

Full score CONCERT BAND

CELTIC VOYAGE
Spirit of Jubilation

Sven VAN CALSTER

Allegro ≈ 120

Piccolo
Flute
Oboe
Bassoon
E- Clarinet
B- Clarinet 1
B- Clarinet 2
B- Clarinet 3
E- Alto Clarinet
B- Bass Clarinet
E- Alto Sax. 1
E- Alto Sax. 2
B- Tenor Sax.
E- Baritone Sax.
B- Trumpet 1
B- Cornet 1
B- Trumpet 2
B- Cornet 2
B- Trumpet 3
B- Cornet 3
F Horn 1
F Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone 1, 2
C Basses
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3





8

Picc.
Fl.
Ob.
Bsn.
E- Cl.
B- Cl. 1
B- Cl. 2
B- Cl. 3
E- A. CL.
B- Bs. Cl.
E- A. Sx. 1
E- A. Sx. 2
B- T. Sx.
E- B. Sx.
B- Tpt. 1
B- Crn. 1
B- Tpt. 2
B- Crn. 2
B- Tpt. 3
B- Crn. 3
F Horn 1
F Horn 2
C Thn. 1
C Thn. 2
C Thn. 3
C Bar. 1, 2
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3





Glockenspiel
Square Drum
Sus. Cym.

CELTIC VOYAGE - 2

A

Picc.

Fl.

Ob.

Bsn.

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bx. CL

E- A. Sx. 1

E- A. Sx. 2

B- T. St.

E- B. Sx.

A

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

B- Tpt. 3
B- Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1,2

C Bass.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




19

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B- Bx. Cl.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

B- Tpt. 3
B- Crnt. 3

F Horn 1

F Horn 2

C Thn. 1

C Thn. 2

C Thn. 3

C Bar. 1, 2

C Bass.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

b

beriato
music

19

b

beriato
music

24

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A. CL.
B-Bs. CL.
E-A. Sx. 1
Cue I Hm. 1
Cue I Hm. 2
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
af

24

B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
F Horn 2
C Thn. 1
C Thn. 2
C Thn. 3
C Bar. 1, 2
C Bass.
Tim.
Glockenspiel
Mall. Perc.
Ride Cym. (stick)
af

Perc. 1
Perc. 2
Perc. 3



beriato
music



beriato
music

30

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A. CL.
B-Bs. CL.
E-A. Sx. 1
play
f
E-A. Sx. 2
f
B-T. Sx.
f
E-B. Sx.
fp
f

B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
fp
f
F Horn 2
fp
f
C Thn. 1
f
C Thn. 2
f
C Thn. 3
f
C Bar. 1, 2
f
C Bass.
fp
f
Tim.
fp
f
Mall. Perc.
Perc. 1
fp
f
Perc. 2
af

Perc. 3



beriato
music



beriato
music

35

Picc.

Fl.

Ob.

Bsn.

E. CL.

B-CL. 1

B-CL. 2

B-CL. 3

E-A. CL.

B-Bb. CL.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bass.

Timpani

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

Sus. Cym.

mp *f*

CELTIC VOYAGE - 7

46

Picc.

Fl.

Ob.

Bsn.

E: CL

B: CL 1

B: CL 2

B: CL 3

E: A. CL

B: Bb. CL

E: A. Sx. I

E: A. Sx. 2

B-T. Sx.

E: B. Sx.

B: Tpt. 1

B: Crmt. 1

B: Tpt. 2

B: Crmt. 2

B: Tpt. 3

B: Crmt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Thn. 3

C Bar. 1, 2

C Bass.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

D (♩-♩.)



D (♩-♩.)



beriato
music



51

Picc.

Fl.

Ob.

Bsn.

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

B- Tpt. 3
B- Crnt. 3

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Thbn. 3

C Bar. 1, 2

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

E




The page contains a musical score for a large orchestra. The score includes parts for Picc., Fl., Ob., Bsn., E- CL., B- CL. 1, B- CL. 2, B- CL. 3, E- A. CL., B- Bb. CL., E- A. Sx. 1, E- A. Sx. 2, B- T. Sx., E- B. Sx., B- Tpt. 1/B- Crnt. 1, B- Tpt. 2/B- Crnt. 2, B- Tpt. 3/B- Crnt. 3, F Horn 1, F Horn 2, C Thbn. 1, C Thbn. 2, C Thbn. 3, C Bar. 1, 2, C Bass., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is divided into two systems by a vertical bar line. The first system starts at measure 51 and ends at measure 61. The second system begins at measure 62 and ends at measure 72. The score features various dynamics like *p*, *f*, *mf*, *sf*, and *ff*. There are also performance instructions such as "str. mute" and "open". The title "beriato music" is prominently displayed in the center of the page, flanked by two large, stylized 'b' logos.



56

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL
B-Bs. CL
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.



56

B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
B-Tpt. 3
B-Crnt. 3
F Horn 1
F Horn 2
C Thbn. 1
C Thbn. 2
C Thbn. 3
C Bar. 1, 2
C Bass.
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



62

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL
B-Bs. CL
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.



