

Christian FP Kram

Nachtstück

für Blasorchester

Partitur

Besetzung:

Flöte

2 Klarinetten in B

Alt-Saxophon in Es

Tenor-Saxophon in B

2 Hörner in F

3 Trompeten in B

2 Posaunen

Bariton in C

Basstuba in C

Pauken

Percussion (2 Spieler)

Spieler 1: Becken, Triangel

Spieler 2: metal wind chimes, kl. Trommel, Gr. Trommel

Nachtstück

Christian FP Kram
2013

♩ = 92

Flöte

1. Klarinette/B

2. Klarinette/B

Alt-Saxophon/Es

Tenor-Saxophon/B

1. Horn/F

2. Horn/F

1. Trompete/B

2. Trompete/B

3. Trompete/B

1. Posaune

2. Posaune

Bariton/C

Tuba

Pauken

Percussion

Percussion

metal wind chimes

Becken

pp

p

Musical score for rehearsal mark 7, featuring woodwinds, brass, and percussion. The score is organized into three systems of staves.

System 1:

- Fl. (Flute): Rest
- Kl. 1 (Clarinete 1): Rest
- Kl. 2 (Clarinete 2): Rest
- A. Sax. (Altsaxophon): *p* (piano) starting at measure 2.
- T. Sax. (Tenorsaxophon): *p* (piano) starting at measure 2, *mp* (mezzo-piano) starting at measure 5.

System 2:

- 1. Hr. (Horn 1): *mp* (mezzo-piano) starting at measure 2.
- 2. Hr. (Horn 2): *mp* (mezzo-piano) starting at measure 2.
- 1. Trp. (Trompete 1): *mp* (mezzo-piano) starting at measure 5.
- 2. Trp. (Trompete 2): Rest
- 3. Trp. (Trompete 3): *mp* (mezzo-piano) starting at measure 5.
- 1. Pos. (Posaune 1): *mp* (mezzo-piano) starting at measure 2.
- 2. Pos. (Posaune 2): *mp* (mezzo-piano) starting at measure 2.
- Bar. (Bariton): *mp* (mezzo-piano) starting at measure 3.
- Tb. (Tuba): *mp* (mezzo-piano) starting at measure 3.

System 3:

- Pk. (Kontrabaß): Rest
- Perc. (Percussion): *p* (piano) starting at measure 3.
- Perc. (Percussion): Rest

Rehearsal mark 7 is indicated by a box with the number 7 at the beginning of each system.

13

Fl.

Kl. 1

Kl. 2

A. Sax.

T. Sax.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Bar.

Tb.

13

Pk.

Perc.

Perc.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mp *mf*

kl. Trommel

mp *mf*

19

Fl.

Kl. 1

Kl. 2

A. Sax.

T. Sax.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Bar.

Tb.

19

Pk.

Perc.

Perc.

r i t .

24

Fl.

Kl. 1

Kl. 2

A. Sax.

T. Sax.

24

1. Hr.

2. Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Bar.

Tb.

24

Pk.

Perc.

Perc.

ff

ff

mf

ff

mp

ff

ff

pp

ff

dim.

dim.

ff

Molto lontano

29

♩ = 63

Fl.

Kl. 1

Kl. 2

A. Sax.

T. Sax.

29

1. Hr.

2. Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Bar.

Tb.

29

Pk.

Perc.

Perc.

35

Fl.

Kl. 1

Kl. 2

A. Sax.

T. Sax.

35

1. Hr.

2. Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Bar.

Tb.

35

Pk.

Perc.

Perc.

47

Fl. *mf* *ff*

Kl. 1

Kl. 2

A. Sax.

T. Sax. *f*

47

1. Hr. *f*

2. Hr. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Pos. *f*

2. Pos. *f*

Bar. *f*

Tb.

47

Pk. *f*

Perc. *mf*

Perc. *f*

52

Fl.

Kl. 1

Kl. 2

A. Sax.

T. Sax.

52

1. Hr.

2. Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Bar.

Tb.

52

Pk.

Perc.

Perc.

57

Fl. *ff* *f*

Kl. 1

Kl. 2

A. Sax.

T. Sax. *mf*

Detailed description: This system contains the first four staves of the score. The Flute part (Fl.) starts with a dynamic of *ff* and changes to *f* at the end of the system. The Clarinet 1 (Kl. 1) and Clarinet 2 (Kl. 2) parts are silent. The Alto Saxophone (A. Sax.) part is also silent. The Tenor Saxophone (T. Sax.) part has a dynamic of *mf* and plays a rhythmic pattern of eighth notes.

57

1. Hr. *mf*

2. Hr. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

Bar. *mf*

Tb.

Detailed description: This system contains staves for Horns, Trumpets, and Trombones. The Horns (1. Hr., 2. Hr.) and Trumpets (1. Trp., 2. Trp., 3. Trp.) parts all play a rhythmic pattern of eighth notes with a dynamic of *mf*. The Trombones (1. Pos., 2. Pos., Bar.) parts also play a rhythmic pattern of eighth notes with a dynamic of *mf*. The Tuba (Tb.) part is silent.

57

Pk. *mf*

Perc. *mf*

Perc. *mf*

Detailed description: This system contains the Percussion parts. The Snare Drum (Pk.) part has a dynamic of *mf* and plays a rhythmic pattern of eighth notes. The two other Percussion parts (Perc.) are silent.

61

Fl.

Kl. 1

Kl. 2

A. Sax.

T. Sax.

61

1. Hr.

2. Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Bar.

Tb.

61

Pk.

Perc.

Perc.

mp

65 r i t .

Fl. *mf*

Kl. 1 *mp* *p*

Kl. 2 *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp*

1. Hr. *mp* *p* *pp*

2. Hr. *mp* *p* *pp*

1. Trp. *mp*

2. Trp. *mp*

3. Trp. *mp*

1. Pos. *mp*

2. Pos. *mp*

Bar. *mp* *p* *pp*

Tb. *p* *pp*

65 *mp*

Pk. *mp*

Perc. *pp* Triangel

Perc. *pp* metal wind chimes

Molto lontano

♩ = 63

70

Fl.

Kl. 1

Kl. 2

A. Sax.

T. Sax.

1. Hr.

2. Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

Bar.

Tb.

70

Pk.

Perc.

Perc.

77 r i t .

Fl.
Kl. 1
Kl. 2
A. Sax.
T. Sax.

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) staff is mostly empty with a final note. The Clarinet 1 (Kl. 1) and Clarinet 2 (Kl. 2) staves play a melodic line with dynamics *p*, *mp*, and *pp*. The Alto Saxophone (A. Sax.) staff has a melodic line with dynamics *p* and *mp*. The Tenor Saxophone (T. Sax.) staff is mostly empty with a final note.

77

1. Hr.
2. Hr.
1. Trp.
2. Trp.
3. Trp.
1. Pos.
2. Pos.
Bar.
Tb.

Detailed description: This system contains staves for Horns, Trumpets, and Trombones. The Horns (1. Hr., 2. Hr.) and Baritone (Bar.) staves play a melodic line with dynamics *p* and *mp*. The Trumpets (1. Trp., 2. Trp., 3. Trp.) and Trombones (1. Pos., 2. Pos., Tb.) staves are mostly empty with final notes.

77

Pk.
Perc.
Perc.

Detailed description: This system contains the last two staves of the score. The Piano (Pk.) staff is mostly empty with a final note. The Percussion (Perc.) staves have a rhythmic pattern with dynamics *p* and *mp*.