

IDEE FIXE - SYMPHONY FOR WIND ORCHESTRA

I. REMINISCENCIES ABOUT FUTURE

ADYL BESTYBAEV

Partitur
(FULL SCORE)

Moderato, più mosso ♩ = 60

1. Flauto
2. Flauto
2. Oboe
Clarinetto piccolo mi
Clarinetto si
Clarinetto si
Clarinetto si
Clarinetto basso si
Fagotto
Sassofono contralto
Sassofono tenore si
Sassofono baritono
Corno fa
Corno fa
Tromba si
Tromba si
Trombone do
Trombone do
DRUMS Moderato, più mosso ♩ = 60
Cassa I
Cassa II Campanelli
Cassa III Vibrafon
Cassa IV
Tamburi
Cornet si
Cornet si
Corno tenore si
Corno si
Tuba dc
Contrabbasso

I dedicated this symphony to my friend Kanat Akhmetov and his orchestra.

Adyl Bestybaev

①

Picc.

1.2 Fl.

1.2 Ob.

Cl. m.f.

1. Clar.

2. Clar.

3. Clar.

Cloas.

1.2 Fag.

1.2 Sas.c.

Sas.L.

Sas.bar.

1.2 Cor.fa

3.4 Cor.fa

1.2 Trb.si

3.4 Trb.sl

1.2 Trbn.

3.4 Trbn.

Per.I

Per.II

Per.III

Per.IV

Timp.

1.2 Corn.

3.4 Corn.

Fl.c.L.

Euf.sl

1.2 Tb.

Classo

Arpa

1. Clar. 3. pult

2. Clar. 2. pult

3. Clar. 1. pult 2. pult 3. pult

②

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi.

1.Clar.

2.Clar.

3.Clar.

Clbas.

2.Fag.

2.Sas.c.

Sas.t.

Sas.bar.

2.Cor.fu.

4.Cor.fu.

2.Trb.si.

4.Trb.si.

2.Trbn.

4.Trbn.

Per.I.

Per.II.

Per.III.

Per.IV.

Imp.

2.Corn.

4.Corn.

Pic.t.

Trf.si.

2.Tb.

Basso

Org.

mp

③

Pic.
 1.2 Fl.
 1.2 Ob.
 Cl. ml.
 1. Clar.
 2. Clar.
 3. Clar.
 Cl. kas.
 1.2 Fag.
 1.2 Sas. c.
 Sas. I.
 Sas. bar.
 1.2 Cor. fa.
 3.4 Cor. fa.
 1.2 Trb. sl.
 3.4 Trb. sl.
 1.2 Trbn.
 3.4 Trbn.
 Per. I.
 Per. II.
 Per. III.
 Per. IV.
 Timp.
 1.2 Corn.
 3.4 Corn.
 Flic. I.
 Eul. sl.
 1.2 Tb.
 Cbasso.
 Arpa

①

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi b

1.Clar.

2.Clar.

3.Clar.

Cib.ass.

1.2.Fag.

1.2.Sas.t.

Sas.t.

Sas.bar.

1.2.Cor.f.a

3.4.Cor.f.a

1.2.Trb.s^{tr}

3.4.Trb.s^{tr}

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II.

Per.III.

Per.IV.

Timp.

2.Corn.

3.4.Corn.

Fl.c.t.

Clf.s^b

2.Tb.

Cbasso

Arpa

Pic.
 1.2. Fl.
 1.2. Ob.
 Cl. ml.
 1. Clar.
 2. Clar.
 3. Clar.
 Cbas.
 1.2. Fag.
 1.2. Sas. c.
 Sas. t.
 Sas. bar.
 1.2. Cor. fa.
 3.4. Cor. fa.
 1.2. Trb. st.
 3.4. Trb. st.
 1.2. Trbn.
 3.4. Trbn.
 Per. I.
 Per. II.
 Per. III.
 Per. IV.
 Timp.
 1.2. Corn.
 3.4. Corn.
 Fict.
 Euf. st.
 1.2. Tb.
 Cbasso
 Arpa

Musical score for a large orchestra, page 6. The score includes parts for Piccolo, Flutes (1.2.), Oboes (1.2.), Clarinet in E-flat (Cl. ml.), Clarinets (1., 2., 3.), Bassoon (Cbas.), Bassoons (1.2.), Saxophones (1.2. Soprano, Sax. t., Sax. bar.), Cor Anglais (1.2., 3.4.), Trumpets (1.2., 3.4.), Trombones (1.2., 3.4.), Percussion (Per. I, II, III, IV, Timp.), Horns (1.2. Corn., 3.4. Corn.), Fictive Horns (Fict.), Euphonium (Euf. st.), Trombones (1.2. Tb.), Cbasson (Cbasso), and Arpa. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *gliss.*, and *sola*. A circled number '6' is visible at the top of the page.

