

Full score  
duration: 25 min.

Hans Christian Andersen Suite  
Adventures for Wind Orchestra  
1. Introduction: The Noble Poet

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Edited by Johan de Meij

Tempo  $\text{♩} = 132$

Piccolo (C)

Flute I/II

Oboe I/II

Engl. Horn (F)

Bassoon I/II

E♭-Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Horn I/II (F)

Horn III/IV (F)

Cornet I (B♭)

Cornet II (B♭)

Cornet III (B♭)

Trumpet I (B♭)

Trumpet II (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

Timpani

Percussion I

Percussion II

Amstel Music <sup>hr</sup>

*marcato assai*

*arco*

*snare + tom-toms*

*cymbals*

*snare cymb. (triangle)*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>hr</sup>

*belli*

*maracas*



Picc. *p*

Fl. I/II *p*

Ob. I/II *p*

Engl. Hrn. *p*

Basn. I/II *p*

E♭-Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Bass Clar. *p*

Alto Sax I *p*

Alto Sax II *p*

Tenor Sax *p*

Bar. Sax *p*

Hrn. I/III *very noble; legato quasi portato*

Hrn. II/IV *very noble; legato quasi portato*

Crt. I *cap stacc* *p* *dolcis*

Crt. II *cap stacc* *p* *dolcis*

Crt. III *cap stacc* *p* *dolcis*

Trpt. I *open*

Trpt. II *open*

Trbn. I/II *open II*

Trbn. III *open*

Bar./Euph. *p*

Basses *p*

Str. Bass *p*

Timp. *ppp*

Perc. I *snare drum* *p* *snare symbol* *ppp*

Perc. II *vibraphone* *p* *chimes* *p*

Amstel Music <sup>hr</sup>

Picc. *mp*

Fl. I/II *mp* *poco a poco cresc.*

Ob. I/II *mp* *poco a poco cresc.*

Engl. Hrn. *mp* *poco a poco cresc.*

Basn. I/II *mp*

E♭-Clar. *mp*

Clar. I *mp* *poco cresc.*

Clar. II *mp* *poco a poco cresc.*

Clar. III *mp* *poco a poco cresc.*

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Hrn. I/III *mp* *poco a poco cresc.*

Hrn. II/IV *mp* *poco a poco cresc.*

Crt. I *mp* *open*

Crt. II *mp* *open*

Crt. III *mp* *open*

Trpt. I *open* *very noble; legato quasi portato* *poco a poco cresc.*

Trpt. II *open* *very noble; legato quasi portato* *poco a poco cresc.*

Trbn. I/II *open*

Trbn. III *senza word.*

Bar./Euph. *mp*

Basses *mp* *poco a poco cresc.*

Str. Bass *mp* *poco a poco cresc.*

Timp. *mp*

Perc. I *mp*

Perc. II *mp* *vibraphone* *chimes*

Amstel Music <sup>hr</sup>

Picc.

Fl. I/II

Ob. I/II

Engl. Horn.

Basn. I/II

Bk-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>by</sup>

rall.

Picc.

Fl. I/II

Ob. I/II

Engl. Horn.

Basn. I/II

Bk-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>by</sup>

a tempo

rall.

mf

mp

ff

pp

solo

II with

I solo

lutti

cup note

straight note

Amstel Music <sup>by</sup>

Moderato  $\text{♩} = 100$  **2. The Journeying Storyteller: Europe by Railway**

Picc.   
 Fl. I/II   
 Ob. I/II   
 Engl. Hrn.   
 Bsn. I/II   
 Bk-Clar.   
 Clar. I   
 Clar. II   
 Clar. III   
 Bass Clar.   
 Alto Sax I   
 Alto Sax II   
 Tenor Sax   
 Bar. Sax   
 Hrn. I/II   
 Hrn. III/IV   
 Crnt. I   
 Crnt. II   
 Crnt. III   
 Trpt. I   
 Trpt. II   
 Trbn. I/II   
 Trbn. III   
 Bar./Euph.   
 Basses   
 Str. Bass   
 Timp.   
 Perc. I   
 Perc. II   
 Amstel Music <sup>hu</sup>

<sup>\*)</sup> All performers play random notes in the register (the sound of busy people)

<sup>\*\*)</sup> Cabassa (Sand paper "Choo-choo" (train imitation))

