


Gecomponeerd in opdracht van de Stichting WMC Kerkrade voor de
Concertafdeling, sectie Harmonie, van het 12e Wereld Muziekconкурс 1993.
Deze compositie werd mede mogelijk gemaakt door het Laura-fonds.

Duration : 18 min.

FOURTH SYMPHONY

(1992)

Alfred Reed (1921) 

Lento sostenuto (♩ = C. 44-48)

I. Elegy

Flute 1, 2 (a2)
Piccolo (dbl. 3rd Fl.)
Oboe 1, 2 1. solo
English Horn F p (tenuto) mf (espr)
Clarinet E
Clarinet 1 Bb
Clarinet 2, 3, Bb
Alto Clarinet E
Bass Clarinet Bb
Contrabass
Bassoon 1, 2
Cello
Contrabassoon
Sopr. Sax. Bb
Alto Sax. 1, 2, Eb
Ten. Sax. Bb
Bar. Sax. Eb
Horn 1, 2, F
Horn 3, 4, F
Trumpet 1, 2, Bb
Trumpet 3, 4, Bb
Cornet 1, 2, Bb
Flugelhorn: 1, 2, Bb
Trombone 1, 2
Trombone 3, 4
Baritone/Euphonium 1, 2
Basses (Tuba) 1, 2
String Bass
Timpani
Vibraphone (soft mallets)
Suspended Cymbal p motor on-fast pedal down
Harp p ma sonore

8 9 10 11 12 13

Fl. 1,2

Pic. (3rd Fl)

Ob. 1,2

E.H. F

Cl. Es

Cl. 1 Bb

Cl. 2,3, Bb

Cl. Alto Es

Cl. Bass Bb

Bsns 1,2
Celli

C. Bsn

Sopr.
Sax. Bb

Alto
Sax. 1,2, Es

Ten.
Sax. Bb

Bar.
Sax. Es

Hrn 1,2, F

Hrn 3,4, F

Trpt 1,2, Bb

Trpt 3,4, Bb

Crt 1,2, Bb

Flug. 1,2, Bb

Trrob. 1,2

Trmb. 3,4

Bar.

Tuba

Str. Bass

Timp.

Vibra.

Susp. Cymb.

Harp

pp

(Flute)

p

(a2)

mp

f (espr)

pp

12

Alto Cl.
Bsn. 1

p

Bass Cl.
Bsn. 2

p

(3.)

p

mf

(4.)

mp

12

CB, Cl.

Strg. B.
pizz.

p

sempre p

soft sticks

poco cresc.

sempre p

mp (fast upward arpeg.)

sim. (l.c.)

mf

Fl 1,2 15 16 17 18 19 20 (a2) 21

Pic. (3rd Fl)

Ob 1,2 *poco a poco dim.* *pp*

E.H. *Soli f*

Cl E \flat

Cl B \flat

Cl 2,3 B \flat *Soli f*

Cl Alto E \flat *pp*

Cl Bass B \flat

Bass 1,2 *pp*

Celli

C. Bssn

Sopr Sax B \flat

Alto Sax 1,2 E \flat *1. Solo* *mf*

Ten Sax B \flat

Bar Sax E \flat

Hrn 1,2 F *(poco)* *pp*

Hrn 3,4 F *(poco)* (3.) *mp* *pp*

Trpt 1,2 B \flat

Trpt 3,4 B \flat

Crt 1,2 B \flat

Flug 1,2 B \flat

Tromb 1,2

Tromb 3,4

Bar *1. Solo* *p* *mf* *p*

Tuba

Str Bass

Temp.

Vibra. *pp* *poco*

Susp Cym. *pp* *poco*

Harp *meno f* *mp (l.v.)*

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22 23 24 25 26 27

Fl. 1, 2 *mp* *f* *f molto espr.*

Pic. (3.rd Fl.) *mp* *f* *f molto espr.*

Ob. 1, 2 *f* *Soli* *f* *(a2)*

E.H. *f molto espr.*

Cl. Eb *mp* *f* *f molto espr.*

Cl. 1 Bb *mp* *f* *Soli*

Cl. 2, 3, Eb *mp* *f* *Soli*

Cl. Alto Eb *mp* *f* *Soli*

Cl. Bass Bb *mp* *f* *Soli*

Bsns 1, 2 *p* *poco a poco cresc.* *mf*

C. Bsns *p* *poco a poco cresc.* *mf*

Sopr. Sax. Eb *f* *Soli* *f* *(a2)*

Alto Sax. 1, 2, Eb *f* *Soli* *f* *(a2)*

Ten. Sax. Eb *f* *Soli* *f* *(a2)*

Bar. Sax. Eb *f* *Soli* *f* *(a2)*

Hrn 1, 2, F *p* *poco a poco cresc.* *(enharm.)* *poco* *mf*

Hrn 3, 4, F *p* *poco a poco cresc.* *(enharm.)* *poco* *mf*

Trpt 1, 2, Bb

Trpt 3, 4, Bb

Cr. 1, 2, Bb

Flug. 1, 2, Bb

Trmb. 1, 2

Trmb. 3, 4

Bar. *1. Solo* *p* *poco a poco cresc.* *1 Tuba* *2 Tubas* *1 Tuba* *2 Tubas*

Tuba *poco*

Str. Bass *p* *poco*

Temp.

Vibra. *sim.* *hard mallets* *ff*

Susp. Cymb. *sim.*

Harp *(l.v.)*

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30

Fl 1,2 28 29 31 32 33 34 35 (a2)

Pic. (3rd Fl) (To Piccolo) mp (Piccolo)

Ob 1,2 p

E.H. pp

Cl. E. pp I-Solo mp cresc. p

Cl. 1 B. dim. pp (others)

Cl. 2,3 B. (a2) dim. pp sempre pp (a2)

Cl. Alt. E. dim.

Cl. Bass B. dim.

Bsns 1,2 dim. (emb.) p

Celli dim. pp

C. Bass. dim. pp

Sopr. Sax B. 30 p

Alto Sax 1,2 E. dim. pp

Ten Sax B. dim. Alto Cl.

Bar Sax E. dim. pp p

Hrn 1,2 F. p p

Hrn 3,4 F. (1) mf p p

Trpt 1,2 B.

Trpt 3,4 B.

Crt 1,2 B. cup mutes p

Fbug 1,2 B.

Trbn 1,2

Trbn 3,4

Bar. 1 bar pp mf

Tuba pp mf

Str Bass pizz. p f

Temp. (soft sticks) p trem. p

Vbra. p

Susp Cymb.

Harp. trem. mp mf (non-acc.)

Marimba: Xylophone: Bells:

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This page of a musical score contains the following parts and markings:

- Fl. 1, 2:** *sfc*, *ff*, *sfc*, *sfc*, *sfc*, *sfc*, *molto marc.*
- Pic. (3rd Fl):** *f*, *sfc*, *ff*, *sfc*, *sfc*, *sfc*, *molto marc.*
- Ob. 1, 2:** *f*, *sfc*, *ff*, *sfc*, *sfc*, *sfc*, *molto marc.*
- E.H.:** *ff*, *molto sonore*, *marc.*
- Cl. Eb:** *f*, *unis*, *sfc*, *ff*, *sfc*, *sfc*, *sfc*, *molto marc.*
- Cl. 1 Bb:** *f*, *sfc*, *ff*, *sfc*, *sfc*, *sfc*, *molto marc.*
- Cl. 2, 3, Bb:** *f*, *sfc*, *ff*, *sfc*, *sfc*, *sfc*, *molto marc.*
- Cl. Alto Eb:** *ff*, *sost.*
- Cl. Bass Bb:** *ff*, *sost.*
- Bsns 1, 2:** *ff*, *sost.*
- C. Bsns:** *ff*, *sost.*
- Sopr. Sax. Eb:** *f*, *sfc*, *ff*, *sfc*, *sfc*, *sfc*, *molto marc.*
- Alto Sax. 1, 2, Eb:** *f*, *sfc*, *ff*, *sfc*, *sfc*, *sfc*, *molto marc.*
- Ten. Sax. Bb:** *ff*
- Bar. Sax. Eb:** *ff*
- Hrn 1, 2, F:** *f*, *(a2)*, *ff*, *molto sonore*, *marc.*
- Hrn 3, 4, F:** *f*, *(a2)*, *ff*, *molto sonore*, *marc.*
- Trpt 1, 2, Bb:** *f*, *Soli*, *sost.*, *sim.*, *ff*, *molto sonore*, *marc.*
- Trpt 3, 4, Bb:** *f*, *Soli*, *sost.*, *sim.*, *ff*, *molto sonore*, *marc.*
- Crt 1, 2, Bb:** *f*, *Soli*, *sost.*, *sim.*, *ff*, *molto sonore*, *marc.*
- Flug. 1, 2, Bb:** *ff*, *(a2)*
- Trmb. 1, 2:** *ff*, *sost.*
- Trmb. 3, 4:** *ff*, *sost.*, *Tutti*
- Bar.:** *ff*, *sost.*, *Tutti*
- Tuba:** *ff*, *sost.*, *Tutti*
- Str. Bass:** *ff*, *sost.*, *Tutti*
- Timp.:** *ff*
- Vibra.:** *ff*
- Susp. Cymb.:** *mp* (medium hard sticks), *(unis)*, *poco a poco cresc. al*, *f*, *ff*
- Marimba Xylophone:** *f* (hard mallets), *ff*
- Bells:** *mf* (brass mallets), *ff*

