

IN THE AIR

Allegro festivo (♩ = ca. 136)

Flute 1, 2 / Piccolo (opt.) *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone

B♭ Trumpet 1 *f*

B♭ Trumpet 2, 3 *f*

F Horn 1

F Horn 2, 3

Trombone 1 *f*

Trombone 2, 3 *f*

Euphonium *f*

Tuba *f*

Stri. *f*

Timpani *f*

Mallet Percussion *f*

Percussion 1 *f*

Percussion 2, 3 *f*

The image shows a page of a full orchestral score for the piece 'In the Air' by Gerald Oswald. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Allegro festivo' with a quarter note equal to approximately 136 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, diagonal watermark reading 'SYMPHONIC DIMENSIONS PUBLISHING' is overlaid across the score. Two blue squares with a white logo are also present, one on the left side and one at the bottom left. The score includes dynamic markings such as 'f' (forte) and 'a2' (second octave). The percussion parts include Mallet Percussion, Percussion 1 (with a Triangle), and Percussion 2, 3. The brass section includes B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The woodwind section includes Flutes/Piccolo, Oboe, Bassoon, various Clarinets, and Saxophones.

6

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str.

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

9

9

The image displays a page of a musical score for a symphonic work. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (1, 2) and Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones (1, 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, 3), French Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Strings, Timpani, Mallet Percussion, and other Percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'SYMPHONIC PUBLICATIONS' is overlaid across the center of the page. Two blue squares with white stylized logos are also present, one on the left side and one at the bottom left. The page number '9' is visible in the top right and middle right corners.

11

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str.

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

Fl. 1, 2 /
Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Str.

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

The image displays a page of a full orchestral score for the piece 'IN THE AIR'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number '18' is located at the top center and bottom center. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, stylized blue logo with white text is overlaid on the score, reading '3 DIMENSIONAL PUBLISHING SYMPHONIC HITS'. The logo is positioned diagonally across the page, partially obscuring the musical staves.