

# TRIBUTE TO A MAESTRO

Variations on a theme by Jean-Philippe Rameau

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## Prologue - Variation 1 Andante (♩ = 72)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Measures 1-12 of the Prologue - Variation 1. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. A large black watermark logo is present over the first few measures.

## Prologue - Variation 1 Andante (♩ = 72)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Measures 1-12 of the Prologue - Variation 1. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, 3, Trombone 1, 2, 3, Baritone / Euphonium, Tuba, String Bass, Timpani, and Percussion 1, 2, 3. A large black watermark logo is present over the Trombone 3 and Tuba parts.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Measures 13-24 of the Prologue - Variation 1. The score continues with the same woodwind and saxophone parts as the previous page. A large black watermark logo is present over the Flute 1, 2 and Bassoon parts.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Suspended Cymbal (marimba mallet)

Measures 13-24 of the Prologue - Variation 1. The score continues with the same brass and percussion parts as the previous page. A large black watermark logo is present over the Trombone 3 and Baritone / Euphonium parts.

15 *Stringendo* *Molto allarg.* *Meno mosso* (♩ = 68)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

15 *Stringendo* *Molto allarg.* *Meno mosso* (♩ = 68)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

One player

20 *Allarg.* **23** *Allargo* (♩ = 124) **Variation 2**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

20 *Allarg.* **23** *Allargo* (♩ = 124) **Variation 2**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymb. a2

Bass Drum

25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

31

33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

38 41

Picc. *All*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* 41

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf* *All*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. / Euph. *mf* *All*

Tuba *Play* *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. 1 *Xylophone* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

44 49

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* 49

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f* *All*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f* *All*

Tuba *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

50

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Theme

59 Subito meno mosso (♩ = 92)

56

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Field drum (moves off)

Tambourine

63

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. *mp* *Cue the woodwinds*

Tuba


Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



71

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

71

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf* *All* *All*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf* *Play* *Cue the woodwinds*

Tuba *All*

Str. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*


Perc. 2 *mf*

Perc. 3 *mf*

79

*All* *mf*

*Two players*



80

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

80

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

87

88

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

88

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

95

97 103

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 111

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



**Interlude**  
113 Adagio (♩ = 52) *Allarg.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

**Interlude**  
113 Adagio (♩ = 52) *Allarg.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

**Variation 3**  
121 Andante espressivo (♩ = 64)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

**Variation 3**  
121 Andante espressivo (♩ = 64)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



144 **146** Senza misura *Allargando*

Picc. *All*

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1 *Solo - a piacere*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

144 **146** Senza misura *Allargando*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *All*

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. *All*

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 *S.C. (first only)*

**148** Andante espressivo (♩ = 64)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *p*

E♭ B. Sax. *mp*

**148** Andante espressivo (♩ = 64)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *All*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. / Euph. *All*

Tuba *p*

Str. Bs. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

156

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.C. (marimba mallets)

164

165 *Stringendo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymb. 12

S.D.

High Tom tom

