

Prof. Ing. Philip Fruhmann herzlichst gewidmet!

Partitur

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Adagio (♩ = ~ 66)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- Flöte 1/2:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- Oboe:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- Fagott:** Bass clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- E♭ Klarinette:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- B♭ Klarinette 1:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- B♭ Klarinette 2:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- B♭ Klarinette 3:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- B♭ Bassklarinette:** Bass clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- E♭ Altsaxophon 1/2:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- B♭ Tenorsaxophon:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- E♭ Baritonsaxophon:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- F Horn 1/3:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- F Horn 2/4:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- B♭ Trompete 1:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- B♭ Trompete 2/3:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- B♭ Flügelhorn 1/2:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- Posaune 1/2:** Bass clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- Posaune 3:** Bass clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- Euphonium 1/2:** Bass clef, 4/4 time signature, playing a melodic line with dynamics *p* and *a2*.
- Tuba:** Bass clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- Pauken:** Bass clef, 4/4 time signature, playing a melodic line with dynamics *p*.
- Mallats:** Treble clef, 4/4 time signature, playing a melodic line with dynamics *p* and *Glockensp.*
- Perkussion 1:** Percussion clef, 4/4 time signature, playing a melodic line with dynamics *p* and *Susp.Cymb.*
- Perkussion 2:** Percussion clef, 4/4 time signature, playing a melodic line with dynamics *p*.

accel.

a tempo

Picc. *mp*

Fl. 1/2 *f*

Ob. *f*

Fg. *f*

E♭ Klar. *f*

B♭ Kl. 1 *mp* *f*

B♭ Kl. 2 *mp* *f*

B♭ Kl. 3 *mp* *f*

B♭ B.Kl. *mp* *f*

E♭ A.Sax. 1/2 *mp* *a2* *f*

B♭ T.Sax. *mp* *f*

E♭ B.Sax. *mp* *f*

F Hr. 1/3 *mp* *f*

F Hr. 2/4 *mp* *f*

B♭ Trp. 1 *mp* *f*

B♭ Trp. 2/3 *mp* *a2* *f*

B♭ Flgh. 1/2 *mp* *a2* *f*

Pos. 1/2 *mp* *f*

Pos. 3 *mp* *f*

Euph. 1/2 *mp* *a2* *f*

Tub. *mp* *f*

Pauk. *f*

Mal.

Perk. 1 *mp* *snare* *f*

Perk. 2

17 Allegro (♩ = ~ 136)

Picc.
 Fl. 1/2
 Ob.
 Fg.
 E♭ Klar.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 B♭ B.Kl.
 E♭ A.Sax.
 1/2
 B♭ T.Sax.
 E♭ B.Sax.
 F Hr. 1/3
 F Hr. 2/4
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tub.
 Pauk.
 Mal.
 Perk. 1
 Perk. 2

B.D.
 17 18 19 20 21 22

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

30

Picc. Fl. 1/2 Ob. Fg. Eb Klar. B♭ Kl. 1 B♭ Kl. 2 B♭ Kl. 3 B♭ B.Kl. Eb A.Sax. 1/2 B♭ T.Sax. Eb B.Sax. F Hr. 1/3 F Hr. 2/4 B♭ Trp. 1 B♭ Trp. 2/3 B♭ Flgh. 1/2 Pos. 1/2 Pos. 3 Euph. 1/2 Tub. Pauk. Mal. Perk. 1 Perk. 2

Xyloph.

f

Picc. Fl. 1/2 Ob. Fg. E♭ Klar. B♭ Kl. 1 B♭ Kl. 2 B♭ Kl. 3 B♭ B.Kl. E♭ A. Sax. 1/2 B♭ T. Sax. E♭ B. Sax. F Hr. 1/3 F Hr. 2/4 B♭ Trp. 1 B♭ Trp. 2/3 B♭ Flgh. 1/2 Pos. 1/2 Pos. 3 Euph. 1/2 Tub. Pauk. Mal. Perk. 1 Perk. 2



43

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

Picc.

Fl. 1/2

Ob.

Fg.

Eb Klar.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Bb B.Kl.

Eb A.Sax. 1/2

Bb T.Sax.

Eb B.Sax.

