

A Festive Opening

Viktor Burgstaller

Maestoso $\text{♩} = 80$

The score is for a full orchestra and woodwinds. It begins with a **Maestoso** tempo of $\text{♩} = 80$ in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes F Horn 1 and 2/3, B-flat Trumpet 1 and 2/3, B-flat Flugelhorn 1/2 (Cornet 1/2), Trombone 1/2 and 3, Euphonium 1/2, and Tuba 1. The percussion section includes Timpani, Glockenspiel, Tubular Bells, Drum Set, and Percussion 1 (Cymbals à 2 and Triangle) and Percussion 2. The score features various dynamics such as *f*, *ff*, *fp*, and *marcato*, along with trills (*tr*) and triplets. A large watermark 'ORCHESTRALART' is visible across the score.

A Festive Opening - 7 -

11

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A-Sax 1/2

B♭ T-Sax.

E♭ B-Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

tr

fp

ff

f

a 2

11 12 13 14

A Festive Opening - 8 -

15 *rit.* **A** Allegro (♩ = 150)

The score is for a full orchestra and includes the following parts: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., E♭ A-Sax 1/2, B♭ T-Sax., E♭ B-Sax., F Horn. 1, F Horn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub. 1/2, Timp., Glock., T.B., D.S., Perc. 1, and Perc. 2. The score begins at measure 15 with a *rit.* marking and a box labeled 'A'. At measure 16, the tempo changes to **Allegro** with a metronome marking of ♩ = 150. The woodwinds and strings play rhythmic patterns, while the brass instruments play chords and melodic lines. The percussion includes a steady drum pattern and a cymbal. A large 'DEMO SCORE' watermark is overlaid on the score.

This musical score is for a section titled "A Festive Opening - 9 -", page 20, marked with a rehearsal sign "B". The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and accents.
- Fl. 1/2**: Flutes, playing a melodic line with triplets and accents.
- Ob.**: Oboe, playing a melodic line with triplets and accents.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with accents.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a rhythmic accompaniment.
- B♭ B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- E♭ A-Sax 1/2**: Alto Saxophones, playing a melodic line with accents.
- B♭ T-Sax.**: Tenor Saxophone, playing a melodic line with accents.
- E♭ B-Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with accents.
- F Horn. 1, 2/3**: French Horns, playing a melodic line with accents.
- B♭ Trp. 1, 2/3**: Trumpets in B-flat, playing a melodic line with accents.
- B♭ Flgh. 1/2**: Flugelhorn, playing a melodic line with accents.
- Tbn. 1/2, 3**: Trombones, playing a rhythmic accompaniment with accents.
- Euph. 1/2**: Euphonium, playing a melodic line with accents.
- Tub. 1/2**: Tubas, playing a rhythmic accompaniment with accents.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- T.B.**: Triangle, playing a rhythmic accompaniment.
- D.S.**: Snare Drum, playing a rhythmic accompaniment.
- Perc. 1, 2**: Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large "SAMPLE" watermark is visible across the score.

43

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *sim.*

B♭ Cl. 3 *sim.*

B♭ B. Cl.

E♭ A-Sax 1/2 *sim.*

B♭ T-Sax.

E♭ B-Sax.

F Horn. 1 *sim.*

F Horn. 2/3 *sim.*

B♭ Trp. 1

B♭ Trp. 2/3 *sim.*

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D. S.

Perc. 1

Perc. 2

D

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A-Sax 1/2
- B♭ T-Sax.
- E♭ B-Sax.
- F Hrn. 1
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Glock.
- T.B.
- D.S.
- Perc. 1
- Perc. 2

Key features of the score include:

- Rehearsal mark **D** at the beginning of the section.
- Triplet markings (3) in the woodwind parts.
- Dynamic markings such as *f* (forte) and accents.
- A large watermark reading "Demo Score" is overlaid diagonally across the page.

64

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A-Sax 1/2
B♭ T-Sax.
E♭ B-Sax.
F Horn. 1
F Horn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tub. 1/2
Timp.
Glock.
T.B.
D.S.
Perc. 1
Perc. 2

64

65

66

67

68

69

70

71

rit.

E Adagio $\text{♩} = 75$

Picc. ff
 Fl. 1/2 ff
 Ob. ff
 Bsn. ff
 B♭ Cl. 1 ff
 B♭ Cl. 2 ff
 B♭ Cl. 3 ff
 B♭ B. Cl. ff
 E♭ A-Sax 1/2 ff
 B♭ T-Sax. ff
 E♭ B-Sax. ff
 F Hrn. 1 ff
 F Hrn. 2/3 ff F Hrn. 3 *mp*
 B♭ Trp. 1 ff
 B♭ Trp. 2/3 *a 2* ff
 B♭ Flgh. 1/2 ff Flgh. 1 *Soli* *mf*
 Tbn. 1/2 ff *mp*
 Tbn. 3 ff
 Euph. 1/2 ff *pp* *mp* Euph. 2 *mp*
 Tub. 1/2 ff *pp* *mp*
 Timp. ff *pp*
 Glock. ff
 T.B. ff
 D. S. ff
 Perc. 1 ff Cymb. a2
 Perc. 2 ff Bass Drum *Susp. Cym.*

pp \longleftarrow *mp*

90

F

Musical score for 'A Festive Opening' page 18, measures 90-100. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1-3, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horn 1-2/3, B♭ Trumpet 1-2/3, B♭ Flugelhorn 1/2, Trombone 1/2-3, Euphonium 1/2, Tubist 1/2, Timpani, Glockenspiel, Tom-toms, and Percussion 1-2. Dynamics include mf, p, mp, and pp.

