

Awarded a prize in the composition competition of ~ l'Union Grand Duc Adolphe ~, Luxemburg

EXPLORATIONS

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I. Introduction

Andante sostenuto ♩ = 60

tutti (+8va) +Bells

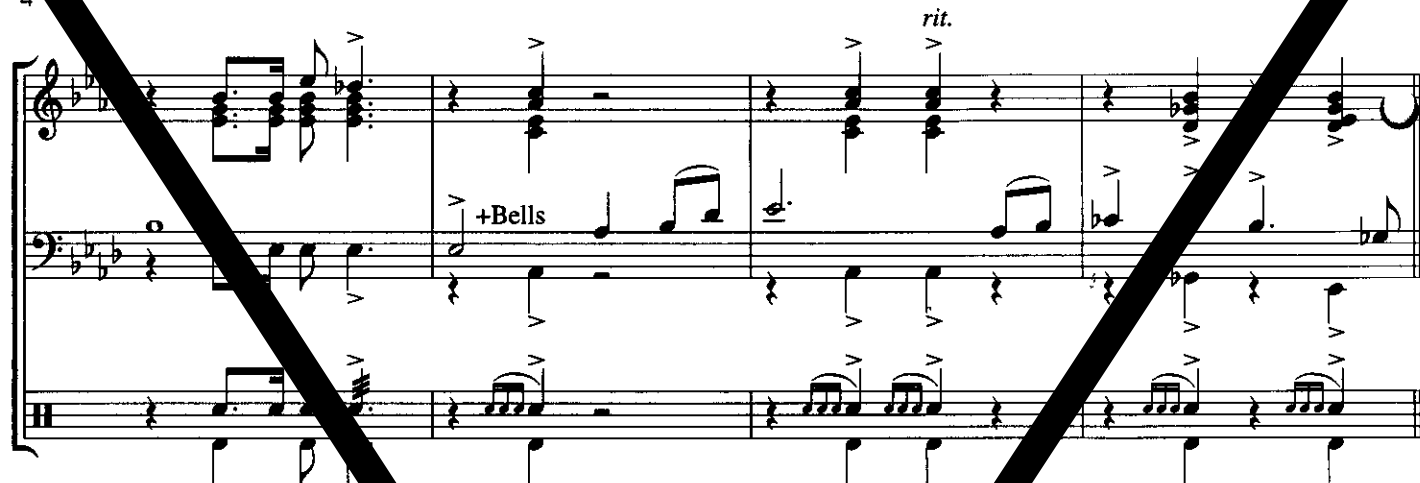
First system of the musical score. It features three staves: a top staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), a middle staff with a bass clef and the same key signature, and a bottom staff with a double bar line and a key signature of three flats. The top staff contains a melodic line with eighth and sixteenth notes, marked with 'Tpts.' and 'Hrns.' and a triplet of eighth notes. The middle staff contains a harmonic accompaniment with chords and single notes, marked with 'Timp.' and 'sfz' (sforzando) followed by 'f' (forte). The bottom staff contains a single note marked with 'f' and '2 Cy.' (two cycles).

Second system of the musical score. It continues the three-staff format. The top staff has a melodic line with eighth and sixteenth notes, marked with 'Tpts.' and 'Hrns.' and a triplet of eighth notes. The middle staff contains a harmonic accompaniment with chords and single notes, marked with 'sfz' and 'f'. The bottom staff contains a single note marked with 'f' and '2 Cy.'.

Allegro risoluto ♩ = 116

Clarts. / Saxes. / Flghrn.

Third system of the musical score. It features three staves. The top staff contains a melodic line with eighth and sixteenth notes, marked with 'Trbns.' and 'Btnc.' and a triplet of eighth notes. The middle staff contains a harmonic accompaniment with chords and single notes, marked with 'Hrns. / Bassoon' and 'f'. The bottom staff contains a single note marked with 'f' and '2 Cy.'.



First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a common time signature. The music is in a key with two flats. The top staff features a melodic line with various note values and rests. The middle staff includes a section marked "+Bells". The bottom staff provides a rhythmic accompaniment. A large black 'X' is drawn across the entire page, passing through this system.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains the tempo marking "Allegro brillante" and a quarter note equal to 120. The middle staff has a bass clef and is marked "Trbns. / Saxes.". The bottom staff has a common time signature. A section marked "B" is present, with the instruction "Fl., Cls., Flgns. 2nd time" and "Oboe, Trpts., Bells 2nd time". Dynamic markings "mp" and "p" are visible. A large black 'X' is drawn across the entire page, passing through this system.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and includes the instruction "Fl., Picc., S. Sax. 2nd time only". The middle staff has a bass clef. The bottom staff has a common time signature. A large black 'X' is drawn across the entire page, passing through this system.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef. The middle staff has a bass clef. The bottom staff has a common time signature. A large black 'X' is drawn across the entire page, passing through this system.



Wood, Flghrn., Hrns., Xylo.

Bassoon, Bass Cl.,
Trbns., Bb Bass

Oboe, Saxes., Trpts., Hrns., Bassoon

Btne./Basses

D Trpts., Btne.

Flghns., Cls., Hrns., Tbn.

Timp.

sfz Timpani

2 Cy.

2

Score for Percussion and Woodwinds, featuring a large 'X' across the page.

