



Molenaar Edition

An All American Suite

Composer

Macray, R.

Arranger

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Order number

011765080

Duration

Diff

C

Mini - Score

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N AN ALL-AMERICAN SUITE

De compositie

Deze suite is gebaseerd op 4 Amerikaanse volksliedjes.
1. "Go tell it on the mountain"
Een beetje swingende negro spiritual die op vele manieren zegt: "Onze Heer Jezus Christus is geboren".

2. "Sweet Betsy from Pike"
Dit is het verhaal van het meisje dat de grote prairie overstak met haar broer Mike. De hele sfeer doet denken aan de Franse "Valse Musette" aangezien aangenomen werd dat Betsy oorspronkelijk uit Parijs kwam.

3. "The Fiddler in the Rain"
Dit is het lied uit het stuk "The Arkansas Traveller", een toneelstuk dat zeer populair was in Ohio omstreeks 1850.

4. "Johnny and Frankie"
Hier zijn 2 melodieën gecombineerd: "When Johnny comes home" en "Frankie and Johnny". De tekst van deze liedjes heeft niets met elkaar gemeen, maar de melodieën laten zich uitstekend samenvoegen.

F AN ALL-AMERICAN SUITE

La composition

Cette suite est basée sur 4 chansons populaires américaines:

1. "Go tell it on the mountain"
Un négro-spirituel légèrement rythmé en "swing" qui peut se traduire par: Notre seigneur Jésus Christ est né.

2. "Sweet Betsy from Pike"
C'est l'histoire de la jeune fille qui franchit la grande prairie accompagnée de son frère Mike. Toute l'ambiance fait penser à la "Valse Musette" française. Etant donné que l'on suppose que Betsy est originaire de Paris.

3. "The Fiddler in the rain"
C'est la chanson extraite de "The Arkansas Traveller" pièce de théâtre très populaire dans l'état de l'Ohio aux environs de 1850.

4. "Johnny et Frankie"
C'est la combinaison de deux mélodies. "When Johnny comes home" et "Frankie and Johnny". Le texte de ces chansons n'ont rien en commun mais les mélodies s'harmonisent parfaitement.

INSTRUMENTATION "AN ALL AMERICAN SUITE" - 01.1765.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Baritone Saxophone	2 Percussion (Drum, woodblock, Gymb)
1 Condensed Score	3 Cornet (Trumpet) I	1 Timpani (Bell)
1 Piccolo C	3 Cornet (Trumpet) II	
8 Flute I + II	3 Cornet (Trumpet) III	
2 Oboe I + II	2 Horn I + II Eb/F	Additional Percussion
2 Bassoon	2 Horn III + IV Eb/F	1 Trombone I C
1 Eb Clarinet	1 Trombone I C	1 Trombone II C
5 Clarinet I	2 Trombone II C	1 Trombone III C
10 Clarinet II + III	2 Trombone III C	2 Basses (Tuba) C
1 Alto Clarinet	2 Barit.Euph. C	2 Stringbass
1 Bass Clarinet	2 Barit.Euph. Bb	
2 Alto Saxophone I + II	4 Basses (Tuba) C	
2 Tenor Saxophone	1 Stringbass	

E AN ALL-AMERICAN SUITE

About the composition

This suite is based on 4 american folksongs.

1. "Go tell it on the mountain"
A light swinging negro spiritual telling in many ways: "Our Lord Jesus Christ is born".

2. "Sweet Betsy from Pike"
This is the story of the girl who crossed the big prairie with her brother Mike. The setting has a reminiscence of the French "Musette Waltz" because it was said that Betsy originally came from Paris.

3. "The Fiddler in the Rain"
This is the song from the play "The Arkansas Traveller" which was very popular in Ohio in the 1850's.

4. "Johnny and Frankie"
This is the combination of 2 songs "When Johnny comes marching home" and "Frankie and Johnny". The lyrics of the songs have nothing in common, but the two melodies seem to be made to blend perfectly.

D AN ALL-AMERICAN SUITE

Die Komposition

Diese Suite ist basiert auf 4 amerikanischen Volkslieder.

1. "Go tell it on the mountain"
Ein etwas swingender Negerspiritual, der auf viele Arten sagt: "Unser Herr Jesus Christus ist geboren".

2. "Sweet Betsy from Pike"
Dies ist die Geschichte eines Mädchens, das mit ihrem Bruder Mike die grosse Prairie überquerte. Die ganze Atmosphäre lässt einen an das französische "Valse Musette" denken, da angenommen wurde, dass Betsy ursprünglich aus Paris kam.

3. "The Fiddler in the Rain"
Dies ist das Lied aus dem Stück "The Arkansas Traveller" einem Bühnenstück, das in Ohio um 1850 sehr populär war.

4. "Johnny und Frankie"
Hier wurde 2 Melodien kombiniert: "When Johnny comes home" und "Frankie and Johnny". Der Text dieser Lieder hat nichts miteinander gemein, aber die Melodien lassen sich ausgezeichnet zusammenfügen.

