

9

Picc. *pp*

Fl. *pp*

Ob. *pp*

Klar. Es *pp*

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp. *pp*

3. Trp.

1./2. Hrn. *pp*

3./4. Hrn. *pp*

Tenorh. *pp*

Bar. *pp*

1./2. Pos. *mf* *pp*

3. Pos. *mf* *pp*

1./2. Tb. *pp*

Kb. *pp*

Kl. Tr./
Gr. Tr./Bck.

Pauk./Tr. *mf*

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Reinau**

25

Picc. *p* *f* *f*

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Klar. Es *p* *f* *f*

1. Klar. *f* *p* *f* *f*

2. Klar. *f* *p* *f* *f*

3. Klar. *f* *p* *f* *f*

Bassklar. *f* *p* *f* *f*

Fag. *f* *p* *f* *f*

1./2. Altsax. *f* *p* *f* *f*

Tenorsax. *f* *p* *f* *f*

Baritonsax. *f* *p* *f* *f*

1./2. Flgh. *f* *f* *f* *f*

1./2. Trp. *f* *f* *f* *f*

3. Trp. *f* *p* *f* *f*

1./2. Hrn. *f* *p* *f* *f*

3./4. Hrn. *f* *p* *f* *f*

Tenorh. *f* *p* *f* *f*

Bar. *f* *p* *f* *f*

1./2. Pos. *f* *p* *f* *f*

3. Pos. *f* *p* *f* *f*

1./2. Tb. *f* *p* *f* *f*

Kb. *f* *p* *f* *f*

Kl. Tr./ Gr. Tr./Bck. *f* *p* *f* *f*

Pauk./Tr. *f* *p* *f* *f*

1. 2.

38

Picc. *pp*

Fl. *pp*

Ob. *pp*

Klar. Es *pp*

1. Klar. *pp*

2. Klar. *pp*

3. Klar. *pp*

Bassklar. *pp*

Fag. *pp*

1./2. Altsax. *pp*

Tenorsax. *pp*

Baritonsax. *pp*

1./2. Flgh. *pp*

1./2. Trp. *pp*

3. Trp. *pp*

1./2. Hrn. *pp*

3./4. Hrn. *pp*

Tenorh. *pp*

Bar. *pp*

1./2. Pos. *mf* *pp*

3. Pos. *mf* *pp*

1./2. Tb. *pp*

Kb. *pp*

Kl. Tr./
Gr. Tr./Bck. *mf*

Pauk./Tr. *mf*

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45

Picc.

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1./2. Trp.

3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./
Gr. Tr./Bck.

Pauk./Tr.

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p

Trio

Picc. *p*

Fl. *p*

Ob. *p*

Klar. Es *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

Fag. *p*

1/2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1/2. Flgh. *p*

1/2. Trp. *p*

3. Trp. *p*

1/2. Hrn. *p*

3/4. Hrn. *p*

Tenorh. *p*

Bar. *p*

1/2. Pos. *p*

3. Pos. *p*

1/2. Tb. *p*

Kb. *p*

Kl. Tr./Gr. Tr./Bck. *p*

Pauk./Tr. *p*

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The image shows a page of a musical score for a symphony orchestra, page 9. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2. Klar.), Clarinet in B-flat (3. Klar.), Bass Clarinet (Bassklar.), Bassoon (Fag.), Alto Saxophone (1/2. Altsax.), Tenor Saxophone (Tenorsax.), Baritone Saxophone (Baritonsax.), Alto Flute (1/2. Flgh.), Trumpet (1/2. Trp.), Trumpet (3. Trp.), Horn (1/2. Hrn.), Horn (3/4. Hrn.), Trombone (Tenorh.), Trombone (Bar.), Percussion (1/2. Pos.), Percussion (3. Pos.), Trombone (1/2. Tb.), Keyboard (Kb.), Cymbal/Triangles (Kl. Tr./Gr. Tr./Bck.), and Snare Drum/Tom (Pauk./Tr.). The score is in 6/8 time, as indicated by the '60' and the time signature. A large, diagonal watermark reading 'Musikverlag Reinau' is superimposed over the center of the page.

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Reinau**

Picc. *p* *fz*

Fl. *p* *fz*

Ob. *p* *fz*

Klar. Es *p* *fz*

1. Klar. *p* *fz*

2. Klar. *p* *fz*

3. Klar. *p* *fz*

Bassklar. *p* *fz*

Fag. *p* *fz*

1./2. Altsax. *p* *fz*

Tenorsax. *p* *fz*

Baritonsax. *p* *fz*

1./2. Flgh. *p* *fz*

1./2. Trp. *p* *fz*

3. Trp. *p* *fz*

1./2. Hrn. *p* *fz*

3./4. Hrn. *p* *fz*

Tenorh. *p* *fz*

Bar. *p* *fz*

1./2. Pos. *p* *fz*

3. Pos. *p* *fz*

1./2. Tb. *p* *fz*

Kb. *p* *fz*

**Kl. Tr./
Gr. Tr./Bck.** *p* *fz*

Pauk./Tr. *p* *fz*

74

Picc. *p* *fz*

Fl. *p* *fz*

Ob. *p* *fz*

Klar. Es *p* *fz*

1. Klar. *p* *fz*

2. Klar. *p* *fz*

3. Klar. *p* *fz*

Bassklar. *p* *fz*

Fag. *p*

1./2. Altsax. *p*

Tenorsax. *p*

Baritonsax. *p*

1./2. Flgh. *p*

1./2. Trp. *p* *fz*

3. Trp. *p* *fz*

1./2. Hrn. *p* *fz*

3./4. Hrn. *p* *fz*

Tenorh. *p* *fz*

Bar. *p* *fz*

1./2. Pos. *p* *fz*

3. Pos. *p* *fz*

1./2. Tb. *p* *fz*

Kb. *p* *fz*

Kl. Tr./ Gr. Tr./Bck. *p* *fz*

Pauk./Tr. *p* *fz*

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The image shows a page of a musical score for a symphony orchestra, titled "Schluss" (Finale) and numbered "12". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1./2. Flgh., 1./2. Trp., 3. Trp., 1./2. Hrn., 3./4. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kb., Kl. Tr./Gr. Tr./Bck., and Pauk./Tr. The score features various musical notations, including dynamics such as *f* (forte) and *tr* (trills), and articulation marks like slurs and accents. A large, diagonal watermark reading "Musikverlag Reinau" is superimposed over the center of the page, partially obscuring the musical staves.