

IUVAVUM

"Die Römer in Noricum"

Helmut PERTL

A Einsatzbefehl in Rom

♩ = 116 *Allegretto maestoso (brilliant)*

stringendo/drängen

rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- 1./2. Flöte in C**: Flute parts with dynamics *f* and *decesc.*
- Oboe**: Oboe part with dynamics *f*.
- Englischhorn**: English horn part with dynamics *f*.
- 1. Klarinette in Bb**: Clarinet in Bb part with dynamics *f*.
- 2./3. Klarinette in Bb**: Clarinet in Bb part with dynamics *f*.
- Bassklarinette in Bb**: Bass clarinet in Bb part with dynamics *f*.
- 1. Altsaxophon in Eb**: Alto saxophone in Eb part with dynamics *f*.
- 2. Altsaxophon in Eb**: Alto saxophone in Eb part with dynamics *f*.
- Tenorsaxophon in Bb**: Tenor saxophone in Bb part with dynamics *f*.
- Baritonsaxophon in Eb**: Baritone saxophone in Eb part with dynamics *mf*.
- Fagott**: Bassoon part with dynamics *f*.
- Horn 1/2 in F**: Horn 1/2 in F part with dynamics *f*.
- Horn 3/4 in F**: Horn 3/4 in F part with dynamics *f*.
- 1. Trompete in Bb**: Trumpet in Bb part with dynamics *ff*, *div.*, and *f* *mute (Dämpfer)*.
- 2./3. Trompete in Bb**: Trumpet in Bb part with dynamics *ff*, *div.*, and *f* *mute (Dämpfer)*.
- 1/2. Flügelhorn in Bb**: Flugelhorn in Bb part with dynamics *ff*.
- Tenorhorn in Bb (Baritone)**: Tenor horn in Bb (Baritone) part with dynamics *ff*.
- Euphonium in C**: Euphonium in C part with dynamics *ff*.
- 1. Posaune in C**: Trumpet in C part with dynamics *ff*.
- 2./3. Posaune in C**: Trumpet in C part with dynamics *ff*.
- Bassposaune**: Trombone part with dynamics *ff*.
- Tuba 1/2**: Tuba part with dynamics *ff*.
- Pauken/Timpani**: Timpani part with dynamics *sf* and *mf*.
- Drum Set**: Drum set part with dynamics *f*.
- Percussion 1**: Percussion 1 part with dynamics *f*.
- Percussion 2**: Percussion 2 part.
- Percussion 3**: Percussion 3 part.
- Mallets**: Mallets part with dynamics *f* and *Glockenspiel*.
- Harmonien**: Harmonies part with chord symbols: *Gm Dm7*, *Gm Dm7*, *Gm Bb7/G*, *Am(sus4)/G*, *Dm7/G*, *E7maj7(b9)*, *E7maj7(sus4)*, *E7maj7(b9)*, *Dm7*, *Dm7(sus4)*, *Bbmaj7/D*, *Dm(sus4)*, *Bbmaj7/C*, *Dm7/C*.

30

Fl. 1/2
Ob.
Eh.
Kl. 1
Kl. 2/3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.
Fg.
Hn. 1/2 (F)
Hn. 3/4 (F)
Trp. 1
Trp. 2/3
Flh. 1/2
Ten.
Euph.
Pos. 1
Pos. 2/3
Bass-Pos.
Tb. 1/2
Pk./Timp.
Dr.
Perc. 1
Perc. 2
Perc. 3
Xyl.
Harm.