This page of a musical score, numbered 7, contains the following parts and markings:

- Pic.**: Piccolo flute part, marked with a circled 6 (6).
- 1.2.Fl.**: First and second flute parts.
- 1.2.Ob.**: First and second oboe parts.
- Cl.mi**: Clarinet in E-flat part.
- 1.Clar.**: First clarinet part.
- 2.Clar.**: Second clarinet part.
- 3.Clar.**: Third clarinet part.
- Clbas.**: Bassoon part.
- 1.2.Fag.**: First and second bassoon parts.
- 1.2.Sas.c.**: First and second soprano saxophone parts.
- Sas.t.**: Tenor saxophone part.
- Sas.bar.**: Baritone saxophone part.
- 1.2.Cor.Ja.**: First and second cor Anglais parts.
- 3.4.Cor.Ja.**: Third and fourth cor Anglais parts.
- 1.2.Trb.ss.**: First and second soprano trumpet parts.
- 3.4.Trb.ss.**: Third and fourth soprano trumpet parts.
- 1.2.Trbn.**: First and second trombone parts.
- 3.4.Trbn.**: Third and fourth trombone parts.
- Per.I, II, III, IV**: Four percussion parts.
- Timp.**: Timpani part.
- 1.2.Corn.**: First and second cornet parts.
- 3.4.Corn.**: Third and fourth cornet parts.
- Flic.t.**: Flute in C part.
- Euf.ss.**: Euphonium part.
- 1.2.Tb.**: First and second tuba parts.
- Cbasso**: Double bass part.
- Arpa**: Arpa (harp) part, with markings for *mf* and *gliss.*

The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation (gliss.).

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi.

1.Clar.

2.Clar.

3.Clar.

Cibass.

1.2.Fag.

1.2.Sas.c.

Sas.l.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.sl

3.4.Trb.sl

1.2.Trbn.

3.4.Trbn.

Per.I

Per.II

Per.III

Per.IV

Timf.

1.2.Corn.

3.4.Corn.

Flc.I

Euf.sl

1.2.Tb.

Cbasso

Arpa

gliss.

fiss.

KL. 1520

7

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

1.2.Sas.c.

Sas.t. *gliss.*

Sas.bar *gliss.*

1.2.Cor.ta *mp*

3.4.Cor.ta *mp*

1.2.Trb.si

3.4.Trb.si

1.2.Trbn

3.4.Trbn

Per.I

Per.II

Per.III

Per.IV

Timp.

1.2.Corn

3.4.Corn

Flic.t. *mp*

Euf.si

2.Tb. *mp*

Cbasso

Arpa

Pic.

1.2.Fl.

1.2.Db.

Cl.rni

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.sl

3.4.Trb.sl

1.2.Trbn.

3.4.Trbn.

Per I.

Per II.

Per III.

Per IV.

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Eu.sl

1.2.Tb.

Cbasso

Arpa

poco a poco accel.

Pic. *va sempre*

1.2.Fi.

1.2.Ob.

Cl.mi I

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

1.2.Sas c.

Sas.t.

Sas.ba.

1.2.Cor fa *poco a poco accel.*

3.4.Cor fa

1.2.Trb.sib *gliss.*

3.4.Trb.sib *f* *gliss.*

1.2.Trbu *f* *gliss.*

3.4.Trbu *f* *gliss.*

Per.I *poco a poco accel.* *s.d.*

Per.II

Per.III

Per.IV *Gr.Cassa*

Timp. *f*

1.2.Corr. *f* *gliss.* *poco a poco acc.* *gliss.*

3.4.Corr. *f* *gliss.* *gliss.* *ff* *gliss.*

Ficc.t.

Euf.sib

1.2.Tb.

Cbasso

Arpa

Allegro espressivo $\text{♩} = 180$

Pic.
 1.2.Fl.
 1.2.Ob.
 Cl.m.
 1.Clar.
 2.Clar.
 3.Clar.
 Cl.bas.
 1.2.Fag.
 1.2.Sas.c.
 Sas.t.
 Sas.bar.
 1.2.Cor.fa
 3.4.Cor.fa
 1.2.Trb.si
 3.4.Trb.si
 1.2.Tbn.
 3.4.Tbn.
 Per.I
 Per.II
 Per.II
 Per.IV
 Timp.
 1.2.Corn.
 3.4.Corn.
 Flic.t.
 Euf.si.
 1.2.Tu.
 Cbasso
 Arpa

accell.
sempre
ff
ff
ff
stacc. marc.
f
stacc. marc.
f
stacc. marc.
f
stacc.
accell.
Allegro espressivo $\text{♩} = 180$
ff
ff
gliss.
gliss.
f
accell.
Allegro espressivo $\text{♩} = 180$
ff
Xilofono
ff
f
accell.
Allegro espressivo $\text{♩} = 180$
f
marcato
ff
secco
pizz.

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Cb. bas.

1.2.Fag

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.f.a.

3.4.Cor.f.a.

1.2.Trb.si

3.4.Trb.si

1.2.Trbr.

3.4.Trbr.

Per.I.

Per.II.

Per.III.

Per.IV.

Timp.

1.2.Corn.

3.4.Corn.

Fic.t.

Euf.si

1.2.Tb.

Cbasso

Arpa

marcato

f

arco

This page of a musical score, numbered 14, contains the orchestral parts for various instruments. The instruments listed on the left side of the page are: Picc., 1.2. Fl., 1.2. Ob., Cl. ni., 1. Clar., 2. Clar., 3. Clar., Cb. as., 1.2. Fag., 1.2. Sas. c., Sas. t., Sas. bar., 1.2. Cor. fa., 3.4. Cor. fa., 1.2. Trb. si., 3.4. Trb. si., 1.2. Trbn., 3.4. Trbn., Per. I., Per. II., Per. III., Per. IV., Timp., 1.2. Corn., 3.4. Corn., Fil. t., Eul. si., 1.2. Tb., Cbasso, and Arpa. The score is written in a standard musical notation with various dynamic markings such as *stacc.*, *marcato*, *fp*, *f*, *mf*, *ff*, and *pp*. There are also performance instructions like *div.* and *acc.*. The page is filled with musical staves, each containing notes, rests, and other musical symbols. A large, stylized watermark is visible across the center of the page.