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45

FL 1,2
Pic. (3rd Flt)
Ob. 1,2
E.H.
Cl. E.
Cl. 1 B.
Cl. 2,3. B.
Cl. Alto E.
Cl. Bass B.
Bass 1,2
Celli
C. Bass
Sopr. Sax. B.
Alto Sax. 1,2. E.
Ten. Sax. B.
Bar. Sax. E.
Hrn 1,2. F.
Hrn 3,4. F.
Trpt 1,2. B.
Trpt 3,4. B.
Cri 1,2. B.
Fug 1,2. B.
Tromb 1,2
Tromb 3,4
Bar.
Tuba
Str. Bass
Timp.
Vibra.
Susp. Cym.
Harp

46 47 48 49 50

(a2)
p
ma espr.
dim.
dim.
dim.
ma espr.
p
ma espr.
dim.
dim.
(a2)
f
Soli
mp
pp
pp
pp
pp
mp
mp
p
ma espr.
dim.
mp
mf
p
ma espr.
pizz.
arco
f
mp
pizz.
p
(medium hard mallets)
P (pedal down)
motor off
strg. B
pp
mf

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53 *poco più mosso*

Fl. 1, 2: *pp*, *p*, *mf*, *len.*, *len.*

Cl. Eb: *pp*

Cl. 1 Bb: *Soli*, *mp*, *espr.*

Cl. 2, 3, Bb: *pp*, *(a2) Soli*, *mp*, *espr.*

Cl. Alto Eb: *pp*

Cl. Bass Eb: *pp*, *B.Cl.*, *p*, *p (C.B.)*, *(a2)*

Bsns 1, 2 Celli: *pp*

C. Bsn: *pp*

Sopr. Sax. Bb: *pp*

Alto Sax. 1, 2, Eb: *p*, *(poco)*, *sim.*

Ten. Sax. Eb: *p*, *(poco)*, *sim.*

Bar. Sax. Eb: *pp*, *B.Cl.*

Hrn 1, 2, F: *pp*

Hrn 3, 4, F: *pp*

Trpt. 1, 2, Bb: *pp*

Trpt. 3, 4, Bb: *pp*

Crt 1, 2, Bb: *pp*

Flug. 1, 2, Bb: *pp*

Trmb. 1, 2: *pp*

Trmb. 3, 4: *pp*

Bar.: *pp*

Tuba: *pp*, *2 Tubas*, *(a2)*

Str. Bass: *p*

Timp.: *pp*

Vibra.: *pp*

Susp. Cymb.: *pp*

Harp: *p*

poco marc

Fl 1,2
Pic (3rd Fl)
Ob 1,2
EH
Cl E
Cl 1 Bb
Cl 2,3 Bb
Cl Alto E
Cl Bass Bb
Bsns 1,2
Celli
C Bsn
Sopr Sax Eb
Alto Sax 1,2 E
Ten Sax Bb
Bar Sax Eb
Hrn 1,2 F
Hrn 3,4 F
Trpt 1,2 Bb
Trpt 3,4 Bb
Crt 1,2 Bb
Flug 1,2 Bb
Trbn 1,2
Trbn 3,4
Bar
Tuba
Str Bass
Timp
Vbra
Susp Cym
Harp

60 61 62 63 64 65 66 67 68

p

1
mp **Soli**
Solo
mp

(a2)
espr.

mp

mp

(a2)
mp *poco a poco cresc.*

63

pp Eng. Hrn

pp

p *poco a poco cresc.*

1. **Solo**
mp cresc. *poco marc.*

rup. mutes *p* **Soli**

rup. mutes *p* **Soli**

p *poco a poco cresc.*

pp *p* *arco* *poco a poco cresc.*

p *poco a poco cresc.*

(medium hard mallets)
Soli mp (motor on, slow) *p* To Bells

mp

69 70 71 72 73 74

Fl. 1,2

Pic. (3.rd Fl)

Ob. 1,2

E.H.

Cl. Eb

Cl. 1 Bb

Cl. 2,3, Bb

Cl. Alto Eb

Cl. Bass Bb

Bsns. 1,2

Celli *cresc.*

C. Bssn *mp poco a poco cresc.*

Sopr. Sax. Bb

Alto Sax. 1,2, Eb *f* (a2) *mf* *f*

Ten. Sax. Bb

Bar. Sax. Eb

Hrn 1,2, F *mf* *ten.* *mf*

Hrn 3,4, F *mf*

Trpt. 1,2, Bb

Trpt. 3,4, Bb

Cr. 1,2, Bb

Flug. 1,2, Bb

Trmb. 1,2

Trmb. 3,4

Bar. *2 Bars. -Soli*
mp. poco marc. *mf* *p sub.* *cresc.*

Tuba

Str. Bass

Timp.

Vibra.

Susp. Cymb.

Harp *cresc.* (l.v.)

poco a poco cresc molto al ----- *ff* **Broadly**

Fl. 1,2 *f* *ten.* *ff* *marc. e sost.*

Pic. (3rd Fl.) *f* *ten.* *ff* *marc. e sost.*

Ob. 1,2 *f* *ten.* *ff* *sim.* *marc. e sost.*

E.H. *f* *ten.* *ff* *sim.* *marc. e sost.*

Cl. E. *f* *ten.* *ff* *sim.* *marc. e sost.*

Cl. 1 B. *mf* *ff* *sim.*

Cl. 2,3 B. *mf* *ff* *sim.*

Cl. Alto. *mf* *ff* *sim.*

Cl. Bass. *marc.* *cresc. molto* *ff* *marc.*

Bass. 1,2 *ff*

C. Bass. *marc.* *poco a poco cresc. molto al -----* *ten.* *ff* *marc.*

Sopr. Sax. B. *f* *ten.* *ff* *ten.* *ten.*

Alto Sax. 1,2 E. *f* *ten.* *ff* *(a2)* *ten.* *ten.*

Ten. Sax. B. *ff* *ten.* *ten.*

Bar. Sax. E. *marc.* *cresc. molto* *ff* *marc.*

Hrn. 1,2 F. *sim.* *ff* *(a2)* *ten.* *ten.* *ten.*

Hrn. 3,4 F. *sim.* *ff* *(a2)* *ten.* *ten.* *ten.*

Trpt. 1,2 B. *open* *mf* *ff* *marc. e sost.*

Trpt. 3,4 B. *open* *(a2)* *mf* *ff* *marc. e sost.*

Cor. 1,2 B. *f* *ff* *marc. e sost.*

Fug. 1,2 B. *(a2)* *cresc. molto* *ff* *molto marc. e sost.*

Trbn. 1,2 *mf* *ff* *molto marc. e sost.*

Trbn. 3,4 *3f* *f* *marc.* *ff* *molto marc. e sost.* *unis* *ten.*

Bar. *cresc. molto* *ff* *molto marc. e sost.*

Tuba *marc.* *unis* *cresc. molto* *ff* *marc.*

Str. Bass. *f* *marc.* *soft sticks* *cresc. molto* *ff* *marc.*

Temp. *p*

Xylo. *ff* *hardest mallets*

Bells *ff* *metal mallets*

Susp. Cym. *ff*

Harp *(Gb- Ab- Bb -C-D- Eb-F)* *gliss.* *ff*

poco allargando

Fl. 1, 2 *poco a poco dim.* *dim.* *pp* (To Flute.)

Pic. (3rd Fl.) *poco a poco dim.* *dim.* *pp*

Ob. 1, 2 *poco a poco dim.* *dim.* *pp*

E.H. *poco a poco dim.* *dim.* *pp*

Cl. Eb *poco a poco dim.* *dim.* *pp*

Cl. 1 Bb *poco a poco dim.* *dim.* *pp*

Cl. 2, 3, Bb *poco a poco dim.* *dim.* *pp*

Cl. Alto Eb *p* *Soli* *mp* Bass Cl. only

Cl. Bass Bb *poco a poco dim.* *dim.* *mp* *(a2)*

Bsns 1, 2 *(a2)* *poco a poco dim.* *p* *mp* *Soli*

Celli *poco a poco dim.* *dim.* *pp*

C. Bsn *poco a poco dim.* *dim.* *pp*

Sopr. Sax. Bb *dim.* *pp*

Alto Sax. 1, 2, Eb *ten.* *poco a poco dim.* *dim.* *Soli* *p*

Ten. Sax. Bb *ten.* *poco a poco dim.* *p*

Bar. Sax. Eb *ten.* *poco a poco dim.* *pp*

Hrn 1, 2, F *ten.* *poco a poco dim.* *p* *Alto, B Cl., Ten.Sax.*

Hrn 3, 4, F *ten.* *poco a poco dim.* *p*

Trpt 1, 2, Bb *p*

Trpt 3, 4, Bb *p*

Crt 1, 2, Bb *ten.*

Flug. 1, 2, Bb *ten.* *p*

Trmb. 1, 2 *p*

Trmb. 3, 4 *ten.* *3* *dim.* *mp* *1st Trb. solo* *1 Bar only* *p*

Bar. *mf* *Soli* *dim.* *1 Tuba only*

Tuba *dim.* *p* *pp*

Str. Bass *p* *dim.* *p* *p*

Timp. *pp* (To Vibra.)

Xylo Bells *p* *mf*

Susp. Cymb. *mf* (l.c.) *mp*

Harp *mf* (l.c.) *mp*

95 96 97 98 99 100 101 102

Fl. 1,2 *Soli (a2)* *p* *poco* *p* *sost.* *morendo...* *al...* *pp*

Pic. (3rd Fl) *(Flute) Soli* *p* *poco* *p* *sost.* *morendo...* *al...* *pp*

Ob. 1,2

E.H.

