

DER GÖTTERGATTE, OUVERTURE ZU

Franz Léhar, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà 4

Duration / Tijdsduur / Durée / Dauer / Durata 6:30

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2 (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone 1	1
C Baritone 2	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Basses	3
String Bass	1
Snare Drum	1
Percussion	1
Timpani	1
Glockenspiel	1
Marimba (substitute for Harp)	1
Harp (optional)	1

S U P P L E M E N T A R Y P A R T S

Europe only:

Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone Bass bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone Bass treble clef	

OUVERTÛRE

zur Operette "Der Göttergatte"

Franz Lehar
arr. Fritz Neuböck

Tempo di marcia $\text{♩} = 112$

Piccolo

Flute 1

Flute 2

Oboe 1-2

Bassoon 1

Bassoon 2 (optimal)

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Eb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn 1-2

F Horn 1

F Horn 2

F Horn 3

Trombone 1-2

Bass Trombone

C Baritone 1-2

String Bass

C Bass

Timpani

Glockenspiel

Harp (optimal)

Snare Drum

Percussion

1 2 3 4 5 6 7 8 9 10

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1-2

Bs. Tbn.

C. Bari. 1-2

St. Bs.

C. Bs.

Timp.

Glock.

Hp.

Sn. Dr.

Perc.

11 12 13 14 15 16 17 18 19 20 21

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Bs. Tbn.

C Bari. 1-2

St. Bs.

C Bs.

Timp.

Glock.

Hp.

Sn. Dr.

Perc.

Triangle

22 23 24 25 26 27 28 29 30 31

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Bs. Tbn.

C Bari. 1-2

St. Bs.

C Bs.

Timp.

Glock.

Hp.

Sn. Dr.

Perc.

32 33 34 35 36 37 38 39 40 41

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Bs. Tbn.

C Bari. 1-2

St. Bs.

C Bs.

Timp.

Glock.

Hp.

Sn. Dr.

Perc.

mf

mf

mf

mf

p

p

p

p

p

p

pizz.

f

42 43 44 45 46 47 48 49 50 51

Picc. *tr*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Clar. 1 *f*

Clar. 2-3 *f*

Bs. Clar. *f*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1 *f* muted

F Hn. 2 *f* muted

F Hn. 3 *f* muted

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Bari. 1-2 *f*

St. Bs. *f*

C Bs. *f*

Timp.

Glock. *f*

Hp.

Sn. Dr.

Perc.

72 73 74 75 76 77 78 79 80 81

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Bs. Tbn.

C Bari. 1-2

St. Bs.

C Bs.

Timp.

Glock.

Hp.

Sn. Dr.

Perc.

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1-2
Bs. Tbn.
C Bari. 1-2
St. Bs.
C Bs.
Timp.
Glock.
Hp.
Sn. Dr.
Perc.

one player

f

p

Susp. Cym.
Tri.

91 92 93 94 95 96 97 98 99

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Bs. Tbn.

C Bari. 1-2

St. Bs.

C Bs.

Timp.

Glock.

Hp.

Sn. Dr.

Perc.

100 101 102 103 104 105 106 107 108

- OUVERTÛRE -

Picc. -
Fl. 1 *play* *p* *mf*
Fl. 2 *p* *mf*
Ob. 1-2 *mf* *mf*
Bsn. 1 *mf* *mf*
Bsn. 2 *mf*
Clar. 1 *play* *p* *mf* *mf*
Clar. 2-3 *mf* *mf*
Bs. Clar. *mf*
A. Sax. 1-2 -
T. Sax. -
B. Sax. -
Tpt. 1 -
Tpt. 2-3 -
Flghn. 1-2 -
F Hn. 1 *p* *mf*
F Hn. 2 *p* *mf*
F Hn. 3 *p* *mf*
Tbn. 1-2 -
Bs. Tbn. -
C Bari. 1-2 *mf*
St. Bs. *mf*
C Bs. *mf*
Timp. -
Glock. -
Hp. *p* *mf*
Sn. Dr. -
Perc. -

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1-2 - one player
Bsn. 1 -
Bsn. 2 -
Clar. 1 -
Clar. 2-3 -
Bs. Clar. -
A. Sax. 1-2 -
T. Sax. -
B. Sax. -
Tpt. 1 -
Tpt. 2-3 -
Flgto. 1-2 - one player
F. Hn. 1 -
F. Hn. 2 -
F. Hn. 3 -
Tbn. 1-2 -
Bs. Tbn. -
C. Bari. 1-2 -
St. Bs. -
C. Bs. -
Timp. -
Glock. -
Hp. -
Sn. Dr. -
Perc. -

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1-2 -
Bsn. 1 -
Bsn. 2 -
Clar. 1 -
Clar. 2-3 -
Bs. Clar. -
A. Sax. 1-2 -
T. Sax. -
B. Sax. -
Tpt. 1 -
Tpt. 2-3 -
Flghn. 1-2 -
F Hn. 1 -
F Hn. 2 -
F Hn. 3 -
Tbn. 1-2 -
Bs. Tbn. -
C Bari. 1-2 -
St. Bs. -
C Bs. -
Timp. -
Glock. -
Hp. -
Sn. Dr. -
Perc. -

131 132 133 134 135 136 137 138 139 140

Triangle

Allegro $\text{♩} = 120$

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *f* *one player* *a 2*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn. 1-2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Bari. 1-2 *mf*

St. Bs. *mf* *pizz.*

C Bs. *mf*

Timp. *mf*

Glock.

Hp.

Sn. Dr.

Perc.

141 142 143 144 145 146 147 148 149 150 151

Picc. *f* *Rit.*

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1-2

Bs. Tbn.

C Bari. 1-2

St. Bs.

C Bs.

Timp.

Glock. *mf*

Hp.

Sn. Dr.

Perc.

152 153 154 155 156 157 158 159 160 161 162