

# Wattenspuk

Ostfriesische Szenen um Mitternacht

Karl-Heinz Bell

Partitur  
(Full Score)

Allegro - Moderato  $\text{♩} = 120$

22

1./2. Flöte in C  
(Flute 1/2)

Piccolo

Oboe

Klarinette in E<sup>b</sup>  
(E<sup>b</sup> Clarinet)

1  
Klarinette in B<sup>b</sup>

2  
3  
Bass-Klarinette in B<sup>b</sup>  
(B<sup>b</sup> Bass Clarinet)

Fagott  
(Bassoon)

1./2. Alt-Sax. in E<sup>b</sup>

Tenor-Sax in B<sup>b</sup>

Bariton-Sax. in E<sup>b</sup>

1./2./3. Horn in F

1  
Trompete in B<sup>b</sup>

2  
3  
1./2./3. Posaune in C  
(Trumpet 1/2/3 B.C.)

Bass-Posaune in C

Röhrglocken/Xylophon  
Glockenspiel/Marimba

Pauken

Schlagzeug

Percussion 1

Percussion 2

1./2. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1/2)

Tenorhorn  
Bariton

1./2. Bass in C  
(Basses 1/2 B.C.)

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1/2, Piccolo, Oboe, Clarinets in E<sup>b</sup> and B<sup>b</sup>, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns in F, Trumpets in B<sup>b</sup>, Trombones in C, Bass Trombone, Percussion (Röhrglocken, Xylophon, Glockenspiel, Marimba, Pauken, Schlagzeug, Percussion 1, Percussion 2), Flügelhorn in B<sup>b</sup>, Tenorhorn/Baritone, and Basses in C. The score features various musical notations such as dynamics (p, mp, mf, mute), articulation (accents), and performance instructions (e.g., 'mit Schlagzeug'). A large, diagonal watermark 'PROBESTIMME' is overlaid across the score.

1./2. Flöte

Piccolo

Oboe

E<sup>b</sup>-Klar.

1  
2  
3  
Klar.

Bass - Klar.

Fagott

Alt-Sax. 1  
2

Ten.-Sax.

Bar.-Sax.

Horn F 1  
2  
3

Trp. 1  
2  
3

1./2./3. Pos.

Bass-Pos.

Rhrgl./Xyl.  
Glsp./Mar.

Pauken

Schlagzeug

Perc. 1

Perc. 2

1./2. Fgh.

Tenorhr.  
Bariton

1./2. Bass

Oboe *p*

*p*

Playl *az*

Playl

Bass-Kl.

open

*p*

*mf*

*p*

*p*

*p*

Bass-Klar.

1./2. Flöte  
Piccolo  
Oboe  
E<sup>b</sup>-Klar.  
Klar. 1  
Klar. 2  
3  
Bass-Klar.  
Fagott  
Alt-Sax. 1  
2  
Ten.-Sax.  
Bar.-Sax.  
Horn F 1  
2  
3  
Trp. 1  
2  
3  
1./2./3. Pos.  
Bass-Pos.  
Rhrgl./Xyl.  
Glsp./Mar.  
Pauken  
Schlagzeug  
Perc. 1  
Perc. 2  
1./2. Figh.  
Tenorhr.  
Bariton  
1./2. Bass

**PROBESTIMME**

(A) Playl 3

1./2. Flöte *p* *mf*

Piccolo *p* *mf*

Oboe *p* *mf*

E<sup>b</sup>-Klar. *p* *mf*

Klar. 1 *p* *mf*

2 *p* *mf*

3

Bass - Klar. *mf*

Fagott *mf*

Alt-Sax. 1 *p* *mf* a2

2

Ten.-Sax. *p* *mf*

Bar.-Sax. *p* *mf*

Horn F 1 *mf* a3

2

3

Trp. 1

2

3

1./2./3. Pos. *p* *mf*

Bass-Pos. *p* *mf*

Rhrgl./Xyl. *p* *mf*

Gtsp./Mar. *p* *mf*

Pauken *p* *mf*

Schlagzeug *p* *mf*

Perc. 1 Gr. Becken (Hand) *mf*

Gr. Trommel *mf*

Vibraslap *f*

Perc. 2 *f*

1./2. Flgh. *p* *mf*

Tenorhr. *p* *mf* Playl a2

Bariton *p* *mf*

1./2. Bass *p* *mf* a2 Playl



1/2. Flöte

Piccolo

Oboe

E<sup>b</sup>-Klar.

1 Klar.

2 3

Bass - Klar.

Fagott

Alt-Sax. 1 2

Ten.-Sax.

Bar.-Sax.

Horn F 1 2 3

1 Trp.

2 3

1/2/3. Pos.

Bass-Pos.