Cl. B.

Cl. 1 Eb *pp*

Cl. 2,3, Eb *p* *sost.* *morendo...* *al...* *pp*

Cl. Alto Eb *p* *sost.* *morendo...* *al...* *pp*

Cl. Bass Bb *CB* *p* *sost.* *morendo...* *al...* *pp*

Bsns 1,2
Celi *B.Ci.* *CB.Ci.*

C. Bsn

Sopr Sax. Eb

Alto Sax. 1,2, Eb *Flg. Hrn 1*

Ten. Sax. Eb

Bar. Sax. Eb *B.C., Hrn.*

Hrn 1,2, F *(muted) Soli* *p* *sost.* *morendo...* *al...* *pp*

Hrn 3,4, F *(muted) Soli* *p* *sost.* *morendo...* *al...* *pp*

Trpt 1,2, Bb

Trpt 3,4, Bb

Crt 1,2, Bb

Flug. 1,2, Bb

Trmb. 1,2

Trmb. 3,4

Bar. *B.Ci.* *Timp.*

Tuba *CB.Ci.*

Str. Bass *p* *mp* *p Solo* *pp*

Timp. *p* *ma sonare* *pp*

Vibra. *mp* *dim.* *p*

Susp. Cymb.

Harp *p* *(l.v.) mp [D#]* *p* *(l.v.)* *pp*

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II. Intermezzo

Lento, grazioso (♩ = Circa 48)

poco rit.

Flute 1,2: *p*, *pp*, *p*

Piccolo (dbl. 3rd Fl.): *pp*

Oboe 1,2: *mp poco espr.*, *(sim.)*, *pp*, *poco rit. p*

English Horn F: *pp*

Clarinet E:

Clarinet 1 B:

Clarinet 2,3. B:

Alto Clarinet E:

Bass Clarinet B
Contrabass:

Bassoon 1,2
Cello: *mp*, *Basn. p*

Contrabassoon:

Sopr. Sax. B:

Alto Sax. 1,2 E:

Ten. Sax. B:

Bar. Sax. E:

Horn 1,2. F: *1. Solo*, *p*, *(sim.)*, *pp*

Horn 3,4. F:

Trumpet 1,2. B: *Fl. 1,2*, *cup mutes*, *p*

Trumpet 3,4. B: *Fl. 3*, *cup mutes*, *p*

Cornet 1,2. B:

Flugelhorn 1,2. B:

Trombone 1,2:

Trombone 3,4:

Bartone
Euphonium 1,2:

Basses
(Tuba) 1,2: *Sieg. B.*, *mp*, *Pizz.*

String Bass: *mp*

Timpani: *(medium soft sticks)*

Vibraphone: *mp*, *quasi solo*, *(motor on fast)*, *p*, *Soli*

Bells: *Pedal down*

Harp: *mf*, *Solo*

sfz, *sfz*, *sfz*

8 *a tempo, grazioso* (♩ = Circa 92)

16

Fl. 1,2
Pic. (3rd Fl)
Ob. 1,2
E.H. F
Cl. Eb
Cl. 1 Bb
mp Soli espr. *(poco)* *sim* *mp*
Cl. 2,3, Bb
mp Soli espr. *(poco)* *sim* *mp*
Cl. Alto Eb
Cl. Bass Eb
(Bass Clar. only) *mp*
Bsns 1,2
Celli
I. sempre p *sim*
C. Bsn
Sopr. Sax. Bb
Alto Sax. 1,2 Eb
Hrn. I
Ten. Sax. Bb
Bar. Sax. Eb
Hrn 1,2, F
I. Solo *p*
Hrn 3,4, F
Trpt 1,2, Bb
Trpt 3,4, Bb
Cri 1,2, Bb
Flug. 1,2, Bb
Trmb. 1,2
Trmb. 3,4
Bar.
Tuba
Str. Bass
(sempre pizz.) *mp*
Timp.
Vibra.
Bells
Harp
mf *ritmico, quasi Guitar* *sim.*

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Fl. 1,2 17 18 19 20 21 22 23 24 25

Pic. (3rd Fl.)

Ob. 1,2

E.H. F.

Cl. B.

Cl. 1 B.

Cl. 2,3, B. *mp* *mf*

Cl. Alto E.

Cl. Bass B. B.Cl. only)

Basns 1,2
Celli

C. Bass

Sopr.
Sax. B.

Alto
Sax. 1,2 E. 24

Ten.
Sax. B.

Bar.
Sax. E.

Hrn. 1,2 F.

Hrn. 3,4 F.

Trpt. 1,2 B.

Trpt. 3,4 B.

Ctr. 1,2 B.

Flug. 1,2 B.

Trbn. 1,2

Trbn. 3,4

Bar.

Tuba

Str. Bass

Trpt.

Vbra.

Bells

Harp *sim.* *mf*

26 27 28 29 30 31

Fl. 1,2

Pic.
(3rd Fl)

Ob. 1,2

E.H. F

Cl. Eb

Cl. 1 Bb

Cl. 2,3 Bb

Cl. Alto Eb

Cl. Bass Bb
C.B.

Bsns 1,2
Celli

C. Bsn

Sopr.
Sax. Bb

Alto
Sax. 1,2 Eb

Ten.
Sax. Bb

Bar.
Sax. Eb

Hrn 1,2, F

Hrn 3,4, F

Trpt 1,2, Bb

Trpt 3,4, Bb

Cri 1,2, Bb

Flug. 1,2, Bb

Trmb. 1,2

Trmb. 3,4

Bar.

Tuba

Str. Bass

Timp.

Vibra.

Bells

Harp

mf

mp

mp Soli

mp

mp Soli

mp Soli

Bons. A. G.

32 33 34 35 36 37 38

Fl 1,2 *mp*

Pic (3rd Fl) *mp*

Ob 1,2

E.H.F.

Cl E

Cl 1 B

Cl 2,3 B

Cl Alto E
(B.C.) *poco a poco cresc.* *sim.*

Cl Bass B
C B *poco a poco cresc.* *sim.*

Bass 1,2
Celli *poco a poco cresc.* *sim.*

C Bass

Sopr
Sax B

Alto
Sax 1,2 E

Ten
Sax B *poco a poco cresc.* *sim.*

Bar
Sax E *pp* *poco a poco cresc.* *sim.*

Hrn 1,2 F

Hrn 3,4 F

Trpt 1,2 B

Trpt 3,4 B

Ctr 1,2 B

Flug 1,2 B

Trbn 1,2

Trbn 3,4

Bar
B.C.L. Bar. Sax.

Tuba

Str Bass

Turp

Vbra

Bells

Harp
(non arr.) *sim.*

Fl. 1, 2
Pic.
(3rd Fl)

Ob. 1, 2

E.H. F

Cl. E \flat
mp

Cl. 1 B \flat
mp

Cl. 2, 3, B \flat
mp

Cl. Alto E \flat

Cl. Bass B \flat
C.B.

Bsns 1, 2
Celli

C. Bsn

Sopr.
Sax. B \flat

Alto
Sax. 1, 2 E \flat

Ten.
Sax. B \flat

Bar.
Sax. E \flat

Hrn 1, 2, F

Hrn 3, 4, F

Trpt 1, 2, B \flat

Trpt 3, 4, B \flat

Crt 1, 2, B \flat

Flug. 1, 2, B \flat

Trmb. 1, 2

Trmb. 3, 4

Bar.

Tuba

Str. Bass

Timp.

Vibra.

Belis

Harp

Fl 1,2
Pic (3rd Fl)
Ob 1,2
E.H.F.
Cl E.
Cl 1 B.
Cl 2,3 B.
Cl Alto E.
Cl Bass B.C.B.
Bsns 1,2
C Bsn.
Supr.
Sax 1.
Alto Sax 1,2 E.
Ten. Sax B.
Bar Sax E.
Hrn 1,2 F.
Hrn 3,4 F.
Tpt 1,2 B.
Tpt 3,4 B.
Crt 1,2 B.
Flug 1,2 B.
Trmb 1,2
Trmb 3,4
Bar
Tuba
Str Bass
Timp
Vlra
Bells
Harp

46 47 48 49 50 51

Soli mf

mf

mp

mp

poco

mp

mp

poco

48

F# Cl.

(Ob. Sop. Sax.)

mp

poco

mp

mp

1. Soli

mp

(cup mutes)

mf-Soli
(cup mutes)

mf-Soli

1 Bar

p (delicately)

poco

1 Tuba

p (delicately)

Strg. B.

p

(medium hard mallets)

(soft mallets)

pedal down, mtr off

(non-arp.)

mf

52 53 54 55 56

Fl. 1, 2 *f Soli*

Pic. (3rd Fl) *f Soli* (To Piccolo) *p*

Ob. 1, 2 *f Soli* *p*

E.H. F

Cl. Eb *f Soli* *p*

Cl. 1 Bb *f*

Cl. 2, 3, Eb *f* (a2)

Cl. Alto Eb *mp* (a2)

Cl. Bass Bb C.B. *mp* (C.B.) *f*

Bsns 1, 2 *mp*

C. Bsn

Sopr. Sax. Bb *f Soli* *p* *f* (a2)

Alto Sax. 1, 2 Eb *f* (a2)

Ten. Sax. Bb *mp* *f*

Bar. Sax. Eb *mp* *p*

Hrn 1, 2, F *mp* *f* (a2)

Hrn 3, 4, F *mp* *f* (a2)

Trpt 1, 2, Bb *mp* (str. mutes) *mf* (a2)

Trpt 3, 4, Bb *mp* (str. mutes) *mf* (a2)

Cri 1, 2, Bb *mfz*

Flug. 1, 2, Bb *mfz*

Trmb. 1, 2 *f*

Trmb. 3, 4 *f*

Bar. *mp* *f* (Tutti)

Tuba *mp* *f* (Tutti)

Str. Bass *mf* *f*

Timp. *f*

Vibra. *f*

Bells *(sim.)* *mf*

Harp *(non-arpeg.)* *ff* (s.)

