

CONTRASTO GROSSO

Jacob de Haan

Andante Maestoso (♩ = 80) 2

I

3

4

Flute *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff* *lib*

B♭ Clarinet 2,3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2,3 *ff*

F Horn 1 *ff*

F Horn 2,3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baritone *ff*

Bass *ff*

Percussion 1

Percussion 2
Snare Drum *ff*

Percussion 3
Bass Drum *ff*
Pair of cymbals *mf* *ff* *mf*

6

5

6

7

poco rall.

8

Moderato ($\text{♩} = 92$)

Fl. *decresc.*

Ob. *decresc.*

Bsn. *decresc.*

E♭ Clar. *decresc.*

B♭ Clar. 1 *decresc.*

B♭ Clar. 2,3 *decresc.*

B♭ Bs. Cl. *decresc.*

E♭ A. Sax. *decresc.*

B♭ T. Sax. *decresc.*

E♭ B. Sax. *decresc.*

5

6

poco rall.

8

Moderato ($\text{♩} = 92$)

B♭ Tpt. 1 *decresc.*

B♭ Tpt. 2,3 *decresc.*

F Hn. 1 *decresc.*

F Hn. 2,3 *decresc.*

Tbn. 1 *decresc.*

Tbn. 2 *decresc.*

Tbn. 3 *decresc.*

Bari. *decresc.*

Bs. *decresc.*

Perc. 1 *f* *decresc.*

Perc. 2 *ff* *mf* *ff* *f* *decresc.*

Perc. 3 *f* *decresc.*

22

23

24

25

26

27

9

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

22

23

24

25

26

27

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

10

28 29 30 31 32 33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2,3 *mf*

Bb Bs. Cl. *mf*

Eb A. Sax. *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

28 29 30 31 32 33

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1 *mf*

F Hn. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *Play* *mf*

Bs. *m*

Perc. 1

Perc. 2 *mf*

Perc. 3

34 35 36 37 38 39

Fl.
Ob.
Bsn.

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2,3
B♭ Bs. Cl.

E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

34 35 36 37 38 39

B♭ Tpt. 1
B♭ Tpt. 2,3

F Hn. 1
F Hn. 2,3

Tbn. 1
Tbn. 2
Tbn. 3

Bari.
Bs.

Perc. 1
Perc. 2

Perc. 3
Tambourine (2nd time tacet)
mf

12

40 41 42 43 44 45

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

Eb Clar. *ff*

Bb Clar. 1 *ff* *mf*

Bb Clar. 2,3 *ff*

Bb Bs. Cl. *ff* *mp*

Eb A. Sax. *ff* *mp*

Bb T. Sax. *ff* *mp*

Eb B. Sax. *ff* *mp*

40 41 42 43 44 45

Bb Tpt. 1 *ff*

Bb Tpt. 2,3 *ff*

F Hn. 1 *ff*

F Hn. 2,3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff* *mp* *Woodwinds (tacet lib.)*

Bs. *ff* *mp*

Perc. 1 *p* *Triangle*

Perc. 2 *ff*

Perc. 3 *ff*

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 46 through 51. A large black 'X' is drawn across the entire page, crossing out the musical notation. The instruments listed on the left are: Fl., Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Bb Bs. Cl., Eb A. Sax., Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2,3, F Hn. 1, F Hn. 2,3, Tbn. 1, Tbn. 2, Tbn. 3, Bari., Bs., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff* and *Play*. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated at the top and bottom of the staves. A page number '13' is visible in the top right corner.

58

59

60

61

62

63

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

58

59

60

61

62

63

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

16

64

65

66

67

68

69

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Bb Bs. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

64

65

66

67

68

69

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

Gluckenspiel

mf

70 71 72 73 74 75

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

70 71 72 73 74 75

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

Timp
mf

18

76

77

78

79

80

81

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Bb Bs. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

76

77

78

79

80

81

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

82 83 84 85 86 87

Fl.

Ob.

Bsn.

mf

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Bb Bs. Cl.

mf

Eb A. Sax.

mf *f*

Bb T. Sax.

mf

Eb B. Sax.

mf

82 83 84 85 86 87

Bb Tpt. 1

f

Bb Tpt. 2,3

f

F Hn. 1

f *f*

F Hn. 2,3

mf *f*

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Bari.

mf

Bs.

mf

Perc. 1

mf

Perc. 2

mf

Perc. 3

94 95 96 97 98 99 100

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

94 95 96 97 98 99 100

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

f

Tempo di Valzer (♩. = 60) 2

3

4

5

6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2,3 *mf* 2nd

B♭ Bs. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Tempo di Valzer (♩. = 60) 2

3

4

5

6

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf* 2nd time

F Hn. 1 *mf* 2nd time

F Hn. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Barl. *mf*

Bs. *mf*

Perc. 1

Perc. 2 *mf* Snare Drum

Perc. 3 *mf* Xylophone

7 8 9 10 11 12 13

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

7 8 9 10 11 12

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Barl.

