

# La Quintessenza

for Wind Orchestra

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## I Introduzione

Maestoso [♩ = 88]

Musical score for the first page of 'La Quintessenza'. The score is for a wind orchestra and includes parts for Piccolo (C), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, Eb-Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Bb), Bass Clarinet (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax (Bb), Baritone Sax (Bb), Horn I/II (F), Horn III/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trumpet IV (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses (C), String Bass, Timpani, Percussion, Mallets, and Piano/Harp. The score features various dynamics such as *pp*, *f*, and *sfz*, and includes performance instructions like 'brightly (non stacc.)' for the trumpets. The Amstel Music logo is visible on the Clarinet I and Percussion staves.

Musical score for the second page of 'La Quintessenza'. The score continues from the first page and includes parts for Piccolo, Flute I/II, Oboe I/II, Engl. Horn, Bassoon I/II, Eb-Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Horn I/II, Horn III/IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I/II, Trombone III, Baritone/Euph., Basses, Str. Bass, Timpani, Percussion, Mallets, and Piano/Harp. The score features various dynamics such as *pp*, *f*, and *sfz*, and includes performance instructions like 'poco rit.', 'non decresc.', and 'soft mallets, no attack'. The Amstel Music logo is visible on the Eb-Clarinet, Clarinet I, and Percussion staves. A box containing the number '16' and '(a T<sup>o</sup>)' is located at the top right of the page.

poco rit. *(sub. organ on 3th beat)* **26** a T<sup>o</sup>, Più Agitato [al J=100]

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Skt. Bass

Timp.

Perc.

Miba.

Pan./Harp.

Amstel Music<sup>™</sup>

**32** [J=100]

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Skt. Bass

Timp.

Perc.

Miba.

Pan./Harp.

Amstel Music<sup>™</sup>

Allargando

35 36 37 38 39 40 41

*piu forte (ritogalzo)*

**Amstel Music**

Picc. Fl. I/II Ob. I/II Engl. Horn. Bsn. I/II Eb-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Tbn. I/II Tbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Mlks. Pno/Hrp.

molto

42 43 44 45 46 47 48 49 50

$\text{♩} = 84$

**Amstel Music**

Picc. Fl. I/II Ob. I/II Engl. Horn. Bsn. I/II Eb-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Tbn. I/II Tbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Mlks. Pno/Hrp.

2 Cymb. Snare Drum Xylophone Harp

*passante*

**Amstel Music**

Il Capriccio

Allegretto [♩ = 84]

57

51 52 Flauto (solo) 53 54 55 56 (solo) 57 58 59

Picc. *pp* (*coll.*) *pp* *mf* *ff*

Fl. I/II

Ob. I/II

Engl. Horn

Bra. I/II *p* *mf* *ff*

B♭-Clar. *pp*

Clar. I *pp*

Clar. II

Clar. III

Alto Clar.

Bass Clar. *p*

Alto Sax I

Alto Sax II

Tenor Sax *Bra.* *mf* *ff*

Bar. Sax *p*

Hrn. I/III *p*

Hrn. II/IV *p*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II *p*

Tbn. III

Bar./Euph. *p*

Basses *mf* *p*

Str. Bass *mf* *p*

Timp. *pp*

Perc. *Cavalaria* *Tom Tom* *pp*

Milba.

Pno./Hrp. *Piano* *p*

Amstel Music

60 61 62 63 64 65 66 67 68

Picc. *mf* *ff*

Fl. I/II *mf* *ff*

Ob. I/II

Engl. Horn

Bra. I/II *mf* *ff*

B♭-Clar. *pp*

Clar. I *pp*

Clar. II

Clar. III

Alto Clar. *mf* *ff*

Bass Clar. *mf* *ff*

Alto Sax I *mf* *ff*

Alto Sax II *mf* *ff*

Tenor Sax *mf* *ff*

Bar. Sax *mf* *ff*

Hrn. I/III *p*

Hrn. II/IV *p*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II *straight mute* *mf* *pp* *open*

Tbn. III *mf* *pp*

Bar./Euph. *mf* *pp*

Basses *mf* *pp*

Str. Bass *mf* *pp*

Timp. *mf* *secco*

Perc. *Temple Block* *Tom Tom* *mf* *pp* *mf* *pp*

Milba.