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62 a tempo, poco più mosso (♩ = Circa 50-52)

This page contains the orchestral score for measures 62 through 66. The instruments and their parts are as follows:

- Fl. 1, 2:** Starts at measure 63 with *mf*.
- Pic. (3rd Fl):** Resting.
- Ob. 1, 2:** Starts at measure 64 with *f* *molto sonore e espr.* (a2).
- E.H. F:** Starts at measure 64 with *f* *molto*.
- Cl. Eb:** Starts at measure 64 with *molto sonore e espr.*
- Cl. 1 Bb:** Starts at measure 63 with *mf*, includes *(sim.)* and *f* *molto sonore e espr.* (a2).
- Cl. 2, 3, Eb:** Starts at measure 63 with *mf*, includes *(sim.)* and *f* *molto sonore e espr.* (a2).
- Cl. Alto Eb:** Starts at measure 63 with *mf*, includes *(sim.)*.
- Cl. Bass Eb C.B.:** Starts at measure 63 with *mf*.
- Bsns 1, 2 Celli:** Starts at measure 63 with *molto sonore e espr.*
- C. Bsn:** Starts at measure 63 with *mf*, includes *(sim.)*.
- Sopr. Sax. Bb:** Starts at measure 62 with *mf*, includes *(sim.)* and *f* *molto sonore e espr.* *Sup. Sax.*
- Alto Sax. 1, 2 Eb:** Resting.
- Ten. Sax. Bb:** Starts at measure 63 with *molto sonore e espr.*
- Bar. Sax. Eb:** Starts at measure 63 with *p*.
- Hrn 1, 2, F:** Starts at measure 63 with *molto sonore e espr.*
- Hrn 3, 4, F:** Starts at measure 63 with *molto sonore e espr.*
- Trpt 1, 2, Bb:** Starts at measure 63 with *p*, includes *(sim.)*.
- Trpt 3, 4, Bb:** Starts at measure 65 with *mp* and *mp* (3).
- Crt 1, 2, Bb:** Resting.
- Flug. 1, 2, Bb:** Resting.
- Trmb. 1, 2:** Resting.
- Trmb. 3, 4:** Resting.
- Bar. (2 Tubas):** Starts at measure 63 with *molto sonore e espr.*
- Tuba:** Starts at measure 63 with *mp*.
- Str. Bass:** Starts at measure 63 with *Pizz.* and *mf*.
- Timp.:** Starts at measure 63 with *p (lightly)*.
- Vibra.:** Starts at measure 63 with *mf*, includes *sim.* and *ff*.
- Bells:** Starts at measure 63 with *mf*.
- Harp:** Starts at measure 63 with *ff*.

A watermark "www.noventadobbo.it" is printed vertically across the center of the page.

www.musicnotes.com

70

67 68 69 71 72

Fl 1,2
Pic. (3rd Fl)
Ob 1,2
E.H. F (ten.)
Cl E
Cl 1 B
Cl 2,3 B (a2)
Cl Alto E
Cl Bass B C B
Bsns 1,2 Cello
C Bass
Sopr Sax B
Alto Sax 1,2 E (a2)
Ten Sax B
Bar Sax E
Hrn 1,2 F
Hrn 3,4 F
Trpt 1,2 B sim.
Trpt 3,4 B Figl.
Crt 1,2 B (a2)
Flug 1,2 B
Trbn 1,2 (a2)
Trbn 3,4
Bar
Tuba
Str Bass
Timp
Vibra
Bells
Harp

poco a poco cresc.
f
mp
mf
poco a poco cresc.
mp
f
mp
poco a poco cresc.
mp
poco a poco cresc.
f
mf
poco a poco cresc.
mf
mf
mf
mf
mf
mp
poco a poco cresc.
p
p lightly
(sim.)
p lightly
(sim.)
f
mp
poco a poco cresc.
mf
mp
mf
ff

73 (n2) 74 75 76 77

Fl. 1, 2 *f* *espr*

Pic. (3rd Fl.) *f* *espr*

Ob. 1, 2 *f*

E.H. F *p* *f*

Cl. E \flat

Cl. 1 B \flat

Cl. 2, 3, B \flat (n2)

Cl. Alto E \flat

Cl. Bass B \flat B.C. (B.Cl.)

Bsns 1, 2 Celli

C. Bsns

Sopr. Sax. B \flat

Alto Sax. 1, 2 E \flat *f* *espr*

Ten. Sax. B \flat (enhar.) *p*

Bar. Sax. E \flat *p*

Hrn 1, 2, F *mp* *p*

Hrn 3, 4, F *mp* *p*

Trpt. 1, 2, B \flat

Trpt. 3, 4, B \flat

Cri. 1, 2, B \flat *f*

Flug. 1, 2, B \flat *p*

Trmb. 1, 2

Trmb. 3, 4

Bar. *mf*

Tuba

Sir. Bass

Timp.

Vibra. *f*

Bells

Harp

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92 93 94 95 96 97 98

poco allargando **95** *Tempo I* (♩ = Circa 92)

Fl. 1, 2
Pic. (3rd Fl.)
Ob. 1, 2
E.H. F.
Cl. E.
Cl. 1 B.
Cl. 2, 3. B.
Cl. Alto E.
Cl. Bass B.
C B.
Bsns 1, 2
Celli
C Bass.
Sopr.
Sax. B.
Alto Sax. 1, 2 E.
Ten. Sax. B.
Bar. Sax. E.
Hrn. 1, 2 F.
Hrn. 3, 4 F.
Trpt. 1, 2 B.
Trpt. 3, 4 B.
Crt. 1, 2 B.
Flug. 1, 2 B.
Trmb. 1, 2
Trmb. 3, 4
Bar.
Tuba
Str. Bass
Timp.
Vibra.
Bells
Harp

p *mp* *p (lightly)* *(poco)* *poco* *pp*

mp *pp* *p (lightly)* *(poco)* *sim.* *poco* *pp*

mp Soli-espr. *(poco)* *sim.*

mp Soli-espr. *(poco)* *sim.*

mp Soli espr. *(poco)* *sim.*

p *(a2)* *p*

95

1. *mp Soli, espr.* *(poco)* *sim.*

sim. *p* *pp*

sim. *p* *pp*

(cup mutes) *mp* *sim.*

pp

p *(soft mallets)* *p*

mp *mp (flowingly)*

99 100 101 102 103 104 105 106

Fl. 1, 2 (sim.) mp (a2) (lightly) mp

Pic. (3rd Fl.) sim. mp

Ob. 1, 2 p (lightly) p (lightly)

E.H. F p (lightly)

Cl. Es mp mp

Cl. 1 Bb mp mp

Cl. 2, 3, Bb mp mp

Cl. Alto Eb mp (B.Cl. only)

Cl. Bass Eb C.B. mp

Bsns 1, 2 Celi

C. Bsn

Sopr. Sax. Bb Ob. 103 p

Alto Sax. 1, 2 Eb p

Ten. Sax. Bb mp Soli

Bar. Sax. Eb p Soli sempre

Hrn 1, 2, F 1. p Soli

Hrn 3, 4, F

Trpt 1, 2, Bb

Trpt 3, 4, Bb

Cri 1, 2, Bb

Flug. 1, 2, Bb

Trmb 1, 2

Trmb 3, 4

Bar.

Tuba 1 Tuba mp

Sr. Bass mf

Timp.

Vibra. mp

Bells mp

Harp mf (d.s.)

107 108 109 110 111 112 113 114

Fl. 1, 2 *f* *espr.*

Pic. (3rd Fl.) *f* *espr.*

Ob. 1, 2 *mf* *espr.*

E.H.F. *mf* *espr.*

Cl. E. *mp* *mf* *espr.*

Cl. 1 B. *mf* *espr.*

Cl. 2, 3. B. *mf* *espr.*

Cl. Alto E. *mp* *mf*

Cl. Bass B. C.B. *mp*

Bass 1, 2 *mp*

C. Bass *mf* 111 *sin.*

Sopr. Sax B. *mp*

Alto Sax 1, 2 E. *mp* *mf* (a2)

Ten. Sax B. *mp* *mf*

Bar. Sax E. *p* *mp*

Hrn. 1, 2 *mf* *f*

Hrn. 3, 4 *f*

Trpt. 1, 2 *mf*

Trpt. 3, 4 *mf*

Crt. 1, 2 *mf*

Phag. 1, 2 *mf*

Trtnb. 1, 2 (cup mutes) *mp*

Trtnb. 3, 4 *mf*

Bar. *mf*

Tuba 2 Tuba *f*

Str. Bass *f*

Tutti *mf* (motor on fast)

Vclra. *mf* (L.v.)

Bells *mf* (L.v.)

Harp *mf* (L.v.)

115 116 117 118 119 120

poco meno mosso (♩ = Circa 84)

Fl. 1, 2

Pic. (3rd Fl)

Ob. 1, 2

E.H. F

Cl. Eb

Cl. 1 Bb

Cl. 2, 3, Bb

Cl. Alto Eb

Cl. Bass Bb C.B.

