

# MEDITERRANEAN PICTURES

André WAIGNEIN

♩ = 72 2nd time only

Flute *ff*  
 Oboe *ff* 2nd time only  
 Bassoon *ff*  
 Clarinet in Eb *ff* 2nd time only  
 Clarinet in Bb 1 *ff* 2nd time only  
 Clarinet in Bb 2 *ff*  
 Clarinet in Bb 3 *ff*  
 Bass Clarinet in Bb *ff*  
 Alto Saxophone 1 *ff*  
 Alto Saxophone 2 *ff*  
 Tenor Saxophone *f* 2nd time only  
 Baritone Saxophone *ff*  
 Trumpet in Bb 1 *ff*  
 Trumpet in Bb 2 *ff*  
 Trumpet in Bb 3 *ff*  
 Horn in F 1 *f* 2nd time only  
 Horn in F 2 *f* 2nd time only  
 Horn in F 3 *f* 2nd time only  
 Trombone 1 *ff*  
 Trombone 2 *ff*  
 Trombone 3 *ff*  
 Euphonium *ff* div. *f* 2nd time only  
 Tuba *ff* Both times  
 Timpani *f*  
 Mallets *f* Bells 2nd time only  
 Percussion 1 S.D. *f* 3 3 3 3  
 B.D. *f*  
 S.C. *f*  
 Percussion 2 Triangle *mp*

*mp* sostenuto  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*p*  
*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp*

12

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

E♭ Cl. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *mf* *f* *p* *f*

B. Cl. *mf* *f* *p* *f*

A. Sax. 1 *mf* *f* *p* *f*

A. Sax. 2 *mf* *f* *p* *f*

T. Sax. *mf* *f* *p* *f*

Bar. Sax. *mf* *f* *p* *f*

Tpt. 1 *mf* *f* *p* *f*

Tpt. 2 *mf* *f* *p* *f*

Tpt. 3 *mf* *f* *p* *f*

Hn. 1 *mf* *f* *p* *f*

Hn. 2 *mf* *f* *p* *f*

Hn. 3 *mf* *f* *p* *f*

Tbn. 1 *mf* *f* *p* *f*

Tbn. 2 *mf* *f* *p* *f*

Tbn. 3 *mf* *f* *p* *f*

Euph. *mf* *f* *p* *f* div.

Tuba *mf* *f* *p* *f*

Timp. *mf* *p* *f*

Mallets *f* *f*

Perc. 1 *p* *f*

Perc. 2 *S. C.* *mf* *f* *p* *f*

rit. A tempo



$\text{♩} = 120$

This page of a musical score contains measures 23 through 30. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the tempo is marked as quarter note = 120. The woodwind section includes Flute 1, Oboe, Bassoon, Eb Clarinet, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Mallets and Percussion 2, which features a Triangle. Dynamics are indicated throughout, with *p* (piano) being the most common marking, and *f* (forte) and *mp* (mezzo-piano) also appearing in the percussion parts. The score shows a variety of rhythmic patterns, including sixteenth-note runs and sustained chords.

33

Fl. *mf* *ff* *Sva alta ad libitum*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff* *Sva alta ad libitum*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *ff*

A. Sax. 1 *mf* *ff* *sostenuto*

A. Sax. 2 *mf* *ff* *sostenuto*

T. Sax. *mf* *ff* *sostenuto*

Bar. Sax. *ff*

Tpt. 1 *mf* *ff* *sostenuto*

Tpt. 2 *ff* *sostenuto*

Tpt. 3 *ff* *sostenuto*

Hn. 1 *mf* *ff* *sostenuto*

Hn. 2 *mf* *ff* *sostenuto*

Hn. 3 *mf* *ff* *sostenuto*

Tbn. 1 *mf* *ff* *sostenuto*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff* *sostenuto*

Euph. *mf* *ff* *sostenuto*

Tuba *ff*

Timp. *mf* *ff*

Mallets *mf* *ff* *Tubular Bells* *1. v. Xylophone*

Perc. 1 *mf* *ff*

Perc. 2 *mp* *ff* *f* *S. C.* *Temple Blocks*



42

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tam-tam

Timp.

Mallets

Perc. 1

Perc. 2

loco

loco

div

*f*

*f*

50

sostenuto cresc. poco a poco

60

$\text{♩} = 48$  (in 2)

one player

FL. *mp* *sostenuto* *ff* *mf*

Ob. *mp* *sostenuto* *ff*

Bsn. *mp* *sostenuto* *ff*

E♭ Cl. *mp* *sostenuto* *ff*

Cl. 1 *mp* *sostenuto* *ff* *p*

Cl. 2 *mp* *sostenuto* *ff* *p*

Cl. 3 *mp* *sostenuto* *ff* *p*

B. Cl. *mp* *sostenuto* *ff*

A. Sax. 1 *mp* *sostenuto* *ff* *one player Cue Flute* *mf*

A. Sax. 2 *mp* *sostenuto* *ff*

T. Sax. *mp* *sostenuto* *ff*

Bar. Sax. *mp* *sostenuto* *ff*

Tpt. 1 *mp* *sostenuto* *ff*

Tpt. 2 *mp* *sostenuto* *ff*

Tpt. 3 *mp* *sostenuto* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Tbn. 1 *mp* *sostenuto* *ff*

Tbn. 2 *mp* *sostenuto* *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *ff* *div.*

Tuba *mp* *ff*

Timp. *mp* *ff*

Mallets *ff* *Tubular Bells* *l. v.*

Perc. 1 *mf* *ff* *snare off* *p*

Perc. 2 *mp* *ff* *Bell Tree* *p*



67

Fl. *all* *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *play* *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *one player* *p* *all div.* *p*

Tuba *one player* *p* *all* *p*

Timp.