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.f.a.

3.4.Cor.f.a.

1.2.Trb.si

3.4.Trb.si

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II.

Per.III.

Per.IV.

Timp.

1.2.Corn.

3.4.Corn.

Fic.t.

Euf.si

1.2.Tb.

Cbasso

Arpa

8' sempre

marcato simile

Pic.
 1.2.Fl.
 1.2.Ob.
 Cl. in E
 1. Clar.
 2. Clar.
 3. Clar.
 Cl. bas.
 1.2. Fag.
 1.2. Sas. c.
 Sas. I.
 Sas. bar.
 1.2. Cor. fa.
 3.4. Cor. fa.
 1.2. Trb. st.
 3.4. Trb. st.
 1.2. Trbn.
 3.4. Trbn.
 Per. I.
 Per. II.
 Per. III.
 Per. IV.
 Timp.
 1.2. Corn.
 3.4. Corn.
 Flic. t.
 Euf. st.
 1.2. Tb.
 Cbasso
 Arpa

Pic.
 1.2.Fl.
 1.2.Ob.
 Cl.mil.
 1.Clar.
 2.Clar.
 3.Clar.
 Cbass.
 1.2.Fag.
 1.2.Sas. c.
 Sas. t.
 Sas. bar.
 1.2.Cor. fa
 3.4.Cor. fa
 1.2.Trb. si
 3.4.Trb. si
 1.2.Trbn.
 3.4.Trbn.
 Per. I.
 Per. II.
 Per. III.
 Per. IV.
 Timp.
 1.2. Cor.
 3.4. Cor.
 Flic. t.
 Euf. si
 1.2. Tb.
 Cbasso
 Arpa

Plc.

1.2.Fl.

1.2.Obo.

Cl.mi.

1.Cla.

2.Cla.

3.Cla.

Clbas.

1.2.Fag.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.T.b.sl.

3.4.T.b.sl.

1.2.T.bn.

3.4.T.bn.

Per.I

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Fic.I

Euf.sop.

1.2.Tb.

Cbat.sop.

Arpa

Pic.

1.2.Fl.

1.2.Ot.

Cl.mi

1.Clar

2.Clar

3.Clar

Cbas.

1.2.Fag.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.sl

3.4.Trb.sl

1.2.Trbn.

3.4.Trbn.

Per.I

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.sl

1.2.Tb.

Chasso

Arpa

19

stacc.

dir.

1.pult

2.3.pult

1.pult

2.3.pult

1.pult

2.3.pult

f

f

f

f

Siófano

senza sord.

cco

so.

This is a page of a musical score for a full orchestra, numbered 20. The score is written for various instruments and includes performance markings such as dynamics and articulation. The instruments listed on the left side of the page are:

- Pic.
- 1.2.Fl.
- 1.2.Ob.
- Cl.m.
- 1.Clar.
- 2.Clar.
- 3.Clar.
- Clbas.
- 1.2.Fag.
- 1.2.Sas.c.
- Sas.i.
- Sas.bar.
- 1.2.Cor.fa.
- 3.4.Cor.fa.
- 1.2.Trb.sl.
- 3.4.Trb.sl.
- 1.2.Trbn.
- 3.4.Trbn.
- Per.i.
- Per.ii
- Per.iii
- Per.iv
- Timp.
- 1.2.Corn.
- 3.4.Corn.
- Flic.i.
- Euf.si.
- 1.2.Tu.
- Cbasso
- Arpa

The score features complex rhythmic patterns and dynamics. Key markings include *1.pelt*, *2.3.pelt*, and *1.pelt* above the woodwind parts. The percussion section includes a *Cassa* marking. The string section has various articulation marks and dynamics. The woodwind parts show intricate patterns, often with slurs and accents.

This page of a musical score, numbered 22, features a large white diagonal graphic element that runs from the top-left to the bottom-right, partially obscuring the musical staves. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Pic.
- 1.2.Fl.
- 1.2.Ob.
- Cl.mi¹
- 1.Clar.
- 2.Clar.
- 3.Clar.
- Cibas
- 1.2.Fag.
- 1.2.Sas.c.
- Sas.t.
- Sas.bar.
- 1.2.Cor.fa
- 3.4.Cor.fa
- 1.2.Trb.sl^b
- 3.4.Trb.sl^b
- 1.2.Trbn.
- 3.4.Trbn.
- Per.I
- Per.II
- Per.III
- Per.IV
- Timp.
- 1.2.Corn.
- 3.4.Corn.
- Flic.t.
- Euf.sl
- 1.2.Th.
- Cbasso
- Arpa

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings like *mf* are present in several staves, including the Bassoon, Saxophone, Percussion, and Trumpet parts. The page number '22' is at the top center, and a circled number '19' is in the top right corner.