F Hr. 1/3

F Hr. 2/4

Bb Trp. 1

Bb Trp. 2/3

Bb Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

60 Picc. *f* *tr*

Fl. 1/2 *f* *tr*

Ob. *f* *tr*

Fg. *f*

E♭ Klar. *f* *tr*

B♭ Kl. 1 *f* *tr*

B♭ Kl. 2 *f* *tr*

B♭ Kl. 3 *f* *tr*

B♭ B.Kl. *f*

E♭ A.Sax. 1/2 *f* *a2* *tr*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hr. 1/3 *f*

F Hr. 2/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Tub. *f*

Pauk. *f*

Mal. *f* *Xyloph.*

Perk. 1 *f*

Perk. 2 *f*

65

Picc. *rit.*

Fl. 1/2

Ob. *mf*

Fg.

E♭ Klar. *tr*

B♭ Kl. 1 *tr*

B♭ Kl. 2 *tr*

B♭ Kl. 3 *tr*

B♭ B.Kl.

E♭ A.Sax. 1/2 *tr*

B♭ T.Sax. *mf*

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1 *mf*

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2 *mf*

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

71 Andante (M.M. ♩ = c. 76)

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

p

mp

Glockensp.

p

93

This page of a musical score contains 13 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fg., Eb Klar., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, Bb B.Kl., Eb A. Sax. 1/2, Bb T. Sax., Eb B. Sax., F Hr. 1/3, F Hr. 2/4, Bb Trp. 1, Bb Trp. 2/3, Bb Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tub., Pauk., Mal., Perk. 1, and Perk. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. Performance instructions include *a2* (second octave) and triplets (indicated by a '3' over a group of notes). The page number '93' is printed at the bottom of the score.

105

This page contains a musical score for measures 105 through 116. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Klar.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), B♭ Bass Clarinet (B♭ B.Kl.), E♭ Alto Saxophone 1/2 (E♭ A.Sax. 1/2), B♭ Tenor Saxophone (B♭ T.Sax.), E♭ Bass Saxophone (E♭ B.Sax.), Flute Horn 1/3 (F Hr. 1/3), Flute Horn 2/4 (F Hr. 2/4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tuba (Tub.), Snare Drum (Pauk.), and Maracas (Mal.). Percussion 1 and 2 (Perk. 1, Perk. 2) are also listed but have no notation on this page. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes musical notations like triplets, slurs, and articulation marks. A large 'SCORECORE' watermark is visible across the page.

117 Vivace (♩ = ~ 120)

Musical score for orchestra, page 15, measures 117-126. The score is in 3/4 time with a tempo of Vivace (♩ = ~ 120). The key signature changes from one sharp (F#) to two flats (Bb) at measure 118. The instruments and their parts are:

- Picc. (Piccolo): Rests throughout.
- Fl. 1/2 (Flutes): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Fg. (Bassoon): Rests throughout.
- E♭ Klar. (E-flat Clarinet): *mp* (measures 117-118), rests (119-126).
- B♭ Kl. 1 (B-flat Clarinet 1): *mp* (measures 117-118), rests (119-126).
- B♭ Kl. 2 (B-flat Clarinet 2): *mp* (measures 117-118), rests (119-126).
- B♭ Kl. 3 (B-flat Clarinet 3): *mp* (measures 117-118), rests (119-126).
- B♭ B.Kl. (B-flat Bass Clarinet): *mp* (measures 117-118), rests (119-126).
- E♭ A.Sax. 1/2 (E-flat Alto Saxophone 1/2): Rests throughout.
- B♭ T.Sax. (B-flat Tenor Saxophone): Rests throughout.
- E♭ B.Sax. (E-flat Baritone Saxophone): Rests throughout.
- F Hr. 1/3 (F Horn 1/3): *mp* (measures 117-118), *f* (measures 119-126).
- F Hr. 2/4 (F Horn 2/4): *mp* (measures 117-118), *f* (measures 119-126).
- B♭ Trp. 1 (B-flat Trumpet 1): Rests throughout.
- B♭ Trp. 2/3 (B-flat Trumpet 2/3): Rests throughout.
- B♭ Flgh. 1/2 (B-flat Flugelhorn 1/2): *mp* (measures 117-118), *mf* (measures 119-126).
- Pos. 1/2 (Positone 1/2): *f* (measures 119-126).
- Pos. 3 (Positone 3): *f* (measures 119-126).
- Euph. 1/2 (Euphonium 1/2): *mp* (measures 117-118), *mf* (measures 119-126).
- Tub. (Tuba): *f* (measures 119-126).
- Pauk. (Kettledrum): Rests throughout.
- Mal. (Mallets): Rests throughout.
- Perk. 1 (Percussion 1): *f* (measures 119-126).
- Perk. 2 (Percussion 2): Rests throughout.