Mallets

Perc. 1 *p*

Perc. 2

rit **A tempo**

Fl. *f*

Ob. *f*

Bsn. *p* *f*

E♭ Cl. *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *p* *f* *p* *f*

B. Cl. *p* *f* *p* *mf*

A. Sax. 1 *p* *f* *p* *mf* *sostenuto*

A. Sax. 2 *p* *f* *p* *mf* *sostenuto*

T. Sax. *p* *f* *p* *mf* *sostenuto*

Bar. Sax. *p* *f* *p* *mf*

Tpt. 1 *p* *f* *p* *f* *sostenuto*

Tpt. 2 *p* *f* *p* *mf* *sostenuto*

Tpt. 3 *p* *f* *p* *mf*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f* *p* *mf* *sostenuto*

Tbn. 2 *p* *f* *p* *mf* *sostenuto*

Tbn. 3 *p* *f* *p* *mf*

Euph. *p* *f* *p* *mf* *f*

Tuba *p* *f* *p* *mf*

Timp. *p* *mf*

Mallets Bells *f*

Perc. 1 (snare off) *mf*

Perc. 2 S. C. *mf* *f*



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Fl. *95* *ben rit.* *A tempo* *rit.* *p* *p* *pp*

Ob. *p* *p* *pp*

Bsn. *p* *pp*

E♭ Cl. *p*

Cl. 1 *p* *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *p* *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Timp. *p*

Mallets *p* *pp*

Perc. 1

Perc. 2 *p* *pp* *Bell Tree* *S. C.*  
(soft mallets)

FL. *mf*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf* 2nd time only

A. Sax. 2 *mf* 2nd time only

T. Sax. *mf* 2nd time only

Bar. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* 2nd time only

Hn. 2 *mf* 2nd time only

Hn. 3 *mf* 2nd time only

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf* div.

Tuba *mp* *mf*

Timp. *mp* *mf*

Mallets

Perc. 1 (snare off) *mp* *mf*

Perc. 2 Tambourine *mf*



Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* div.

Tuba *f*

Timp. *mf*

Mallets

Perc. 1 *f* *snare on*

Perc. 2 *mf* *S. C.*

135

Fl. *f*

Ob. *f*

Bsn. *f*  
2nd time only

E♭ Cl. *f*

Cl. 1 *f*  
div.

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*  
2nd time only

Hn. 2 *f*  
2nd time only

Hn. 3 *f*  
2nd time only

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*  
2nd time only  
*mf*

Tuba *mf*

Timp. *mf*

Mallets *f*  
Xylophone

Perc. 1 *mf*

Perc. 2 *mf*  
Tambourine



143

Fl. *ff* *mf* *p*

Ob. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

E♭ Cl. *ff* *mf* *p*

Cl. 1 *ff* *mf* *p*

Cl. 2 *ff* *mf* *p*

Cl. 3 *ff* *mf* *p*

B. Cl. *ff* *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *ff* *mf* *p*

Tpt. 1 *ff* *mf* *p* *mf > p* *p* *mf > p* *p*

Tpt. 2 *ff* *mf* *p* *mf > p* *p* *mf > p* *p*

Tpt. 3 *ff* *mf* *p* *mf > p* *p* *mf > p* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 *ff* *mf* *p* *mf > p* *p* *mf > p* *p*

Tbn. 2 *ff* *mf* *p* *mf > p* *p* *mf > p* *p*

Tbn. 3 *ff* *mf* *p*

Euph. *ff* *mf* *div.* *p*

Tuba *ff* *mf* *p*

Timp. *p*

Mallets

Perc. 1 *f* *f > mf* *Wood Block* *S. C.* *p*

Perc. 2 *mf* *mf* *p*

161

Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Mallets  
Perc. 1  
Perc. 2



This page of a musical score, numbered 169, contains 25 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of two flats. Dynamic markings include fortissimo (ff), piano (p), and mezzo-piano (mp). Performance instructions include 'div.' for the first trumpet and 'snare off' for the first percussion part. The percussion parts include a pair of cymbals and a snare drum.

Musical score for various instruments including Fl., Ob., Bsn., Eb Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-3, Tbn. 1-3, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*.





193

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *f* *ff*

Tbn. 2 *f* *f* *ff*

Tbn. 3 *f* *f* *ff*

Euph. *f* *f* *ff*

Tuba *f* *f* *ff*

Timp. *f* *f* *ff*

Mallets *f* *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Xylophone *f* *ff*