This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Pic., 1.2.Fl., 1.2.Ob., Cl.mi., 1.Clar., 2.Clar., 3.Clar., Clbas., 1.2.Fag., 1.2.Sas.c., Sas.t., Sas.ba., 1.2.Cor fa., 3.4.Cor fa., 1.2.Trb.si., 3.4.Trb.si., 1.2.Trbr., 3.4.Trbr., Per.I., Per.II., Per.III., Per.IV., Timp., 1.2.Corr., 3.4.Corr., Flic.t., Euf.si., 1.2.Tb., Cbasso, and Arpa. The score includes various musical notations such as notes, rests, and dynamics. Specific performance instructions include '1.pult', '2.pult', '3.pult', 'mf', 'sf', and 'Gr.Cassa'. A large white 'X' watermark is overlaid on the entire page.

19

Pic.

1.2.Fl.

1.2.Obo.

Cl. mi.

1. Clar.

2. Clar.

3. Clar.

Cbass.

1.2.Fag.

1.2.Sax.c.

Sax.s.

Sax.bar.

1.2.Cor. fa

3.4.Cor. fa

1.2.Trb. st

3.4.Trb. st

1.2.Trbn.

3.4.Trbn.

Per. I.

Per. II.

Per. III.

Per. IV.

Timp.

1.2.Corn.

3.4.Corn.

Flic. t.

Euf. st.

1.2.Trb.

Cbasso

Arpa

Pic.
 1.2.Fl.
 1.2.Ob.
 Cl.mi.
 1.Clar.
 2.Clar.
 3.Clar.
 Clbas.
 1.2.Fag.
 1.2.Sax.
 Sas.t.
 Sas.ba.
 1.2.Cor. fa.
 3.4.Cor. fa.
 1.2.Trb.st.
 3.4.Trb.st.
 1.2.Trbr.
 3.4.Trbr.
 Per.I.
 Per.II.
 Per.III.
 Per.IV.
 Timp.
 1.2.Corn.
 3.4.Corn.
 Flic.t.
 Euf.si.
 1.2.Tb.
 Cbasso
 Arpa

poco a poco accell.

Pic.
 1.2.Fi.
 1.2.Ob.
 Cl.m.
 1.Clar.
 2.Clar.
 3.Clar.
 Clbas.
 1.2.Fag.
 1.2.Sas.c.
 Sas.t.
 Sas.bar.
 1.2.Cor.f.
 3.4.Cor.f.
 1.2.Trb.si.
 3.4.Trb.si.
 1.2.Trbn.
 3.4.Trbn.
 Per.I.
 Per.II.
 Per.III.
 Per.IV.
 Timp.
 1.2.Corn.
 3.4.Corn.
 Flic.t.
 Euf.si.
 1.2.Tb.
 Cbasso.
 Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi.

1.Clar.

2.Clar.

3.Clar.

Cbass.

1.2.Fag.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa.

3.4.Cor.fa.

1.2.Trb.si^b.

3.4.Trb.si^b.

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II.

Per.III.

Per.IV.

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.si^b.

1.2.Tb.

Cbasso.

Arpa.

gliss.

f

improvvis. espressivo + tambora

Allegro

Campane

Presto

Pic.
 1.2.F
 1.2.Ob.
 Cl.m.
 1.Clar.
 2.Clar.
 3.Clar.
 Clbas.
 1.2.Fag.
 1.2.Sas.c.
 Sas.:
 Sas.bar.
 1.2.Cor.f.
 3.4.Cor.f.
 1.2.Trb.sp.
 3.4.Trb.sp.
 1.2.Trbn.
 3.4.Trbn.
 Per.
 Per.II
 Per.III
 Per.V
 Tim.
 1.2.Corn.
 3.4.Corn.
 Flic.:
 Euf.sp.
 1.2.Tb.
 Cbasso
 Arpe.

II. SAD END

Partitur
(FULL SCORE)

Andante ♩=72

①

Solo ad lib. (ASIAN FLAUTO)

f

p

mp

Solo

mp

Andante ♩=72

DOUBLE FLUTE

Andante ♩=72

Vibrafone

Andante ♩=72

dir.

p

Pic.
1.2.Fl.
1.2.Oh.
Cl.mi.
1.Clar.
2.Clar.
3.Clar.
Cbass.
1.2.Fag.
Sas.sop.
1.2.Sas.c.
Sas.t.
Sas.br.
1.2.Cor.fa.
3.4.Cor.fa.
1.2.Trb.sl.
3.4.Trb.sl.
1.2.Trbn.
3.4.Trbn.
Per.I.
Per.II.
Per.III.
Per.IV.
Timp.
1.2.Corn.
3.4.Corn.
Flic.t.
Euf.sl.
1.2.Tb.
Cbasso.
Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.ml

1.Clar

2.Clar

3.Clar.

Cibas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.sl

3.4.Trb.sl

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II

Per.III

Per.IV

Timp

1.2.Corn.

3.4.Corn.

Flic.t

Euf.sl

1.2.Tb.

Cbasso

Arpa

Solo

mp Solo

mp

pp

pp

gliss.

Pic.

1.2.Fl.

1.2.Ob.

Cl.ml

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.si

3.4.Trb.si

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.si

1.2.Tb.

Cbasso

Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.mil

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.barr.

1.2.Cor.fa

3.4.Cor.fa

1.2.Tromp.

3.4.Tromp.

1.2.Tron.

3.4.Tron.

Per.I

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.sil

1.2.Tb.

Cbasso

Arpa

Campanelli

mf

mf

plac.

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi.

1.Clar.

2.Clar.

3.Clar.

