



Probestimme / mini score

Alvamar Overture

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James Barnes

Schwierigkeitsgrad
Difficulty
Degré de difficulté

5

Spieldauer
Duration
Durée

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ALVAMAR OVERTURE

JAMES BARNES
(Op. 45)

BELWIN SYMPHONIC BAND

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 2 1st & 2nd Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 1 E $\flat$ Alto Clarinet
- 2 B $\flat$ Bass Clarinet
- 1 E $\flat$ Contrabass Clarinet
- 1 B $\flat$ Contrabass Clarinet
- 1 1st E $\flat$ Alto Saxophone
- 1 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 3rd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 4 Percussion I
(Snare Drum, Tambourine,
Suspended Cymbal,
Triangle)
- 2 Percussion II (Crash
Cymbals, Bass Drum)

For Robert Hollowell and the 1981 Wichita Public Schools Jr. High Honor Band

ALVAMAR OVERTURE

CONDUCTOR

JAMES BARNES, Op. 45

Allegro Vivo ($\text{♩} = 132$)

Allegro Vivo ($\text{♩} = 132$)

Flute
Oboe

Clarinet

Alto
Saxophones

Trumpets

F Horns

Trombones

Baritone
Tuba

Percussion

Fl.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar.
Tuba

Perc.

BD9541C

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Conductor - 2

Conductor - 2

Fl.
Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.
Tuba

Perc. 1 2 3 4

8 9 10 11

1

Fl.
Ob.

Cls. 1 2 3

+ Ten. Sax. unis. mp smoothly

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.
Tuba

Perc. 1 2 3 4

12 13 14 15

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BD9541C

Conductor - 3

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

16 17 18 19

1st only

simile

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

20 21 22 23

T. Sax. out

mf

mp

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Conductor - 4

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

24 25 26 27

Fls. + Oboe

mf

, add 2nds (1, 2)

+ Bar. T. Sax.

mf

p cresc.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

28 29 30 31

simile

BD9541C

This musical score page contains measures 32 through 35 of a symphony. The instruments and their parts are as follows:

- Fl. Ob. (Flute and Oboe):** Measures 32-34 have a whole rest. In measure 35, they play a half note G4.
- Cls. (Clarinets):** Measures 32-34 have a whole rest. In measure 35, they play a half note G4.
- A. Sax. (Alto Saxophone):** Measures 32-34 have a whole rest. In measure 35, they play a half note G4.
- Tpts. (Trumpets):** Measures 32-34 have a whole rest. In measure 35, they play a half note G4.
- Hns. (Horns):** Measures 32-34 have a whole rest. In measure 35, they play a half note G4.
- Trbs. (Trombones):** Measures 32-34 have a whole rest. In measure 35, they play a half note G4.
- Bar. Tuba:** Measures 32-34 have a whole rest. In measure 35, they play a half note G4.
- Perc. (Percussion):** Measures 32-34 have a whole rest. In measure 35, they play a half note G4.

The score is written for measures 32, 33, 34, and 35. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as rests, notes, and dynamic markings.

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This musical score is for measures 40 through 43 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl. Ob.** (Flute and Oboe): Measures 40 and 41 have rests, while measures 42 and 43 play a melodic line marked 'unis.' (unison).
- Cls.** (Clarinets): Measures 40 and 41 play a rhythmic pattern of eighth notes. Measures 42 and 43 have rests.
- A. Sax.** (Alto Saxophones): Measures 40 and 41 play a rhythmic pattern of eighth notes. Measures 42 and 43 have rests.
- Tpts.** (Trumpets): Measures 40 and 41 have rests. Measures 42 and 43 play a melodic line marked 'unis.' (unison).
- Hns.** (Horns): Measures 40 and 41 play a rhythmic pattern of eighth notes. Measures 42 and 43 have rests.
- Trbs.** (Trombones): Measures 40 and 41 play a rhythmic pattern of eighth notes. Measures 42 and 43 have rests.
- Bar. Tuba** (Baritone and Tuba): Measures 40 and 41 play a rhythmic pattern of eighth notes. Measures 42 and 43 have rests.
- Perc.** (Percussion): Measures 40 and 41 play a rhythmic pattern of eighth notes. Measures 42 and 43 have rests.