Bsns 1, 2

C. Bsn

Sopr. Sax. Bb

Alto Sax. 1, 2 Eb

Ten. Sax. Bb

Bar. Sax. Eb

Hrn 1, 2, F

Hrn 3, 4, F

Trpt. 1, 2, Bb

Trpt. 3, 4, Bb

Cri. 1, 2, Bb

Flug. 1, 2, Bb

Trmb. 1, 2

Trmb. 3, 4

Bar.

Tuba

Str. Bass

Timp.

Vibra.

Bells

Harp

f

mf

p

mp

pp

ppp

mp Soli, espr.

(a2)

Ob.

Alto Cl., Bsn. 1

Bsn. 2, B.C.I.

(Soli)

(Soli)

(thru.)

(sim.)

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www.nobalib.com

molto ritenuto

Fl 1,2 121 122 123 124 125 126 127
mp Soli *espr. (poco)* *p*

Perc. (3rd Fl.) *mp* *(poco)* *p*

Ob. 1,2 *pp* *Solo* *mp* *pp* Engl. Hrn.

Cl. E \flat Engl. Hrn. *pp* *p* *(poco)* *p* *pp*

Cl. B \flat *pp* *p* *(poco)* *p* *pp*

Cl. 2,3, B \flat *p* *pp* *p* *(poco)* *p* *pp*

Cl. Alto E \flat *p* *pp* *p* *(poco)* *p* *pp*

Cl. Bass B \flat C.B. *p* *pp* *p* *(poco)* *p* *pp*

Bass. 1,2 *p* *pp* *p* *(poco)* *p* *pp*

Cello *p* *pp* *p* *(poco)* *p* *pp*

C. Bsn. *p* *pp* *p* *(poco)* *p* *pp*

Sopr. Sax. B \flat Engl. Horn

Alto Sax. 1,2 E \flat Engl. Horn

Ten. Sax. B \flat

Bar. Sax. E \flat

Hrn. 1,2, F Engl. Hrn.

Hrn. 3,4, F

Trpt. 1,2, B \flat *(cup mutes)* *p*

Trpt. 3,4, B \flat *(cup mutes)* *p*

Crt. 1,2, B \flat

Flug. 1,2, B \flat

Trbn. 1,2

Trbn. 3,4

Bar.

Tuba *p*

Str. Bass *p*

Trpt. *p*

Viola *Soli* *pp* *p*

Bells *pp* *Soli* *p*

Harp *p* *Soli*

III. Tarantella

Allegro molto, con fuoco (♩ = c. 76)

Flute 1,2

Piccolo (dbl., 3.rd Fl.)

Oboe 1,2

English Horn F

Clarinet Eb

Clarinet 1 Bb

Clarinet 2,3, Bb (a2) p mf

Alto Clarinet Eb p mf

Bass Clarinet Bb Contrabass

Bassoon 1,2 Cello

Contrabassoon

Sopr. Sax. Bb

Alto Sax. 1,2 Eb soli (1.v) mp mf

Ten. Sax. Bb p

Bar. Sax. Eb

Horn 1,2, F

Horn 3,4, F

Trumpet 1,2, Bb

Trumpet 3,4, Bb

Cornet 1,2, Bb

Flugelhorn 1,2, Bb

Trombone 1,2

Trombone 3,4

Baritone Euphonium 1,2

Basses (Tuba) 1,2

Stringbass

Timpani p

Cymbals

Tn. Dr. Sn. Dr. B. Dr. Tenor Drum (snare off) p (l.v.) B.D. Vibra, soft sticks, pedal down, motor on, fast

Vibraphone p

Xylo. Bells Chimes

21

Fl. 1, 2

Pic. (3rd Fl)

Ob. 1, 2

E.H.

Cl. Eb

Cl. 1 Bb

Cl. 2, 3 Bb

Cl. Alto Eb

Cl. Bass Bb

Bsns 1, 2 Celli

C. Bsn

Sopr. Sax. Bb

Alto Sax. 1, 2 Eb

Ten. Sax. Bb

Bar. Sax. Eb

Hrn 1, 2, F

Hrn 3, 4, F

Trpt 1, 2, Bb

Trpt 3, 4, Bb

Crt 1, 2, Bb

Flug. 1, 2, Bb

Trmb. 1, 2

Trmb. 3, 4

Bar.

Tuba

Str. Bass

Timp.

Cymb.

Tn. Dr.
Sn. Dr.
B. Dr.

Vibra

Xylo.
Bells
Chimes

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16 17 18 19 20 (a2) 21 22

mp

mf

p

mf B.C. only

mf

mf

p

mf

mf

mf

mf

mf

mf

pizz

mf

p

mp Ten. dr. enters on

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Fl 1,2
Pic (3rd Fl)
Ob 1,2
EH
Cl E
Cl Bb
Cl 2,3 Bb
Cl Alto Eb
Cl Bass Bb
Bsns 1,2
C Bsn
Sopr Sax Bb
Alto Sax 1,2 Eb
Ten Sax Bb
Bar Sax Eb
Hrn 1,2 F
Hrn 3,4 F
Tpt 1,2 Bb
Tpt 3,4 Bb
Tbn 1,2 Bb
Tbn 3,4 Bb
Bar
Tuba
Str Bass
Timp
Cymb
Sn Dr
B Dr
Vibra
Xylo
Bells
Chimes

Fl. 1, 2
Pic. (3rd Fl)
Ob. 1, 2
E.H.
Cl. Eb
Cl. 1 Bb
Cl. 2, 3 Bb
Cl. Alto Eb
Cl. Bass Bb
Bsns 1, 2
C. Bsns
Sopr. Sax. Bb
Alto Sax. 1, 2, Eb
Ten. Sax. Bb
Bar. Sax. Eb
Hrn 1, 2, F
Hrn 3, 4, F
Trpt 1, 2, Bb
Trpt 3, 4, Bb
Cri 1, 2, Bb
Flug. 1, 2, Bb
Trmb. 1, 2
Trmb. 3, 4
Bar.
Tuba
Str. Bass
Timp.
Cymb.
Tn. Dr.
Sn. Dr.
B. Dr.
Vibra.
Xylo.
Bells
Chimes

28 29 31 32 33 34 35

p *p* *p* *mf* *p* *f*

marc. *marc.* *cresc.* *cresc.* *Cresc.* *f*

mf *mp* *mf* *mf*

susp. cymb. *susp. cymb.*

Sn. Dr. snares on

(L.v.) *(L.v.)*

1 tuba only

(CB.CI.)

B.C.B. *B.C.B.*

(a2) *(a2)*

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51

Fl 1,2 *ff* (hard staccato)

Pic (3rd Fl) *ff* (hard staccato)

Ob 1,2 *ff* (a2)

Efl *ff*

Cl Eb *ff*

Cl F *ff*

Cl 2,3 Bb *ff*

Cl Alto Eb *ff*

Cl Bass Bb *ff*

Bsns 1,2 *ff* (a2)

C Bass *ff*

Sopr Sax Bb *ff*

Alto Sax 1,2 Eb *ff*

Ten Sax Bb *ff*

Bar Sax Eb *ff*

Hrn 1,2 F *ff*

Hrn 3,4 F *ff*

Trpt 1,2 Bb *sost.* *sim.*

Trpt 3,4 Bb *sost.* *sim.*

Crt 1,2 Bb *ff*

Fug 1,2 Bb *ff*

Trbn 1,2 *sost.*

Trbn 3,4 *sost.*

Bar *sost.*

Tuba *sost.*

Str Bass *sost.*

Tymp *ff* (hard felt sticks)

Cymb *ff* (Pair of Cymb.)

T: Dr *ff*

S: Dr *ff*

B: Dr *ff*

Mandba *ff* (hard mallets) *ff* *molto marc.*

Xylo *ff* (hard mallets) *ff* *molto marc.*

Bells *ff*

Chimes *ff*

62

58 59 60 61 63 64

Fl. 1,2

Pic. (3rd Fl)

Ob. 1,2

E.H.

Cl. Eb

Cl. 1 Bb

Cl. 2,3 Bb

Cl. Alto Eb

Cl. Bass Bb

Bsns 1,2

C. Bsns

Sopr. Sax. Eb

Alto Sax. 1,2, Eb

Ten. Sax. Bb

Bar. Sax. Eb

Hrn 1,2, F

Hrn 3,4, F

Trpt 1,2, Bb

Trpt 3,4, Bb

Cru 1,2, Bb

Flug. 1,2, Bb

Trmb. 1,2

Trmb. 3,4

Bar.

Tuba

Str. Bass

Timp.

Cymb.

Tn. Dr.

Sn. Dr.

B. Dr.

Marimba

Xylo.

Bells

Chimes

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This musical score page includes the following instruments and parts:

- Fl 1, 2
- Pic. (3rd Fl)
- Ob. 1, 2
- E.H.
- Cl. 1, 2
- Cl. 1 B.
- Cl. 2, 3 B.
- Cl. Alto E.
- Cl. Bass B.
- Bassoon 1, 2
- C. Bass
- Sopr. Sax. B.
- Alto Sax. 1, 2 E.
- Ten. Sax. B.
- Bar. Sax. E.
- Hrn 1, 2 F.
- Hrn 3, 4 F.
- Trpt. 1, 2 B.
- Trpt. 3, 4 B.
- Crt. 1, 2 B.
- Flug. 1, 2 B. (includes Flg. instruction)
- Trbn. 1, 2
- Trbn. 3, 4
- Bar.
- Tuba
- Str. Bass
- Tmp.
- Cymb.
- Tm. Dr.
- Sn. Dr.
- B. Dr.
- Martaba
- Xylo.
- Bells
- Cimenes

Performance markings include dynamics such as *f*, *cresc.*, *molto marc.*, and *ff*. The score also features various articulations and performance instructions like *Flg.* and *(a2)*.