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

137

Picc.
 Fl. 1/2
 Ob.
 Fg.
 E♭ Klar.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 B♭ B.Kl.
 E♭ A.Sax. 1/2
 B♭ T.Sax.
 E♭ B.Sax.
 F Hr. 1/3
 F Hr. 2/4
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tub.
 Pauk.
 Mal. Xyloph.
 Perk. 1
 Perk. 2

137 138 139 140 141 142 143 144 145 146 147

148

Picc.

Fl. 1/2

Ob.

Fg.

Es Klar.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B \flat B.Kl.

E \flat A.Sax. 1/2

B \flat T.Sax.

E \flat B.Sax.

F Hr. 1/3

F Hr. 2/4

B \flat Trp. 1

B \flat Trp. 2/3

Bs Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

The musical score for page 158 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1 and 2, Oboe, and Bassoon. The woodwind section continues with E-flat Clarinet, B-flat Clarinets 1, 2, and 3, and B-flat Bass Clarinet. The saxophone section includes E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Bass Saxophone. The brass section consists of French Horns 1, 2, and 3; B-flat Trumpets 1 and 2/3; B-flat Flugelhorn 1 and 2; Trombones 1, 2, and 3; Euphonium 1 and 2; and Tuba. The percussion section includes Snare Drum, Mallets, and two sets of Percussion 1 and 2. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The key signature is B-flat major, and the time signature is 3/4. A large 'Demo Score' watermark is visible across the page.

167

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Klar.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 B♭ B.Kl.
 Es A.Sax. 1/2
 B♭ T.Sax.
 Es B.Sax.
 F Hr. 1/3
 F Hr. 2/4
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tub.
 Pauk.
 Mal.
 Perk. 1
 Perk. 2

Musical score page 20, measures 167-176. Instruments listed include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet (Es, B♭), Trumpet (B♭), Horn (F, F), Trombone (B♭), Percussion (Pauk., Mal., Perk. 1, Perk. 2), Euphonium, and Tuba. Dynamics include forte (f) and accents (>).

177

rit.

Adagio (♩ = ~ 66)

Picc. Fl. 1/2 Ob. Fg. Eb Klar. Bb Kl. 1 Bb Kl. 2 Bb Kl. 3 Bb B.Kl. Eb A.Sax. 1/2 Bb T.Sax. Eb B.Sax. F Hr. 1/3 F Hr. 2/4 Bb Trp. 1 Bb Trp. 2/3 Bb Flgh. 1/2 Pos. 1/2 Pos. 3 Euph. 1/2 Tub. Pauk. Mal. Perk. 1 Perk. 2

mp *mp* *p* *mp* *mp* *p* *p* *Glockensp.*

187

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

Bck. a2

mp *f*

195

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal. Xyloph.

Perk. 1

Perk. 2

201

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Fg. *mf*

E♭ Klar. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B♭ B.Kl. *mf*

E♭ A. Sax. 1/2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hr. 1/3 *mf*

F Hr. 2/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2 *mf* ^{a2}

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. 1/2 *mf*

Tub. *mf*

Pauk. *mf*

Mal. *mf*

Perk. 1 *mf*

Perk. 2 *mf*

201 202 203 204 205 206 207 208 209

210

Picc.
 Fl. 1/2
 Ob.
 Fg.
 E♭ Klar.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 B♭ B.Kl.
 E♭ A.Sax. 1/2
 B♭ T.Sax.
 E♭ B.Sax.
 F Hr. 1/3
 F Hr. 2/4
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tub.
 Pauk.
 Mal.
 Perk. 1
 Perk. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

217

Picc.
Fl. 1/2
Ob.
Fg.
E♭ Klar.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B♭ B.Kl.
E♭ A.Sax. 1/2
B♭ T.Sax.
E♭ B.Sax.
F Hr. 1/3
F Hr. 2/4
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tub.
Pauk.
Mal.
Perk. 1
Perk. 2

