

Ida fährt Schlittschuh ein Traum

Johannes STERT

Full recording available on:
CD "The tower of Babel"

Mysteriös $\text{♩} = 56$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Bassoon, 2nd Bassoon, Contra Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Horns 1 + 2 in F, Horns 3 + 4 in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st Tuba, 2nd Tuba, String Bass, Harp, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes various musical notations such as dynamics (pp, mp, mf, f, cresc.), articulation (gliss., lamentierend), and performance instructions (con sord., mit Fingerkuppen, soft felt mallet). The key signature is one sharp (F#) and the time signature is 4/4.

20

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. Bsn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Ttp.

2nd Ttp.

3rd Ttp.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Tuba

S. Bass

Perc. 2

Perc. 3

Perc. 4

B

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. Bsn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Tuba.

S. Bass

Perc. 2

Perc. 3

Perc. 4

mp

cresc.

f

mf

ff

con sord.

senza sord.

hervor, improvisierend solo

triss.

alles übertönend

(Musical notation with various instruments and dynamics)



Picc. *mf* *ff* *secco* *sim.* *f*

1st Fl. *mf* *ff* *secco* *sim.* *f*

2nd Fl. *mf* *ff* *secco* *sim.* *f*

1st Ob. *mf* *ff* *secco* *sim.* *f*

2nd Ob. *mf* *ff* *secco* *sim.* *f*

E. H. *mf* *ff* *secco* *sim.* *mf decresc.* *mp*

1st Bsn. *mf* *ff* *secco* *sim.* *mf decresc.* *mp*

2nd Bsn. *mf* *ff* *secco* *sim.* *mf decresc.* *mp*

C. Bsn. *mf* *ff* *secco* *sim.* *mf decresc.* *mp*

Eb Clar. *mf* *ff* *secco* *sim.* *f*

1st Clar. *mf* *f* *ff* *mf cresc.* *ff* *f*

2nd Clar. *ff* *f* *ff* *mf cresc.* *ff* *f*

3rd Clar. *ff* *f* *ff* *mf cresc.* *ff* *f*

B. Clar. *mf* *ff* *secco* *sim.* *mf decresc.* *mp*

1st A. Sax. *ff* *f* *ff* *mf cresc.* *ff*

2nd A. Sax. *ff* *f* *ff* *mf cresc.* *ff*

1st T. Sax. *ff* *f* *ff* *mf cresc.* *ff*

2nd T. Sax. *ff* *f* *ff* *mf cresc.* *ff*

Bar. Sax. *ff* *ff* *secco* *ff*

1st Trp. *f* *ff* *secco* *con sord.* *f*

2nd Trp. *f* *ff* *secco* *con sord.* *f*

3rd Trp. *f* *ff* *secco* *con sord.* *f*

Hrn. 1 + 3 *mf* *ff* *secco* *sim.* *mf decresc.* *mp*

Hrn. 2 + 4 *mf* *ff* *secco* *sim.* *mf decresc.* *mp*

1st Trb. *f* *ff* *secco* *sim.*

2nd Trb. *f* *ff* *secco* *sim.*

B. Trb. *f* *ff* *secco* *sim.*

1st Euph. *ff* *mp cresc.* *ff* *mf decresc.* *mp*

2nd Euph. *ff* *mp cresc.* *ff* *mf decresc.* *mp*

1st Tuba *ff* *mp cresc.* *ff* *mf decresc.* *mp*

2nd Tuba *ff* *mp cresc.* *ff* *mf decresc.* *mp*

S. Bass *ff* *secco* *sim.*

Timp. *mf cresc.* *ff* *secco* *sim.*

Perc. 1 Xylo. (wooden mallets) *ff* *ff*

Perc. 2 *ff* rim shot

Perc. 3 *ff* Whip

Perc. 4 *ff*

54

Picc. *mp cresc.* *ff* *mf* *f* *f*

1st Fl. *mp cresc.* *ff* *f*

2nd Fl. *mp cresc.* *ff* *f*

1st Ob. *mp cresc.* *ff* *f*

2nd Ob. *mp cresc.* *ff* *f*

E. H. *f* *ff* *f*

1st Bsn. *f* *ff* *f*

2nd Bsn. *f* *ff* *f*

C. Bsn. *ff* *f*

E♭ Clar. *mp cresc.* *ff* *mf* *f* *f*

1st Clar. *mp cresc.* *ff* *f*

2nd Clar. *mp cresc.* *ff* *f*

3rd Clar. *mp cresc.* *ff* *f*

B. Clar. *ff* *f*