The score is written in 2/4 time and includes various musical notations such as rests, eighth notes, and dynamic markings. The measures are numbered 40, 41, 42, and 43 at the bottom.

BD9541C

Conductor - 7

6

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

f *cresc.*

cresc.

cresc.

mf *cresc.*

cresc.

p *cresc.*

Ob. doub. Fl. 2

a3

unis.

(unis.)

simile

simile

48 49 50 51

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

a3

simile

a3

52 53 54 55

BD9541C

Conductor - 8

7

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

56 57 58 59

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

60 61 62 63

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Conductor - 9

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

64 65 66 67

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

68 69 70 71

BD9541C

Conductor - 10

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

72 73 74

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

75 76 77

BD9541C

Fl.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar.
Tuba

Perc.

78 79 80

This musical score page contains measures 81 through 84 of a symphony. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe, playing a melodic line in measure 81.
- Cls.:** Clarinet, playing a melodic line in measure 81.
- A. Sax.:** Alto Saxophone, playing a melodic line in measure 81.
- Tpts.:** Trumpet, playing a melodic line in measure 81.
- Hns.:** Horn, playing a melodic line in measure 81.
- Trbs.:** Trombone, playing a melodic line in measure 81.
- Bar. Tuba:** Baritone and Tuba, playing a melodic line in measure 81.
- Perc.:** Percussion, playing a melodic line in measure 81.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *mp*). The measures are numbered 81, 82, 83, and 84 at the bottom.

Conductor - 12

Fl.
Ob.

1
2
3

Cls.

1
2

A. Sax.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3

Trbs.

Bar.
Tuba

1
2
3
4

Perc.

85

86

87

88

Fl.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar.
Tuba

+Bsns.

Perc.

89

90

91

BD9541C

Conductor - 13

Meno mosso (♩ = 120)

Fl. Ob. *unis.* *1, 2* *2* *1* *simile* *molto rit.*

Cls. *ff* *Ob. >* *dim.* *f* *simile* *dim.* *mf* *dim.* *mp* *dim.* *Soli.*

A. Sax. *ff* *Bell Tones* *1, 2 > (2)* *dim.* *f* *simile* *dim.* *mf* *dim.* *mp* *dim.*

Tpts. *ff* *3* *dim.* *f* *simile* *dim.* *mf* *dim.* *mp* *dim.*

Hns. *ff* *3* *dim.* *f* *simile* *dim.* *mf* *dim.* *mp* *dim.*

Trbs. *ff* *3* *dim.* *f* *simile* *dim.* *mf* *dim.* *mp* *dim.*

Bar. Tuba *ff* *3* *dim.* *f* *simile* *dim.* *mf* *dim.* *mp* *dim.*

Perc. *ff* *3* *dim.* *f* *simile* *dim.* *mf* *dim.* *mp* *dim.*

#1. to Susp. Cym.
#2. to Trig.

92 93 94 95 96

Adagio (♩ = 66)

Fl. Ob. *No Oboe* *Fl. 1 div.* *simile* *pp*

Cls. *+ Bells* *p* *Fl. 2* *pp*

A. Sax. *(subtones)* *p* *pp* *warmly*

Tpts. *1, 2* *mp* *warmly*

Hns. *Opt. 1, 2 only* *mp* *warmly*

Trbs. *p* *warmly*

Bar. Tuba *Bar. only*

Perc.

97 98 99 100

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Conductor - 14

Fl. Ob. *Fls. only unis.* *ten.*

Cls. *warmly* *p* *1* *ten.*

A. Sax. *mp* *2, 3* *ten.*

Tpts. *mf* *mp* *ten.*

Hns. *mf* *mp* *ten.*

Trbs. *mf* *mp* *ten.*

Bar. Tuba *mp* *(cued in B. Sax.)* *(cued in T. Sax.)*

+ Low. W. W. Tuba

Perc.