Em/B D(sus9)/B D(sus4)/B D/B Em(maj7)/B Em/B Am7/9 D9/11/A G#/A Em/A Em/G

C Überquerung der Alpen

♩ = 124 *Agitato pericoloso (aufregend, gefährlich)*

40

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1/2**: Flute parts, starting with *mf* dynamics.
- Ob.**: Oboe part, starting with *mf* dynamics.
- Eh.**: English Horn part, starting with *p* dynamics.
- Kl. 1**: Clarinet 1 part, starting with *mf* dynamics.
- Kl. 2/3**: Clarinet 2/3 part, starting with *p* dynamics.
- Bkl. (B)**: Bassoon part, starting with *mf* dynamics.
- Asax. 1**: Alto Saxophone 1 part, starting with *mf* dynamics.
- Asax. 2**: Alto Saxophone 2 part, starting with *p* dynamics.
- Tsax.**: Tenor Saxophone part, starting with *p* dynamics.
- Barsax.**: Baritone Saxophone part, starting with *mf* dynamics.
- Fg.**: Bassoon part, starting with *p* dynamics.
- Hn. 1/2 (F)**: Horn 1/2 part, starting with *p* dynamics.
- Hn. 3/4 (F)**: Horn 3/4 part, starting with *p* dynamics.
- Trp. 1**: Trumpet 1 part, starting with *mf* dynamics. Includes instruction: "open (Ohne Dämpfer)".
- Trp. 2/3**: Trumpet 2/3 part, starting with *mf* dynamics. Includes instruction: "open (Ohne Dämpfer)".
- Fih. 1/2**: Fife 1/2 part, starting with *p* dynamics.
- Ten.**: Tenor part, starting with *mf* dynamics.
- Euph.**: Euphonium part, starting with *mf* dynamics.
- Pos. 1**: Trombone 1 part, starting with *mf* dynamics.
- Pos. 2/3**: Trombone 2/3 part, starting with *mf* dynamics.
- Bass-Pos.**: Bass Trombone part, starting with *mf* dynamics.
- Tb. 1/2**: Tuba part, starting with *mf* dynamics.
- Pk./Timp.**: Kettledrum/Small Drum part, starting with *mf* dynamics.
- Dr.**: Drums part, including "Susp. Cymbal" and "Wind Whistle (starker Wind!)".
- Perc. 1**: Percussion 1 part, including "2 Schlägel" (2 mallets).
- Perc. 2**: Percussion 2 part, including "Wind Whistle (starker Wind!)".
- Perc. 3**: Percussion 3 part.
- Xyl.**: Xylophone part.
- Harm.**: Harp part, with chords: B³(sus4), Em(maj7)/B, Em, C, Am⁷, Em⁷/G, Em², C, D.

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl. 1/2:** Flute parts with various dynamics and articulations.
- Ob.:** Oboe part.
- Eh.:** English Horn part, starting with a *mf* dynamic.
- Kl. 1:** Clarinet 1 part.
- Kl. 2/3:** Clarinet 2 and 3 parts.
- Bkl. (B):** Bassoon part.
- Asax. 1:** Alto Saxophone 1 part, starting with a *f* dynamic.
- Asax. 2:** Alto Saxophone 2 part, starting with a *mf* dynamic and featuring triplets.
- Tsax.:** Tenor Saxophone part.
- Barsax.:** Baritone Saxophone part.
- Fig.:** Fagott (Bassoon) part.
- Hn. 1/2 (F):** Horn 1 and 2 (F) part, featuring triplets.
- Hn. 3/4 (F):** Horn 3 and 4 (F) part, featuring triplets.
- Trp. 1:** Trumpet 1 part, starting with a *f* dynamic.
- Trp. 2/3:** Trumpet 2 and 3 part, starting with a *f* dynamic.
- Fih. 1/2:** French Horn 1 and 2 part.
- Ten.:** Trombone part.
- Euph.:** Euphonium part, featuring triplets.
- Pos. 1:** Trombone 1 part, featuring triplets.
- Pos. 2/3:** Trombone 2 and 3 part, featuring triplets.
- Bass-Pos.:** Bass Trombone part.
- Tb. 1/2:** Tuba 1 and 2 part.
- Pk./Timp.:** Snare Drum and Timpani part.
- Dr.:** Drum part.
- Perc. 1:** Percussion 1 part, including Becken (Cymbal) with a *mf* dynamic.
- Perc. 2:** Percussion 2 part, including Chimes.
- Perc. 3:** Percussion 3 part, including Regenmacher/Rainmaker.
- Mall.:** Glockenspiel part, starting with a *mf* dynamic.
- Harm.:** Harp part, with chords Em, Em⁷, C, D, and Em.

Fl. 1/2

Ob.

Eh.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax.

Fg.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1

Trp. 2/3

Flh. 1/2

Ten.

Euph.

Pos. 1

Pos. 2/3

Bass-Pos.

Tb. 1/2

Pk./Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Mall.