62

B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
B-Tpt. 3
B-Crnt. 3
F Horn 1
F Horn 2
C Thbn. 1
C Thbn. 2
C Thbn. 3
C Bar. 1, 2
C Bass.
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



Temple Blocks
Tomb

mf



CELTIC VOYAGE - 13

72

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2
B. Crt. 2

B. Tpt. 3
B. Crt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3






CELTIC VOYAGE - 14

77

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL.
B-Bs. CL.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
F Horn 2
C Thn. 1
C Thn. 2
C Thn. 3
C Bar. 1, 2
C Bass.
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

Glockenspiel
f
B.D.
f Cymb. (a2)
f Sus. Cym.
af f Cymb. (a2)
f

CELTIC VOYAGE - 15

82 H

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL.
B-Bs. CL.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
F Horn 2
C Thn. 1
C Thn. 2
C Thn. 3
C Bar. 1, 2
C Bass.
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

af Temple Blocks
af

CELTIC VOYAGE - 16

86

Picc.

Fl.

Ob.

Bsn.

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL

E A. Sx. 1

E A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1

F Horn 2

C Thn. 1

C Thn. 2

C Thn. 3

C Bar. 1, 2

C Bass.

Tim.

Glockenpiel

Mall. Perc.

sf

Perc. 1

Perc. 2

Tamb.

Perc. 3

sf

div. > unis.




CELTIC VOYAGE - 17



94

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL.
B-Bs. CL.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
F Horn 2
C Thn. 1
C Thn. 2
C Thn. 3
C Bar. 1, 2
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

CELTIC VOYAGE - 19

Musical score for orchestra and band, measures 94-95. Instruments include Picc., Fl., Ob., Bsn., E-Cl., B-Cl 1, B-Cl 2, B-Cl 3, E-A. CL., B-Bs. CL., E-A. Sx. 1, E-A. Sx. 2, B-T. Sx., E-B. Sx., B-Tpt. 1, B-Crt. 1, B-Tpt. 2, B-Crt. 2, B-Tpt. 3, B-Crt. 3, F Horn 1, F Horn 2, C Thn. 1, C Thn. 2, C Thn. 3, C Bar. 1, 2, C Bass., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. Dynamics include ff, f, ff--f, and ff--ff.

98

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL.
B-Bs. CL.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
F Horn 2
C Thn. 1
C Thn. 2
C Thn. 3
C Bar. 1, 2
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

molto rit. Solo
Lento $\text{♩} = 40$ 1
Cm Chor. solo
Lento $\text{♩} = 40$ 1
Cm Chor. solo

Musical score for orchestra and band, measures 98-99. Instruments include Picc., Fl., Ob., Bsn., E-Cl., B-Cl 1, B-Cl 2, B-Cl 3, E-A. CL., B-Bs. CL., E-A. Sx. 1, E-A. Sx. 2, B-T. Sx., E-B. Sx., B-Tpt. 1, B-Crt. 1, B-Tpt. 2, B-Crt. 2, B-Tpt. 3, B-Crt. 3, F Horn 1, F Horn 2, C Thn. 1, C Thn. 2, C Thn. 3, C Bar. 1, 2, C Bass., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. Dynamics include ff, f, ff--f, and ff--ff. Performance instructions include molto rit., Solo, Lento, Cm Chor. solo, and 1.

104

Picc.

Fl. Solo *mp*

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bb. Cl.

Cue Flute, solo *mp*

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1 B-Crnd. 1 *play str. mute* *mp*

B-Tpt. 2 B-Crnd. 2 *str. mute* *mp*

B-Tpt. 3 B-Crnd. 3 *str. mute* *mp*

F Horn 1 *nf*

F Horn 2 *nf*

C Thbn. 1 *mp*

C Thbn. 2 *mp*

C Thbn. 3 *mp*

C Bar. I, 2 *nf*

C Bass.

Timp. *mp*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym* *mf*




CELTIC VOYAGE - 21



CELTIC VOYAGE - 2



CELTIC VOYAGE - 22

120

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. Cl.
B-Bs. Cl.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crnd. 1
B-Tpt. 2
B-Crnd. 2
B-Tpt. 3
B-Crnd. 3
F Horn 1
F Horn 2
C Thbn. 1
C Thbn. 2
C Thbn. 3
C Bar. 1, 2
C Bass.
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

CELTIC VOYAGE • 23

127

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. Cl.
B-Bs. Cl.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crnd. 1
B-Tpt. 2
B-Crnd. 2
B-Tpt. 3
B-Crnd. 3
F Horn 1
F Horn 2
C Thbn. 1
C Thbn. 2
C Thbn. 3
C Bar. 1, 2
C Bass.
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

Solo
mf

CELTIC VOYAGE • 24

134

K



beriato
music

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B- Bx. Cl.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

B- Tpt. 1
B- Crmt. 1

B- Tpt. 2
B- Crmt. 2

B- Tpt. 3
B- Crmt. 3

Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bass.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Tamb.

134 All

K f



beriato
music



beriato
music



beriato
music

rit.

A Tempo

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crn. 1

B♭ Tpt. 2
B♭ Crn. 2

B♭ Tpt. 3
B♭ Crn. 3

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Thbn. 3

C Bar. 1, 2

C Bass.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

molto rit.