Pno./Hrp. *p*

Amstel Music





108

109 110 111 112 113 114 115 116

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tuba I/II

Tuba III

Bar./Euph.

Euph.

Skr. Bass

Timp.

Perc.

Mlks.

Pno/Harp.

Amstel Music

Poco Allarg. 120 a T<sup>o</sup>

117 118 119 120 121 122

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tuba I/II

Tuba III

Bar./Euph.

Euph.

Skr. Bass

Timp.

Perc.

Mlks.

Pno/Harp.

Amstel Music

straight in situ

S. Dr.

Bell.

Pro.

124 135 136 137 138 139 140 141

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bas. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Milks.

Pno/Hrp.

Amstel Music

Xylophone

1. 132 133 134 135 136 137 2. 138 139 140 141

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Milks.

Pno/Hrp.

Amstel Music

Sarp Cym.

S Dr.

Cym.

Bell.



dim. poco a poco ..... rit. ..... 150 Tranquillo (♩ = ♩♩)

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Skt. Bass

Timp.

Perc.

Mlks.

Pno/Hrp.

Amstel Music

Alto Clar.

Bar. saxophone

Bar. saxophone

1 solo saxophone

(poco rubato)

Pro.

rit. ..... 161 III Arioso  
1<sup>o</sup> tranquillo

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Skt. Bass

Timp.

Perc.

Mlks.

Pno/Hrp.

Amstel Music

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Engl. Horn

Trbn. I/II

Bar./Euph.

Basses

Skt. Bass

Timp.

Perc.

Mlks.

Pno/Hrp.

Trbn. Solo

Harp

p & a)

Picc. Fl. I/II Ob. I/II Engl. Horn. Bsn. I/II E♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Horn. I/III Horn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Tuba. I/II Tuba. III Bar./Euph. Basses Str. Bass Timp. Perc. Wireaphone

Amstel Music

Picc. Fl. I/II Ob. I/II Engl. Horn. Bsn. I/II E♭-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Horn. I/III Horn. II/IV Trpt. I Trpt. II Trpt. III Trpt. IV Tuba. I/II Tuba. III Bar./Euph. Basses Str. Bass Timp. Perc. Step Cymb. Mlks. Pno/Harp

Amstel Music

Picc. Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bas. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bac./Euph.

Basses

Sks. Bass

Timp.

Perc.

Milks

Pno/Hrp.

Amstel Music™

Messa...

Picc. Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Sks. Bass

Timp.

Perc.

Milks

Pno/Hrp.

Amstel Music™

rit. 205 **Appassionato**

Picc. 303 304 305 306 307 308 309

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I **Amstel Music**

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III *turn ball up slowly* *Balli up!*

Hrn. II/IV *turn ball up slowly* *Balli up!*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. *Sharp Cymb.* *S. Dr.* **Amstel Music**

Miba. *Wht/Balz.* *Balz.* *Free Rhythm* *Free Rhythm*

Pno/Hrp. *Free Rhythm* *Free Rhythm*

Picc. 310 311 312 313 314 315

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭-Clar.

Clar. I **Amstel Music**

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III *(balli down)*

Hrn. II/IV *(balli down)*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. *Sharp Cymb.* *S. Dr.* **Amstel Music**

Miba. *Wht/Balz.* *Balz.* *Free Rhythm* *Free Rhythm* *slow down and fade out* *pp*

Pno/Hrp. *Free Rhythm* *Free Rhythm*



Picc. 335 336 337 338 339 341 342 343

Fl. I/II *zoblo*

Ob. I/II *zoblo*

Engl. Hrn. *zoblo*

Bsn. I/II *zoblo*

E♭-Clar. *zoblo*

Clar. I *zoblo*

Clar. II *zoblo*

Clar. III *zoblo*

Alto Clar. *zoblo*

Bass Clar. *zoblo*

Alto Sax I *p* *dolce*

Alto Sax II *zoblo*

Tenore Sax *zoblo*

Bac. Sax *zoblo*

Hrn. I/III *mf*

Hrn. II/IV *mf* IV

Trpt. I *mf*

Trpt. II *mf* (straight m. solo)

Trpt. III *mf*

Trpt. IV *mf* (ca)

Trbn. I/II *mf* (II open)

Trbn. III *mf*

Bac./Euph. *mf*

Bassoe. *mf*

Skr. Bass *mf*

Timp. *p*

Perc. *Amstel Music*<sup>™</sup>

Milks

Pno./Hrp.