Harm.

mit Fingern auf Trichter trommeln (Regen)

mf

f

mp

p

C

D

D⁶

Dsus⁴

D

C

Cmaj⁷

D Kampf um Noricum

$\text{♩} = 124$ *Attaca*

The score is for a full orchestra and includes the following parts:

- Fl. 1/2**: Flute 1 and 2
- Ob.**: Oboe
- Eh.**: English Horn
- Kl. 1**: Clarinet 1
- Kl. 2/3**: Clarinet 2 and 3
- Bkl. (B)**: Bass Clarinet (B)
- Asax. 1**: Alto Saxophone 1
- Asax. 2**: Alto Saxophone 2
- Tsax.**: Tenor Saxophone
- Barsax.**: Baritone Saxophone
- Fg.**: Fagott (Bassoon)
- Hn. 1/2 (F)**: Horn 1 and 2 (F)
- Hn. 3/4 (F)**: Horn 3, 4 (F)
- Trp. 1**: Trumpet 1
- Trp. 2/3**: Trumpet 2 and 3
- Fih. 1/2**: Fiv. Horn 1 and 2
- Ten.**: Trombone
- Euph.**: Euphonium
- Pos. 1**: Pos. 1 (Saxophone)
- Pos. 2/3**: Pos. 2/3 (Saxophone)
- Bass-Pos.**: Bass Saxophone
- Tb. 1/2**: Tuba 1 and 2
- Pk./Timp.**: Kesselpauke / Timpani
- Dr.**: Snare Drum
- Perc. 1**: B.D. (Bass Drum)
- Perc. 2**: Tam Tam (Gong)
- Perc. 3**: Percussion 3
- Mall.**: Maracas
- Harm.**: Harmonium

The score includes various musical notations such as dynamics (*f*, *sfz*), articulation (*sim.*), and performance instructions like *open* for brass instruments. The bottom of the page features a harmonic line with chords: Cm^6 , A^bmaj^7 , $A^bmaj^7/13$, $A^bmaj^7/11$, $Gsus^7/7^b/9^b/13/D$, $G^7/11/9^b/13/D$, and $G^7/D Cm^2sus^4$.

1.

Fl. 1/2

Ob.

Eh.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax.

Fg.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1

Trp. 2/3

Fih. 1/2

Ten.

Euph.

Pos. 1

Pos. 2/3

Bass-Pos.

Tb. 1/2

Pk./Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Xylophon

Mall.

Harm.

Cm

Cm(odd4)

Eb

Dm

Bb

As⁹

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl. 1/2
- Ob.
- Eh.
- Kl. 1
- Kl. 2/3
- Bkl. (B)
- Asax. 1
- Asax. 2
- Tsax.
- Barsax.
- Fg.
- Hn. 1/2 (F)
- Hn. 3/4 (F)
- Trp. 1
- Trp. 2/3
- Flh. 1/2
- Ten.
- Euph.
- Pos. 1
- Pos. 2/3
- Bass-Pos.
- Tb. 1/2
- Pk./Timp.
- Dr.
- Perc. 1
- Perc. 2
- Perc. 3
- Mall.
- Harm.

Key features of the score include:

- A rehearsal mark **80** above the Flute 1/2 staff.
- Dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte).
- Triplet markings (**3**) in the Asax. 1, Asax. 2, Fg., Hn. 1/2 (F), Hn. 3/4 (F), Trp. 1, Trp. 2/3, Flh. 1/2, and Perc. 3 staves.
- Chord symbols in the Harp part: E_b^6 , C_m , $G4b13/D$, and G .

2.

90

Fl. 1/2

Ob.

Eh.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax.

Fg.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1

Trp. 2/3

Fih. 1/2

Ten.

Euph.

Pos. 1

Pos. 2/3

Bass-Pos.

Tb. 1/2

Pk./Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Mall.

Harm.

f

mf

mp

mp

mp

fz

Nach Tamb.

Bb7 Eb Ab Gm Fm Abmaj7 Bb7

Fl. 1/2
 Ob.
 Eh.
 Kl. 1
 Kl. 2/3
 Bkl. (B)
 Asax. 1
 Asax. 2
 Tsax.
 Barsax.
 Fg.
 Hn. 1/2 (F)
 Hn. 3/4 (F)
 Trp. 1
 Trp. 2/3
 Flh. 1/2
 Ten.
 Euph.
 Pos. 1
 Pos. 2/3
 Bass-Pos.
 Tb. 1/2
 Pk./Timp.
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3
 Mall.
 Harm.