Fl. 1, 2

Pic. (3rd Fl)

Ob. 1, 2

E.H.

Cl. E♭

Cl. 1 B♭

Cl. 2, 3 B♭

Cl. Alto E♭

Cl. Bass B♭

Bsns 1, 2

C. Bsns

Sopr. Sax. B♭

Alto Sax. 1, 2, E♭

Ten. Sax. B♭

Bar. Sax. E♭

Hrn 1, 2, F

Hrn 3, 4, F

Trpt 1, 2, B♭

Trpt 3, 4, B♭

Crt 1, 2, E♭

Flug. 1, 2, B♭

Trmb. 1, 2

Trmb. 3, 4

Bar.

Tuba

Str. Bass

Timp.

Cymb.

Tn. Dr.

So. Dr.

B. Dr.

Marimba

Xylo.

Bells

Chimes

f

ff

mf

sfz

ff (pedal down)

(n2)

(str. rmts.)

(open)

(To Chimes)

(Chimes)

uni.

ff sup. Cymb.

ff (hard felt sticks)

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97 98 99 100 101 102 103 104 105

Fl 1,2
Pic (3rd Fl)
Ob 1,2
E Fl
Cl E
Cl 1 B
Cl 2,3 B
Cl Alto E
Cl Bass B
Bsns 1,2
Celli
C Bsn
Sopr Sax B
Alto Sax 1,2 E
Ten Sax B
Bar Sax B
Hrn 1,2 F
Hrn 3,4 F
Tpt 1,2 B
Tpt 3,4 B
Crt 1,2 B
Flug 1,2 B
Trnb 1,2
Trnb 3,4
Bar
Tuba
Str Bass
Timp
Cymb
Tr Dr
Sn Dr
B Dr
Marimba
Xylo
Bells
Cymms

(B.C.I. only)

Bsns. (a2)
p Soli

Bsns.

f sost.

f sost.

f sost.

(a2)
mp Soli

(a2)
mp Soli

(a2)
mp Soli

Hrns.

(str.mts) (a2)

Hrns.

(a2)

dim.

(str.mts) p

dim.

1. Tuba
mp

f

pizz.

Solo

f

mp

dim.al. p

mp

dim.al. pp

pp

(To Xylofoon)

106 *soli* 107 108 109 110 111

Fl. 1,2 *mf* *cresc.*

Pic. (3rd Fl.) *mf* *cresc.*

Ob. 1,2

E.H. *f marcato*

Cl. E♭

Cl. 1 B♭

Cl. 2,3, B♭

Cl. Alto E♭

Cl. Bass *p* (ritmico) *sim.*

Bsn 1,2 *p* (ritmico) *sim.*

C. Bsn 106 (ritmico) *sim.*

Sopr. Sax. B♭ Eng. Horn

Alto Sax. 1,2 B♭

Ten. Sax. B♭

Bar. Sax. E♭

Hrn 1,2, F (ma marc.) *f*

Hrn 3,4, F (ma marc.) *f*

Trpt 1,2, B♭

Trpt 3,4, B♭

Crt 1,2, B♭

Flug. 1,2, B♭

Trmb 1,2

Trmb 3,4

Bar. 1. Bar. *mf*

Tuba *p* (ritmico) *sim.*

Str. Bass *p* (ritmico)

Timp. *p*

Cymb. (ritmico)

Tn. Dr. Sn. Dr. B. Dr. *p* *sim.*

Marimba *p*

Xylo. *f* Xylo *ff Soli*



112 113 114 115 116 117

Fl 1,2
Pic (3rd Fl.)
Ob 1,2
EH
Cl E
Cl B
Cl 2,3 B
Cl Alto E
Cl Bass
Bsn 1,2
Celli
C Bsn
Sopr Sax B
Alto Sax 1,2 E
Ten Sax B
Bar Sax E
Hrn 1,2 F
Hrn 3,4 F
Trpt 1,2 B
Trpt 3,4 B
Crt 1,2 B
Flug 1,2 B
Trmb 1,2
Trmb 3,4
Bar
Tuba
Str Bass
Timp
Cymb
Tr Dr
Sn Dr
B Dr
Marimba
Xylo

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mf (a2)
B.
mp 2. Soli
Obs.
Soli mp
p Soli
Bsn, Sxx.

This page contains a musical score for measures 118 through 123. The instruments listed on the left are: Fl. 1,2; Pic. (3.rd Fl.); Ob. 1,2; E.H.; Cl. Eb; Cl. Bb; Cl. 2,3, Bb; Cl. Alto Bb; Cl. Bass; Bsn 1,2; C. Bsn; Sopr. Sax. Bb; Alto Sax. 1,2 Eb; Ten. Sax. Bb; Bar. Sax. Eb; Hrn 1,2, F; Hrn 3,4, F; Trpt 1,2, Bb; Trpt 3,4, Bb; Crt 1,2, Bb; Flug. 1,2, Bb; Trmb 1,2; Trmb 3,4; Bar.; Tuba; Str. Bass; Timp.; Cymb.; Tn. Dr.; Sn. Dr.; B. Dr.; Marimba; and Xylo. The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (accents), and performance instructions like "1. Bar only" and "2. Tubas". A large watermark "Created by www.hondaplanet.com" is visible across the page.

Fl 1.2 (n2) 124 125 126 127 128 129

Pic (3rd Fl.) (n2) f ff

Ob 1.2 ff

E.H. sempre marc.

Cl E. sempre marc.

Cl 1 B. unis f

Cl 2.3 B. sempre marc.

Cl Alto E. sempre marc.

Cl Bass (n2) sempre marc.

Basn 1.2 (n2) sim. (n2)

Celli

C Bsn.

Supr Sax B. sempre marc.

Alto Sax 1.2 E. f sempre marc.

Ten Sax B. f

Bar Sax E. f

Hrn 1.2 F. (n2) soli f

Hrn 3.4 F. (n2) soli f

Trpt 1.2 B. Crns.

Trpt 3.4 B. Flg. 1.

Crn 1.2 B.

Fbg 1.2 B. (n2) mp f Hrns

Trnb 1.2 f

Trnb 3.4

Bar

Tuba cresc. f

Str Bass cresc. f

Tup.

Cymb.

Tn Dr
Sn Dr
B Dr

Mandln

Xylo

Fl. 1, 2
Pic. (3rd Fl.)
Ob. 1, 2
E.H.
Cl. Eb
Cl. 1 Bb
Cl. 2, 3, Bb
Cl. Alto Eb
Cl. Ba.
Bsn. 1, 2
Celli
C. Bsn.
Sopr. Sax. Eb
Alto Sax. 1, 2 Eb
Ten. Sax. Bb
Bar. Sax. Eb
Hrn. 1, 2, F
Hrn. 3, 4, F
Trpt. 1, 2, Bb
Trpt. 3, 4, Bb
Crt. 1, 2, Bb
Flug. 1, 2, Bb
Trmb. 1, 2
Trmb. 3, 4
Bar.
Tuba
Str. Bass
Timp.
Cymb.
Tn. Dr.
Sn. Dr.
B. Dr.
Marimba
Xylo.

130 131 132 133 134 135

mf *mf* *mf* *mf* *mf* *mf*

arco

poco a poco cresc. . . .



149 150 151 152 153 154 155

Fl 1,2 *dim.* *pp*

Pic (3rd Fl)

Ob 1,2 *dim.* *pp*

Efl *dim.* *pp*

Cl E *dim.* *pp*

Cl Bb *dim.* *pp*

Cl 2,3 Bb *dim.* *pp*

Cl Alto Eb *dim.* *pp*

Cl Bass *dim.* *Soli* (a2) (CB.) *p*

Bsn 1,2 *dim.* *Soli* *p*

C Bsn *dim.* *p*

Sopr Sax Bb *dim.* *pp*

Alto Sax 1,2 Eb *dim.* *pp*

Ten Sax Bb *dim.* *pp*

Bar Sax Eb *dim.* *soli* *p*

Hrn 1,2 F

Hrn 3,4 F

Trpt 1,2 Bb *pp*

Trpt 3,4 Bb *pp*

Cri 1,2 Bb *pp*

Flug 1,2 Bb *pp*

Trmb 1,2

Trmb 3,4 (1.) *mf dim.* *pp*

Bar *dim.* *soli* *pp*

Tuba *dim.* *pp* 1. Tuba only

Str Bass *pizz.* *p*

Tmp *mf dim.* *p* *sempre dim.*

Cymb

To Dr *mp* (d.r.) *mp solo* *dim.*

Sn Dr

B Dr

vbra

Xlo

Bells

Ctrns

www.notesdatacenter.net

Fl. 1,2
Pic. (3rd Fl.)
Ob. 1,2
E.H.
Cl. Eb
Cl. 1 Bb
Cl. 2,3, Eb
Cl. Alto Eb
Cl. Bass
Bsn 1,2
Celli
C.Bsn
Sopr. Sax. Bb
Alto Sax. 1,2 Eb
Ten. Sax. Bb
Bar. Sax. Eb
Hrn 1,2, F
Hrn 3,4, F
Trpt 1,2, Bb
Trpt 3,4, Bb
Cri 1,2, Bb
Flug. 1,2, Bb
Trmb 1,2
Trmb 3,4
Bar.
Tuba
Str. Bass
Timp.
Cymb.
Tn. Dr.
Sn. Dr.
B. Dr.
Vibra
Xylo.
Bells
Chims

156 158 159 160 161 162 163

p molto legato e espr.
(a2)
molto legato e espress.

pp

157

pp

pp

al..... *pp*

164

165

166

167

168

169

170

Fl 1,2
Pic. (3rd Fl)
Ob 1,2
E II

Cl E
Cl 1 Bb
Cl 2,3 Bb
Cl Alto E
Cl Bass
Bsn 1,2
Celli
C Bass

mp (B.C.I. only) *molto legato e espr.*
mp *molto legato e espr.*
mp *molto legato e espr.*

164

Sopr Sax Bb
Alto Sax 1,2 E
Ten Sax Bb
Bar Sax E

p *molto legato e (espr)*
mp

Hrn 1,2 F
Hrn 3,4 F
Trpt 1,2 Bb
Trpt 3,4 Bb
Cre 1,2 Bb
Flug 1,2 Bb

Trmb 1,2
Trmb 3,4

Bar
Tuba
Str Bass

molto legato e espr

Timp.
Harp

Vibra
Xylo
Bells
Chorus

(Vibra)
mf (medium hard mallets, motor off, pedal down)

www.notendatenbank.net

171 172 173 174 175 176 (a2) 177

Fl. 1,2

Pic. (3rd Fl.)

