

Commande de la Fanfare Royale "Le Progrès" de Braives à l'occasion de son 120ème anniversaire,  
dédiée à son chef Thomas Louis ainsi qu'à ses musiciennes et musiciens

Duration: 8:45

# A World of Harmony

Jean-Pierre HAECK

**Maestoso** ♩ = 84

Piccolo/Flute 3  
Flutes 1/2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophones 1/2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpets 2/3  
F Horn 1  
F Horns 2/3  
C Trombones 1/2  
C Trombone 3  
C Baritone  
C Euphonium  
C Bass  
String Bass  
Timpani  
Drumset  
Suspended Cymbal  
Percussion  
Glockenspiel

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *mf* *f*

C Trb. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

C Bass *mf* *f*

St. B. *mf* *f*

Timp. *mf* *f*

D. S. *mf* *f*

S. C. *mf* *f*

Perc. *f*

Glock. *f*







B Flute

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn.

C Trb. *mf* Play

Bar. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf* Arco Pizz.

Timp. *mf*

D. S. *mf*

S. C. *p*

Perc. *mf*

Glock. *mf* Glock.

32



Picc.   
 Fl.   
 Ob.   
 Bsn.   
 40   
 E♭ Cl.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 Bass Cl.   
 40   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 40   
 B♭ Trp.   
 F Hrn.   
 mf   
 mf   
 C Trb.   
 Bar.   
 Euph.   
 C Bass   
 St. B.   
 40   
 Timp.   
 D. S.   
 S. C.   
 Perc.   
 Glock.   
 40







D

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *f*

Bar. *f*

Euph. *f*

C Bass *f*

St. B. *f* Pizz. *f*

Timp. *mf*

D. S. *f*

S. C. *mf*

Perc. Tambourine *f*

Glock. *f*

64



Picc.

Fl.

Ob.

Bsn.

71

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

71

Alto Sax.

Ten. Sax.

Bar. Sax.

71

B♭ Trp.

F Hrn.

*mf*

*mf*

C Trb.

Bar.

Euph.

C Bass

St. B.

71

Timp.

D. S.

S. C.

*p*

Perc.

Glock.

71

Detailed description of the musical score: This page contains a full orchestral score for measures 71-74. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horns (with dynamics *mf*), Cornet/Trombone, Baritone, Euphonium, C Bass, Snare Drum (with dynamics *p*), Cymbals, Percussion, and Glockenspiel. The score features various musical notations including notes, rests, slurs, and dynamic markings.







G



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

110 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

110 *mf*

Alto Sax. *mf* All

Ten. Sax. *mf* All

Bar. Sax. *mf* All

110 *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Bar. *mf* Play

Euph. *mf* All

C Bass *mf* All

St. B. *mf*

110 *mf*

Timp. *mf*

D. S. *mf*

Perc. *mf*

Glock. *mf*

110 *mf*

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Picc.

Fl.

Ob.

Bsn.

120

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

120

Alto Sax.

Ten. Sax.

Bar. Sax.

120

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

120

Timp.

D. S.

Perc.

Glock.

120





H Allegro ♩ = 120

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *f* *mf* 3

Alto Sax. *f* *mf* à 2

Ten. Sax. *mf*

Bar. Sax. *f* *mf* 3

B♭ Trp. *mf* à 2

F Hrn. *f* *mf* 3

C Trb. *mf* 3

Bar. *mf* Play 3

Euph. *mf* Play

C Bass *f* *mf* 3

St. B. *f* *mf* 3

Timp.

D. S. *mf* 3

Perc.

Glock. *mf*

141



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

148

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

148

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

148

B♭ Trp. *mf*

à 2

F Hrn. *mf*

C Trb. *mf*

Bar. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf*

148

Timp.

D. S. *mf*

Perc.

Glock. *mf*

148

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I to Piccolo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. 155

E♭ Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bass Cl. 155 *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 155 *p*

B. Trp.

F Hrn.

C Trb. 3

Bar. *mf*

Euph. *mf*

C Bass 3 *p*

St. B. 155 3 *p*

Timp.

D. S. 3

Perc. Triangle *p*

Glock. 155 *mf*



Picc.

Fl.

Ob.

Bsn.

163

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

163

Alto Sax.

Ten. Sax.

Bar. Sax.

163

B♭ Trp.

F Hrn.

C Trb.

Bar.

Euph.

C Bass

St. B.

163

Timp.

D. S.

S. C.

Perc.

Glock.

163

Piccolo

This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Baritone (Bar.), Euphonium (Euph.), C Bass (C Bass), and St. B. (Soprano B.). The percussion section includes Timpani (Timp.), Double Snare (D. S.), Percussion (Perc.) with a Tambourine, and Glockenspiel (Glock.). The score is written in a key signature of three flats (B♭, E♭, A♭) and includes dynamic markings such as *mf*, *f*, and *(ad lib.)*. Performance instructions like *à 2* and *tr* are also present. Measure numbers 173 are indicated at the beginning of the Bassoon, Baritone Saxophone, and Glockenspiel staves.

Picc.

Fl.

Ob.

Bsn.

180

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

180

(ad lib.)

Alto Sax.

Ten. Sax.

Bar. Sax.

180

B♭ Trp.

F Hrn.

C Trb.

à 2

Bar.

Euph.

C Bass

St. B.

180

Timp.

D. S.

Toms

Perc.

Glock.

180





K

Flute

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*  
193

E. Cl. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl. *mf*  
193

Alto Sax. *mf*  
à 2

Ten. Sax. *mf*

Bar. Sax. *mf*  
193

B. Trp.

F Hrn.

C Trb. *mf*

Bar. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf*  
193

Timp.

D. S. *mf*

Perc.

Glock. *mf*  
193





Rall.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

200

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

200

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

200

B♭ Trp. *mf*

à 2

F Hrn. *mf*

C Trb. *mf*

Bar. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf*

200

Timp.

D. S. *mf*

Perc.

Glock. *mf*

200

**L** Maestoso ♩ = 84

Allegro ♩ = 126

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* 207 *p*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f* 207 *p*

Alto Sax. *f* *p* à 2

Ten. Sax. *f* *p*

Bar. Sax. *f* 207 *p*

B♭ Trp. *f*

F Hrn. *f* *p*

C Trb. *f* *p*

Bar. *f* *p* Cue Trb. 3

Euph. *f* *p*

C Bass *f* *p*

St. B. *f* 207 *p*

Timp. *f* *p*

D. S. *f*

Perc. *f* Pair of Cymbals

Glock. *f* 207



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Piccolo

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax.

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Bar. *f* Play

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

D. S.

Perc. *f* Triangle

Glock. *f*

214

Rall. Maestoso ♩ = 84 Rall.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Bar. *ff*

Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *mf* *f* *ff*

D. S. *mf* *f* *ff*

S. C. *ff*

Perc. *ff* Pair of Cymbals

Glock. *f* *ff*