Rhrgl./Xyl. Glsp./Mar.

Pauken

Schlagzeug

Perc. 1

Perc. 2

1/2. Figh.

Tenorhr. Bariton

1/2. Bass

Dynamic markings: *mf*, *sfz*, *ff*, *p*, *f*, *sim.*

Performance instructions: *Play!*, *sim.*, *a3*, *a2*

Watermark: Probostimme

1./2. Flöte Es-Kl. Playl

Piccolo

Oboe

E<sup>b</sup>-Klar. *mf*

1 Klar. *mf*

2 3 *mf*

Bass - Klar. *mf* Bass-Kl.

Fagott *mf*

Alt-Sax. 1 2 Playl *mf*

Ten.-Sax. *mf*

Bar.-Sax. *mf*

Horn F 1 2 3

Trp. 1 open Solo *f* *mf* open

2 3 *mf*

1./2./3. Pos. 1+3. *mf*

Bass-Pos. *mf*

Rhrgl./Xyl. Glsp./Mar.

Pauken mit weichen Schläg. *mf*

Schlagzeug *p* *mf*

Perc. 1 *sfz* *mf* *sfz* *mf*

Perc. 2 *sfz* *mf*

1./2. Flgh.

Tenorhr. Bariton Playl a2 *mf*

1./2. Bass *mf* Bass-Klar.

PROBESTIMME

Adagio  $\text{♩} = 70$   
1. x Solo Oboe / 2. x tacet

1./2. Flöte  
Piccolo  
Oboe  
E<sup>b</sup>-Klar.  
1 Klar.  
2  
3  
Bass - Klar.  
Fagott  
Alt-Sax. 1  
2  
Ten.-Sax.  
Bar.-Sax.  
Horn F 1  
2  
3  
1 Trp.  
2  
3  
1./2./3. Pos.  
Bass-Pos.  
Rhrgl./Xyl.  
Glsp./Mar.  
Pauken  
Schlagzeug  
Perc. 1  
Perc. 2  
1./2. Flgh.  
Tenorhr.  
Bariton  
1./2. Bass

1. x Solo Oboe / 2. x tacet  
1. x tacet / 2. x Play (Solo)  
1. x tacet / 2. x Play  
Hom  
Toms  
Sticks  
Tamtam-sonst Gr. Bck. (Hand) / 2. tacet  
Schellenring (1. und 2. x)  
Triangel  
Alt-Sax. (nur 2. x)  
Fag./2. x + Bass-Kl. und Bar.-Sax.

Windchimes  
mf

Propbestimme





Allegro - Moderato ♩ = 120

©

1./2. Flöte

Piccolo

Oboe

Picc. *mf*

E<sup>b</sup>-Klar.

1

Klar. *mf*

2

3

Bass-Klar. *ad lib. 8va* *ff* *mf*

Fagott *Bass-Kl.* *mf*

Alt-Sax. 1

2

Ten.-Sax.

Bar.-Sax. *ff*

Horn F 1

2

3 *ff* *mf* a3

Trp. 1

2

3

1./2./3. Pos. *Play!* a3 *mf*

Bass-Pos. *mf*

Rhrgl./Xyl.  
Gisp./Mar.

Pauken

Schlagzeug *Sticks* *mf*

Perc. 1 *Gr. Becken (Hand)* *Gr. Becken* *mf*

Perc. 2

1./2. Flgh.

Tenorhr.  
Bariton a2 *mf*

1./2. Bass *Play!* *mf*

1/2. Flöte  
Piccolo  
Oboe  
E<sup>b</sup>-Klar.  
Klar. 1  
Klar. 2/3  
Bass-Klar.  
Fagott  
Alt-Sax. 1/2  
Ten.-Sax.  
Bar.-Sax.  
Horn F 1/2/3  
Trp. 1/2/3  
1/2/3. Pos.  
Bass-Pos.  
Rhrgl./Xyl.  
Gsp./Mar.  
Pauken  
Schlagzeug  
Perc. 1  
Perc. 2  
1/2. Fgh.  
Tenorhr.  
Bariton  
1/2. Bass







1./2. Flöte  
Piccolo  
Oboe  
E<sup>b</sup>-Klar.  
Klar. 1  
Klar. 2  
Klar. 3  
Bass - Klar.  
Fagott  
Alt-Sax. 1  
Alt-Sax. 2  
Ten.-Sax.  
Bar.-Sax.  
Horn F 1  
Horn F 2  
Horn F 3  
Trp. 1  
Trp. 2  
Trp. 3  
1./2./3. Pos.  
Bass-Pos.  
Rhrgl./Xyl.  
Gisp./Mar.  
Pauken  
Schlagzeug  
Perc. 1  
Perc. 2  
1./2. Figh.  
Tenorhr.  
Bariton  
1./2. Bass

