

Duration: 12:30

Cheval de feu

Frédéric UNTERFINGER

I. Incandescence

2026 - the Year of the Fire Horse

Andante ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoons 1/2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpets in B♭ 2/3

Horns in F 1/2

Horns in F 3/4

Trombones 1/2

Bass Trombone

Euphonium

Tuba in C (real sounds)

String Bass

Timpani

Percussion 1
Vibraphone
Glockenspiel

Percussion 2
Cymbals (susp. and crash)
Tam tam
Wind Chimes

Percussion 3
Xylo.
Cabassa, Crash Cymb.
2 Wood Blocks

Percussion 4
2 Bongo Drums
Tambourine (on stand)
Snare Drum
Bass Drum
2 Wood Blocks

Percussion 5
Snare Drum
Marimba

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[illegible]

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Muted

Open

stopped note

3. stopped note

Susp. Cymb.

p

mp

mf

f

p cresc.

mf



38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt.

F. Hn.

Tbn.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to Snare Drum

p cresc. *mf* *dim.* *p* *p cresc.* *mf* *mf cresc.*

p cresc. *mf* *dim.* *p* *p cresc.* *mf* *mf cresc.*

p cresc. *mf* *dim.* *p* *p cresc.* *mf* *mf cresc.*

dim. *p* *mf cresc.*

p cresc. *mf* *mf cresc.*

2. *p* *mf* *mf* *à 2* *mf* *cresc.*

p cresc. *mf* *mf cresc.*

dim. *p* *mf cresc.*

dim. *p* *mf cresc.*

dim. *p* *mf cresc.*

p *mf* *mf* *cresc.*

p cresc. *mf* *mf cresc.*

p cresc. *mf* *mf cresc.*

p cresc. *mf* *mf cresc.*

p cresc. *mf* *mf cresc.*

p cresc. *mf* *mf cresc.*

p cresc. *mf* *mf cresc.*

2. *p* *cresc.* *mf* *cresc.* *à 2* *mf* *cresc.*

dim. *p* *cresc.* *à 2*

p *mf* *Open* *p cresc.* *Open* *p cresc.*

dim. *p* *cresc.* *mf* *6*

dim. *p* *cresc.*

dim. *p* *cresc.*

p *cresc.*

p cresc. *f*

p cresc. *f*



51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Snare Drum

56

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. *ff* *à 2*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

F Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff* Crash Cymb.

Perc. 3

Perc. 4 *ff* Bass Drum

Perc. 5 *ff*



This page of the musical score is for a large orchestra, featuring a variety of instruments. The notation is complex, with many measures containing triplets, sixteenth notes, and other rhythmic patterns. Dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Articulation marks like accents and slurs are also present. The score is divided into five systems, each containing multiple staves for different instrument groups. The instruments listed include Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), French Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Snare Drum (St. B.). The percussion section includes Glockenspiel (Glock.), Xylophone (Xylo.), and other percussion instruments (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



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65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt.

F. Hn.

Tbn.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wind Chimes

Susp. Cymb.

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

F

Più Mosso

 = 88

Picc.



Fl. 1



Fl. 2



Ob. 1



Ob. 2



E. Hn.



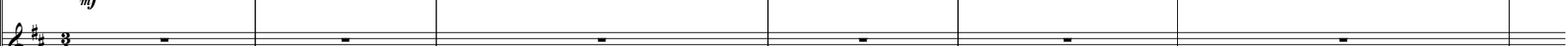
Bsn.



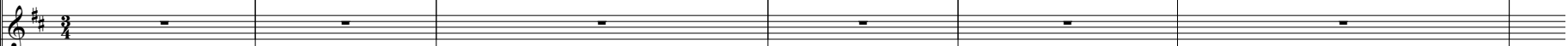
E♭ Cl.



B♭ Cl. 1



B♭ Cl. 2



B♭ Cl. 3



B. Cl.



A. Sx. 1



A. Sx. 2



T. Sx.



B. Sx.



B♭ Tpt.



F Hn.



Tbn.



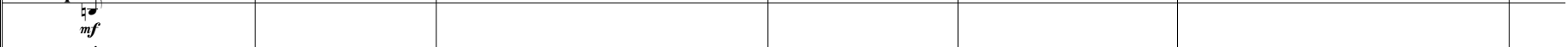
Euph.



Tuba



St. B.



Timp.



Perc. 1



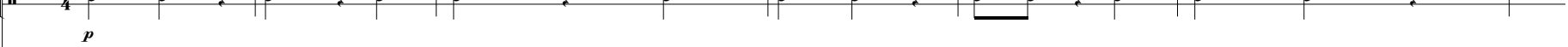
Perc. 2



Perc. 3



Perc. 4



Perc. 5





85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt.

F Hn.

Tbn.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



97

Picc. *p* *cresc.* *mf* *dim.* *pp*

Fl. 1 *p* *cresc.* *mf* *dim.* *pp*

Fl. 2 *p* *cresc.* *mf* *dim.* *pp*

Ob. 1 *p* *cresc.* *mf* *dim.* *pp*

Ob. 2 *p* *cresc.* *mf* *dim.* *pp*

E. Hn. *p* *cresc.* *mf* *dim.* *pp*

Bsn. *mf* *mf* *dim.* *pp*

E♭ Cl. *p* *cresc.* *mf* *dim.* *pp*

B♭ Cl. 1 *mf* *dim.* *pp*

B♭ Cl. 2 *mf* *dim.* *pp*

B♭ Cl. 3 *mf* *dim.* *pp*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *p* *cresc.* *dim.* *p*

F Hn. *p* *cresc.* *mf* *dim.* *p*

Tbn. *mf* *mf* *dim.* *p*

Euph.

Tuba *mf* *mf* *dim.* *p*

St. B. *mf* *mf* *dim.* *p*

Timp.

Perc. 1 *mf* *cresc.* *mf* *dim.* *pp*

Perc. 2

Perc. 3 *mp* *cresc.* *mf* *dim.* *pp*

Perc. 4

Perc. 5 to Snare Drum