1st A. Sax. *secco* *sim.* *f*

2nd A. Sax. *secco* *sim.* *f*

1st T. Sax. *secco* *sim.* *f*

2nd T. Sax. *secco* *sim.* *f*

Bar. Sax. *secco* *sim.* *f*

1st Trp. *mp cresc.* *ff* *f* *ff*

2nd Trp. *mp cresc.* *ff* *f* *ff*

3rd Trp. *mp cresc.* *ff* *f* *ff*

Hrn. 1 + 3 *secco* *ff* *sim.* *f* *ff*

Hrn. 2 + 4 *secco* *ff* *sim.* *f* *ff*

1st Trb. *f* *gliss.* *ff* *ff*

2nd Trb. *f* *gliss.* *ff* *ff*

B. Trb. *f* *gliss.* *ff* *ff*

1st Euph. *f* *ff* *f*

2nd Euph. *f* *ff* *f*

1st Tuba *ff* *f*

2nd Tuba *ff* *f*

S. Bass *ff*

Timp. *ff*

Perc. 1 *f* *ff* *f*

Perc. 3

Perc. 4



61 Picc. *mp cresc.* *ff* *mp* solo *mp*

1st Fl. *mp cresc.* *ff*

2nd Fl. *mp cresc.* *ff*

1st Ob. *mp cresc.* *ff*

2nd Ob. *mp cresc.* *ff*

E. H. *mp cresc.* *ff*

1st Bsn. *mp cresc.* *ff*

2nd Bsn. *mp cresc.* *ff*

C. Bsn. *mp cresc.* *ff*

E♭ Clar. *mp cresc.* *ff*

1st Clar. *mp cresc.* *ff*

2nd Clar. *mp cresc.* *ff*

3rd Clar. *mp cresc.* *ff*

B. Clar. *mp cresc.* *ff*

1st A. Sax. *mp cresc.* *ff*

2nd A. Sax. *mp cresc.* *ff*

1st T. Sax. *mp cresc.* *ff*

2nd T. Sax. *mp cresc.* *ff*

Bar. Sax. *mp cresc.* *ff*

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

3rd Trp. *fp* *ff*

Hrn. 1 + 3 *fp* *ff*

Hrn. 2 + 4 *fp* *ff*

1st Trb. *fp* *ff* gliss.

2nd Trb. *fp* *ff* gliss.

B. Trb. *fp* *ff* gliss.

1st Euph. *mp cresc.* *ff*

2nd Euph. *mp cresc.* *ff*

1st Tuba *mp cresc.* *ff*

2nd Tuba *mp cresc.* *ff*

S. Bass arco *mf* (flageolett) mögl. nicht hörbare Bogenwechsel

Harp *mf decresc.* *mp*

Timp. (soft mallet) *mp*

Perc. 1 *mp cresc.* *ff*

Perc. 3 Triangle *pp*

Perc. 4 *pp*

70

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. H.

1st Bsn.

2nd Bsn.

C. Bsn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

Hm. 1 + 3

Hm. 2 + 4

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

p

gliss.

con sord.

p espress

mf (bisbigliando)

D.C.B.E.F.G.As

m



langsamer werdend **F** Sehr ruhig und getragen ♩ = 46

Picc. *p* *mp* *p* *p* *mf* *fff*

1st Fl. *p* *mp* *p* *p* *mf* *fff*

2nd Fl. *p* *mp* *p* *p* *mf* *fff*

1st Ob. *mp* *mp* *mf espress.* *p* *p* *fff*

2nd Ob. *mp* *mp* *mf espress.* *p* *p* *fff*

E. H. *mp* *mp* *p* *p* *fff*

1st Bsn. *p* *mp* *mp* *mf* *p* *p* *fff*

2nd Bsn. *p* *mp* *mp* *mf* *p* *p* *fff*

C. Bsn. *p* *mp* *mf* *mp* *p* *p* *fff*

Eb Clar. *p* *mp* *mf* *p* *p* *fff*

1st Clar. *p* *pp* *fff*

2nd Clar. *p* *pp* *fff*

3rd Clar. *pp* *mp* *p* *pp* *fff*

B. Clar. *pp* *gliss.* *p* *pp* *fff*

1st A. Sax. *mp* *pp* *fff*

2nd A. Sax. *mp* *pp* *fff*

1st T. Sax. *mf espressivo* *mp* *pp* *fff*

2nd T. Sax. *mp* *pp* *fff*

Bar. Sax. *mf* *pp* *fff*

1st Trp. *mf espress* *solo senza sord.* *f* *mf* *sub.mp* *f*

2nd Trp. *mf espress* *solo senza sord.* *f* *mf* *sub.mp* *f*

3rd Trp. *mf espress* *solo senza sord.* *f* *mf* *sub.mp* *f*

Hrn. 1 + 3 *mp*

Hrn. 2 + 4 *mp*

1st Trb. *senza sord.* *p* *mp* *con sord.* *mf*

2nd Trb. *senza sord.* *p* *mp* *con sord.* *mf*

B. Trb. *senza sord.* *p* *mp* *con sord.* *mf*

1st Euph. *mp* *mp* *mf* *mf*

2nd Euph. *mp* *mp* *mf* *mf*

1st Tuba *p* *mp* *mp* *mf* *mf*

2nd Tuba *mp* *mp* *mf* *mf*

S. Bass *mp* *mp* *mf* *mf*

Harp *mf* *mp* *mf* *mf*

Timp.

