

WIR FOLGEN DEM STERN

Eine musikalische Reise durch das weihnachtliche Europa

Suite für Blechbläserquartett

Partitur

1. Canzone dei zampognari

Arrangement:
Christian Kunkel

Italien

$\text{♩} = 200$

1. Trompete B

2. Trompete B

Posaune C

Tuba C

1. Trp.

2. Trp.

Pos.

Tb.

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinau

12

1. Trp.

2. Trp.

Pos.

Tb.

16

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinau

20

1. Trp.

2. Trp.

Pos.

Tb.

24

1. Trp.

2. Trp.

Pos.

Tb.

28

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinlau

33

1. Trp.

2. Trp.

Pos.

Tb.

2. Les anges dans nos campagnes

Frankreich

1. Trp.

2. Trp.

Pos.

Tb.

Musical score for measures 1-4. The score is for four instruments: 1. Trp., 2. Trp., Pos., and Tb. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a melodic line for the trumpets and a bass line for the trombones and euphonium.

5

1. Trp.

2. Trp.

Pos.

Tb.

Musical score for measures 5-8. The score is for four instruments: 1. Trp., 2. Trp., Pos., and Tb. The key signature is one flat (B-flat) and the time signature is 4/4. The music continues with a melodic line for the trumpets and a bass line for the trombones and euphonium. A large watermark 'Musikverlag REINAU' is overlaid diagonally across the score.

9

1. Trp.

2. Trp.

Pos.

Tb.

Musical score for measures 9-12. The score is for four instruments: 1. Trp., 2. Trp., Pos., and Tb. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a first ending (1.) and a second ending (2.) for the trumpets. The bass line for the trombones and euphonium continues.

3. (Blech)geigenjodler

Aus den Bergen

Musical score for measures 1-3, featuring four staves: 1. Trp., 2. Trp., Pos., and Tb. The music is in 3/4 time and B-flat major. The 1st and 3rd staves have a fermata over the first measure. The 2nd and 4th staves begin with a whole rest in the first measure.

Musical score for measures 4-6, featuring four staves: 1. Trp., 2. Trp., Pos., and Tb. The music is in 3/4 time and B-flat major. A large watermark "Musikverlag REINAU" is overlaid diagonally across the staves. The 1st and 3rd staves have a fermata over the first measure. The 2nd and 4th staves begin with a whole rest in the first measure.

Musical score for measures 9-12, featuring four staves: 1. Trp., 2. Trp., Pos., and Tb. The music is in 3/4 time and B-flat major. The 1st and 3rd staves have a fermata over the first measure. The 2nd and 4th staves begin with a whole rest in the first measure.

13

1. Trp.

2. Trp.

Pos.

Tb.

Detailed description: This block contains a musical score for four instruments: 1. Trumpet, 2. Trumpet, Positone, and Trombone. The score is in 6/8 time and begins at measure 13. The 1. Trp. part starts with a treble clef and a key signature of two flats. The 2. Trp. part also starts with a treble clef and two flats. The Pos. and Tb. parts start with a bass clef and two flats. The music features eighth and sixteenth notes with various articulations and dynamics. A double bar line with repeat dots appears after measure 15. The score ends at measure 17 with a final fermata.

4. God rest you merry gentlemen

England

$\text{♩} = 80$

1. Trp.

2. Trp.

Pos.

Tb.

1.

2.

Detailed description: This block contains the beginning of a musical score for four instruments: 1. Trumpet, 2. Trumpet, Positone, and Trombone. The tempo is marked as quarter note = 80. The score is in 4/4 time and begins with a treble clef and a key signature of two flats. The 1. Trp. and 2. Trp. parts start with a treble clef and two flats. The Pos. and Tb. parts start with a bass clef and two flats. The music features quarter and eighth notes. There are two endings: the first ending leads to a repeat, and the second ending leads to a different section. A large watermark 'Musikverlag REINAU' is overlaid diagonally across the score.

1. Trp.

2. Trp.

Pos.

Tb.

Detailed description: This block continues the musical score for four instruments: 1. Trumpet, 2. Trumpet, Positone, and Trombone. The music continues with quarter and eighth notes, featuring some slurs and dynamics. The score ends with a final fermata.

1. Trp.

2. Trp.

Pos.

Tb.

5

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinaw

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5. Tomtarnas Julnatt

Schweden

8

9

Musical score for measures 8-11. The score is for four instruments: 1. Trp. (First Trumpet), 2. Trp. (Second Trumpet), Pos. (Positone), and Tb. (Tuba). The key signature is one sharp (F#) and the time signature is 2/4. Measure 8 shows the first trumpet playing a melodic line, while the other instruments have rests. Measure 9 continues the first trumpet's line. Measure 10 features a melodic flourish for the first trumpet. Measure 11 shows the first trumpet playing a half note, while the other instruments have rests.

12

Musical score for measures 12-16. The score is for four instruments: 1. Trp., 2. Trp., Pos., and Tb. The key signature is one sharp (F#) and the time signature is 2/4. A large watermark "Musikverlag REINAU" is overlaid diagonally across the score. Measure 12 shows the first trumpet playing a half note, while the other instruments have rests. Measure 13 continues the first trumpet's line. Measure 14 features a melodic flourish for the first trumpet. Measure 15 shows the first trumpet playing a half note, while the other instruments have rests. Measure 16 shows the first trumpet playing a half note, while the other instruments have rests.

17

Musical score for measures 17-20. The score is for four instruments: 1. Trp., 2. Trp., Pos., and Tb. The key signature is one sharp (F#) and the time signature is 2/4. Measure 17 shows the first trumpet playing a melodic line, while the other instruments have rests. Measure 18 continues the first trumpet's line. Measure 19 features a melodic flourish for the first trumpet. Measure 20 shows the first trumpet playing a half note, while the other instruments have rests.

21

1. Trp.

2. Trp.

Pos.

Tb.

25

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinlau

29

1. Trp.

2. Trp.

Pos.

Tb.

6. A la nanita nana

Spanien

1. Trp.

2. Trp.

Pos.

Tb.

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinlau

1. Trp.

2. Trp.

Pos.

Tb.

1. Trp.

2. Trp.

Pos.

Tb.

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
Reinau

1. Trp.

2. Trp.

Pos.

Tb.

rit.

7. Lulajze Jezuniu

Polen

1. Trp.

2. Trp.

Pos.

Tb.

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
REINAU

1. Trp.

2. Trp.

Pos.

Tb.

1.

2.

8. Fanfare
Deutschland

♩ = 104

1. Trp.

2. Trp.

Pos.

Tb.

This system contains the first three measures of the fanfare. The 1st and 2nd Trumpets play a melodic line with eighth-note patterns. The Positone plays a rhythmic accompaniment of eighth notes. The Trombone part is mostly rests with some low notes.

1. Trp.

2. Trp.

Pos.

Tb.

Musikverlag
REINAU

This system contains measures 4 through 7. The 1st and 2nd Trumpets continue their melodic line. The Positone continues its rhythmic accompaniment. The Trombone part has a more active role with eighth-note patterns. A large watermark for 'Musikverlag REINAU' is overlaid diagonally across the middle of the system.

1. Trp.

2. Trp.

Pos.

Tb.

This system contains the final four measures of the fanfare. The 1st and 2nd Trumpets play a melodic line that concludes with a half note. The Positone continues its rhythmic accompaniment. The Trombone part concludes with a half note.