

Frühjahrsparade-Ouverture

Musik: Robert Stolz
Bearbeitung: Siegmund Andraschek

Maestoso $\text{♩} = 92$

Bewegt

Piccolo

1. + 2. Flöte in C

Oboe in C

Klarinette in Es

1. + 2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

Fagott

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. + 2. Horn in F

3. + 4. Horn in F

1. + 2. Flugelhorn in B

1. + 2. Trompete in B

3. Trompete in B

Tenorhorn in C

Bariton in C

1. + 2. Posaune in C

3. Posaune in C

1. + 2. Tuba in C

Pauken

Drum Set

Becken

Triangel

Glockenspiel

Kliment
MUSIKVERLAG

Maestoso $\text{♩} = 92$

Bewegt

Ruhig $\text{♩} = 90$

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Glsp.



Kliment
MUSIKVERLAG

Frühjahrsparade Ouverture

Partitur, Partitura, Full Score

Maestoso $\text{♩} = 92$

Bewegt

Ruhig $\text{♩} = 90$

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Glsp.

Frühjahrsparade Ouverture

Partitur, Partitura, Full Score

16 Wiegendes zartes Walzertempo $\text{♩} = 138$

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gsfp.



16 Wiegendes zartes Walzertempo $\text{♩} = 138$

1. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Glsp.

1.8

mf

mf

mf

a2

mp

mp

mf

I.

Kliment

MUSIKVERLAG

mf

24

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Glsp.

Kliment
MUSIKVERLAG



The musical score page shows a multi-part instrumental arrangement. The top section includes Picc., Flutes, Oboe, Es Kl., I. + 2. Kl., 3. Kl., Bassoon (B), Fagot (Fg.), I. + 2. Asax., Tsax., Barsax., and various woodwind parts (Horns, Flutes, Trombones). The bottom section includes Bassoon (Pos.), Tuba, Pk., Dr., Be., Trg., and Glsp. Measure 24 begins with sustained notes from the woodwinds, followed by rhythmic patterns and dynamics like mf and mp. The score is on five-line staves with clefs, key signatures, and dynamic markings.

30

32 Bewegter

Kliment
MUSIKVERLAG

32 Bewegter

36

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsxax.

Barsax.

Meno

a2

p

a2

p

pp

p

pp

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenb.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gsfp.

The logo consists of a large, bold, black letter 'K' with a vertical line extending downwards from its top, creating a stylized 'M' shape.

Kliment

MUSIKVERLAG

Meno

42

Più mosso [44]

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fln.

1. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gls.



MUSIKVERLAG

pp

p

poco a poco cresc.

a2

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

[44]

48

accel.

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fln.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.



Kliment
MUSIKVERLAG

56 Flottes Marschtempo $\text{♩} = 130$

54

56 Flottes Marschtempo $\text{♩} = 130$

60

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Glsp.



Kliment
MUSIKVERLAG

60

66

Kliment
MUSIKVERLAG

72

Picc. *f*

I. + 2. Fl. *f*

Ob. *f*

Es Kl. *f*

I. + 2. Kl. *f*

3. Kl. *f*

Bld. (B) *ff* *mf*

Fg.

I. + 2. Asax. *f*

Tsax. *f*

Barsax. *f* *mf*

I. + 2. Hn. *f*

3. + 4. Hn. *f*

I. + 2. Flhn. *f*

I. + 2. Trp. *f*

3. Trp. *f*

Tenh. *f*

Bar. *f*

I. + 2. Pos. *f* *a2* *mf*

3. Pos. *f* *mf*

I. + 2. Tuba *f* *mf*

Pk. *f*

Dr. *f*

Be. *f*

Trg.

Gosp.

76

Kliment
MUSIKVERLAG



78

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Glsp.

84

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fln.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.



Kliment
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This page shows a full musical score for an orchestra or band. The score is divided into two main sections by a vertical line. The left section contains parts for Picc., I. + 2. Fl., Ob., Es Kl., I. + 2. Kl., 3. Kl., Bkl. (B), Fg., I. + 2. Asax., Tsax., Barsax., I. + 2. Hn., 3. + 4. Hn., I. + 2. Fln., I. + 2. Trp., 3. Trp., Tenh., Bar., I. + 2. Pos., 3. Pos., I. + 2. Tuba, Pk., Dr., Be., Trg., and Gosp. The right section continues the musical lines for these instruments. The page number 84 is at the top left, and the title "Frühjahrsparade Ouverture" is at the top center. The publisher's logo, "Kliment MUSIKVERLAG", is prominently displayed in the center-right area, featuring a stylized 'K' icon.

