Bass Tom-Tom. Dynamics range from *p* to *mf*. Performance markings include *div.*, *mp*, *mf*, *pp*, *ppp*, *sol.*, *2nd solo*, *tutti*, *2nd all.*, and *dolce*.

109 110 111 112 113 114 115 116 117

Musical score for page 16, measures 118-123. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Eb Clarinet, Clarinets (1, 2-3, A), Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2-3), Horns (F 1-3, F 2-4), Trombones (1-2, B), Bass Trombone, Contrabass, C Bass, and Percussion (1-4). The percussion part includes (Sus. Cymbals) and Bass Drum. Dynamics range from *p* to *mp*. Performance markings include *mp*, *mf*, *pp*, *ppp*, *sol.*, *2nd solo*, *tutti*, *2nd all.*, and *dolce*.

118 119 120 121 122 123

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

124 125 126 127 128 129

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Brtn.

C Bs.

Str. Bs.

Timp.

Perc. 1 (Sn. Cymbals)

Perc. 2

Perc. 3

Perc. 4 (Crash Cymbals)

130 131 132 133

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C. Brtn.

C. Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

134 135 136 137 138 139

Tempo Primo (♩ = 55)

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C. Brtn.

C. Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

157 158 159 160 161

Piu Mosso (♩ = 70)

162 163 164 165 166 167

168 169 170 171

M **Maestoso** (♩ = 60)

Picc. *ff* *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff*

Ob. 1-2 *ff* *ff* *ff* *ff*

Bsn. 1 *ff* *ff* *ff* *ff*

Bsn. 2 *ff* *ff* *ff* *ff*

E♭ Clar. *ff* *ff* *ff* *ff*

Clar. 1 *ff* *ff* *ff* *ff*

Clar. 2-3 *ff* *ff* *ff* *ff*

A. Clar. *ff* *ff* *ff* *ff*

Bs. Clar. *ff* *ff* *ff* *ff*

A. Sax. 1-2 *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2-3 *ff* *ff* *ff* *ff*

F Hn. 1-3 *ff* *ff* *ff* *ff*

F Hn. 2-4 *ff* *ff* *ff* *ff*

Tbn. 1-2 *ff* *ff* *ff* *ff*

Bs. Tbn. *ff* *ff* *ff* *ff*

C Brtn. *ff* *ff* *ff* *ff*

C Bs. *ff* *ff* *ff* *ff*

Str. Bs. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff*

Perc. 4 *ff* *ff* *ff* *ff*

172 173 174 175

Picc. *ff* *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff*

Ob. 1-2 *ff* *ff* *ff* *ff*

Bsn. 1 *ff* *ff* *ff* *ff*

Bsn. 2 *ff* *ff* *ff* *ff*

E♭ Clar. *ff* *ff* *ff* *ff*

Clar. 1 *ff* *ff* *ff* *ff*

Clar. 2-3 *ff* *ff* *ff* *ff*

A. Clar. *ff* *ff* *ff* *ff*

Bs. Clar. *ff* *ff* *ff* *ff*

A. Sax. 1-2 *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2-3 *ff* *ff* *ff* *ff*

F Hn. 1-3 *ff* *ff* *ff* *ff*

F Hn. 2-4 *ff* *ff* *ff* *ff*

Tbn. 1-2 *ff* *ff* *ff* *ff*

Bs. Tbn. *ff* *ff* *ff* *ff*

C Brtn. *ff* *ff* *ff* *ff*

C Bs. *ff* *ff* *ff* *ff*

Str. Bs. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff*

Perc. 4 *ff* *ff* *ff* *ff*

176 177 178 179 180 181 182