

Commissioned by 'Musikverein Freistadt Rust' (AT), conducted by Kapellmeister Michael Lehner, to celebrate their 40th anniversary

# THE CURSE OF THE MERMAID

Thomas Doss

**Playing in the Waves**  
Adagio (♩ = ca. 60)

This page of the score covers measures 1 through 10. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, & 3, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2 & 3, F Horn 1, 3 & 2, 4, Trombone 1, 2 & 3, Baritone / Euphonium, Tuba, String Bass, Harp (optional), Timpani, Mallet Percussion 1 & 2, Percussion 1 & 2. A large black 'M' watermark is placed over the woodwind and string sections.

**Playing in the Waves**  
Adagio (♩ = ca. 60)

This page of the score covers measures 11 through 20. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, & 3, Bb Bass Clarinet, Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2 & 3, F Horn 1, 3 & 2, 4, Tbn. 1, 2 & 3, Bar. / Euph., Tuba, Str. Bs., Hp. (opt.), Timp., Mallet Perc. 1 & 2, Perc. 1 & 2. A large black 'M' watermark is placed over the woodwind and percussion sections.

14 Più mosso

Picc. *p dolce*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p dolce*

Ob. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *p dolce*

B♭ Cl. 2 *p dolce*

B♭ Cl. 3 *p dolce*

B♭ B♭ Cl. *p*

E♭ A. Sax. 1 *p dolce*

E♭ A. Sax. 2 *p dolce*

B♭ T. Sax. *p dolce*

E♭ B. Sax. *mp*

B♭ Tpt. 1, 2 *mp* All. open

B♭ Tpt. 3 *mp* open

F Hn. 1, 3 *p* All

F Hn. 2, 4 *mp*

Tbn. 1, 2 *p* open All

Tbn. 3 *mp* open

Bar. / Euph. *p* All

Tuba *p* All

Str. B♭ *p*

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2 *Glock.* *p*

Perc. 1 *Wind Chimes* *p*

Perc. 2

20

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B♭ Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f* All

F Hn. 2, 4 *f*

Tbn. 1, 2 *f* All

Tbn. 3 *f*

Bar. / Euph. *f* All

Tuba *f* All

Str. B♭ *f*

Hp. (opt.)

Timp. *f*

Mall. Perc. 1

Mall. Perc. 2 *p*

Perc. 1 *Wind Chimes* *mf*

Perc. 2

**The Realm of the Mermaids**  
Andante mosso (♩ = ca. 80)

33 Poco più mosso

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bb Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1, 2  
Bb Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. / Euph.  
Tuba  
Str. Bb.  
Hp. (opt.)  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

36

43

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bb Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1, 2  
Bb Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1, 2  
Tbn. 3  
Bar. / Euph.  
Tuba  
Str. Bb.  
Hp. (opt.)  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

The Wrath of the Fisherman  
[50] Allegro agitato (♩ = ca. 90)

Musical score for page 7 of 'The Wrath of the Fisherman'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Saxophones in E-flat and B-flat (Alto and Tenor), Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Stripped Bass, Harp (optional), and various Percussion instruments including Tom-tom, Mallet Percussion 1 and 2, and other Percussion. The score features a large black triangle with a white 'M' watermark in the center. The tempo is marked 'Allegro agitato' with a quarter note equal to approximately 90 beats per minute. The key signature has one flat (B-flat major or D minor).

Musical score for page 8 of 'The Wrath of the Fisherman'. The score continues from page 7 and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Saxophones in E-flat and B-flat (Alto and Tenor), Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Stripped Bass, Harp (optional), and various Percussion instruments including Tom-tom, Mallet Percussion 1 and 2, and other Percussion. The score features a large black triangle with a white 'M' watermark in the center. The tempo is marked 'Allegro agitato' with a quarter note equal to approximately 90 beats per minute. The key signature has one flat (B-flat major or D minor).

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

65

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Nylophone

B.D.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

68

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

**The Mermaid's Plea**  
**76** Lamentoso **Feroce!** **82** Lamentoso

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb Bs. Cl.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1, 2  
 Bb Tpt. 3  
 F Hn. 1, 3  
 F Hn. 2, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar. / Euph.  
 Tuba  
 Str. Bb.  
 Hp. (opt.)  
 Timp.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2

**76** Lamentoso **Feroce!** **82** Lamentoso

straight mute  
 straight mute

**84** **Feroce!** **90**

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb Bs. Cl.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1, 2  
 Bb Tpt. 3  
 F Hn. 1, 3  
 F Hn. 2, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar. / Euph.  
 Tuba  
 Str. Bb.  
 Hp. (opt.)  
 Timp.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2

**84** **Feroce!** **90**

open  
 open

Tam-tam

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bb. Bb. Cl.

Es. A. Sax. 1

Es. A. Sax. 2

Bb. T. Sax.

Es. B. Sax.

Bb. Tpt. 1, 2

Bb. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bb.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

96

98 *Molto rit.* **102** Grave (= ca. 50) **Death of the Mermaid**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Bb. Bb. Cl.

Es. A. Sax. 1

Es. A. Sax. 2

Bb. T. Sax.

Es. B. Sax.

Bb. Tpt. 1, 2

Bb. Tpt. 3

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bb.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Tam-tam

98

102

107

108 *Lento* ( $\text{♩} = \text{ca. } 60$ )

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

118 *Lento* ( $\text{♩} = \text{ca. } 60$ )

115

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

119 *Andante gentile* ( $\text{♩} = \text{ca. } 80$ )

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

120 *Andante gentile* ( $\text{♩} = \text{ca. } 80$ )

127

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



129 *Rall.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

129 *Rall.*

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

130 *Poco accel.* *Con moto* ( $\text{♩} = \text{ca. } 100$ )

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

130 *Poco accel.* *Con moto* ( $\text{♩} = \text{ca. } 100$ )

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

145 146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1, 2

Thn. 3

Bar. / Euph.

Tuba

Str. Bc.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

150 151 **The Storm**  
**Furioso!** (♩ = ca. 100)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1, 2

Thn. 3

Bar. / Euph.

Tuba

Str. Bc.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 1

Perc. 1

Perc. 2

164

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 1

Perc. 1

Perc. 2