**9** *meno mosso*

Picc.   
 Fl. I/II   
 Ob. I/II   
 Engl. Hrn.   
 Bsn. I/II   
 Bk-Clar.   
 Clar. I   
 Clar. II   
 Clar. III   
 Bass Clar.   
 Alto Sax I   
 Alto Sax II   
 Tenor Sax   
 Bar. Sax   
 Hrn. I/II   
 Hrn. III/IV   
 Crnt. I   
 Crnt. II   
 Crnt. III   
 Trpt. I   
 Trpt. II   
 Trbn. I/II   
 Trbn. III   
 Bar./Euph.   
 Basses   
 Str. Bass   
 Timp.   
 Perc. I   
 Perc. II   
 Amstel Music <sup>hu</sup>

19 Vivace  $\text{♩} = 144$

20 21 22 23

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Basn. I/II *mf*

E♭-Clar. *mf*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Bass Clar. *mf*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Corn. I *open mp*

Corn. II *open mp*

Corn. III *open mp*

Trpt. I *open mp*

Trpt. II *open mp*

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass *mf*

Timp. *mf*

Perc. I *mf* wood block, snare drum, use brushes

Perc. II

Amstel Music <sup>h</sup>

bend tone down-and-up!

24 25 26 27 28

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Basn. I/II *mf*

E♭-Clar. *mf*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Bass Clar. *mf*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax *mf*

Hrn. I/III *fp*

Hrn. II/IV *fp*

Corn. I *mf*

Corn. II *mf*

Corn. III *mf*

Trpt. I *mf*

Trpt. II *mf*

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass *mf*

Timp. *mf*

Perc. I *mf* timpani

Perc. II

Amstel Music <sup>h</sup>

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Basn. I/II *mf*

Bk-Clar. *mf*

Clar. I *mf* **Amstel Music <sup>tr</sup>**

Clar. II *mf*

Clar. III *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Crt. I *mf*

Crt. II *mf*

Crt. III *mf*

Trpt. I *mf*

Trpt. II *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Bassoon *mf*

Str. Bass *mf*

Timp. *mf* **Amstel Music <sup>tr</sup>**

Perc. I *mf*

Perc. II *mf*

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Basn. I/II *mf*

Bk-Clar. *mf*

Clar. I *mf* **Amstel Music <sup>tr</sup>**

Clar. II *mf*

Clar. III *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Crt. I *mf* **con sord.**

Crt. II *mf* **con sord.**

Crt. III *mf* **con sord.**

Trpt. I *mf* **con sord.**

Trpt. II *mf* **con sord.**

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Bassoon *mf*

Str. Bass *mf*

Timp. *mf* **Amstel Music <sup>tr</sup>**

Perc. I *mf* **trm**

Perc. II *mf* **xylophn**

**marcato assai**

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Engl. Hrn. *mf marcato*

Basn. I/II *f*

Es-Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Base Clar. *f*

Alto Sax I *marcato assai*

Alto Sax II *marcato assai*

Tenor Sax *marcato assai*

Bar. Sax *mf*

Hrn. I/III *f*

Hrn. II/IV *f*

Crt. I *mf marcato assai*

Crt. II *mf marcato assai*

Crt. III *mf marcato assai*

Trpt. I *mf*

Trpt. II *mf*

Tbn. I/II *f*

Tbn. III *f*

Bar./Euph. *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Amstel Music <sup>h</sup>

Picc. *mp*

Fl. I/II *mp*

Ob. I/II *mp*

Engl. Hrn. *mp*

Basn. I/II *mp*

Es-Clar. *mp*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Crt. I *mf*

Crt. II *mf*

Crt. III *mf*

Trpt. I *mf*

Trpt. II *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *mf*

Basses *pizz. mp*

Str. Bass *mp*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Amstel Music <sup>h</sup>



Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>h</sup>

*ff marcato assai*

*mf*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>h</sup>

*ff marcato assai*

*brilliante*

*ff*

*mf*

*broadly*

*bristly*





89 90 91 92 93

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Cmt. I

Cmt. II

Cmt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>tr</sup>

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94 95 96 97 98

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Cmt. I

Cmt. II

Cmt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>tr</sup>

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Picc. Amstel Music <sup>hu</sup>

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cnt. I

Cnt. II

Cnt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

### 3. The Little Match-Girl

Adagio  $J=66$

Picc. Amstel Music <sup>hu</sup>

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cnt. I

Cnt. II

Cnt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>hu</sup>

Amstel Music <sup>hu</sup>

\*) AIR TONES - gently blow air into tube to create "blowing wind" atmosphere. No actual tones are called for.