Perc. 1 *mf* *mp* *mf* *mf* *fff* *cresc.*

Perc. 2 *fff* *2ed*

Perc. 3 *Triangle* *fff* *Large Sus. Cymb. soft mallets* *fff*

Innehaltend

G Sehr leicht und bewegt $\text{♩} = 108$

107 Picc. *fff* *mp* *leggiere* *solo* *mp*

1st Fl. *fff* *mp* *leggiere* *solo*

2nd Fl. *fff* *mp* *leggiere* *solo*

1st Ob. *fff* *mp* *leggiere* *solo*

2nd Ob. *fff* *mp* *leggiere* *solo*

E. H. *fff* *mp* *leggiere* *solo*

1st Bsn. *fff* *p sub.* *ppp*

2nd Bsn. *fff* *p sub.* *ppp*

C. Bsn. *fff* *ppp* hervor *mf* *leggiere* *mf*

Eb Clar. *fff*

1st Clar. *fff* *p sub.* *ppp*

2nd Clar. *fff* *p sub.* *ppp*

3rd Clar. *fff* *p sub.* *ppp*

B. Clar. *fff* *mf* *leggiere* *mf*

1st A. Sax. *fff*

2nd A. Sax. *fff*

1st T. Sax. *fff*

2nd T. Sax. *fff*

Bar. Sax. *fff*

1st Trp. *fff*

2nd Trp. *fff*

3rd Trp. *fff*

Hm. 1 + 3 *fff* *p sub.* *ppp*

Hm. 2 + 4 *fff* *p sub.* *ppp*

1st Trb. *fff* *senza sord.*

2nd Trb. *fff* *senza sord.*

B. Trb. *fff*

1st Euph. *fff*

2nd Euph. *fff* *p* *à 1 (sehr zurückhaltend und federnd)*

1st Tuba *fff*

2nd Tuba *fff* *p* *à 1 (sehr zurückhaltend und federnd)*

S. Bass *fff* *mf* *pizz.*

Harp *mp* *mf*

Timp. *fff* (soft mallets)

Perc. 1 *fff* *p*

Perc. 2 *mf* Brushes

Perc. 3

Perc. 4 *fff* B. D. Triangle *mp*



Picc. *mf* *p* *mp*

1st Fl. *mf* *mp* *p* *mp* *all*

2nd Fl. *mf* *mp* *p* *mp* *all*

1st Ob. *mf* *p* *p*

2nd Ob. *mf* *p* *p*

E. H. *p*

1st Bsn. -

2nd Bsn. *mp*

C. Bsn. *f* *mf* *mp* *f*

E♭ Clar. -

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar. *f* *mf* *mp*

1st A. Sax. -

2nd A. Sax. -

1st T. Sax. -

2nd T. Sax. -

Bar. Sax. -

2nd Euph. -

2nd Tuba *tutti soft* *mp*

S. Bass *mf*

Harp *mf (immer akzentuiert)*

Perc. 2

Perc. 4

122

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *p*

2nd Ob. *p* *mf*

E. H. *p* *mf*

1st Bsn. *p* *mf*

2nd Bsn. *mf*

C. Bsn. *p* *mf* *mf*

E♭ Clar. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

B. Clar. *mf*

1st A. Sax. *mf* 3

2nd A. Sax. *mf* 3

1st T. Sax. *mf* 3

2nd T. Sax. *mf* 3

Bar. Sax. *mf* 3

2nd Tuba *mf*

S. Bass *f*

Harp *f*

Perc. 1 Xylo. (wooden mallets)