Annotations: E Picc., 1. Play! a2, Picc., Play!, Tenhr., Play!, f, + Tenhr., a2, f





1./2. Flöte *mf*

Piccolo *mf*

Oboe *mf*

E<sup>b</sup>-Klar. *mf*

1 Klar. *mf*

2 3

Bass - Klar. *mf*

Fagott *mf*

Alt-Sax. 1 2 *mf*

Ten.-Sax. *mf*

Bar.-Sax. *mf*

Horn F 1 2 3 *mf*

Trp. 1 2 3 *mf*

1./2./3. Pos. *mf*

Bass-Pos. *mf*

Rhrgl./Xyl. *mf*

Glsp./Mar. *mf*

Pauken *mf*

Schlagzeug *mf*

Perc. 1 *mf*

Perc. 2 *mf*

1./2. Flgh. *mf*

Tenorh. *mf*

Bariton *mf*

1./2. Bass *mf*

**PROBESTIMME**

Playf *mf*

1/2 *mf*

T.T. *mf*

Gr. Beck (Hand) *mf*

Gr. Tr. *mf*

*sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*





2.

1./2. Flöte

Piccolo

Oboe

E<sup>b</sup>-Klar.

Klar. 1

2  
3

Bass - Klar.

Fagott

Alt-Sax. 1  
2

Ten.-Sax.

Bar-Sax.

Horn F 1  
2  
3

Trp. 1  
2  
3

1./2./3. Pos.

Bass-Pos.

Rhrgl./Xyl.  
Gisp./Mar.

Pauken

Schlagzeug

Perc. 1

Perc. 2

1./2. Flgh.

Tenorhr.  
Bariton

1./2. Bass

Play!

Pos. 3

T.T.

**Probestimme**











1./2. Flöte  
Piccolo  
Oboe  
E<sup>b</sup>-Klar.  
1  
Klar.  
2  
3  
Bass - Klar.  
Fagott  
Alt-Sax. 1  
2  
Ten.-Sax.  
Bar.-Sax.  
Horn F 1  
2  
3  
Trp. 1  
2  
3  
1./2./3. Pos.  
Bass-Pos.  
Rhrgl./Xyl.  
Gisp./Mar.  
Pauken  
Schlagzeug  
Perc. 1  
Perc. 2  
1./2. Flgh.  
Tenorhr.  
Bariton  
1./2. Bass

1./2. Flöte

Piccolo

Oboe

E<sup>b</sup>-Klar.

1  
Klar.

2  
3

Bass-Klar.

Fagott

1  
2  
Alt-Sax.

Ten.-Sax.

Bar-Sax.

1  
2  
3  
Horn F

1  
Trp.

2  
3

1./2./3. Pos.

Bass-Pos.

Rhrgl./Xyl.  
Glsp./Mar.

Pauken

Schlagzeug

Perc. 1

Perc. 2

1./2. Flgh.

Tenorhr.  
Barlton

1./2. Bass



musical score for orchestra and voice, including parts for Flöte, Piccolo, Oboe, E♭-Klar., Klar., Bass-Klar., Fagott, Saxophones, Horns, Trumpets, Positons, Percussion, and Voice.

Andante  $\text{♩} = 80$

2. x tacet

1.

PROBESTIMME



1./2. Flöte *Play!* *a2* *tr* *mp*

Piccolo *mf* *tr*

Oboe *mf* *tr*

E<sup>b</sup>-Klar. *mf* *tr* *Picc.* *Play!*

1. Klar. *mf* *tr*

2. Klar. *mf* *tr*

3. Klar. *mf* *tr*

Bass-Klar. *mf*

Fagott *mf*

Alt-Sax. 1 *Play!* *mp* *a2* *mf*

2. Alt-Sax. *mp* *mf*

Ten.-Sax. *mp* *mf*

Bar.-Sax. *Play!* *mf*

Horn F 1 *mp* *a3* *mf*

2. Horn F *mf* *a3*

3. Horn F *mf* *a3*

1. Trp. *mf* *a2*

2. Trp. *mf* *a2*

3. Trp. *mf* *a2*

1./2./3. Pos. *mf* *1/2*

Bass-Pos. *mf*

Rhrgl./Xyl. *Xylophon* *mp*

Gisp./Mar. *mp*

Pauken *mp* *mf* *A* *A* *A*

Schlagzeug *mf* *A*

Perc. 1 *mf* *Gr. Trommel* *sfz* *A*

Perc. 2 *mf* *A*

1./2. Flgh. *mf* *Pos.*

Tenorhr. *mf* *a2* *Play!*

Bariton *mf* *a2*

1./2. Bass *mf* *a2*

**Probierstimme**