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AN ALL AMERICAN SUITE

Duration I 3min.
II 2min.
III 2min.
IV 2min.
Total 9min.

For Concert Band (Harmonie)

ROBERT MacRAY



I. GO TELL IT ON THE MOUNTAIN

Fl. Ob.
Bells

Moderately (♩=112)

Clar. 23 24 25 26 27 Clar.
Hrn. I Solo
Bar. Sax.
p Basses

mf Hrns. Bar. Trpts. 3 Trbs. Sax. mf

5 6 7 8 Hrns. Tutti 9 f

10 Hrns. 11 12 13

14 rall. Poco Meno Mosso 15 Clar. 16 17 Ob. Solo a tempo Clar. Sax. p

18 19 20 Bells Ob. 21

p Trbs. p Basses

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23 24 25 26 27 Clar.
Hrn. I Solo
Bar. Sax.
p Basses

28 29 30 31 32 Trpts. p Drums

33 34 35 36 Tutti simile

37 38 39 40

41 W.W. Trpts. Hrns. 42 43

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

Hrns. Sax.
+8va bassa

rall.

a tempo

ff Hrns.

Meno mosso
Clar. Sax.

Bar. Hrns.

II. SWEET BETSY FROM PIKE

Rocky ($\text{♩} = \pm 69$)

Ob. Bells

Clar. *poco staccato* + S.D.

p A.S.

8 *a tempo*

9 10 11 12 13

14

Clar.

rit.

p

p Hrns. *poco stacc.*

p Bar. Low W.W.
Str. Bass pizz.

15 16 17 18 19 20 21

Fl.

22 23 24 +8va 25 26 27 28

mf

Basses

29 30 31 +8va 32 33 34

W.W.

Trp.

36 37 38 39 40 41 42

Fl. 8va
Clar.

ff Tutti *f* *f*

Perc.

43 44 45 46 47 48 49

50 51 52 53 54 55 56

Trpts.

57 58 59 60 61 62 63

a tempo
Ob. Bells
rall. *p*

Clar.
Bssn.

64 65 66 67 68 69

71 72 73 74 75

Furioso
+8va
f Tutti Trbs.
f Perc.

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

Meno mosso
Ob.
p Clar.

91 92 93 94

Bells
p Clar.
Coda

D. S. al Coda

Fl. *Meno Mosso*
Clar.
Sax.
p S.D. Muted

III. THE FIDDLER IN THE RAIN

Moderato (♩ = 96) Trpt.

1 2 3 +8va 4 5

Hrns. *f* Trbs. *f* Timp. glissando *f* Wood-Block *mf*

6 7 8 9 10 11

Piccolo Solo *mf* *p*

12 13 14 15 16 17

Clar. Trpt. Hrns. *p* Timp. *mf*

18 19 20 21 22 23

24 25 26 27 28

Piccolo Oboe

30 31 32 33 34 35

Clar. Trpt. Trbs. Bar. Hrns.

36 37 38 39 40 41

Hrns. *f* Trbs. *f*

42 43 44 45 46 47

Trpts. Fl. Clar. I Low W.W. Low Brass Clar. II, III Trpt. *f*

48 49 50 51 52 53

W.W. Trpt. Hrns. Afterbeat Trbs. Brt. *f*

54 55 56 57

Trpts.

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59 60 61 62 63

64 65 66 67 68

W.W.
Hrns. Clar. II, III
f

Cymb. *simile*

69 70 71 72

Trpts.
Trbs.
W.W.
W.B1.

74 75 76 77 78

Trpts.
Trbs.

79 80 81 82 83

Hrns. Trpts.
Trbs. W.W.

IV. JOHNNY AND FRANKIE

Allegro con Brio (♩=144)

1 2 3 4 5

f Tutti Without Bases
f Perc. *ff*

6 7 8 9 10 11

8va W.W. 8 Trpts.
Low Brass
Perc. *simile*

12 13 14 15 16 17

Trpts. Hrns.
+Basses

18 19 20 21 22 23

dim. *ff* Tutti *f* Trbs. Sax.
ff *f*

24 25 26 27 28

W.W.
f

30 31 32 33 34 35

Tutti

36 37 38 39 40 41

Perc.

42 43 44 45 46

Trbs.
Bar.

47 48 49 50 51

Trpts.

52 53 54 55 56

ff Tutti

Perc.

57 58 59 60

Cymb.

62 63 64 65 66 W.W.

f Hrns. Trbs.

f Trpts.

67 68 69 70 71

72 73 74 W.W. 75 76

77 78 79 80 81

82 83 84 85 86

Tutti

Perc.

87 88 89 90 91 92

94 95 96 Hrns. 97 98 Trpts. 99 7 W.W.

Trbs. Bar.

100 101 Fl. Clar. 102 103 104

p Hrns. *p* Bar.

105 106 107 108 109 110

ff Tutti *ff*

111 112 113 114 115

ff Trpts. Sn.

W.W. Xylo.

116 117 118 119

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135 136

I.

137 138 139 140 141 142 W.W. Trpts.

II.

143 144 145 146 147 148

Low Brass W.W. Trpts. Hrns.