\*\*) Bend (porta) tone down and up to emulate distant howling wind - *softe voce!*

13 poco più mosso

14 15 16 17 18 19 20 21 22

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E♭-Clar.  
Clar. I  
Clar. II  
Clar. III  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Cmt. I  
Cmt. II  
Cmt. III  
Trpt. I  
Trpt. II  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc. I  
Perc. II

Amstel Music <sup>h</sup>

28 Andante  $\text{♩} = 72$

23 24 25 26 27 29 30 31 32 33 34

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E♭-Clar.  
Clar. I  
Clar. II  
Clar. III  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Cmt. I  
Cmt. II  
Cmt. III  
Trpt. I  
Trpt. II  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc. I  
Perc. II

*ppp dolciss.*  
*p*  
*mp*  
*mf*  
*III lontano*  
*ppp*  
*cup mute*  
*mf*  
*mf*  
*mf*  
*con sord.*  
*p*  
*con sord.*  
*p*  
*(tutti)*  
*p*  
*triangle*  
*pp*  
*vibraphone*  
*marmite*

Amstel Music <sup>h</sup>

44 *più mosso - rubato*

*pp*

Amstel Music <sup>h</sup>

Engl. Hrn. *p*

*Allarg.* *più mosso - rubato* *rit.*

*pp*

Amstel Music <sup>h</sup>

*pp*

*pp* Bsn. I  
Bsn. II

56 a tempo

Musical score for measures 56-64. Includes parts for Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bass. I/II, Eb-Clar., Clar. I-III, Bass Clar., Alto Sax I/II, Tenor Sax, Bar. Sax, Hrn. I/II, Hrn. II/IV, Crnt. I-III, Trpt. I/II, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc. I, and Perc. II. Features a red circle on the Bass. I/II staff and 'Amstel Music' watermarks on the Clarinet I and Percussion II staves. Performance markings include 'div.', 'p', 'dolce', 'rit. mode', and 'belli'.

Musical score for measures 65-73. Includes parts for Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Bass. I/II, Eb-Clar., Clar. I-III, Bass Clar., Alto Sax I/II, Tenor Sax, Bar. Sax, Hrn. I/II, Hrn. II/IV, Crnt. I-III, Trpt. I/II, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc. I, and Perc. II. Features a red circle on the Bass. I/II staff and 'Amstel Music' watermarks on the Eb-Clarinet and Percussion II staves. Performance markings include 'belli', 'trisolando', and 'vibraphona'.





# 4. Constantinopel: A Poet's Bazar

molto agitato  $\text{♩} = 144 - 152$

Musical score for page 45, measures 1-5. The score includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I, II, III, Bass Clarinet, Alto Saxophone I, II, Tenor Saxophone, Baritone Saxophone, Horn I/II/III, IV, Cor Anglais I, II, III, Trumpet I, II, Trombone I/II, III, Baritone/Euphonium, Basses, String Bass, and Timpani. Percussion includes Gong, Snare, and Xylophone. The score features a dense woodwind texture with many sixteenth-note passages. Dynamics include *ff* and *mf*. A red circle is placed above the Bassoon I/II part, and another red circle is placed below the String Bass part. The 'Amstel Music' logo is visible in the center.

Musical score for page 46, measures 6-11. The score continues from page 45. It includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I, II, III, Bass Clarinet, Alto Saxophone I, II, Tenor Saxophone, Baritone Saxophone, Horn I/II/III, IV, Cor Anglais I, II, III, Trumpet I, II, Trombone I/II, III, Baritone/Euphonium, Basses, String Bass, and Timpani. Percussion includes Snare and Xylophone. The score continues with complex woodwind passages. Dynamics include *ff sub*, *mf*, and *ff*. A red circle is placed above the Bassoon I/II part, and another red circle is placed below the String Bass part. The 'Amstel Music' logo is visible in the center. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the top of the staves.



25 26 27 28 29

Picc.  

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar. **Amstel Music**<sup>tr</sup>

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Corn. I

Corn. II

Corn. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.  

Perc. I

Perc. II

*marcato assai*

*senza sord.*

*tutti*

*arco*

*pp*

*f*

*mf*

*mp*

*ppp*

*tr*

*trm*

30 31 32 33 34 35 36

Picc.  

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar. **Amstel Music**<sup>tr</sup>

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Corn. I

Corn. II

Corn. III

Trpt. I

Trpt. II


Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.  