Cibas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cot fa

3.4.Cot fa

1.2.Trb.si

3.4.Trb.si

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.si

1.2.Tb.

Cbasso

Arpa

Pic.
 1.2.Fl.
 1.2.Ob.
 Cl.mi.
 1.Clai.
 2.Clai.
 3.Clai.
 Clbas.
 1.2.Fig.
 Sas.sop.
 1.2.Sas.c.
 Sas.l.
 Sas.bar.
 1.2.Cor.fa.
 3.4.Cor.fa.
 1.2.Tib.si.
 3.4.Tib.si.
 1.2.Trbn.
 3.4.Trbn.
 Per.I
 Per.I
 Campana
 Per.II
 Per.IV
 Timp.
 1.2.Corn.
 3.4.Corn.
 Flic.I.
 Euf.s.
 1.2.Tb.
 Cbasso
 Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi.

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa.

3.4.Cor.fa.

1.2.Trb.s^b

3.4.Trb.s^b

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II.

Per.III.

Per.IV.

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.si.

1.2.Tb.

Cbasso

Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.m.

1.Clar.

2.Clar.

3.Clar.

Cbass.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.si

3.4.Trb.si

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Fic.t.

Euf.si

1.2.Tb.

Cbass

Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.mil.

1.Clar.

2.Clar.

3.Clar.

Cibas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.sp

3.4.Trb.sl

1.2.Trbn.

3.4.Trbn.

Per.I

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.sl

1.2.Tb.

Cbasso

Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi.

1.Clar.

2.Clar.

3.Clar.

Cibas.

1.2.Fag.

Sas sop.

1.2.Sas.c.

Sas t.

Sas bar.

1.2.Cor.f.a.

3.4.Cor.f.a.

1.2.Trb.sl.

3.4.Trb.sl.

1.2.Trbn.

3.4.Trbn.

Per.I

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.sl.

1.2.Tb.

Cbasso

Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.sl

3.4.Trb.sl

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.sl

1.2.Tb.

Cbasso

Arpa

g' va sempre

g' va sempre

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Cbas.

1.2.fag.

Sas sop.

1.2.Sas.c.

Sas.

Sas/bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.sl

3.4.Trb.sl

1.2.Trbn.

3.4.Trbn.

Per.I

Per.II

Per.III

Per.IV

Temp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.sl

1.2.T.o.

Cbasso

Arpa

Pic.
 1.2.Fl.
 1.2.Ob.
 Cl.mf
 1.Clar.
 2.Clar.
 3.Clar.
 Ciba.
 1.2.Fag.
 Sas.sop.
 1.2.Sas.c.
 Sas.t.
 Sas.bar.
 1.2.Cor.fa
 3.4.Cor.fa
 1.2.Trb.sl
 3.4.Trb.sl
 1.2.Trbn.
 3.4.Trbn.
 Per.I.
 Per.II
 Per.III
 Per.IV
 Timp.
 1.2.Corn.
 3.4.Corn.
 Flic.t.
 Euf.sl
 1.2.Tb.
 Chasso
 Arpa

Musical score for orchestra, page 43. The score is for measures 8, 9, and 10. The instruments listed on the left are: Pic., 1.2.Fl., 1.2.Ob., Cl.mf, 1.Clar., 2.Clar., 3.Clar., Ciba., 1.2.Fag., Sas.sop., 1.2.Sas.c., Sas.t., Sas.bar., 1.2.Cor.fa, 3.4.Cor.fa, 1.2.Trb.sl, 3.4.Trb.sl, 1.2.Trbn., 3.4.Trbn., Per.I., Per.II, Per.III, Per.IV, Timp., 1.2.Corn., 3.4.Corn., Flic.t., Euf.sl, 1.2.Tb., Chasso, and Arpa. The score includes dynamic markings such as *sub ppp*, *pp*, and *ppp*. A large white 'X' is drawn over the page, indicating it is a placeholder or a scan artifact.

III. UNPREDICTABILITY OF THE PAST

Partitur
(FULL SCORE)

Allegro $\text{♩} = 160$

①

This is a page of a full orchestral score for the piece 'III. UNPREDICTABILITY OF THE PAST'. The score is written for a standard symphony orchestra and includes parts for the following instruments:

- Woodwinds:** Piccolo, 1st Flute, 1st Oboe, Clarinetto piccolo mi \flat , 1st Clarinetto si \flat , 2nd Clarinetto si \flat , 3rd Clarinetto si \flat , Clarinetto basso si \flat , 1st Fagotto.
- Reed:** Sassofono soprano, 1st Sassofono contralto, Sassofono tenore si \flat , Sassofono baritono.
- Brass:** 1st Corno fa, 3rd Corno fa, 1st Tromba si \flat , 3rd Tromba si \flat , 1st Trombone do, 3rd Trombone do, 1st Cornet si \flat , 3rd Cornet si \flat , Ficcorno tenore si \flat , Eufonio si \flat , 1st Tuba do, Contrabasso.
- Percussion:** Percussion I, Percussion II, Percussion III, Percussion IV, Timpani.
- Other:** Arpa.

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The tempo is marked 'Allegro $\text{♩} = 160$ '. A rehearsal mark '①' is placed at the beginning of the second system. Various dynamic markings such as *f* (forte), *ff* (fortissimo), *stacc.* (staccato), *marc. e stacc.* (marcato e staccato), and *leggo secco* are used throughout. The percussion parts include specific instructions like 'DRUMS' and 'C.C.' (cymbal crash). The woodwind parts feature complex rhythmic patterns and articulation marks.