Bs.

Perc. 1

Perc. 2

Perc. 3

13

14

15

16

17

18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2,3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

13

14

15

16

17

18

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1 *mf*

F Hn. 2,3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bari. *mf*

Bs.

Perc. 1 *mf* *Tympanine*

Perc. 2

Perc. 3

19 20 21 22 23 24

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

26 25 26 27 28 29 30

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2,3 *mf*
2nd tim

B♭ Bs. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

al Coda

25 26 27 29 30

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*
2nd time

F Hn. 1 *mf*
2nd time

F Hn. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Bs. *mf*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *mf*

31 32 33 34 35 36

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

31 32 33 34 35 36

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

Perc. 1

Perc. 2

Perc. 3

37

38

39

40

41

42

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

37

38

39

40

41

42

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for a large ensemble. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinets 2 and 3 (B♭ Clar. 2,3), B♭ Bass Clarinet (B♭ Bs. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Baritone Saxophone (E♭ B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 and 3 (B♭ Tpt. 2,3), French Horn 1 (F Hn. 1), French Horns 2 and 3 (F Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bari.), Bass (Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a large 'X' across the entire page. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* and *f*. Measure numbers 37 through 42 are indicated at the top of each system.

43 44 45 46 47 48

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

43 44 45 46 47 48

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

30

49 50 51 52 53 54

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

49 50 51 52 53 54

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

Perc. 1

Perc. 2

Perc. 3

Tambourine

f

p *f*

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2,3 (Bb Clar. 2,3), Bb Bassoon (Bb Bs. Cl.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), and Eb Baritone Saxophone (Eb B. Sax.). The second system includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2,3 (Bb Tpt. 2,3), First Horn 1 (F Hn. 1), First Horn 2,3 (F Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bari.), Bass (Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with measures 55 through 60. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout. A large black 'X' is drawn across the entire page, crossing out the musical notation.

32

61 62 63 64 65 66

Fl.

mp cresc.

Ob.

mp cresc.

Bsn.

mp cresc.

E♭ Clar.

mp cresc.

B♭ Clar. 1

mp cresc.

B♭ Clar. 2,3

mp

B♭ Bs. Cl.

mp cresc.

E♭ A. Sax.

mf cresc.

B♭ T. Sax.

mp cresc.

E♭ B. Sax.

mp cresc.

61 62 63 65 66

B♭ Tpt. 1

mf cresc.

B♭ Tpt. 2,3

mf cresc.

F Hn. 1

mf cresc.

F Hn. 2,3

mp cresc.

Tbn. 1

mp cresc.

Tbn. 2

mp cresc.

Tbn. 3

mp cresc.

Bari.

mp cresc.

Bs.

mp cresc.

Perc. 1

cresc.

Perc. 2

Glockenspiel

Perc. 3

mp cresc.

67 68 69 70 71 72

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

67 68 69 70 71 72

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Barf.

Bs.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score, page 34, for a large ensemble. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 & 3 (Bb Clar. 2,3), Bb Bassoon/Clarinet (Bb Bs. Cl.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), and Eb Baritone Saxophone (Eb B. Sax.). The second system includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 & 3 (Bb Tpt. 2,3), First Horn (F Hn. 1), Second Horn (F Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bari.), Bass (Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music spans measures 73 to 78. Measure 75 is the start of a first ending, and measure 77 is the start of a second ending. A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical notation on all staves.

79

80

81

82

83

84

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

79

80

81

82

83

84

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

p

p

p

mf

p

p

p

mf

p

p

36

85

86

87

88

89

Fl.

mp

mf

Ob.

mp

mf

Bsn.

mf

E♭ Clar.

mp

mf

B♭ Clar. 1

mp

mf

B♭ Clar. 2,3

mf

B♭ Bs. Cl.

mf

E♭ A. Sax.

mf

B♭ T. Sax.

mf

E♭ B. Sax.

mf

B♭ Tpt. 1

85

86

88

89

mp

mf

B♭ Tpt. 2,3

mf

F Hn. 1

mf

F Hn. 2,3

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Bari.

mf

Bs.

mf

Perc. 1

mf

Perc. 2

mf

Perc. 3

mf

Glockenspiel

mf

90 91 92 93 *ritenuto* 94 D.C. Φ

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

90 91 93 *ritenuto* 94 D.C. al Φ

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

p *mf*

38

95 \oplus Coda

96

97

98

99

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Bb Bs. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

95 \oplus Coda

96

98

99

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

Perc. 1

Perc. 2

Perc. 3

95 \oplus Coda

96

98

99

95 \oplus Coda

96

98

99

95 \oplus Coda

96

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99

95 \oplus Coda

96

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95 \oplus Coda

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98

99

95 \oplus Coda

96

98

99

95 \oplus Coda

96

98

99

95 \oplus Coda

96

98

99

95 \oplus Coda

96

98

99

95 \oplus Coda

96

98

99

95 \oplus Coda

96

98

100

101

102

103

104

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

100

101

103

104

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

mf

Timpani ad lib.

ff

III

40

Moderato (♩ = 84)

2

3

4 rall.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Moderato (♩ = 84)

2

3

4 rall.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

Sno. Drum

Drum

Pair of cymbals

Barchimes

5 ♩ Tempo di Polka ($\text{♩} = 88$)

6

7

8

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

5 ♩ Tempo di Polka ($\text{♩} = 88$)

6

7

8

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Barf.