101 102 103 104

Fl. Ob. *Fls. div. 1* *un poco piu mosso*

Cls. *1* *2* *3* *un.* *simile* *mf* *mf*

A. Sax. *mp* *un.* *mf*

Tpts. *mf* *un poco piu mosso*

Hns. *1* *2, 3* *mp* *mf*

Trbs. *mf* *mp* *mf*

Bar. Tuba *mp* *(cued in Bar.)* *mf*

Perc.

105 106 107 108

BD9541C

Fls. only

Fl.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar.
Tuba

Perc.

13

+Ob.

cresc.

1. div.

cresc.

1. 2

3

mf

cresc.

mf

cresc.

+Timp.

cresc.

mf

mf

mp

Bar., T. Sax. out

BD9541C

113 114 115 116

Conductor - 16

2nd Fl. Cont. to double Oboe

This musical score page contains measures 119 through 124 of a symphony. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe parts, starting in measure 119 with a *p* dynamic and ending in measure 124 with a *dim.* dynamic.
- Cls.:** Clarinet parts, starting in measure 119 with a *p* dynamic and ending in measure 124 with a *dim.* dynamic.
- A. Sax.:** Alto Saxophone parts, starting in measure 119 with a *p* dynamic and ending in measure 124 with a *dim.* dynamic.
- Tpts.:** Trumpet parts, starting in measure 119 with a *p* dynamic and ending in measure 124 with a *dim.* dynamic.
- Hns.:** Horn parts, starting in measure 119 with a *p* dynamic and ending in measure 124 with a *dim.* dynamic.
- Trbs.:** Trombone parts, starting in measure 119 with a *p* dynamic and ending in measure 124 with a *dim.* dynamic.
- Bar. Tuba:** Baritone and Tuba parts, starting in measure 119 with a *p* dynamic and ending in measure 124 with a *dim.* dynamic.
- Perc.:** Percussion parts, starting in measure 119 with a *p* dynamic and ending in measure 124 with a *dim.* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 119, 120, 121, 122, 123, and 124 at the bottom of the page.

BD9541C

Conductor - 17

Fl. Ob. *rall.* *ten.* +Bells

Cls. *ten.* *p*

A. Sax. *ten.* *mp*

Tpts. *rall.* *ten.* *p* 1, 2

Hns. *ten.* *mp*

Trbs. *p* (Soli)

Bar. Tuba *p* +T. Sax.

Perc. *rall.* *pp* #1. to S. D. Trig. *p* #2. Tamb. *mp*

125 126 127 128

Tempo Primo (♩ = 132)
cresc. poco a poco

Fl. Ob. *unis. energico*

Cls. *unis. p energico*

A. Sax. *p*

Tpts. *cresc. poco a poco*

Hns. *1, 2 Soli p energico cresc.*

Trbs. *p 3. only*

Bar. Tuba *+Timp. p*

Perc. *S. D. Tamb. p energico simile*

129 130 131

BD9541C

Conductor - 18

Fl. Ob. *energico* Fl. 1 Ob. *f*

Cls. *1, 2 >* *(mp)* *(mf)* *(f)* *energico*

A. Sax. *(mp)* *(mf)* *(f)* *energico*

Tpts. *energico* *1* *(f)* *energico*

Hns. *unis. energico* *2, 3* *1* *(mf)* *f*

Trbs. *(mp)* *(mf)* *f*

Bar. Tuba *(mp)* *(mf)* *f*

Perc. *(mp)* *(mf)* *f*

all ♯4 15 132 133 134

Fl. Ob. *ff*

Cls. *ff*

A. Sax. *ff* +Bells

Tpts. *ff*

Hns. *ff*

Trbs. *ff*

Bar. Tuba *ff*

Perc. *ff* L. V. *simile* *(secco)*

+Low Rds.

135 136 137

BD9541C

Conductor - 19

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

138 139 140

unis.

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

141 142 143

cresc.

ff

dim.

unis.

div.

cresc.

ff

dim.

BD9541C

Conductor - 20

16

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

144 145 146 147

f

unis.

a3

Ob., 2

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

148 149 150 151

a3

Ob.

BD9541C

17

Conductor - 21

Fl. Ob. 1 2 3

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

Ob. 2

simile

152 153 154 155

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

155 156 158 159

BD9541C

18

Conductor - 22

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

160 161 162 163

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

(secco)

164 165 166 167

BD9541C

19 Conductor - 23

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

simile

168 169 170 171

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

unis.