Perc. I

Perc. II

*mf*

*f*

*mp*

*pp*

*ppp*

*tr*

*trm*



D.C. al Coda

52 53 54 55 56 57 58 59 60

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E♭-Clar. Clar. I Clar. II Clar. III Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Cnt. I Cnt. II Cnt. III Trpt. I Trpt. II Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. I Perc. II

Amstel Music <sup>h</sup>

61 62 63 64 65 66 67

⊕ Coda

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II E♭-Clar. Clar. I Clar. II Clar. III Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Cnt. I Cnt. II Cnt. III Trpt. I Trpt. II Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. I Perc. II

Amstel Music <sup>h</sup>

5. Dream Waltz

Larghetto  $\text{♩} = 63 - 66$

Picc. *div. st.*  
 Fl. I/II *pp* *marcato*  
 Ob. I/II  
 Engl. Hrn.  
 Bass. I/II  
 E♭-Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Bass Clar.  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax  
 Hrn. I/III *pp* *lento*  
 Hrn. II/IV  
 Crt. I  
 Crt. II  
 Crt. III  
 Trpt. I  
 Trpt. II  
 Trbn. I/II  
 Trbn. III  
 Hrn. I *pp* *lento*  
 Bar./Euph.  
 Basses  
 Str. Bass  
 Timp.  
 Perc. I  
 Perc. II

Amstel Music <sup>hr</sup>

11 poco più mosso

Picc. *pp*  
 Fl. I/II *p*  
 Ob. I/II *p* (*soff.*)  
 Engl. Hrn.  
 Bass. I/II *pp*  
 E♭-Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Bass Clar. *pp*  
 Alto Sax I *p*  
 Alto Sax II *p*  
 Tenor Sax *p*  
 Bar. Sax *pp*  
 Hrn. I/III *pp*  
 Hrn. II/IV *p*  
 Crt. I  
 Crt. II  
 Crt. III  
 Trpt. I  
 Trpt. II *mp*  
 Trbn. I/II  
 Trbn. III  
 Bar./Euph.  
 Basses  
 Str. Bass  
 Timp. *p*  
 Perc. I *p*  
 Perc. II

Amstel Music <sup>hr</sup>

20 21 22 23 24

Picc. *(solo)*

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. III/IV

Hrn. II/V

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>hu</sup>

25 26 28 29 30 31 32

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. III/IV

Hrn. II/V

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>hu</sup>



33 34 35 36 37 38 39 40

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bass. I/II

ES-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

*tutti*

*solo*

1st time only

Amstel Music <sup>®</sup>

41 42 43 44 45 46 47 48

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bass. I/II

ES-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crnt. I

Crnt. II

Crnt. III

Trpt. I

Trpt. II

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

*open*

*chimes*

*maracas*

1st time only

Amstel Music <sup>®</sup>

40 50 51 52 53 54 55

Picc. *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Fl. I/II *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Ob. I/II *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Engl. Hrn. *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Bsn. I/II *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

ES-Clar. *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Clar. I *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Clar. II *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Clar. III *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Bass Clar. *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Alto Sax I *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Alto Sax II *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Tenor Sax *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Bar. Sax *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Hrn. I/III *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Hrn. II/IV *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Cmt. I *ff* *mp* *ff* *mp*

Cmt. II *ff* *mp* *ff* *mp*

Cmt. III *ff* *mp* *ff* *mp*

Trpt. I *ff* *mp* *ff* *mp*

Trpt. II *ff* *mp* *ff* *mp*

Trbn. I/II *ff* *mp* *ff* *mp*

Trbn. III *ff* *mp* *ff* *mp*

Bar./Euph. *ff* *mp* *ff* *mp*

Basses *ff* *mp* *ff* *mp*

Str. Bass *ff* *mp* *ff* *mp*

Timp. *ff* *pp* *mp* *ff* *pp*

Perc. I *ff* *mp* *ff* *mp*

Perc. II *ff* *mp* *ff* *mp*

Amstel Music <sup>hu</sup>

56 57 58 59 60 61 62

Picc. *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Fl. I/II *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Ob. I/II *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Engl. Hrn. *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Bsn. I/II *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

ES-Clar. *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Clar. I *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Clar. II *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Clar. III *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Bass Clar. *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Alto Sax I *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Alto Sax II *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Tenor Sax *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Bar. Sax *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Hrn. I/III *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Hrn. II/IV *ff* *ff* *ff* *ff* *ff* *ff* *mp sub.*