Cm D⁹ E^b A^b/E^b B^b B^b⁹

Fl. 1/2 100 rit.

mp Solo p

Ob. mp

Eh. f mf

Kl. 1 f mp p

Kl. 2/3 f

Bkl. (B) mp p

Asax. 1 mp

Asax. 2 mp p

Tsax. p

Barsax.

Fg. mf mp p

Hn. 1/2 (F) mf

Hn. 3/4 (F) mf

Trp. 1 mf

Trp. 2/3 mf

Fih. 1/2 mf

Ten. mf mp p

Euph. mf mp p

Pos. 1 f

Pos. 2/3 f

Bass-Pos. f 1. Tuba p

Tb. 1/2 f p

Pk./Timp. f

Dr. mf mp p

Perc. 1 mf decresc.

Perc. 2 f Chimes

Perc. 3 mf

Mall.

Harm. Abm7/Eb Gbmaj7/11/Eb Dbm7/C# C#9 Dbm7/A#b Eb7 Ebm Gm Gm9 Gm

E **Stille**

♩ = 128 *Tenuto*

110

rit. . . .

Fl. 1/2

Ob.

Eh.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax.

Fig.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1

Trp. 2/3

Fih. 1/2

Ten.

Euph.

Pos. 1

Pos. 2/3

Bass-Pos.

Tb. 1/2

Pk./Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Mall.

Harm.

Tuba 2

Soli (Oboe)

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Solo

Solo 1. Trp.

Solo 1. Trp.

Susp. Cymbal

Tamburin

Bb F(sus4)/A Gm Bb/F Ebmaj7 Ebmaj7/6 F7/Eb F7(sus2) F7 Bb Cm7(sus4)/Bb F7/9/sus4/C F Bb

Trauer

♩ = 66 *Con dolore (schmerzlich)*

Trauermarsch

Fl. 1/2

Ob. *Soli* *spielen* *mf*

Eh. *mp* *Soli* *mp*

Kl. 1 *mp* *Oboe* *mp*

Kl. 2/3 *mp*

Bkl. (B) *mp*

Asax. 1 *mp* *mf*

Asax. 2 *mf*

Tsax. *mp* *mf*

Barsax. *mp* *mf*

Fg. *mp*

Hn. 1/2 (F) *mp* *mf*

Hn. 3/4 (F) *mf*

Trp. 1 *mf* *mf*

Trp. 2/3 *mp* *mf*

Flh. 1/2 *mp* *mf*

Ten. *mp* *mf*

Euph. *mp* *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Bass-Pos. *mf*

Tb. 1/2 *Solo mit Bassklar* *mp* *mf*

Pk./Timp. *mf*

Dr. *mf*

Perc. 1

Perc. 2 *Röhrenglocken* *mf*

Perc. 3

Mall.

Harm. Gm Dm(Sus4) Bb⁶ **Asus4/b13/Bb** A Bb F⁶(Sus4) F Gm/D C Bb F(Sus2) F

F Aufschwung, Leben, Handel

♩ = 116 *Leggiero (leicht, duftig, locker)*

rit.

Fl. 1/2

Ob.

Eh.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax.

Fg.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1

Trp. 2/3

Fih. 1/2

Ten.

Euph.

Pos. 1

Pos. 2/3

Bass-Pos.

Tb. 1/2

Pk./Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Mall.

Harm.

mf *Soli* *sim. ----->*

mf *Soli* *sim. ----->*

mf *1. Klar.*

mf *2. Klar.*

mf

mf *Triangel*

mf *Woodblock*

mf *Tamburin*

mf

C7 F F7 Bb F(sus2) F Gm7 C(sus4) C7 Bb Am D Dm

140 150 160

Fl. 1/2
 Ob.
 Eh.
 Kl. 1
 Kl. 2/3
 Bkl. (B)
 Asax. 1
 Asax. 2
 Tsax.
 Barsax.
 Fg.
 Hn. 1/2 (F)
 Hn. 3/4 (F)
 Trp. 1
 Trp. 2/3
 Flh. 1/2
 Ten.
 Euph.
 Pos. 1
 Pos. 2/3
 Bass-Pos.
 Tb. 1/2
 Pk./Timp.
 Dr.
 Perc. 2
 Perc. 2
 Perc. 3
 Mall.
 Harm.

mp *mf* *fp* *sim.>*

B.D.