129

1

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

E. H. *mp* *fp* *f*

1st Bsn. *mf* *f* *ff*

2nd Bsn. *f* *ff*

C. Bsn. *f* *ff*

E♭ Clar. *f* *gliss.* *alles übertönend und aufheulend* *gliss.* *ff*

1st Clar. *mp* *fp* *f* *ff*

2nd Clar. *mp* *fp* *f* *ff*

3rd Clar. *mp* *fp* *f* *ff*

B. Clar. *mp* *fp* *f* *ff*

1st A. Sax. *f* *gliss.* *fp* *f* *ff*

2nd A. Sax. *f* *gliss.* *fp* *f* *ff*

1st T. Sax. *f* *gliss.* *fp* *f* *ff*

2nd T. Sax. *f* *gliss.* *fp* *f* *ff*

Bar. Sax. *f* *gliss.* *fp* *f* *ff*

1st Trp. *ff* wah wah mute

2nd Trp. *ff* wah wah mute

3rd Trp. *ff* wah wah mute

Hrn. 1 + 3 *mf* *f* *ff*

Hrn. 2 + 4 *mf* *f* *ff* wah wah mute

1st Trb. *mp* *fp* *f* *ff* wah wah mute

2nd Trb. *mp* *fp* *f* *ff* wah wah mute

B. Trb. *mp* *fp* *f* *ff* wah wah mute

1st Euph. *ff*

2nd Euph. *ff*

1st Tuba *ff*

2nd Tuba *ff*

S. Bass *arco* *ff*

Harp *ff*

Timp. *ff* 2 wooden mallets

Perc. 1 *ff* Tubular Bells

ff

130

1st Fl.

1st Bsn.

2nd Bsn.

C. Bsn.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

Hrn. 1 + 3

Hrn. 2 + 4

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

1st Tuba

2nd Tuba

S. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 4

ppp

pp

mp

pp

pp sub.

p sub.

mf marc.

ff

ppp

S. D., rim shot

B. D soft mallets



146

Picc. *f*

1st Fl.

1st Bsn. *f*

2nd Bsn. *f*

C. Bsn. *p* *f*

E♭ Clar. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

Bar. Sax. *f*

1st Trp. *senza sord.* *f marc.* *ff*

2nd Trp. *senza sord.* *f marc.* *ff*

3rd Trp. *senza sord.* *f marc.* *ff*

Hm. 1 + 3 *mf* *f* *mf*

Hm. 2 + 4 *mf* *f* *mf*

1st Trb. *senza sord.* *mf marc.* *ff* *f* *gliss.* (7)

2nd Trb. *senza sord.* *mf marc.* *ff* *f* *gliss.*

B. Trb. *senza sord.* *f* *gliss.*

1st Euph. *mp* *mf* *mf* *f*

2nd Euph. *mp* *mf* *mf* *f*

1st Tuba *mf* *f*

2nd Tuba *p* *mf* *f*

S. Bass *mp* *f* *ff*

Harp *f*

Perc. 4 *p* *mf* *f*

151

Picc. *f cresc.*

1st Fl. *f cresc.*

2nd Fl. *f cresc.*

1st Ob. *f cresc.*

2nd Ob. *f cresc.*

E. H. *f cresc.*

1st Bsn. *f cresc.*

2nd Bsn. *f cresc.*

C. Bsn. *f cresc.*

Eb Clar. *f cresc.*

1st Clar. *f cresc.*

2nd Clar. *f cresc.*

3rd Clar. *f cresc.*

B. Clar. *f cresc.*

1st A. Sax. *f* *gliss.*

2nd A. Sax. *f* *gliss.*

1st T. Sax. *f* *gliss.*

2nd T. Sax. *f* *gliss.*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

Hrn. 1 + 3 *ff* *mf* *f cresc.*

Hrn. 2 + 4 *ff* *mf* *f cresc.*

1st Trb. *f cresc.*

2nd Trb. *f cresc.*

B. Trb. *f cresc.*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

1st Tuba *f cresc.*

2nd Tuba *f cresc.*

S. Bass *f*

Harp *ff* *gliss.* (gliss. so schnell wie mögl.)
 D,C,H,E,F,G,A G-Gis (D,C,H,E,F,Gis,Ais)

Timp. *f*

Perc. 1 *f cresc.* Xylophone

Perc. 3

Perc. 4



This page of a musical score is divided into two main sections. The first section, starting at measure 154, is marked "Sehr breit" with a tempo of ♩ = 82. The second section, starting at measure 155, is marked "A Tempo" with a tempo of ♩ = 108. The score includes parts for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- E. H.
- 1st Bsn.
- 2nd Bsn.
- C. Bsn.
- Eb Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- B. Clar.
- 1st A. Sax.
- 2nd A. Sax.
- 1st T. Sax.
- 2nd T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- Hrn. 1 + 3
- Hrn. 2 + 4
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- 1st Tuba
- 2nd Tuba
- S. Bass
- Harp
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *cresc.* (crescendo), and performance instructions like "gliss." and "zitate." The percussion parts include specific mallets and techniques, such as "S. D without snare" and "Whip".