Cmt. I *ff* *mp* *ff* *mp*

Cmt. II *ff* *mp* *ff* *mp*

Cmt. III *ff* *mp* *ff* *mp*

Trpt. I *ff* *mp* *ff* *mp*

Trpt. II *ff* *mp* *ff* *mp*

Trbn. I/II *ff* *mp* *ff* *mp*

Trbn. III *ff* *mp* *ff* *mp*

Bar./Euph. *ff* *mp* *ff* *mp*

Basses *ff* *mp* *ff* *mp*

Str. Bass *ff* *mp* *ff* *mp*

Timp. *ff* *pp* *mp* *ff* *pp*

Perc. I *ff* *mp* *ff* *mp*

Perc. II *ff* *mp* *ff* *mp*

Amstel Music <sup>hu</sup>

63 64 66 66 67 68 69 70 71 72

Picc. *mp cresc.*

Fl. I/II *mf mp cresc.*

Ob. I/II

Engl. Hrn.

Basn. I/II

Es-Clar.

Clar. I *Amstel Music <sup>tr</sup>*

Clar. II *div.*

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I *con sord. (straight music)*

Crt. II *con sord. (straight music)*

Crt. III *con sord. (straight music)*

Trpt. I *mp music*

Trpt. II

Tb. I/II *con sord.*

Tb. III *con sord.*

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II *mf* *laissez aller* *pp* *pp dolce*

73 74 76 76 77 78 79 80 81

Picc. *poco a poco cresc.*

Fl. I/II *poco a poco cresc.*

Ob. I/II *mp cantabile*

Engl. Hrn. *mp*

Basn. I/II *poco a poco cresc.*

Es-Clar.

Clar. I *Amstel Music <sup>tr</sup>* *1st time only*

Clar. II *p dolce*

Clar. III *p dolce*

Bass Clar. *p dolce*

Alto Sax I *p poco a poco cresc.*

Alto Sax II *p poco a poco cresc.*

Tenor Sax *p poco a poco cresc.*

Bar. Sax *p poco a poco cresc.*

Hrn. I/III

Hrn. II/IV *p dolce*

Crt. I

Crt. II

Crt. III

Trpt. I *open solo* *mp*

Trpt. II

Tb. I/II

Tb. III

Bar./Euph.

Basses

Str. Bass

Timp. *mp*

Perc. I *Amstel Music <sup>tr</sup>* *mp*

Perc. II *p poco a poco cresc.* *mp*

82 83 84 85 86 87 88 89 90 91

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tybn. I/II

Tybn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>tr</sup>

92

93 94 95 96 97 98 99

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tybn. I/II

Tybn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>tr</sup>

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Horn *mf*

Basn. I/II *mf*

E♭-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Crt. I *mf*

Crt. II *mf*

Crt. III *mf*

Trpt. I *mf*

Trpt. II *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basoon *mf*

Str. Bass *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Amstel Music <sup>tr</sup>

trigona

obov

maraca

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Horn *mf*

Basn. I/II *mf*

E♭-Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Crt. I *mf*

Crt. II *mf*

Crt. III *mf*

Trpt. I *mf*

Trpt. II *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basoon *mf*

Str. Bass *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Amstel Music <sup>tr</sup>

Amstel Music <sup>tr</sup>

118 119 120 121 122 123 124 125 126 127 128

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Engl. Hrn. *f* *broadly cantabile*

Bsn. I/II *f* *broadly*

Cl. I *f* *broadly cantabile*

Cl. II *f*

Cl. III *f*

Bass Clar. *f*

Alto Sax I *f* *broadly cantabile*

Alto Sax II *f* *broadly cantabile*

Tenor Sax *f* *broadly cantabile*

Bar. Sax *f* *broadly cantabile*

Hrn. I/III *f*

Hrn. II/IV *f*

Crt. I *f* *broadly cantabile*

Crt. II *f* *broadly cantabile*

Crt. III *f* *broadly cantabile*

Trpt. I *f* *brillante*

Trpt. II *f* *brillante*

Trbn. I/II *f* *broadly cantabile*

Trbn. III *f* *broadly cantabile*

Bar./Euph. *f* *broadly cantabile*

Basses *f* *broadly cantabile*



Str. Bass *f* *broadly cantabile*

Timp. *f*

Perc. I *f*

Perc. II *f* *broadly cantabile*

Amstel Music <sup>hu</sup>



129 130 131 132 134 135 136 137 138 139

Picc. *mp*

Fl. I/II *mp*

Ob. I/II *mp*

Engl. Hrn. *mp*

Bsn. I/II *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Crt. I *mp*

Crt. II *mp*

Crt. III *mp*

Trpt. I *mp*

Trpt. II *mp*

Trbn. I/II *mp*

Trbn. III *mp*

Bar./Euph. *mp*

Basses *mp*



Str. Bass *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Amstel Music <sup>hu</sup>



bala *mp*

140 stringendo ..... 149 molto vivace, quasi scherzo

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb-Clar. Clar. I Clar. II Clar. III Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Crnt. I Crnt. II Crnt. III Trpt. I Trpt. II Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. I Perc. II