1, 2

#2. to Susp. Cym.

172 173 174 175

BD9541C

20 Conductor - 24

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

mp

unis.

simile

mp (Bar., T. Sax., Bsns.)

+Timp.

mp

176 177 178 179

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

mf cresc.

mf cresc.

div.

mf cresc.

mf

cresc. poco a poco

Timp. roll

mp cresc.

Bell Tones

1, 2

3

cresc.

1

cresc. 2, 3

1, 2

cresc.

+BSSL

8va

180 181 182 183

BD9541C

21

Fl. Ob. *ff* *1, 2*

Cls. *ff* *unis.* *1* *2, 3*

A. Sax. *ff* *unis.* *(+Ten. Sax.)*

Tpts. *sub. f* *smoothly*

Hns. *sub. f* *smoothly* *1* *2, 3*

Trbs. *sub. f* *smoothly* *Bar. doub. Hns.*

Bar. Tuba *sub. f* *smoothly* *Tubas, C. B. Cl., sust.*

Perc. *ff* *#2. to Tamb.*

184 185 186

Fl. Ob. *unis.*

Cls. *1* *2* *3*

A. Sax. *1* *2*

Tpts. *1* *2* *3*

Hns. *1* *2* *3*

Trbs. *1* *2* *3*

Bar. Tuba *simile*

Perc. *1* *2* *3* *4*

BD9541C 187 188 189

22

Fl. Ob. *mf* *cresc.* *ff*

Cls. *mf* *cresc.* *ff*

A. Sax. *mf* *cresc.* *ff*

Tpts. *mf* *a3* *1, 2* *3* *cresc.* *ff*

Hns. *mp* *cresc.* *f*

Trbs. *mp* *cresc.* *f*

Bar. Tuba *mp* *cresc.* *f*

Perc. *Tamb. p* *mp* *cresc.* *f*

190 191 192

Fl. Ob.

Cls. *1* *2* *3*

A. Sax. *1* *2*

Tpts. *1* *2* *3*

Hns. *1* *2* *3*

Trbs. *1, 2* *3* *1, 2* *3*

Bar. Tuba

Perc. *1* *2* *3* *4*

BD9541C 193 194 195

Conductor - 27

Fl. Ob. unis.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3 *ff*

Hns. 1 2 3 *ff*

Trbs. 1 2 3 *ff*

Bar. Tuba unis. *ff*

Perc. 1 2 3 4

196 197 198

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3 1, 3 2

Hns. 1 2 3 unis.

Trbs. 1 2 3 1, 3 2

Bar. Tuba 1 2 3

Perc. 1 2 3 4

Ob., 2

Bar. T. Sax.

Low W.W. Tuba

#2. to Trig. (Hurry)

199 200 201

BD9541C

Conductor - 28

23

Fl. Ob. +Bells

Cls. 1 2 3 *f*

A. Sax. 1 2 *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 *f*

Trbs. 1 2 3 *f*

Bar. Tuba *div.*

Perc. 1 2 3 4 *Trig. ff*

202 203 204

Bar., T.Sax., B.Cl., Bsn.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3 1, 2 3 *f*

Hns. 1 2 3 1, 2 *f*

Trbs. 1 2 3 1, 2 *f*

Bar. Tuba 1 2 3

Perc. 1 2 3 4

Bar. Sax. C.B.Cl., Tubas *f*

+Timp.

205 206 207

cresc.

BD9541C

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

208

209

210

ff unis.

ff + Bar. T. Sax.

ff 1. v.

cresc.

mp

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

211

212

213

ff unis.

sub. mp

sub. mp

sub. mp

sub. 2

Low. W. W. ff

#2. to Tamb. (Hurry)

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

214

215

Fls., 1, 2

Ob., 1, 2

Ob., 2

unis.

f

ff

cresc.

Tamb. f

cresc.

ff

tremolo

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

216

217

218

ff *tremolo*

ff *tremolo*

ff *tremolo*

ff *tremolo*

unis.

8va opt. unis.

unis.

Bar. T. Sax.

Solo

secco

Soli