Ob. 1,2

E.H.

Cl. E-

Cl. 1 B-

Cl. 2,3, B-

Cl. Alto E-

Cl. Bass

Bsn 1,2
Celli

C.Bsn

Sopr Sax. B-

Alto Sax. 1,2 E-

Ten. Sax. B-

Bar. Sax. E-

Hrn 1,3, F
mp *molto legato e espr.*

Hrn 3,4, F
mp (a2) *molto legato e espr.*

Trpt 1,2, B-

Trpt 3,4, B-

Crt 1,2, B-

Flug. 1,2, B-

Trmb 1,2

Trmb 3,4

Bar. *p* 1. Bar.

Tuba *p* 1. Tuba

Str. Bass *pizz.*

Timp.

Harp *f*

Vibra

Bells *mf* (Glass Mallets)

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Fl 1,2
Pic. (3rd Fl.)
Ob 1,2
E Fl.
Cl 1 B.
Cl 1 Bb.
Cl 2,3 B.
Cl Alto E.
Cl Bass
Bsn 1,2
Celli
C Bsn.
Sopr. Sax. B.
Alto Sax 1,2 E.
Ten. Sax. B.
Bar. Sax. E.
Hrn 1,2 F.
Hrn 3,4 F.
Trpt 1,2 B.
Trpt 3,4 B.
Crt 1,2 B.
Flug. 1,2 B.
Trmb 1,2
Trmb 3,4
Bar.
Tuba
Str. Bass
Timp.
Harp
Vibra.
Bells

178 179 181 182 183 184

p
p
pp

mp

B+CB, Cl.
p *cresc.*

cresc.
cresc.

p *cresc.*

(1.)
(2.) *mp*

p *cresc.*

p *cresc.*

mp *soft felt stick.*

f
f

Fl. 1, 2

Pic. (3rd Fl.)

Ob. 1, 2

E.H.

Cl. Eb

Cl. 1 Bb

Cl. 2, 3, Bb

Cl. Alto Eb

Cl. Bass

Bsn. 1, 2

Celli

C.Bsn.

Sopr. Sax. Eb

Alto Sax. 1, 2 Eb

Ten. Sax. Eb

Bar. Sax. Eb

Hrn. 1, 2, F

Hrn. 3, 4, F

Trpt. 1, 2, Bb

Trpt. 3, 4, Bb

Cri. 1, 2, Bb

Flug. 1, 2, Bb

Trmb. 1, 2

Trmb. 3, 4

Bar.

Tuba

Str. Bass

Timp.

Harp

Vibra

Bells

mp

(a2)

(B.C. only)

p

pp

mf-Solo

(lightly and delicately)

Solo sempre p

190

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192 193 194 195 196 197 198

Fl. 1, 2
Pic.
(Snd Fl.)
Ob. 1, 2
E.H.
Cl. B.
Cl. A.
Cl. B.
Cl. A, B.
Cl. Alto B.
Cl. Bass
(B. Cl. only)
Bsn. 1, 2
Cbn.
C. Bsn.
Sopr. Sax. B.
Alto Sax. 1, 2 B.
Ten. Sax. B.
Bar. Sax. B.
Hrn. 1, 2, F.
Hrn. 3, 4, F.
Trpt. 1, 2, B.
Trpt. 3, 4, B.
Crt. 1, 2, B.
Fng. 1, 2, B.
Trmb. 1, 2.
Trmb. 3, 4.
Bar.
Tuba.
Str. Bass.
Timp.
Harp.
Vibra.
Bells.

mf *p* *mp* *pp* *Soli (as)* *(poco)* *(B. Cl. only)*

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199 200 201 202 203 204 205

Fl. 1, 2 *mf-soli*

Pic. (3rd Fl.)

Ob. 1, 2

E.H.

Cl. Eb

Cl. 1 Bb *p* *pp*

Cl. 2, 3, Bb *p* *pp*

Cl. Alto Eb *p*

Cl. Bass *p*

Basn 1, 2 *p*

Celli

C.Basn

Sopr. Sax. Bb 202

Alto Sax. 1, 2 Eb

Ten. Sax. Bb

Bar. Sax. Eb *Alto Cl.*

Hrn 1, 2, F

Hrn 3, 4, F

Trpt 1, 2, Bb

Trpt 3, 4, Bb

Cri 1, 2, Bb

Flug. 1, 2, Bb

Trmb 1, 2

Trmb 3, 4

Bar. *Beans.* *1. Bar.* *p* *pp* *sempre pp*

Tuba *pp* *pizz.* *p* *sempre pp*

Str. Bass *p* *sempre p*

Timp. *solo - sempre p*

Harp *f non-arpég. (L.v.)* *mf*

Vibra (To Chimes)

Bells

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206 207 208 209 210 211 212

Fl 1,2
Pic (3rd Fl)
Ob 1,2
EH
Cl E
Cl 1 B
(poco)
Cl 2,3 B
(a2)
Cl Alto E
p
Cl Bass
p (B.Cl. only)
Bsn 1,2
Celli
pp
C Bsn
Sopr Sax B
Alto Sax 1,2 E
Ten Sax B
Bass 1.
Bar Sax E
Bass 2.
Hrn 1,2 F
Hrn 3,4 F
Trpt 1,2 B
Trpt 3,4 B
Crt 1,2 B
Flut 1,2 B
Trnd 1,2
Trnd 3,4
Bar
Tuba
Str Bass
arco
Timp
Harp
Vibra
Bells

Fl. 1,2 *p*

Pic. (3.rd Fl.)

Ob. 1,2 *cresc.*

E.H.

Cl. Eb *p cresc.*

Cl. 1 Bb *p cresc.*

Cl. 2,3, Bb

Cl. Alto Eb *cresc.*

Cl. Bass *cresc.*

Sasn 1,2 Celli *cresc.*

C.Basn

Sopr. Sax. Bb

Alto Sax. 1,2 Eb *pp*

Ten. Sax. Bb *pp*

Bar. Sax. Eb *pp cresc. molto*

Hrn 1,2, F

Hrn 3,4, F

Trpt 1,2, Bb

Trpt 3,4, Bb

Cri 1,2, Bb

Flug. 1,2, Bb

Trmb 1,2

Trmb 3,4

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Timp.

Harp (Harp tacet at fine)

Marimba

Bells (metal mallets) *p poco a poco molto cresc.*

228 (a2) 229 230 231 232 (a2) 233 234 235

Flute 1,2 *ff*

Piccolo (dbl., 3rd Fl.) *ff*

Oboe 1,2 *ff*

English Horn F *ff*

Clarinet E \flat *ff*

Clarinet 1 B \flat *ff*

Clarinet 2,3, B \flat *ff*

Alto Clarinet E \flat *ff*

Bass Clarinet B \flat Contrabass (B.Cl. only) *ff*

Bassoon 1,2 *ff*

Celli *ff*

Contrabassoon *ff*

Sopr. Sax. B \flat *ff*

Alto Sax. 1,2 E \flat *ff*

Ten. Sax. B \flat *ff*

Bar. Sax. E \flat *ff*

Horn 1,2, F *ff* (brassy) (sost)

Horn 3,4, F *ff* (brassy) (sost)

Trumpet 1,2, B \flat *sim.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Trumpet 3,4, B \flat *sim.* (a2) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Cornet 1,2, B \flat *f* (a2)

Flugelhorn 1,2, B \flat *f* (a2)

Trombone 1,2 *sim.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sim.*

Trombone 3,4 *sim.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sim.*

Baritone Euphonium 1,2 *sim.* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *ff*

Basses (Tuba) 1,2 *sim.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *cresc.*

Stringbass *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *bard felt stick* *molto marc.*

Timpani *sfz* *sfz* Pr.Cymb. *poco a poco molto cresc.*

Susp. Cymb. *sfz* Pr.Cymb. *poco a poco molto cresc.*

Tn. Dr. Sn. Dr. B. Dr. (Bass Drum) *sfz* (To Marimba) (Marimba) *sfz* *sfz* *sfz*

Marimba (Xylo) *ff*

Xylo. *ff*

244

Fl. 1, 2 (a2)

Pic. (3rd Fl) (a2)

Ob. 1, 2 marc.

E.H. F marc.