Bs.

Perc. 1

Perc. 2

Perc. 3

mf
temple blocks

mf

9

10

11

12

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Bb Bs. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

13 14 15 16

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Barl.

Bs.

Perc. 1

Perc. 2

Perc. 3

Timpani

mf

44

17

18

19

20

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ B♭. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

17

18

20

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

A large, thick black 'X' is drawn across the entire page of musical notation, from the top-left corner to the bottom-right corner and vice versa, crossing in the center. The 'X' is composed of two solid black lines that are slightly thicker than the musical staves. The musical score itself is a page of a symphony or concert band score, featuring 20 staves for various instruments. The notation includes notes, rests, and dynamic markings such as 'f' (forte). The page is numbered 44 at the top left, and measures 17, 18, 19, and 20 are indicated at the top. The instruments listed on the left include Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2,3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1, F Horn 2,3, Trombone 1, 2, 3, Baritone, Bass, Percussion 1, 2, and 3. The score is in a key signature of one sharp (F#) and a 4/4 time signature.

21 22 23 24

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

f

46

25

26

27

28

al Coda

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

25

26

27

28

al Coda

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Optional Bar.

Bs.

Perc. 1

Perc. 2

Perc. 3

Tambourine

29

30

31

32

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Bb Bs. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

29

30

31

32

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

Play

f

f

37

38

39

40

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Bb Bs. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

mp

mp

37

38

39

40

Bb Tpt. 1

Bb Tpt. 2,3

mp

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3



5



41 42 43 44

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Bb Bs. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

mp

45 46 47 48

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2,3 *mf*

Bb Bs. Cl. *mf*

Eb A. Sax. *f*

Bb T. Sax. *mf*

Eb B. Sax. *mp* *mf*

45 46 47 48

Bb Tpt. 1 *f*

Bb Tpt. 2,3 *mf*

F Hn. 1 *f*

F Hn. 2,3 *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bari. *mf*

Bs. *mf*

Perc. 1 Glockenspiel *mf*

Perc. 2 *mf*

Perc. 3 *mf*

52

49

50

51

52

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

49

50

51

52

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 3



53 54 55 56

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

53 54 56

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

f Pair of cymbals

54

57

58

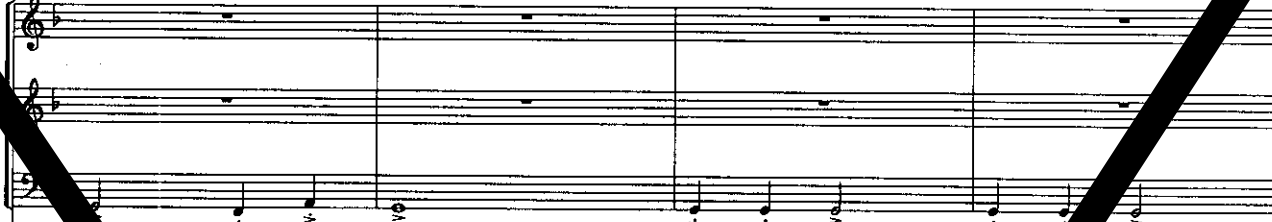
59

60

Fl.

Ob.

Bsn.



E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.



E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.



B♭ Tpt. 1

B♭ Tpt. 2,3



F Hn. 1

F Hn. 2,3



Tbn. 1


Tbn. 2

Tbn. 3



Bari.

Bs.



Perc. 1

Perc. 2



Perc. 3



61

62

63

64

51

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2,3

Bb Bs. Cl.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

61

62

64

Bb Tpt. 1

Bb Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

Timpani

56

65

66

67

68

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

65

66

67

68

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

A large, thick black 'X' is drawn across the entire page of musical notation, from the top-left corner to the bottom-right corner and vice versa, completely obscuring the score.

69

70 *ritenuto*

71

D.S. al

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

69

70 *ritenuto*

71

D.S. al

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3



59

72 ⊕ Coda

73

74 Allargando

75

76

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2,3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

72 ⊕ Coda 73 Allargando 75 76

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

F Hn. 1 *f*

F Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. *f*

Bs. *f*

Perc. 1

Perc. 2 *fp*

Perc. 3 *f*

Tambourine *f*

Susp. Cymb. *f*

77 *rall.*

78 **Tempo I**

79

80

5

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

77 *rall.*

78 **Tempo I**

79

80

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

p

ff

60

81 82 83 84

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

81 82 84

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1

F Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Perc. 1

Perc. 2

Perc. 3

f
Tambourine

ff