

Alpenländische Tanz-Suite

Gottfried Veit

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1

Flöte 1 *mf*

Flöte 2 *mf*

Oboe *mf*

Fagott *mf*

Klarinette in Es *mf*

Klarinette 1 *mf*

Klarinette 2 *mf*

Klarinette 3 *mf*

Bassklarinetten *mf*

Altsaxophon 1,2 *mf*

Tenorsaxophon *mf*

Baritonsaxophon *mf*

Horn 1,2 *mf*

Horn 3,4 *mf*

Flügelhorn 1,2 *mf*

Tenorhorn *mf*

Bariton *mf*

Trompete 1 *mf*

Trompete 2,3 *mf*

Posaune 1,2 *mf*

Posaune 3 *mf*

Tuba 1,2 *mf*

Pauken *mf*

Kleine Trommel *mf*

Großes Schlagzeug *mf*

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Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax. 1.2

T. Sax.

B. Sax.

Hrn. 1.2

Hrn. 3.4

Fig. 1.2

T. Hrn.

Bar.

Trp. 1

Trp. 2.3

Pos. 1.2

Pos. 3

Tb. 1.2

Pauk.

Kl. Tr.

Gr. Schl.

This page of a musical score, numbered 18, is arranged for a large orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into two main sections by a double bar line. The first section begins with a dynamic marking of *mf* (mezzo-forte), and the second section begins with a dynamic marking of *ff* (fortissimo). The instruments and their parts include:

- Fl. 1 and Fl. 2: Flute parts, both starting with *mf* and moving to *ff*.
- Ob.: Oboe part, starting with *mf* and moving to *ff*.
- Fag.: Bassoon part, starting with *mf* and moving to *ff*.
- Klar. Es: Clarinet in E-flat part, starting with *mf* and moving to *ff*.
- Kl. 1, Kl. 2, Kl. 3: Clarinet parts in B-flat, all starting with *mf* and moving to *ff*.
- B. Kl.: Bass Clarinet part, starting with *mf* and moving to *ff*.
- A. Sax. 1, 2: Alto Saxophone parts, both starting with *mf* and moving to *ff*.
- T. Sax.: Tenor Saxophone part, starting with *mf* and moving to *ff*.
- B. Sax.: Baritone Saxophone part, starting with *mf* and moving to *ff*.
- Hrn. 1, 2: Horn parts in F, both starting with *mf* and moving to *ff*.
- Hrn. 3, 4: Horn parts in C, both starting with *mf* and moving to *ff*.
- Fig. 1, 2: Fagotto part, starting with *mf* and moving to *ff*.
- T. Hrn.: Tenor Horn part, starting with *mf* and moving to *ff*.
- Bar.: Baritone part, starting with *mf* and moving to *ff*.
- Trp. 1 and Trp. 2, 3: Trumpet parts, all starting with *mf* and moving to *ff*.
- Pos. 1, 2 and Pos. 3: Trombone parts, all starting with *mf* and moving to *ff*.
- Tb. 1, 2: Trombone parts, both starting with *mf* and moving to *ff*.
- Pauk.: Percussion part, starting with *mf* and moving to *ff*.
- Kl. Tr.: Keyboard part, starting with *mf* and moving to *ff*.
- Gr. Schl.: Grand Staff (Piano and Cello/Double Bass), starting with *mf* and moving to *ff*.

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Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

Trp. 1

Trp. 2, 3

Pos. 1, 2

Pos. 3

Tb. 1, 2

Pauk.

Kl. Tr.

Gr. Schl.

ff

Fine

1. 2.

A