

Molenaar Edition

Little Swedish Suite

Composer

Gilby, M.A.

Arranger

Original Pieces / Countries.... for more and updated information: see www.molenaar.com

Order number

032061040

Duration

2'25"

Diff

C

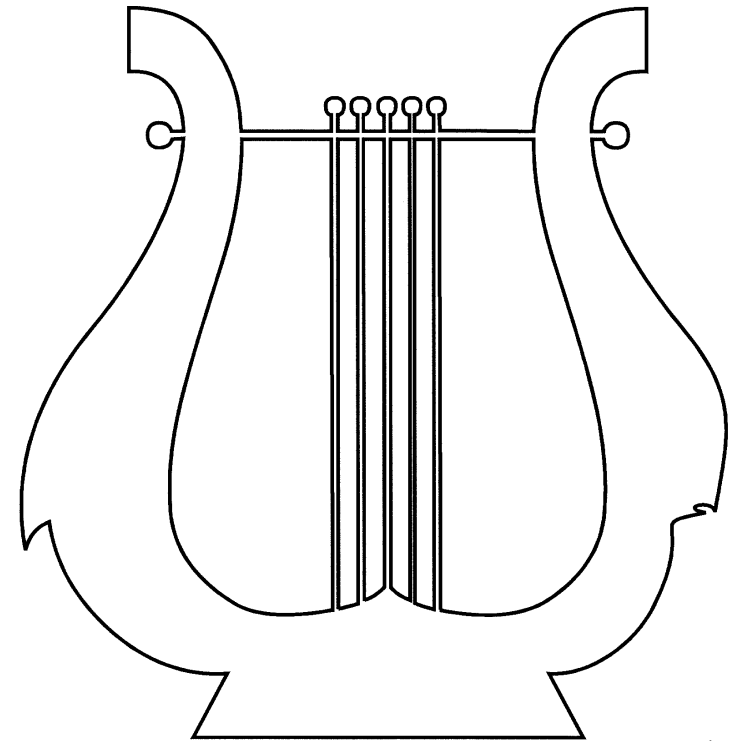
Mini - Score

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LITTLE SWEDISH SUITE

MARY-ANN GILBY



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LITTLE SWEDISH SUITE - Mary Ann Gilby

De hoekdelen van deze kleine suite zijn gebaseerd op traditionele Zweedse volksdansen. Het melancholieke tweede deel bezingt in de 18e-eeuwse liefdesballade van G. Mohnicke, het treurige verhaal van de liefde van het meisje Hilla voor de voor haar onbereikbare Hertog Hillebrand.

LITTLE SWEDISH SUITE - Mary Ann Gilby.

Cette petite suite est basée sur des airs traditionnels suédois. La deuxième partie est basée sur une ballade du 18e siècle, de G. Mohnicke, qui raconte la triste histoire de l'impossible amour de la belle Hilla pour le Duc Hillebrand.

LITTLE SWEDISH SUITE - Mary Ann Gilby

Die Ecksteile dieser kleinen Suite basieren auf traditionellen schwedischen Volkstänzen. Der melancholische zweite Teil besingt in der Liebesballade aus dem 18. Jahrhundert die traurige Geschichte des Mädchens Hilla für den für sie unerreichbaren Herzog Hillebrand.

LITTLE SWEDISH SUITE - Mary Ann Gilby

The outer movements of this Little Suite are based on traditional Swedish folkdances. The melancholy second movement sings of the girl Hilla and her love for Duke Hillebrand, unattainable for her, as the 18th century Love-ballad by G. Mohnicke tells us.

INSTRUMENTATION 'LITTLE SWEDISH SUITE' - 03.2061.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn III + IV Eb/F	
8 Flute	2 Trombone I C	}
2 Oboe	2 Trombone II C	
2 Bassoon	2 Trombone III C	
1 Eb Clarinet	2 Barit.Euph. C	}
1 Eb Flügelhorn	4 Barit.Euph. Bb	
5 Clarinet I/Flügelhorn I	1 Stringbass C	}
5 Clarinet II/Flügelhorn II	4 Basses (Tuba) C	
5 Clarinet III/Flügelhorn III	1 Timpani	}
1 Alto Clarinet	3 Percussion (S.D., B.D., Cymb., Woodblock)	
1 Bass Clarinet		
2 Soprano Saxophone		
4 Alto Saxophone	ADDITIONAL PARTS	
2 Tenor Saxophone	1 Trombone I Bb	}
1 Baritone Saxophone	1 Trombone II Bb	
3 Cornet/Trumpet I	1 Trombone III Bb	
3 Cornet/Trumpet II	2 Barit.Euph. Bb	}
3 Cornet/Trumpet III	2 Eb Bass	
1 Horn I Eb/F	2 Bb Bass	}
1 Horn II Eb/F		