Amboss

mp *mf* *fp* *sim.>*

Eb Ebmaj7 Bb/D F7/C F Bbm Ab9 D9/Ab A6(sus4) Ab Gb F F7 Bb Eb F Eb Bb Cm7 Dm6 F7 Bb

170.

Fl. 1/2

Ob.

Eh.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax.

Fg.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1

Trp. 2/3

Fih. 1/2

Ten.

Euph.

Pos. 1

Pos. 2/3

Bass-Pos.

Tb. 1/2

Pk./Timp.

Dr.

Perc. 2

Perc. 2

Amb.

Mall.

Harm.

Woodblock

Tamburin

Glockenspiel

Bass Klar./Bari Sax.

F

E \flat 6

Cm/E \flat

D

Dm

E \flat

Gm

F7

B \flat

E \flat

B \flat

F7

B \flat

Ⓞ **Untergang des Römischen Reichs**

♩ = 132 *Martialisch (kämpferisch, wild)*

Fl. 1/2
Ob.
Eh.
Kl. 1
Kl. 2/3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.
Fg.
Hn. 1/2 (F)
Hn. 3/4 (F)
Trp. 1
Trp. 2/3
Flh. 1/2
Ten.
Euph.
Pos. 1
Pos. 2/3
Bass-Pos.
Tb. 1/2
Pk./Timp.
Dr.
Perc. 2 (Susp. Cymbal)
Perc. 2 (Tam Tam (Gong))
Perc. 3
Mall.
Harm.

Chords: Cm, C7#9, Gm6, Bb6, Bb, A6#9, Fm7#9, Bbm, Gb7maj7

190

Fl. 1/2

Ob.

Eh.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax.

Fg.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1

Trp. 2/3

Fih. 1/2

Ten.

Euph.

Pos. 1

Pos. 2/3

Bass-Pos.

Tb. 1/2

Pk./Timp.

Dr.

Perc. 2

Perc. 2

Perc. 3

Mall.

Harm.

Ab⁶ G^b F B^bm B^bm7/9 Ab

Fl. 1/2 *mf*

Ob. *decresc.*

Eh. *decresc.*

Kl. 1 *mf*

Kl. 2/3 *decresc.*

Bkl. (B) *decresc.*

Asax. 1 *mf*

Asax. 2 *decresc.*

Tsax. *decresc.*

Barsax. *decresc.*

Fig. *decresc.*

Hn. 1/2 (F) *f*

Hn. 3/4 (F) *f*

Trp. 1 *mf*

Trp. 2/3 *mf*

Fih. 1/2 *decresc.*

Ten. *decresc.*

Euph. *decresc.*

Pos. 1 *decresc.*

Pos. 2/3 *decresc.*

Bass-Pos. *decresc.*

Tb. 1/2 *decresc.*

Pk./Timp.

Dr. *decresc.*

Perc. 2 *decresc.*

Perc. 2

Perc. 3

Mall.

Harm. *G^b Abm G^b F Ab/F G⁷*

200

H Neubeginn

♩ = 96 *Maestoso fiero (stolz, heftig)*

rit. 210

Fl. 1/2
Ob.
Eh.
Kl. 1
Kl. 2/3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.
Fg.
Hn. 1/2 (F)
Hn. 3/4 (F)
Trp. 1
Trp. 2/3
Flh. 1/2
Ten.
Euph.
Pos. 1
Pos. 2/3
Bass-Pos.
Tb. 1/2
Pk./Timp.
Dr.
Perc. 2
Perc. 2
Perc. 3
Mall.
Harm.

ff *sfz* *rit.* 210

Hörner unisono

Röhrenglocken 2 Schlägel

Xylophon

C Fmaj7/9 Am7 G7 C Cmaj7 G6(sus4)/C G7/13/C Fmaj7/9/C G/C F9/C G7(sus4)/C C