90

92

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.



Kliment
MUSIKVERLAG

92

96

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fln.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.



Kliment
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This page shows a musical score for orchestra and band, page 17, starting at measure 96. The score includes parts for Picc., I. + 2. Fl., Ob., Es Kl., I. + 2. Kl., 3. Kl., Bkl. (B), Fg., I. + 2. Asax., Tsax., Barsax., I. + 2. Hn., 3. + 4. Hn., I. + 2. Fln., I. + 2. Trp., 3. Trp., Tenh., Bar., I. + 2. Pos., 3. Pos., I. + 2. Tuba, Pk., Dr., Be., Trg., and Gosp. The music consists of two systems of staves. The first system starts with a forte dynamic and includes measures 96-97. The second system starts with a dynamic of > and includes measures 98-99. Various dynamics such as ff, sfz, a2, and v are indicated throughout the score. Measure 96 features a prominent bassoon line. Measures 97-98 show a transition with woodwind entries. Measures 99-100 conclude the section with brass and percussion.

102

Kliment
MUSIKVERLAG

108 Ruhig $\text{♩} = 80$

Picc.
I. + 2. Fl.
Ob.
Es Kl.
I. + 2. Kl.
3. Kl.
Bkl. (B)
Fg.
I. + 2. Asax.
Tsax.
Barsax.

I. + 2. Hn.
3. + 4. Hn.
I. + 2. Fln.
I. + 2. Trp.
3. Trp.
Tenh.
Bar.
I. + 2. Pos.
3. Pos.
I. + 2. Tuba
p
Pk.
p
Dr.
Be.
Trg.
Glspl.

K **Kliment**
MUSIKVERLAG

108 Ruhig $\text{♩} = 80$

114 rit.

117 Slow Fox $\text{♩} = 80$

Picc. Ob. Es Kl. I. + 2. Kl. 3. Kl. Bkl. (B) Fg. I. + 2. Asax. Tsax. Barsax. I. + 2. Hn. 3. + 4. Hn. I. + 2. Flhn. I. + 2. Trp. 3. Trp. Tenth. Bar. I. + 2. Pos. 3. Pos. I. + 2. Tuba Pk. Dr. Be. Trg. Glsp.



MUSIKVERLAG

117 Slow Fox $\text{♩} = 80$

1.20

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fln.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.



Kliment
MUSIKVERLAG

1.

mf

a2

mf

p

p

p

(8)

mf

p

p

1.26

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fln.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.



Kliment
MUSIKVERLAG

This page shows a musical score for an orchestra or band. The score is organized into two main sections. The top section contains ten staves of music, and the bottom section contains twelve staves. The instruments listed on the left side of the score include Picc., I. + 2. Fl., Ob., Es Kl., I. + 2. Kl., 3. Kl., Bkl. (B), Fg., I. + 2. Asax., Tsax., Barsax., I. + 2. Hn., 3. + 4. Hn., I. + 2. Fln., I. + 2. Trp., 3. Trp., Tenh., Bar., I. + 2. Pos., 3. Pos., I. + 2. Tuba., Pk., Dr., Be., Trg., and Gosp. The music consists of various notes and rests, with some dynamics like 'mf' (mezzo-forte) indicated. The Kliment Musikverlag logo is centered on the page, featuring a stylized 'K' and the text 'Kliment MUSIKVERLAG'.

132

133

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fln.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.



Kliment
MUSIKVERLAG

133

1.38

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fln.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.



Kliment
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Musical score for the first page of the "Frühjahrsparade Ouverture". The score is written for a large orchestra with the following parts:

- Woodwinds: Piccolo, 1st & 2nd Flute, Oboe, Bassoon (B), Clarinet (E-flat), Bassoon (B-flat), Bass Clarinet (B-flat), Bassoon (B-flat), Bassoon (B-flat).
- Brass: 1st & 2nd Horn, 3rd & 4th Horn, 1st & 2nd Trombone, 3rd Trombone, Tenor Trombone, Bass Trombone, Double Bass.
- Drums: Bass Drum, Snare Drum, Cymbals.
- percussion: Triangle.
- String Bass: Double Bass.
- Stringed Instruments: Violin (Gosp.).

