

Commissioned by and dedicated to HAFABRA Music, Louis MARTINUS, Director

Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Rossano GALANTE

Duration 9:30

♩ = 90 Grandioso

ff *mf* *f* *molto rit.*

soft mallets
tune: F, G, C, D
Glockenspiel
Triangle
C. C.
Concert B. D.
to Snare
to Xylo
S. C.
S. D.

Picc. *ff* *f* *mp* *mf* *ff*

Fl. 1 *ff* *f* *mp* *mf* *ff*

Fl. 2 *ff* *f* *mp* *mf* *ff*

Ob. 1 *ff* *f* *mp* *mf* *ff*

Ob. 2 *ff* *f* *mp* *mf* *ff*

Bsn. 1 *ff* *mp* *mf* *f*

Bsn. 2 *ff* *mp* *mf* *f*

Clar. 1 *ff* *f* *mp* *mf* *ff*

Clar. 2 *ff* *f* *mp* *mf* *ff*

Clar. 3 *ff* *f* *mp* *mf* *ff*

B. Clar. *ff* *mp* *mf* *f*

A. Sax. 1 *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mp* *mf* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Hrn. 1 *ff* *mf* *ff*

Hrn. 2 *ff* *mf* *ff*

Hrn. 3 *ff* *mf* *ff*

Hrn. 4 *ff* *mf* *ff*

Tbn. 1 *ff* *mp* *mf* *f*

Tbn. 2 *ff* *mp* *mf* *f*

B. Tbn. *ff* *mp* *mf* *f*

Euph. 1, 2 *ff* *mp* *mf* *f*

Tubas 1, 2 *ff* *mp* *mf* *f*

S. Bass *ff* *mp* *mf* *f*

Timp. *ff* *mf* *mp* *mf* *f* F to G, G to Bb

Mallets *f* *ff*

Perc. 1, 2 *ff* *mp* *mf* *f* to Triangle

Perc. 3 *ff* *mf* *ff* *mp* *mf* *f*



This page of a musical score contains the following instruments and parts:

- Piccolo:** Picc.
- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Clarinets:** Clar. 1, Clar. 2, Clar. 3, B. Clar.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Euphoniums:** Euph. 1, 2
- Tubas:** Tubas 1, 2
- Basses:** S. Bass
- Timpani:** Timp.
- Mallets:** Mallets
- Percussion:** Perc. 1, 2, Perc. 3

The score includes various dynamic markings such as *sffp*, *f*, *ff*, and *mf*. It also features performance instructions like "Horn Cue", "solì big and strong", "D to F", "to Glock.", and "S. C.". The percussion parts include specific instructions for Triangle and S. C. (Small Cymbal).

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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *mf* *play* *f*

A. Sax. 2 *mf* *play* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2 *1 only, very light* *tutti*

S. Bass *pizz.* *arco*

Timp. *F to E* *mf*

Mallets *Glockenspiel* *f*

Perc. 1, 2 *mf* *f* *mf* *mp* *mf*

Perc. 3 *to Bass Drum*



Picc. *ff* *mp*

Fl. 1 *ff* *mp* *mf*

Fl. 2 *ff* *mp* *mf*

Ob. 1 *ff* *mp* *mf*

Ob. 2 *ff* *mp* *mf*

Bsn. 1 *ff* *mp* *mf*

Bsn. 2 *ff* *mp* *mf*

Clar. 1 *ff* *mp* *mf*

Clar. 2 *ff* *mp* *mf*

Clar. 3 *ff*

B. Clar. *ff* *mp* *mf*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mf* *f* *soli espressivo*

Bar. Sax. *ff* *mp* *mf*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Hrn. 1 *ff* *mp* *mf* *f* *soli espressivo*

Hrn. 2 *ff* *mp* *mf* *f* *soli espressivo*

Hrn. 3 *ff* *mp* *mf* *f* *soli espressivo*

Hrn. 4 *ff* *mp* *mf* *f* *soli espressivo*

Tbn. 1 *ff* *bring out* *mp*

Tbn. 2 *ff* *bring out* *mp*

B. Tbn. *ff* *bring out* *mp* *soli espressivo*

Euph. 1, 2 *ff* *bring out* *mp* *mf* *f*

Tubas 1, 2 *ff* *bring out* *mp* *à 2* *mf*

S. Bass *ff* *pizz.* *sim.* *mp* *mf*

Timp. *f* *ff* *mp*

Mallets *ff*

Perc. 1, 2 *ff* *mf* *ff*

Perc. 3 *ff* *B. D. to Tom* *Low Tom* *to S. D.* *mp*

65

Picc. *f* *mf* *f* *mp* *f*

Fl. 1 *f* *sfz* *f*

Fl. 2 *f* *sfz* *f*

Ob. 1 *f* *sfz* *f*

Ob. 2 *f* *sfz* *f*

Bsn. 1 *f* *mf* *sfz* *f*

Bsn. 2 *f* *mf* *sfz* *f*

Clar. 1 *f* *sfz* *f*

Clar. 2 *f* *sfz* *f*

Clar. 3 *f* *sfz* *f*

B. Clar. *f* *sfz* *f*

A. Sax. 1 *f* *sfz* *f*

A. Sax. 2 *f* *mf* *f* *sfz* *f*

T. Sax. *f* *mf* *f* *sfz* *f*

Bar. Sax. *f* *mf* *sfz* *f*

Tpt. 1 *f* *mf* *f* *mp* *f*

Tpt. 2 *f* *mf* *f* *mp* *f*

Tpt. 3 *f* *mf* *f* *mp* *f*

Hrn. 1 *f* *mf* *sfz* *f*

Hrn. 2 *f* *mf* *sfz* *f*

Hrn. 3 *f* *mf* *sfz* *f*

Hrn. 4 *f* *mf* *sfz* *f*

Tbn. 1 *f* *mf* *sfz* *f*

Tbn. 2 *f* *mf* *sfz* *f*

B. Tbn. *f* *mf* *sfz* *f*

Euph. 1, 2 *f* *mf* *sfz* *f*

Tubas 1, 2 *f* *sfz* *f* *à 2*

S. Bass *f* *sfz* *f* *arco*

Timp. *f* *mf* *f* *G to F* *mf* *f* *F to G*

Mallets *mf* *f* *mp* *f*

Perc. 1, 2 *f* *mf* *f*

Perc. 3 *mf* *f* *mp* *f*

S. D.

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

ff

mf

to Triangle



97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3



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Picc. *rit.* *sfp* *ff* $\text{♩} = 152 \text{ Con Fuoco}$

Fl. 1 *sfp* *ff*

Fl. 2 *sfp* *ff*

Ob. 1 *sfp* *ff*

Ob. 2 *sfp* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Clar. 1 *sfp* *ff*

Clar. 2 *sfp* *ff*

Clar. 3 *sfp* *ff*

B. Clar. *mf* *ff*

A. Sax. 1 *sfp* *ff*

A. Sax. 2 *sfp* *ff*

T. Sax. *sfp* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *sfp* *ff*

Tpt. 2 *sfp* *ff*

Tpt. 3 *sfp* *ff*

Hrn. 1 *sfp* *ff*

Hrn. 2 *sfp* *ff*

Hrn. 3 *sfp* *ff*

Hrn. 4 *sfp* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. 1, 2 *mf* *ff*

Tubas 1, 2 *mf* *ff*

S. Bass *mf* *ff*

Timp. *mf* *ff*

Mallets *mf* *ff* to Xylo

Perc. 1, 2 *mf* *f* *mp* *f* *ff*

Perc. 3 *sfp* *ff*

113

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

f *ff*

à 2

Xylophone