Picc. 344 345 346 347 348 349 350 351

Fl. I/II *zoblo*

Ob. I/II *zoblo*

Engl. Hrn. *zoblo*

Bsn. I/II *zoblo*

E♭-Clar. *zoblo*

Clar. I *zoblo*

Clar. II *zoblo*

Clar. III *zoblo*

Alto Clar. *zoblo*

Bass Clar. *zoblo*

Alto Sax I *zoblo*

Alto Sax II *zoblo*

Tenore Sax *zoblo*

Bar. Sax *zoblo*

Hrn. I/III *zoblo* III

Hrn. II/IV *zoblo* II

Trpt. I *zoblo*

Trpt. II *zoblo* *mf* *open*

Trpt. III *zoblo* *mf* *open*

Trpt. IV *zoblo* *mf* *open*

Trbn. I/II *zoblo* *p* *mf* *legg*

Trbn. III *zoblo* *p* *mf* *legg*

Bac./Euph. *zoblo* *p* *mf* *legg*

Bassoe. *zoblo* *p* *mf* *legg*

Skr. Bass *zoblo* *p* *mf* *legg*

Timp. *zoblo* *p* *mf* *legg*

Perc. *zoblo* *p* *mf* *legg* *Share Drum* *Triangle* *Amstel Music*<sup>™</sup>

Milks *Vib.* *Cymb.*

Pno./Hrp. *Piano*

Picc. *mf dolce*

Fl. I/II *mf dolce* (2 solo)

Ob. I/II *mf dolce*

Engl. Horn *mf dolce*

Bsn. I/II *mf dolce*

B♭-Clar. *mf dolce*

Clar. I *mf dolce*

Clar. II *mf dolce*

Clar. III *mf dolce*

Alto Clar. *mf dolce*

Bass Clar. *mf dolce*

Alto Sax I *mf dolce*

Alto Sax II *mf dolce*

Tenore Sax *mf dolce*

Bar. Sax *mf dolce*

Hrn. I/III *mf dolce*

Hrn. II/IV *mf dolce*

Trpt. I *mf dolce*

Trpt. II *mf dolce*

Trpt. III *mf dolce*

Trpt. IV *mf dolce*

Tbn. I/II *mf dolce*

Tbn. III *mf dolce*

Bar./Euph. *mf dolce*

Basses *mf dolce*

Str. Bass *mf dolce*

Timp. *mf dolce*

Perc. *mf dolce* [Tom Tom]

Milba. *mf dolce*

Pno/Harp. *mf dolce* [Harp] (non arp.)

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Picc. *pp*

Fl. I/II *pp*

Ob. I/II *pp*

Engl. Horn *pp*

Bsn. I/II *pp*

B♭-Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I *pp*

Alto Sax II *pp*

Tenore Sax *pp*

Bar. Sax *pp*

Hrn. I/III *pp*

Hrn. II/IV *pp*

Trpt. I *pp*

Trpt. II *pp*

Trpt. III *pp*

Trpt. IV *pp*

Tbn. I/II *pp*

Tbn. III *pp*

Bar./Euph. *pp*

Basses *pp*

Str. Bass *pp*

Timp. *pp*

Perc. *pp* [Sharp Cymb.] [S. Dr.] [Tm.] [Cymb.]

Milba. *pp* [Bell] [Vcl.]