G

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff*

E♭ A-Sax 1/2 *ff*

B♭ T-Sax. *ff*

E♭ B-Sax. *ff*

F Horn. 1 *ff*

F Horn. 2/3 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

B♭ Flgh. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. 1/2 *ff*

Tub. 1/2 *ff*

Timp. *f*

Glock. *fp* *ff*

T.B.

D.S.

Perc. 1 *ff*

Perc. 2 *ff*

ff *ff*

110 111 112 113 114 115 116 117 118

119

rit.

H Allegro (♩ = 150)

Musical score for 'A Festive Opening - 21 -' showing measures 119 to 128. The score includes parts for Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Horns (F 1st, F 2/3), Trumpets (Bb 1st, Bb 2/3), Flugelhorn (Bb 1/2), Trombones (Tbn. 1/2, Tbn. 3), Euphonium (1/2), Tuba (1/2), Timpani, Glockenspiel, Tom-toms (T.B.), Snare Drum (D.S.), and Percussion 1 & 2. The score features various dynamics (mf, mp, p, cresc.) and performance instructions like 'Figh. 1 Solo' and 'rit.'

129

Picc.

Fl. 1/2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B. Cl.

E \flat A-Sax 1/2

B \flat T-Sax.

E \flat B-Sax.

F Horn. 1

F Horn. 2/3

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

T.B.

D.S.

Perc. 1

Perc. 2

I

This page of the musical score, titled 'A Festive Opening - 23 -', contains measures 135 through 140. It features a variety of instruments including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (Bb 1, 2, 3), Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, French Horns (1, 2/3), Bb Trumpets (1, 2/3), Bb Flugelhorn 1/2, Trombones (1/2, 3), Euphonium 1/2, Tubas (1/2), Timpani, Glockenspiel, and Percussion (T.B., D.S., Perc. 1, Perc. 2). The score includes dynamic markings such as *f* and *mf*, and contains several triplet passages in the woodwind parts. A large 'PREMIER SCORING' watermark is visible across the page.

141

Picc.
Fl. 1/2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Eb A-Sax 1/2
Bb T-Sax.
Eb B-Sax.
F Horn. 1
F Horn. 2/3
Bb Trp. 1
Bb Trp. 2/3
Bb Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tub. 1/2
Timp.
Glock.
T.B.
D.S.
Perc. 1
Perc. 2

f
a2
f

141 142 143 144 145 146

147

rit.

molto rit.

A detailed musical score for a symphony orchestra, spanning measures 147 to 152. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns 1 and 2/3, Trumpets 1 and 2/3, and Trombones 1/2 and 3. The string section includes Euphonium 1/2, Tubas 1/2, Timpani, Glockenspiel, and Tom-toms (T.B.). The percussion section includes Snare Drum (D.S.), Cymbal 2 (Cymb. a2), and Bass Drum. The score features various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. A large, semi-transparent watermark reading 'GEMO' is overlaid diagonally across the center of the page.

Maestoso $\text{♩} = 80$

Score for A Festive Opening - 26 -

Maestoso $\text{♩} = 80$

Instrumentation includes: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., E♭ A-Sax 1/2, B♭ T-Sax., E♭ B-Sax., F Hrn. 1, F Hrn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub. 1/2, Timp., Glock., T.B., D.S., Perc. 1, Perc. 2 (Triangle).

Key features of the score include:

- Maestoso tempo, $\text{♩} = 80$.
- Dynamic markings: *f*, *tr*, *ff*, *fp*, *marcato*.
- Articulation: *tr* (trills), *marcato* (accented).
- Performance instructions: *f* (forte), *tr* (trill), *ff* (fortissimo), *fp* (fortissimo piano), *marcato* (accented).

164

This page of the musical score, numbered 164, contains the following parts and markings:

- Woodwinds:** Piccolo (trills), Flute 1/2 (trills), Oboe (trills), Bassoon (trills), B♭ Clarinet 1 (trills), B♭ Clarinet 2 (trills), B♭ Clarinet 3 (trills), B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Bass Saxophone.
- Brass:** F Horn 1, F Horn 2/3, B♭ Trumpet 1 (dynamic: *fp*), B♭ Trumpet 2/3 (dynamic: *ff*), B♭ Flugelhorn 1/2 (dynamic: *fp*), Trombone 1/2 (dynamic: *fp*), Trombone 3 (dynamic: *ff*), Euphonium 1/2 (dynamic: *fp*), Tuba 1/2 (dynamic: *fp*).
- Percussion:** Timpani (dynamic: *fp*), Glockenspiel, Tom-toms (T.B.), Snare Drum (D.S.), Percussion 1, Percussion 2.

The score includes various musical notations such as trills (*tr*), dynamics (*fp*, *ff*), and articulation marks. A large 'DEMO SCORE' watermark is visible across the page.