Cl. B sempre stacc.

Cl. 1 B marc.

Cl. 2, 3, B marc.

Cl. Alto B marc.

Cl. Bass B sim. (a2)

Bass 1, 2 Celli marc.

C. Bass

Sopr. Sex. B marc.

Alto Sex. B marc. (a2)

Ten. Sex. B marc.

Bar. Sex. B marc.

Hrn 1, 2, F (a2)

Hrn 3, 4, F (a2)

Trpt 1, 2, B f marc.

Trpt 3, 4, B ff marc.

Crt 1, 2, B

Flug. 1, 2, B

Trmb. 1, 2 f marc.

Trmb. 3, 4

Bar.

Tuba

Str. Bass

Timp.

Cymb.

Tn. Dr. Sn. Dr. B. Dr.

Marimba ff (sempre ff)

Xylo Bells ff

248

247

248

249

250

251

7

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Musical score for orchestra and woodwinds, measures 252-259. The score includes parts for Flute 1 & 2, Piccolo (3rd Flute), Oboe 1 & 2, English Horn, Clarinet in E-flat, Clarinet in B-flat, Clarinet in C (3rd Clarinet in B-flat), Clarinet in Alto E-flat, Clarinet in Bass B-flat, Bassoon 1 & 2, Contrabassoon, Soprano Saxophone in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in B-flat, Trumpet 3 & 4 in B-flat, Cornet 1 & 2 in B-flat, Flugelhorn 1 & 2 in B-flat, Trombone 1 & 2, Trombone 3 & 4, Baritone, Tuba, String Bass, Snare Drum, Cymbal, Triangles, and Xylophone. The score features various dynamics such as *ff* (fortissimo) and *cresc. molto* (crescendo molto). There are also performance markings like *Pr. Cymb.* and *Choke Cymb.* and a watermark *www.musicalbank.com* running vertically through the center.

Fl. 1, 2
Pic. (3rd Fl)
Ob. 1, 2
E.H. F.
Cl. Eb
Cl. 1 Bb
Cl. 2, 3, Bb
Cl. Alto Eb
Cl. Bass Bb
Essns 1, 2
Celli
C. Bsn
Sopr. Sax. Eb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
Hrn 1, 2, F
Hrn 3, 4, F
Trpt 1, 2, Bb
Trpt 3, 4, Bb
Cri 1, 2, Bb
Flug. 1, 2, Bb
Trmb. 1, 2
Trmb. 3, 4
Bar.
Tuba
Str. Bass
Timp.
Cymb.
Tr. Dr.
Sn. Dr.
B. Dr.
Marimba
Xylo

260 261 262 263 264 265 266 267

ff *(a2)* *(stim.)* *ff* *(a2)* *ff* *(a2)* *ff* *mp* *f* *ff*

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Musical score for orchestra and woodwinds, measures 268-275. The score includes parts for Flute (Fl. 1, 2), Piccolo (Pic. (3rd Fl.)), Oboe (Ob. 1, 2), English Horn (E.H. F.), Clarinet in E (Cl. E), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. 2, 3, Bb), Clarinet in E (Cl. Alto E), Clarinet in Bb (Cl. Bass Bb), Bassoon 1 & 2 (Bass. 1, 2), Celli (C. Bssn.), Soprano Saxophone (Sopr. Sax. Bb), Alto Saxophone (Alto Sax. E), Tenor Saxophone (Ten. Sax. Bb), Baritone Saxophone (Bar. Sax. E), Horn 1, 2 (Hrn. 1, 2, F), Horn 3, 4 (Hrn. 3, 4, F), Trumpet 1, 2 (Trpt. 1, 2, Bb), Trumpet 3, 4 (Trpt. 3, 4, Bb), Corn 1, 2 (Crt. 1, 2, Bb), Flugelhorn (Flug. 1, 2, Bb), Trombone 1, 2 (Trbn. 1, 2), Trombone 3, 4 (Trbn. 3, 4), Baritone (Bar.), Tuba (Tuba), Baritone (Str. Bass), Snare Drum (Timp.), Cymbal (Cymb.), Tom Drum (Tn. Dr.), Snare Drum (Sr. Dr.), Bass Drum (B. Dr.), Marimba (Marimba), and Xylophone (Xylo). The score features various dynamics such as *ff*, *f*, *marc.*, *div.*, *sim.*, and *(sempre) ff*. Rehearsal marks (a2) and (n2) are present throughout the score.

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284

Fl 1,2

Pic. (3rd Fl)

Ob 1,2

E.H.F.

Cl E

Cl 1 B

Cl 2,3 B

Cl Alto E

Cl Bass B

Bass 1,2
Celli

C Bass

Sopr.
Sax B

Alto
Sax E

Ten
Sax B

Bar
Sax E

Hrn 1,2 F

Hrn 3,4 F

Trpt 1,2 B

Trpt 3,4 B

Crt 1,2 B

Flug 1,2 B

Trmb 1,2

Trmb 3,4

Bar

Tuba

Str Bass

Timp

Cymb

To Dr
Sn Dr
B Dr

Marmba

Nylo

285 286 287 288 289 290 291

ff *ff* *ff* *ff* *ff* *ff* *ff*

(a2) (a2) (a2) (a2) (a2) (a2) (a2)

(B.C.)

div.

sfz *ff molto marc*

Susp.Cymb.

Pr.Cymb.

ff (l.v.)

292 293 294 (n2) 295 296 297 298 299

Fl. 1, 2 *ff* *p*

Pic. (3rd Fl.) *ff* *p*

Ob. 1, 2 *ff* *mp*

E.H. F. *ff* *p*

Cl. Eb *ff* *mp*

Cl. 1 Bb *ff* *mp*

Cl. 2, 3, Eb *ff* *mp*

Cl. Alto Eb *ff* *mp*

Cl. Bass Bb *ff* *mp*

Bsns 1, 2 *ff* *mp*

Celli *ff* *mp*

C. Bsn *ff* *mp*

Sopr. Sax. Bb *ff* *p*

Alto Sax. Eb *ff* *p*

Ten. Sax. Bb *ff* *p*

Bar. Sax. Eb *ff* *p*

Hrn 1, 2, F *ff* *p*

Hrn 3, 4, F *ff* *p*

Trpt 1, 2, Bb *ff*

Trpt 3, 4, Bb *ff* *Figl.*

Ort 1, 2, Bb *ff*

Flug 1, 2, Bb *ff* *p*

Trmb. 1, 2 *ff*

Trmb. 3, 4 *ff*

Bar. *ff* 1 Bar. *f* 1. Tuba *p*

Tuba *ff* *p*

Str. Bass *ff* *(lightly)* *pizz*

Timp. *ff*

Cymb. (hard felt sticks) *ff* *p*

Tn. Dr. Sn. Dr. B. Dr. *ff* *p*

Chimes *ff* *pedal down—let all tones ring* *mp*

Xylo *ff* *(brass mallets)* *mp*

300 301 302 303 304 305 306 307

Fl 1,2
Pic (3rd Fl)
Ob 1,2
EH F
Cl E
Cl 1 B
Cl 2,3 B
Cl Alto E
Cl Bass B
Bsns 1,2
Celli
C. Bass
Sopr Sax B
Alto Sax E
Ten Sax B
Bar Sax E
Hrn 1,2 F
Hrn 3,4 F
Trpt 1,2 B
Trpt 3,4 B
Crt 1,2 B
Flug 1,2 B
Tmb 1,2
Tmb 3,4
Bar
Tuba
Str Bass
Timp.
Cymb.
Sn Dr
B Dr
Chimes
Bells

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mp *cresc.*

Supr. Sax. *mp* *cresc.*

ff

ff

ff

mp *cresc.* *sempre cresc.*

mp *cresc.* *sempre cresc.*

p *poco a poco cresc.*

mp *cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

sempre cresc.

sempre cresc.

312

308 309 310 (a2) 311 313 314 315

Fl. 1, 2

Pic. (3rd Fl.)

Ob. 1, 2

E.H. F

Cl. Eb

Cl. 1 Bb

Cl. 2, 3, Bb

Cl. Alto Eb

Cl. Bass Bb (B.Cl.)

Basn 1, 2

Celli

C. Bass

Sopr. Sax. Eb

Alto Sax. Eb

Ten. Sax. Eb

Bar. Sax. Eb

Hrn 1, 2, F

Hrn 3, 4, F

Trp 1, 2, Bb

Trp 3, 4, Bb

Crt 1, 2, Bb

Flug. 1, 2, B

Trmb. 1, 2

Trmb. 3, 4

Bar. (all Bars.)

Tuba (all Tubas)

Str. Bass

Timp.

Cymb.

Tn. Dr. Sn. Dr. B. Dr.

Chimes

Bells

(Bells)

(sim.)

76

316 317 318 319 320 321 322 323 (n2) 324

Fl 1,2
Pc (3rd Fl)

Ob 1,2

EH F

Cl E

Cl 1 B

Cl 2, 3, B

Cl Alto E

Cl Bass B

Bsacs 1,2
Celli

C Bssn

Sopr Sax B

Alto Sax E

Ten Sax B

Bar Sax E

Hrn 1,2 F

Hrn 3,4 F

Trpt 1,2 B

Trpt 3,4 B

Cor 1,2 B

Flug 1,2 B

Trbn 1,2

Trbn 3,4

Bar

Tuba

Str Bass

Tymp

Cymb

Tn Dr
Sn Dr
B Dr

Cymms

Bells

fff, sfz, ff, f, sfz, (n2), p, Choke Cymls., Choke

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