This page of a musical score, numbered 45, contains the following instruments and parts:

- Pic.
- 1.2.Fl.
- 1.2.Ob.
- Cl.mi
- 1.Clar.
- 2.Clar.
- 3.Clar.
- Cbas.
- 1.2.Fag.
- Sas.sep.
- 1.2.Sas.c.
- Sas.t.
- Sas.bar.
- 1.2.Cor fa
- 3.4.Cor fa
- 1.2.Trb st
- 3.4.Trb st
- 1.2.Trbn.
- 3.4.Trbn.
- Per.I.
- Per.II
- Per.III
- Per.IV
- Timp.
- 1.2.Corn.
- 3.4.Corn.
- Flic.t.
- Euf.st
- 1.2.Tb.
- Cbasso
- Arpa

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f*, *mf*, and *stacc.* are used throughout. Performance instructions include *maia in vibrato* and *stacc.* at the end of the page.

Pic
 1.2.Fl.
 1.2.Obo.
 Cl.mil.
 1.Clar.
 2.Clar.
 3.Clar.
 Cbass.
 1.2.Fag.
 Sas.sop.
 1.2.Sas.c.
 Sas.l.
 Sas.bar.
 1.2.Cor.f.
 3.4.Cor.f.
 1.2.Trb.s.
 3.4.Trb.s.
 1.2.Trbn.
 3.4.Trbn.
 Perc.I
 Perc.II
 Perc.III
 Perc.IV
 Timp.
 1.2.Corn.
 3.4.Corn.
 Flic.t.
 Euf.s.
 1.2.Tb.
 Cbasso
 Arpa

sub p
 sp
 sp
 sp
 dir.
 sp
 sp
 sp
 sp
 f
 f
 f
 mf
 mf
 Perc.II
 mute in C.C.
 arco

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Cibas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.si

3.4.Trb.si

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II.

Per.III.

Per.IV.

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.si

1.2.Tb.

Cbasso

Arpa

Pic
 1.2 Fl.
 1.2 Ob.
 Cl. mi.
 1. Clar.
 2. Clar.
 3. Clar.
 Cb. bas.
 1.2 Fag.
 Sas sop.
 1.2 Sas. c.
 Sas. I.
 Sas. bar.
 1.2 Cor. fa.
 3.4 Cor. fa.
 1.2 Trb. si.
 3.4 Trb. si.
 1.2 Trbn.
 3.4 Trbn.
 Per.
 Per. II
 Per. III
 Per. IV
 Timp.
 1.2 Corn.
 3.4 Corn.
 Flic. t.
 Euf. si.
 1.2 Tb.
 Cbasso
 Arpa

Pic.
 1.2.Fl.
 1.2.Ob.
 Cl.mi.
 1.Clar.
 2.Clar.
 3.Clar.
 Clbas.
 1.2.Fag.
 Sas.sop.
 1.2.Sas.a.
 Sas.t.
 Sas.bar.
 1.2.Cor.ia.
 3.4.Cor.ia.
 1.2.Trb.s.
 3.4.Trb.s.
 1.2.Trbn.
 3.4.Trbn.
 Per.I.
 Per.II.
 Per.III.
 Per.IV.
 Timp.
 2.Corn.
 4.Corn.
 Tric.t.
 Euf.sp.
 2.Tb.
 Basso
 Cello/Double Bass

Pic

1.2.Fl.

1.2.Ob.

Cl.mi b

1.Oar.

2.Oar.

3.Oar.

Cibas.

1.2.Fag.

Sas sop.

1.2.Sas.c.

Sas t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.si

3.4.Trb.si

1.2.rbn.

3.4.Trbn.

Per.I

Per.II

Per.III

Per.IV

Temp.

1.2.Corn.

3.4.Corn.

Flic.t

Euf.si

1.2.Tb.

Cbasso

Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.ml

1.Clar.

2.Clar.

3.Clar.

Cibas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.f.a.

3.4.Cor.f.a.

1.2.Trb.si.

3.4.Trb.si.

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II.

Per.III.

Per.IV.

Timp.

1.2.Corn.

3.4.Corn.

Flc.t.

Euf.si.

1.2.Tb.

Cbasso

Arpa

Picc.
 1.2. Fl.
 1.2. Ob.
 Cl mi b
 1. Clar.
 2. Clar.
 3. Clar.
 Chas.
 1.2. Fag.
 Sas. sop.
 1.2 Sas. c.
 Sas. t.
 Sas. bar.
 1.2 Cor. fa
 3.4 Cor. fa
 1.2 Trb. sb
 3.4 Trb. sb
 1.2 Trbn.
 3.4 Trbn.
 Per. I.
 Per. II
 Per. III
 Per. IV
 Timp.
 1.2. Corn.
 3.4. Corn.
 Flic. t.
 Euf. si
 1.2. Tb.
 Cbasso
 Arp.

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Cbas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.si

3.4.Trb.si

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II.

Per.III.

Per.IV.

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Cuf.si

2.Tb.

Cbasso

Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl. in B \flat

1. Clar.

2. Clar.

3. Clar.

Cib. bas.

1.2. Fag.

Sax. sop.

1.2. Sax. c.

Sax. t.

Sax. bar.