Instrumentation:

- +Oboe
- Timp.
- F. +Btnc., +Bells
- (soft sticks)

Measure Numbers: 8, 5

Dynamic Markings: *f*

The score is divided into four systems, each with three staves (Treble, Bass, and Drum). The first system includes the Oboe and Timp. The second system includes the F. +Btnc., +Bells and Timp. The third system includes the (soft sticks) and Timp. The fourth system includes the (soft sticks) and Timp. A large 'X' is drawn across the entire page, likely indicating a cancellation or a placeholder for a different score.

Wood, Hrns.

p subito

f

Btne., Basses

p subito

f

Timp. *p subito*

f

F tutti

Xylo.

mf

Btne., Bassoon

mf

Hrns., Trbns., Trombone

mf

Bass

mf

f

S.C. (soft sticks)

f

The image shows a page of musical notation for percussion instruments. The score is written on multiple staves. The instruments listed are Woodwinds, Horns, Basses, Snare Drum (S.C.), and Cymbals. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is drawn across the entire page, likely indicating that the score is to be discarded or is a placeholder.

First system of musical notation, featuring four staves with various musical notations including notes, rests, and dynamic markings.

II. Arietto

Andante affettuoso $\text{♩} = 72$

Bells

A Solo Trpt.

Second system of musical notation, featuring four staves with various musical notations including notes, rests, and dynamic markings. The first staff is labeled "Bells" and "mf". The second staff is labeled "Saxes. Trbns. Btne." and "mf". The third staff is labeled "Flghm., Cls. Saxes., Bassoon" and "p". The fourth staff is labeled "Triangle" and "mf".

Third system of musical notation, featuring four staves with various musical notations including notes, rests, and dynamic markings. The first staff is labeled "Tri" and "x". The second staff is labeled "Barchimes" and "x".

Tri.
chimes S.C. (soft sticks)

B all Clar./ Flghrn./ Btne.
A. Saxs./ T. Sax./ Btne. Sax./
Hms./ Trbns.
Bells
Trps (straight), Oboe, Fl.
Basses

all Clar./ Flghrn./ Btne.
Bells
Trpts. (muted), Oboe, Fl.

C Trpts. (muted), Oboe, Sax.
Bassoon, B. Cl., Btne.
+Bells
S.C. (soft sticks)
2

16

First system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in a percussion clef. The key signature has two flats, and the time signature is 3/4. The percussion staff includes the instruction "Timp." (Timpani).

S. (soft sticks)

Second system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in a percussion clef. The key signature has two flats, and the time signature is 3/4. The percussion staff includes the instruction "S.C. (soft sticks)".

D *tutti*

f

Hrns., Btne.

f

Bassoon
Trbns.
Alto Cl.

f

S.C. (soft sticks)

Third system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in a percussion clef. The key signature has two flats, and the time signature is 3/4. The percussion staff includes the instruction "S.C. (hard sticks)".

molto rit.

molto rit.

S.C. (hard sticks)

III. Festival

Allegro disvegliato ♩ = 138

Trpts., Trbns., Hrns.

Wood, Flghrn.

+8va

Saxes.
Bsns.

2 Cy.

Cls., A. Sax., Oboe

Hrns.
Trbns. (Btne. 1 only)

Tamb.

Picc., S. Sax., Fl. / Xylo.

Picc./Sopr. Sax./Fl.

B Trpts., Eb Cl., Fl., S. Sax.

Trbns.
Saxes.

Section B, measures 1-4. The score is for Piccolo/Soprano Saxophone/Flute, Trumpets, E-flat Clarinet, Flute, and Soprano Saxophone. The music is in 2/4 time. Measures 1-4 show a melodic line in the Piccolo/Soprano Saxophone/Flute part, with the other instruments providing harmonic support. The dynamic is marked *mf*. The key signature has one flat (B-flat).

Section B, measures 5-8. The score continues the melodic line in the Piccolo/Soprano Saxophone/Flute part. The dynamic is marked *mf*. The key signature has one flat (B-flat).

C *tutti*

Trbns.
Bassoon
Btne.

Section C, measures 1-4. The score is for Trumpets, Bassoon, and Bass Trombone. The music is in 2/4 time. Measures 1-4 show a melodic line in the Trumpets, Bassoon, and Bass Trombone parts, with the other instruments providing harmonic support. The dynamic is marked *f*. The key signature has two flats (B-flat and E-flat).

p subito *f*

p subito *f*

p subito *f*

f

D
Fl., Cls., Flgh., Saxes.

mf

Trbns.
Btmes.

mf

mf

mf

2

Musical score for Bassoon, Bass Clarinet, and Bb Trumpet, measures 1-4. The score is written for three staves. The first staff is for Bassoon, the second for Bass Clarinet, and the third for Bb Trumpet. The key signature is one flat (Bb). The tempo is marked "tutti". The dynamics are marked "f" (forte). The score includes various musical notations such as notes, rests, and slurs. A large black diagonal line is drawn across the entire score.

This image shows a page of musical notation, likely a score for a symphony or orchestral work. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in 2/4 time and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). A large, thick black 'X' is drawn across the entire page, indicating that the score is crossed out or canceled.

The instruments listed include:

- Flutes, Flgtrns. (Flutes, Flageolets)
- Saxes./ Oboe/ Trpts./ Hrns. (Saxophones, Oboe, Trumpets, Horns)
- Trbns. Hrns. (Trumpets, Horns)
- Timp. (Cue: Basses) (Timpani)
- Bsns., Bases (Bells, Bases)
- Wood Block (Wood Block)
- Bongos (Bongos)
- Timp. (Timpani)

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). A large, thick black 'X' is drawn across the entire page, indicating that the score is crossed out or canceled.