Pno/Harp. *pp* [Harp/Piano]

Amstel Music

cresc. ... e ... rall... molto 269 Grandioso [♩ = 92 - 96]

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Horn *mf*

Bsn. I/II *mf*

E♭-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/II *mf*

Hrn. III/IV *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trpt. IV *mf*

Tuba I/II *mf*

Tuba III *mf*

Bar./Euph. *mf*

Basses *mf*

Skt. Bass *mf*

Timp. *mf*

Perc. *mf*

Mlks. *mf*

Pno/Hrp. *mf*

Amstel Music

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Horn *mf*

Bsn. I/II *mf*

E♭-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/II *mf*

Hrn. III/IV *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trpt. IV *mf*

Tuba I/II *mf*

Tuba III *mf*

Bar./Euph. *mf*

Basses *mf*

Skt. Bass *mf*

Timp. *mf*

Perc. *mf*

Mlks. *mf*

Pno/Hrp. *mf*

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Allargando 284 V Finale Agitato [♩=104]

Amstel Music

281 282 283 284 285 286 287

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Milt. B.

Pno/Hrp.

293

Amstel Music

288 289 290 291 292 293 294

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Milt. B.

Pno/Hrp.

295 296 297 298 299

Picc. *ed fater, irregolato*

Fl. I/II *ed fater, irregolato*

Ob. I/II *ed fater, irregolato*

Engl. Hrn. *ed fater, irregolato*

Bsn. I/II *ed fater, irregolato*

E♭-Clar. *ed fater, irregolato*

Clar. I *ed fater, irregolato*

Clar. II *ed fater, irregolato*

Clar. III *ed fater, irregolato*

Alto Clar. *ed fater, irregolato*

Bass Clar. *ed fater, irregolato*

Alto Sax I *ed fater, irregolato*

Alto Sax II *ed fater, irregolato*

Tenore Sax *ed fater, irregolato*

Bar. Sax *ed fater, irregolato*

Hrn. I/III *ed fater, irregolato*

Hrn. II/IV *ed fater, irregolato*

Trpt. I *ed fater, irregolato*

Trpt. II *ed fater, irregolato*

Trpt. III *ed fater, irregolato*

Trpt. IV *ed fater, irregolato*

Tbn. I/II *ed fater, irregolato*

Tbn. III *ed fater, irregolato*

Bar./Euph. *ed fater, irregolato*

Basses *ed fater, irregolato*

Skr. Bass *ed fater, irregolato*

Timp. *ed fater, irregolato*

Perc. *ed fater, irregolato*

Milks. *ed fater, irregolato*

Pno/Hrp. *ed fater, irregolato*

**Amstel Music**

*Sup. Cym.*

*Vib.*

*Bell.*

Allarg. molto

300 301 302 303 304 305

Picc. *ed fater, irregolato*

Fl. I/II *ed fater, irregolato*

Ob. I/II *ed fater, irregolato*

Engl. Hrn. *ed fater, irregolato*

Bsn. I/II *ed fater, irregolato*

E♭-Clar. *ed fater, irregolato*

Clar. I *ed fater, irregolato*

Clar. II *ed fater, irregolato*

Clar. III *ed fater, irregolato*

Alto Clar. *ed fater, irregolato*

Bass Clar. *ed fater, irregolato*

Alto Sax I *ed fater, irregolato*

Alto Sax II *ed fater, irregolato*

Tenore Sax *ed fater, irregolato*

Bar. Sax *ed fater, irregolato*

Hrn. I/III *ed fater, irregolato*

Hrn. II/IV *ed fater, irregolato*

Trpt. I *ed fater, irregolato*

Trpt. II *ed fater, irregolato*

Trpt. III *ed fater, irregolato*

Trpt. IV *ed fater, irregolato*

Tbn. I/II *ed fater, irregolato*

Tbn. III *ed fater, irregolato*

Bar./Euph. *ed fater, irregolato*

Basses *ed fater, irregolato*

Skr. Bass *ed fater, irregolato*

Timp. *ed fater, irregolato*

Perc. *ed fater, irregolato*

Milks. *ed fater, irregolato*

Pno/Hrp. *ed fater, irregolato*

**Amstel Music**

*Sup. Cymb.*

*Bell.*

*Vib.*

*Frans.*