Amstel Music <sup>hu</sup>

con sord. *p*

vibraphone

maracas

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb-Clar. Clar. I Clar. II Clar. III Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Crnt. I Crnt. II Crnt. III Trpt. I Trpt. II Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. I Perc. II

Amstel Music <sup>hu</sup>

*mp* *p*

maracas

1 The Soldier's March

6. Tinderbox

Moderato  $\text{♩} = 104$

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

Amstel Music <sup>b $\flat$</sup>

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>b $\flat$</sup>

7  $\text{♩} = 116 - 120$

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Basn. I/II

Amstel Music <sup>b $\flat$</sup>

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>b $\flat$</sup>



15 16 17 18 19

Picc. *mp*

Fl. I/II *mp*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

Es-Clar. *mf*

Clar. I *Amstel Music* *mf*

Clar. II *mf*

Clar. III *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Crt. I *mf*

Crt. II *mf*

Crt. III *mf*

Trpt. I *mf*

Trpt. II *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Timp. *mp*

Perc. I *mf*

Perc. II *mf*

*Play near middle of drum*

*snare*

*snare drum*

*maracas*

20 21 22 23 24 25

Picc. *mp*

Fl. I/II *mp*

Ob. I/II *mp*

Engl. Hrn. *mp*

Bsn. I/II *mp*

Es-Clar. *mp*

Clar. I *Amstel Music* *mp*

Clar. II *mp*

Clar. III *mp*

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Crt. I *mp*

Crt. II *mp*

Crt. III *mp*

Trpt. I *mp*

Trpt. II *mp*

Trbn. I/II *mp*

Trbn. III *mp*

Bar./Euph. *mp*

Basses *mp*

Str. Bass *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

*senza sord.*

*porta.*

*open*

*Amstel Music* *mp*

*bell*

II The Old Witch, The Giant Dogs \*With Eyes  
Big As The Round-Tower

26 stringendo meno mosso

Amstel Music <sup>hu</sup>

40 accel.  $\text{♩} = 60 - 63$

Amstel Music <sup>hu</sup>

III Hex Beheaded I

45 Allegro

50

Musical score for page 79, measures 45-51. The score is for the third movement, III Hex Beheaded I, in Allegro. It includes parts for Piccolo, Flutes I/II, Oboe I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I/II/III, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone, Horns I/II/III/IV, Cor Anglais I/II/III, Trumpet I/II, Trombone I/II/III, Baritone/Euphonium, Basses, String Bass, and Timpani. Percussion parts I and II are also shown. The score features various dynamic markings such as *mp*, *mf*, and *sf*, and includes performance instructions like *marcato assai*, *sezza cord.*, and *harmoni auct.*. A red circle is placed above measure 48. The Amstel Music logo is present in the lower right of the page.

Musical score for page 80, measures 52-59. This page continues the musical score from page 79, covering measures 52 to 59. It includes parts for Piccolo, Flutes I/II, Oboe I/II, English Horn, Bassoon I/II, E♭ Clarinet, Clarinet I/II/III, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone, Horns I/II/III/IV, Cor Anglais I/II/III, Trumpet I/II, Trombone I/II/III, Baritone/Euphonium, Basses, String Bass, and Timpani. Percussion parts I and II are also shown. The score features various dynamic markings such as *mp*, *mf*, *sf*, and *ff*, and includes performance instructions like *marcato assai*, *sezza cord.*, and *harmoni auct.*. A red circle is placed above measure 54. The Amstel Music logo is present in the lower right of the page.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>tr</sup>

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>tr</sup>

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Besn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tvbn. I/II

Tvbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>tr</sup>

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Besn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. I

Crt. II

Crt. III

Trpt. I

Trpt. II

Tvbn. I/II

Tvbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Amstel Music <sup>tr</sup>

rit.

a tempo