1.2. Cor. fa

3.4. Cor. fa

1.2. Trb. s \flat

3.4. Trb. s \flat

1.2. Trbn.

3.4. Trbn.

Per. I.

Per. II

Per. III

Per. IV

Timp.

1.2. Corn.

3.4. Corn.

Flic. t.

Euf. s \flat

1.2. Tb.

Cbasso

Arpa

marc.

marc.

Campanelli

Plc.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Cbas.

1.2.Fag.

Sas.sop

1.2.Sas.t.

Sas.t.

Sas.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.si

3.4.Trb.si

1.2.Trbn

3.4.Trbn

Per.I

Per.II

Per.III

Per.IV

Timp.

1.2.Corn

3.4.Corn

Flic.t.

Euf.si

1.2.Tb.

Cbasso

Arpa

This page of a musical score, numbered 56, contains the following parts and staves from top to bottom:

- Pic.
- 1./2. Fl.
- 1./2. Ob.
- Cl. ml.
- 1. Clar.
- 2. Clar.
- 3. Clar.
- Cl. bas.
- 1./2. Fag.
- Sas. sop.
- 1./2. Sas. c.
- Sas. t.
- Sas. bar.
- 1./2. Cor. fa.
- 3./4. Cor. fa.
- 1./2. Trb. sl.
- 3./4. Trb. sl.
- 1./2. Trbn.
- 3./4. Trbn.
- Per. I.
- Per. II.
- Per. III.
- Per. IV. (includes markings: *muja in campane*, *Campane*)
- Timp.
- 1./2. Corn.
- 3./4. Corn.
- Ficc. l.
- Euf. sl.
- 1./2. Tb.
- Cbasso
- Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Cbass.

1.2.Fag

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.f

3.4.Cor.f

1.2.Trb.si

3.4.Trb.si

1.2.Trbn.

3.4.Trbn.

Per.I

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.si

1.2.Tb.

Cbasso

Arpa

Pic.
 1.2.Fl.
 1.2.Ob.
 Cl.mi.
 1 Clar.
 2 Clar.
 3 Clar.
 Obas.
 1.2.Fag.
 Sas.sop.
 1.2.Sas.c.
 Sas.t.
 Sas.bar.
 1.2.Cor.fa.
 3.4.Cor.fa.
 1.2.Trb.sl.
 3.4.Trb.sl.
 1.2.Trbn.
 3.4.Trbn.
 Per.I.
 Per.II.
 Per.III.
 Per.IV.
 Timp.
 1.2.Corn.
 3.4.Corn.
 Filc.t.
 Euf.sl.
 1.2.Trb.
 Cbasso
 Arp.ii

Musical markings include: *sub p*, *pp*, *sf*, *ad.*, *alio*, *muta in Soprano ad.*, *muta in Fa.*, *8*, *8*, *sf*, *pp*.

This page contains a musical score for various instruments. The instruments listed on the left are: Pic., 1.2.Fl., 1.2.Ob., Cl.mil., 1.Clar., 2.Clar., 3.Clar., Clbas., 1.2.Fag., Sas.sop., 2.Sas.c., Sas.t., Sas.bar., 2.Cor.fa., 4.Cor.fa., 2.Trb.si., 4.Trb.si., 2.Trbn., 4.Trbn., er.I., er.II., er.III., er.IV., Imp., 2.Corn., 4.Corn., ic.t., uf.si., 2.Tb., Piasso, and rpa. The score includes musical notation such as notes, rests, and dynamics like *pp*, *mp*, *mf*, and *p*. Performance instructions such as *solo*, *con sort.*, *rit.*, *alho*, and *ta* are also present. A large white diagonal shape is overlaid on the score.

Pic.
 1.2. Fl.
 1.2. Ob.
 Cl. ml.
 1. Clar.
 2. Clar.
 3. Clar.
 Obs.
 1.2. Fag.
 Sas. sop.
 1.2. Sas. c.
 Sas. t.
 Sas. bar.
 1.2. Cor. fa.
 3.4. Cor. fa.
 1.2. Trb. sl.
 3.4. Trb. sl.
 1.2. Trbn.
 3.4. Trbn.
 Per. I.
 Per. II.
 Per. III.
 Per. IV.
 Timp.
 1.2. Corn.
 3.4. Corn.
 Filc. I.
 Euf. sl.
 1.2. Tb.
 Cbasso
 Arpa

stacc.
 mf
 stacc.
 mf
 p
 f
 solo
 vel abstract Jazz-Rock Style
 f
 mute in xilofono
 Xilofono
 mf
 con sord.
 p

This page of a musical score, numbered 61, contains the following parts and markings:

- Pic.** (Piccolo)
- 1.2.Fl.** (First and Second Flutes)
- 1.2.Ob.** (First and Second Oboes)
- Cl.mi^b** (Clarinet in B-flat)
- 1.Clar.** (First Clarinet)
- 2.Clar.** (Second Clarinet)
- 3.Clar.** (Third Clarinet)
- Cibas.** (Bassoon)
- 1.2.Fag.** (First and Second Bassoons)
- Sas.sop.** (Soprano Saxophone)
- 1.2.Sas.c.** (First and Second Alto Saxophones)
- Sas.t.** (Tenor Saxophone)
- Sas.bar.** (Baritone Saxophone)
- 1.2.Cor.ta** (First and Second Cor Anglais)
- 3.4.Cor.ta** (Third and Fourth Cor Anglais)
- 1.2.Trb.si^b** (First and Second Trumpets in B-flat)
- 3.4.Trb.si^b** (Third and Fourth Trumpets in B-flat)
- 1.2.Trbn** (First and Second Trombones)
- 3.4.Trbn** (Third and Fourth Trombones)
- Per.I, II, III, IV** (Percussion I, II, III, and IV)
- Timp.** (Timpani)
- 1.2.Corn.** (First and Second Cornets)
- 3.4.Corn.** (Third and Fourth Cornets)
- Flic.t.** (Flute in C)
- Euf.si^b** (Euphonium in B-flat)
- 1.2.Tb.** (First and Second Tubas)
- Cbasso** (Double Bass)
- Arpa** (Harp)

Dynamic markings include *p*, *pp*, *f*, and *sf sf*. Performance instructions include *con sord.* (con sordina).

Pic.

1.2.Fl.

1.2.Ob.

Cl.ml

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

Sas.sop.

2.Sas.c

Sas.t.

Sas.bar.

2.Cor.fa

4.Cor.fa

2.Trb.si

4.Trb.si

2.Trbn.

3.4.Trbn.

er.I.

er.II.

er.III.

er.IV.

mp.

2.Corn.

3.Corn.

c.t.

f.si

2.Tb.

asso

pa

8

B

1.2.Fl.

1.2.Ob.

Cl.ml

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

Sas.sop.

2.Sas.c

Sas.t.

Sas.bar.

2.Cor.fa

4.Cor.fa

2.Trb.si

4.Trb.si

2.Trbn.

3.4.Trbn.

er.I.

er.II.

er.III.

er.IV.

mp.

2.Corn.

3.Corn.

c.t.

f.si

2.Tb.

asso

pa

The image shows a page of a musical score, page 64, for a large orchestra. The score is written in black ink on a white background. The page is heavily obscured by a large, white, stylized watermark that resembles a large 'X' or a similar symbol. The watermark is centered on the page and covers most of the musical notation. The score includes parts for various instruments, including Piccolo (Pic.), Flutes (1.2.Fl.), Oboes (1.2.Ob.), Clarinets (1.2.3. Clar.), Bassoon (Cbass.), Saxophones (Sax. sop., 1.2. Sas. c., Sas. t., Sas. bar.), Cor Anglais (1.2. Cor. fa, 3.4. Cor. fa), Trumpets (1.2. Trb. sl, 3.4. Trb. sl), Trombones (1.2. Trbn., 3.4. Trbn.), Percussion (Per. I, II, III, IV), Timpani (Timp.), Horns (1.2. Corn., 3.4. Corn.), Flic. t., Euf. sl, 1.2. Tb., Chasso, and Arpa. The score is written in a standard musical notation with staves, clefs, and various musical symbols. There are some markings like 'p' and 'pp' indicating dynamics, and 'con sord.' indicating playing with mutes. The page number '64' is at the top center. The watermark is a large, white, stylized symbol that covers most of the page.

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bas.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.si

3.4.Trb.si

1.2.Trbn.

3.4.Trbn.

Per.I

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn

Ficc.L

Euf.si

1.2.Tb.

Cbasso

Arpa

Pic.

1.2.Fl.

1.2.Ob.

Cl. in E \flat

1. Clar.

2. Clar.

3. Clar.

Cib. bas.

1.2. Fag.

Sas. sop.

1.2. Sas. c.

Sas. t.

Sas. bar.

1.2. Cor. fa.

3.4. Cor. fa.

1.2. Trb. s \flat

3.4. Trb. s \flat

1.2. Trbn.

3.4. Trbn.

Per. I.

Per. II.

Per. III.

Per. IV.

Timp.

1.2. Corn.

3.4. Corn.

Fl. in C.

Eul. s \flat

1.2. Tb.

Cbasso

Arpa

Pic.
 1.2.Fl.
 1.2.Ob.
 Cl.mi.
 1.Clar.
 2.Clar.
 3.Clar.
 Clbas.
 1.2.Fag.
 Sas.sop.
 1.2.Sas.s.
 Sas.t.
 Sas.bar.
 1.2.Cor.f.
 3.4.Cor.f.
 1.2.Trb.s.
 3.4.Trb.s.
 1.2.Trbn.
 3.4.Trbn.
 Per.I.
 Per.II
 Per.III
 Per.IV
 Imp.
 2.Corn.
 4.Corn.
 Lic.t.
 Uf.s.
 2.Tb.
 basso
 rpa

Pic.

1.2.Fl.

1.2.Ob.

Cl.mil.

1.Clar.

2.Clar.

3.Clar.

Cbas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.l.

Sas.bar.

1.3.Cor.fa

3.4.Cor.fa

1.2.Trb.sl

3.4.Trb.sl

1.2.Trbn.

3.4.Trbn.

Per.I.

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Fl.c.t.

Euf.sl

1.2.Tb.

Cbasso

Arp.

Campane

Campanelli / Perc. IV /

pp

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

Sas.sop.

1.2.Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.ta

3.4.Cor.ta

1.2.Trb.si

3.4.Trb.si

1.2.Trbn

3.4.Trbn

Per.I.

Per.II

Per.III

Per.IV

Timp.

1.2.Corn.

3.4.Corn.

Flic.t.

Euf.si

2.Tb.

Cbasso

Arpa