224

Picc. *f* *tr*

Fl. 1/2 *f* *tr*

Ob. *f* *tr*

Fg. *f*

E♭ Klar. *f* *tr*

B♭ Kl. 1 *f* *tr*

B♭ Kl. 2 *f* *tr*

B♭ Kl. 3 *f* *tr*

B♭ B.Kl. *f*

E♭ A.Sax. 1/2 *f* *tr*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hr. 1/3 *f*

F Hr. 2/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Tub. *f*

Pauk. *f*

Mal. *f* Xyloph.

Perk. 1 *f*

Perk. 2 *f*

229

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

234

Picc.
Fl. 1/2
Ob.
Fg.
E♭ Klar.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B♭ B.Kl.
E♭ A.Sax. 1/2
B♭ T.Sax.
E♭ B.Sax.
F Hr. 1/3
F Hr. 2/4
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tub.
Pauk.
Mal.
Perk. 1
Perk. 2

The image displays a page of an orchestral score, numbered 29. It covers measures 234 through 238. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bassoon in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horns in F 1/3 and 2/4, Trumpets in B-flat 1 and 2/3, Trombones in B-flat 1/2, Positively 1/2 and 3, Euphonium 1/2, Tuba, Drums, and Percussion (including Xylophone, Maracas, and two types of Percussion). The score features complex rhythmic patterns, often with slurs and accents. Dynamics are marked with 'f' (forte) in many places. A large watermark 'demoScore' is visible across the page.

239

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

245 Picc. Fl. 1/2 Ob. Fg. E♭ Klar. B♭ Kl. 1 B♭ Kl. 2 B♭ Kl. 3 B♭ B.Kl. E♭ A.Sax. 1/2 B♭ T.Sax. E♭ B.Sax. F Hr. 1/3 F Hr. 2/4 B♭ Trp. 1 B♭ Trp. 2/3 B♭ Flgh. 1/2 Pos. 1/2 Pos. 3 Euph. 1/2 Tub. Pauk. Mal. Perk. 1 Perk. 2

251

Picc.
 Fl. 1/2
 Ob.
 Fg.
 E♭ Klar.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 B♭ B.Kl.
 E♭ A.Sax. 1/2
 B♭ T.Sax.
 E♭ B.Sax.
 F Hr. 1/3
 F Hr. 2/4
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tub.
 Pauk.
 Mal.
 Perk. 1
 Perk. 2

Musical score for a full orchestra, page 32, measures 251-256. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Mallets. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large 'demoScore' watermark is visible across the page.

257 Picc. Fl. 1/2 Ob. Fg. Eb Klar. Bb Kl. 1 Bb Kl. 2 Bb Kl. 3 Bb B.Kl. Eb A.Sax. 1/2 Bb T.Sax. Eb B.Sax. F Hr. 1/3 F Hr. 2/4 Bb Trp. 1 Bb Trp. 2/3 Bb Flgh. 1/2 Pos. 1/2 Pos. 3 Euph. 1/2 Tub. Pauk. Mal. Perk. 1 Perk. 2

262

Picc. *mf* *f* *tr*

Fl. 1/2 *mf* *f* *tr*

Ob. *mf* *f* *tr*

Fg. *mf* *f*

Es Klar. *mf* *f* *tr*

Bs Kl. 1 *mf* *f* *tr*

Bs Kl. 2 *mf* *f* *tr*

Bs Kl. 3 *mf* *f* *tr*

Bs B.Kl. *mf* *f*

Es A.Sax. 1/2 *f*

Bs T.Sax. *f*

Es B.Sax. *mf* *f*

F Hr. 1/3 *mf* *f*

F Hr. 2/4 *mf* *f*

Bs Trp. 1 *f*

Bs Trp. 2/3 *f*

Bs Flgh. 1/2 *f*

Pos. 1/2 *mf* *f*

Pos. 3 *mf* *f*

Euph. 1/2 *mf* *f*

Tub. *mf* *f*

Pauk. *mf* *f*

Mal. *mf* *f*

Perk. 1 *mf* *f*

Perk. 2 *f*

262 263 264 265 266 267