The score includes dynamic markings such as *mf*, *cresc.*, and *mf cresc.* throughout the measures. Measure 1.38 begins with a forte dynamic followed by a crescendo. Measures 1.39-1.40 show various entries and crescendos from different sections. Measures 1.41-1.42 continue the rhythmic patterns with dynamic changes. Measures 1.43-1.44 conclude the section with a final dynamic marking.

144

147 Rasch $\text{d}=110$

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gls.



Kliment
MUSIKVERLAG

147 Rasch $\text{d}=110$

150

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.

155

accel.



Kliment

MUSIKVERLAG

155

accel.

156

Kliment
MUSIKVERLAG

162

164 Tempo di Parata $\text{d}=110-120$

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fln.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.



Kliment
MUSIKVERLAG

164 Tempo di Parata $\text{d}=110-120$

168

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Fln.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gls.



Kliment
MUSIKVERLAG

174

180

Picc. f

I. + 2. Fl. f

Ob. f

Es Kl. f

I. + 2. Kl. f

3. Kl. f

Bkl. (B)

Fg. f

I. + 2. Asax. f

Tsax. f

Barsax. f

I. + 2. Hn. f

3. + 4. Hn. f

I. + 2. Fln. f

I. + 2. Trp. f

3. Trp. f

Tenh. f

Bar. f

I. + 2. Pos. f

3. Pos. f

I. + 2. Tuba f

Pk. f

Dr. f

Be. f

Trg.

Gls. f



Kliment
MUSIKVERLAG

This page shows a full musical score for an orchestra or band. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinet, Trombones, Bass Trombone, Horns, Trombones, Bassoon, Bass Trombone, Tuba, Double Bass, and Timpani. The music is in common time, dynamic f, and tempo 180. The score is divided into two systems by a vertical bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic f. Measures 1-10 are shown in the first system, and measures 11-20 are shown in the second system. The score is written on five-line staves with various rests and note heads. Measure 180 is indicated at the top left. The Kliment Musikverlag logo is centered on the page, featuring a stylized 'K' and the company name in a serif font.

186

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Gosp.



Kliment
MUSIKVERLAG

This page shows a musical score for orchestra and band, page 32, section 186. The score includes parts for Picc., I. + 2. Fl., Ob., Es Kl., I. + 2. Kl., 3. Kl., Bkl. (B), Fg., I. + 2. Asax., Tsax., Barsax., I. + 2. Hn., 3. + 4. Hn., I. + 2. Flhn., I. + 2. Trp., 3. Trp., Tenh., Bar., I. + 2. Pos., 3. Pos., I. + 2. Tuba, Pk., Dr., Be., Trg., and Gosp. The music consists of two systems of staves. The first system starts with a forte dynamic and includes measures 1 through 8. The second system starts with a dynamic of <math>\frac{3}{4} and includes measures 9 through 16. Measures 1-8 feature eighth-note patterns primarily on the Picc., I. + 2. Fl., Ob., Es Kl., I. + 2. Kl., 3. Kl., Bkl. (B), Fg., I. + 2. Asax., Tsax., Barsax., I. + 2. Hn., 3. + 4. Hn., I. + 2. Flhn., I. + 2. Trp., 3. Trp., Tenh., Bar., I. + 2. Pos., 3. Pos., I. + 2. Tuba, and Pk. parts. Measures 9-16 feature eighth-note patterns primarily on the Dr., Be., Trg., and Gosp. parts. The score is set on a grid of five systems of four staves each. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff lines. Measure 16 ends with a repeat sign and a double bar line, followed by measure 17.

192

194

Picc.

I. + 2. Fl.

Ob.

Es Kl.

I. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

I. + 2. Asax.

Tsax.

Barsax.

I. + 2. Hn.

3. + 4. Hn.

I. + 2. Flhn.

I. + 2. Trp.

3. Trp.

Tenh.

Bar.

I. + 2. Pos.

3. Pos.

I. + 2. Tuba

Pk.

Dr.

Be.

Trg.

Glsp.



Kliment
MUSIKVERLAG

194

Maestoso

197

Klement
MUSIKVERLAG

Maestoso

Kl. 2187