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LITTLE SWEDISH SUITE

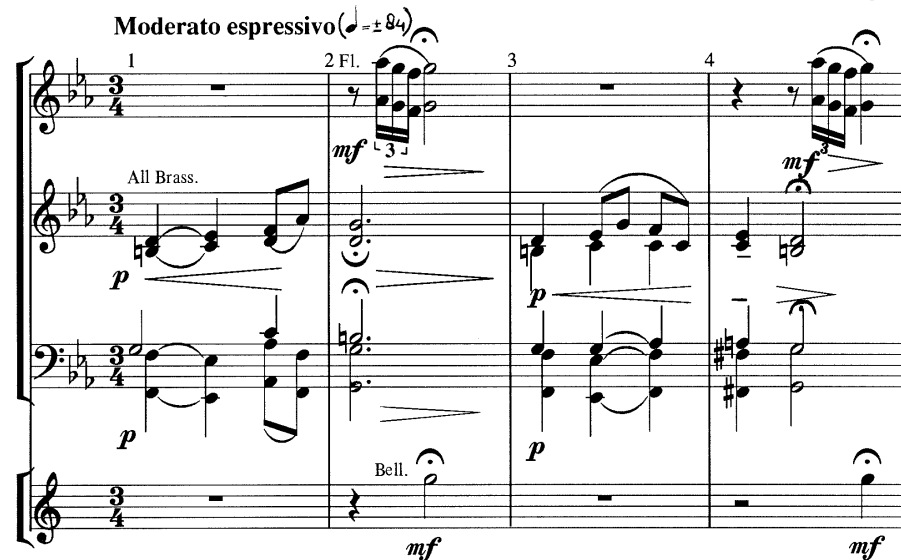
For Band (Harmonie Fanfare)

Duration
I, 2'
II, 2' 30"
III, 2' 30"
Total 7'

1. Polsko

MARY ANN GILBY 

Moderato espressivo (♩ = 84)




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Piu mosso

9 10 11 12

Hrms. *mf*

Sax.

S D

B.D. Timp. *mf*

Musical score for measures 9-12. The top staff shows a melodic line with a triplet in measure 12. The middle staff is for Horns (Hrms.) with a mezzo-forte (mf) dynamic. The bottom two staves are for Saxophone (Sax.) and Percussion (B.D. Timp.), also marked mf.

13 14 15 16

Fl. *f*

Trpt. 1

Musical score for measures 13-16. The top staff features a Flute (Fl.) part with a forte (f) dynamic. The middle staff is for Trumpet 1 (Trpt. 1). The bottom two staves continue the percussion and saxophone parts.

17 18 19 20

Trpt. 2, 3, Hrn., Sax. *f*

Musical score for measures 17-20. The top staff includes Trumpets 2 and 3, Horns, and Saxophone, all marked forte (f). The bottom two staves continue the percussion and saxophone parts.

21 22 23 24

Musical score for measures 21-24. This system continues the instrumental parts from the previous page, including the Flute, Saxophone, and Percussion staves.

Allegro vivace

25 26 27 28 29 30

Flute (S.Sax.) *f*

Clar. 2-3 (Flug.) *f*

T. Sax. *f*

Bar. *f*

Musical score for measures 25-30. The top staff is for Flute (Sax.) with a forte (f) dynamic. The middle staff is for Clarinets 2 and 3 in Flugel (Flug.) mode, also marked f. The bottom two staves are for Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar.), both marked f.

31 32 33 34

Clar. 1 (Flug.) *f*

Flute (S.Sax.) *f*

Musical score for measures 31-34. The top staff is for Clarinet 1 in Flugel mode, marked f. The middle staff is for Flute (Sax.), also marked f. The bottom two staves continue the percussion and saxophone parts.

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35 Clar. 1 (Flug.) 36 37 38

1.

f Tutti

39 40 41 42

2. W. W.

Trpt. 1 Hras. Trpt. 2,3.

All Low S.D.

B.D. Cymb.

43 44 45 46

1. 2.

2. Hilla's Song

Poco Lento

1 2 3 4 5

Clar. (Flug.)

Trpts

Sax.

Hms. Bar.

Bar. Trb.

Bass.

Timp.

6 7 8 9 10

Timp.

11 12 13 14 15

+ Fl.

Hm.

Bar.

Timp.

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Clar. 1 (Flug19)

Trpt.

f Trb.

f

Clar. 2. 3.

p sax

f

W.W.

21

22

23

24

25

p Clar.

p sax

Trpt

Trb

p

Basses

Timp.

S.D

p

W.W.

26

27

28

29

30

Trpts.

f

Hms.

Trpts 8va bassa

31

32

33

34

mf

Timp.

S.D.

35

36

37

38

+ Clar. 2. 3

Timp.

39

40

41

42

43

Clar.

p sax

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3. Dance

Allegro ♩ = 120

W.W. 1

Trpt. *f* *stacc.* Tutti

f *stacc.*

Large W.bl

f

6 7 8 9 10 11 12 W.W. 13

Trpt. *f*

rall. All Low

S.D.

f

f

A Tempo

14 15 16 17 18 19 20

Clar. (Flug.)

f

Flutes (S.Sax.) A Tempo 23 24 25 26

p Clar. (Flug.)

Hms *p*

p

27 28 29 30 31 32

a. sax

p Hrn. 1

Tub

Basses

33 34 35 36 37 38

Clar. (Flug.) *p*

p sax

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39 40 41 42 43 44

45 46 47 48 49 50

Flute(S.Sax) A Tempo

Trpt Clar(Flug.)

rall. f Trb. Basses

51 52 53 54 55 56

Hms Bar

57 58 59 60 61 62

T. Sax. Trpt. Hms

f

63 64 65 66 67

W.W. sax

All Low f

68 69 70 71 72

Hms Trb.

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73 74 Trpts. 75 76 77

mf

78 79 80 81 82 Flute (S.Sax.)

p

f

83 84 85 86 87 Clar. A. Sax.

p

f

88 89 90 91 92 Clar. Hrns-trb. Bar. Basses B.D.

f

f

f

93 94 95 96 97

98 99 100 101 102 Flute

p

p

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103 104 105 106 107

W.W.

f Hrns

All Low

f

108 109 110 111 112

B. D. Cymb.

113 114 115 116 117

1. 2.

Trpt. Hrns.

119 120 121 122 123 124

W. W. Clar. Trpt.

f Trpt.

All Low

f

125 126 127 128 129

Piu Vivo

rall.

f Tutti

f

130 131 132 133 134 135

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