

Bäcker-Polka

gewidmet Herrn Richard Nußbaumer

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flöte C:** Treble clef, 2/4 time, starts with a *p* dynamic.
- Oboe C:** Treble clef, 2/4 time, starts with a *p* dynamic.
- Klarinette Es:** Treble clef, 2/4 time, starts with a *p* dynamic.
- 1. Klarinette B:** Treble clef, 2/4 time, starts with a *p* dynamic.
- 2. Klarinette B:** Treble clef, 2/4 time, starts with a *p* dynamic.
- 3. Klarinette B:** Treble clef, 2/4 time, rests.
- Bassklarinette B:** Bass clef, 2/4 time, rests.
- Fagott C:** Bass clef, 2/4 time, rests.
- 1./2. Altsaxophon Es:** Treble clef, 2/4 time, rests.
- Tenorsaxophon B:** Treble clef, 2/4 time, rests.
- Baritonsaxophon Es:** Treble clef, 2/4 time, rests.
- 1. Flügelhorn B:** Treble clef, 2/4 time, starts with a *p* dynamic.
- 2. Flügelhorn B:** Treble clef, 2/4 time, starts with a *p* dynamic.
- 1./2. Trompete B:** Treble clef, 2/4 time, rests.
- 1./2. Horn F:** Treble clef, 2/4 time, starts with a *p* dynamic.
- 3. Horn F:** Treble clef, 2/4 time, starts with a *p* dynamic.
- Tenorhorn B:** Treble clef, 2/4 time, rests.
- Bariton C:** Bass clef, 2/4 time, rests.
- 1./2. Posaune C:** Bass clef, 2/4 time, starts with a *p* dynamic.
- 3. Posaune C:** Bass clef, 2/4 time, starts with a *p* dynamic.
- 1./2. Tuba C:** Bass clef, 2/4 time, starts with a *p* dynamic.
- Schlagzeug:** Drum set, 2/4 time, starts with a *p* dynamic.

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Fl. *f* *p* *f*

Ob. *f* *p* *f*

Klar. Es *f* *p* *f*

1. Klar. *f* *p* *f*

2. Klar. *f* *p* *f*

3. Klar. *f* *p* *f*

Bassklar. *f*

Fag. *f*

1/2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Flg. *f* *p* *f*

2. Flg. *f* *p* *f*

1/2. Trp. *f* *f* *f*

1/2. Hrn. *f* *f*

3. Hrn. *f* *f*

Tenorh. *f* *f*

Bar. *f* *p* *f*

1/2. Pos. *f* *f*

3. Pos. *f* *f*

1/2. Tb. *f* *f*

Schlgz. *f* *p* *f*

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25

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1/2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Flgh. *f*

2. Flgh. *f*

1/2. Trp. *f*

1/2. Hrn. *f*

3. Hrn. *f*

Tenorh. *f*

Bar. *f*

1/2. Pos. *f*

3. Pos. *f*

1/2. Tb. *f*

Schlgz. *f*

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Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

1/2. Hrn.

3. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Schlgz.

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Trio

Fl. *f* *mf* *Solo 2.x tacet* *f*

Ob. *f* *mf* *Solo 2.x tacet* *f*

Klar. Es *f* *mf* *Solo 2.x tacet* *f*

1. Klar. *f* *mf* *Solo 2.x tacet* *f*

2. Klar. *f* *mf* *Solo 2.x tacet* *f*

3. Klar. *f* *mf* *Solo 2.x tacet* *f*

Bassklar. *f*

Fag. *f*

1/2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1. Flg. *f* *mf* *Solo 1.x tacet* *f*

2. Flg. *f*

1/2. Trp. *f*

1/2. Hrn. *f* *mf*

3. Hrn. *f*

Tenorh. *f* *mf* *Solo 1.x tacet* *f*

Bar. *f*

1/2. Pos. *f* *mf* *f*

3. Pos. *f* *f*

1/2. Tb. *f* *mf* *f*

Schlgz. *f* *mf* *f*

49

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Klar. Es *mf* *f* *mf*

1. Klar. *mf* *f* *mf*

2. Klar. *mf* *f* *mf*

3. Klar. *mf* *f* *mf*

Bassklar. -

Fag. -

1./2. Altsax. -

Tenorsax. -

Baritonsax. -

1. Flgh. *mf* *f* *mf*

2. Flgh. -

1./2. Trp. -

1./2. Hrn. *mf* *f* *mf*

3. Hrn. *mf* *f* *mf*

Tenorh. *mf* *f* *mf*

Bar. -

1./2. Pos. *mf* *f* *mf*

3. Pos. *mf* *f* *mf*

1./2. Tb. *mf* *f* *mf*

Schlgz. *mf* *f* *mf*

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57

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

1/2. Hrn.

3. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Schlgz.

spielen

spielen

spielen

spielen

spielen

f

f

f

f

f

f

f

f

f

f

f

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65

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

1/2. Hrn.

3. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Schlgz.

p *f*

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72

Fl.
Ob.
Klar. Es
1. Klar.
2. Klar.
3. Klar.
Bassklar.
Fag.
1/2. Altsax.
Tenorsax.
Baritonsax.
1. Flgh.
2. Flgh.
1/2. Trp.
1/2. Hrn.
3. Hrn.
Tenorh.
Bar.
1/2. Pos.
3. Pos.
1/2. Tb.
Schlgz.

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