Allegro $\text{♩} = 110$

b
beriato
music






beriato
music

146

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crnd. 1

B-Tpt. 2
B-Crnd. 2

B-Tpt. 3
B-Crnd. 3

F Horn 1

F Horn 2

C Thn. 1

C Thn. 2

C Thn. 3

C Bar. 1, 2

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

b
beriato
music

146

b
beriato
music

150

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crnd. 1

B-Tpt. 2
B-Crnd. 2

B-Tpt. 3
B-Crnd. 3

F Horn 1

F Horn 2

C Thn. 1

C Thn. 2

C Thn. 3

C Bar. 1, 2

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

S.D.

Tamb.

b
beriato
music

150

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crnd. 1

B-Tpt. 2
B-Crnd. 2

B-Tpt. 3
B-Crnd. 3

F Horn 1

F Horn 2

C Thn. 1

C Thn. 2

C Thn. 3

C Bar. 1, 2

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

b
beriato
music

150

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crnd. 1

B-Tpt. 2
B-Crnd. 2

B-Tpt. 3
B-Crnd. 3

F Horn 1

F Horn 2

C Thn. 1

C Thn. 2

C Thn. 3

C Bar. 1, 2

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

b
beriato
music

CELTIC VOYAGE • 28

154

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. CL

B-Bs. CL

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Thbn. 3

C Bar. 1, 2

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




beriato
music

158

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

E. CL. *f*

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bx. CL.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

B- Tpt. 1

B- Crnt. 1

B- Tpt. 2

B- Crnt. 2

B- Tpt. 3

B- Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Thn. 3

C Bar. 1, 2

C Bass.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




158

Glockenspiel

S.D. *f*

N

162

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL
B-Bs. CL
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
F Horn 2
C Thbn. 1
C Thbn. 2
C Thbn. 3
C Bar. 1, 2
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

162

N

162

ob.

166

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL
B-Bs. CL
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
F Horn 2
C Thbn. 1
C Thbn. 2
C Thbn. 3
C Bar. 1, 2
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

166

ob.

166

ob.

S.D.

Sus. Cym.

166

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL
B-Bs. CL
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
F Horn 2
C Thbn. 1
C Thbn. 2
C Thbn. 3
C Bar. 1, 2
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

166

ob.

166

ob.

S.D.

Sus. Cym.

166

ob.

166

ob.

170

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. CL

B-Bs. CL

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

170

B-Tpt. 1
B-Crnd. 1

B-Tpt. 2
B-Crnd. 2

B-Tpt. 3
B-Crnd. 3

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Thbn. 3

C Bar. 1, 2

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Ride Cym. (stick)



beriato
music

CELTIC VOYAGE - 33

174

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. CL

B-Bs. CL

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

174

B-Tpt. 1
B-Crnd. 1

B-Tpt. 2
B-Crnd. 2

B-Tpt. 3
B-Crnd. 3

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Thbn. 3

C Bar. 1, 2

C Bass.

Timp.

Xylophone

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tamb.



beriato
music

CELTIC VOYAGE - 34

Maestoso $\text{♩} = 100$

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL.
B-Bs. CL.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.

B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
F Horn 2
C Thn. 1
C Thn. 2
C Thn. 3
C Bar. 1, 2
C Bass.
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

beriato
music

178

178 Maestoso $\text{♩} = 100$

mp

182 **P** Alla Breve

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL.
B-Bs. CL.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.

B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1
F Horn 2
C Thn. 1
C Thn. 2
C Thn. 3
C Bar. 1, 2
C Bass.
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

beriato
music

182 **P** Alla Breve

Cymb. (a2)

f

mp

187

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL.
B-Bs. CL.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crnd. 1
B-Tpt. 2
B-Crnd. 2
B-Tpt. 3
B-Crnd. 3
F Horn 1
F Horn 2
C Thbn. 1
C Thbn. 2
C Thbn. 3
C Bar. 1, 2
C Bass.
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

celtic voyage - 37

192

Picc.
Fl.
Ob.
Bsn.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
E-A. CL.
B-Bs. CL.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Crnd. 1
B-Tpt. 2
B-Crnd. 2
B-Tpt. 3
B-Crnd. 3
F Horn 1
F Horn 2
C Thbn. 1
C Thbn. 2
C Thbn. 3
C Bar. 1, 2
C Bass.
Tim.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3



beriato
music

celtic voyage - 38

accel.

Sus. Cym.
Toms

beriato music

198 Q Allegro ♩ = 120

Picc.

Fl.

Ob.

Bsn.

E. CL.

B. CL. 1

B. CL. 2

B. CL. 3

E. A. CL.

B- Bx. CL.

E. A. Sx. 1

E. A. Sx. 2

B-T. Sx.

E. B. Sx.

B- Tpt. 1
B- Crmt. 1

B- Tpt. 2
B- Crmt. 2

B- Tpt. 3
B- Crmt. 3

F Horn 1

F Horn 2

C Thn. 1

C Thn. 2

C Tbn. 3

C Bar. 1, 2

C Bass.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

CELTIC VOYAGE - 39