

Eins - Zwei - Drei - Vier - Fünf

Partitur

One - Two - Three - Four - Five

Dauer: 2:00'

Josef PITZL

$\text{♩} = 120$

2 3 4 5

Flöte C

Oboe

1. Klarinette Bb

2. Klarinette Bb

Alt-Saxophon Eb

Tenor-Saxophon Bb

1. Trompete Bb

2. Trompete Bb

Horn F

Low Brass & Woodwind

Mallet Percussion (Xylophon)

Pauken

Percussion 1 (Snare Drum Bass Drum)

Percussion 2 (Ride Becken)

Percussion 3 (Cabasa)

Percussion 4 (Cowbell)

Klavier

Eins Zwei Drei Vier Fünf

F / Bb

f

This musical score is for the piece "Eins-Zwei-Drei-Vier-Fünf" and covers measures 6 through 10. The instrumentation includes:

- Flöte C (Flute C)
- Oboe
- 1. Klar. Bb (1st Clarinet Bb)
- 2. Klar. Bb (2nd Clarinet Bb)
- Alt-Sax. Eb (Alto Saxophone Eb)
- Tenor-Sax. Bb (Tenor Saxophone Bb)
- 1. Trp. Bb (1st Trumpet Bb)
- 2. Trp. Bb (2nd Trumpet Bb)
- Horn F (Horn F)
- L.B. & W.W. (Low Brass & Woodwinds)
- Mallet Perc. (Mallet Percussion)
- Pauken (Drums)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Klavier (Piano)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Measures 6-10 show a melodic line in the woodwinds and strings, with various rhythmic patterns in the percussion and piano accompaniment. The piano part features a steady bass line and a melodic line in the right hand.

Musical score for measures 11 through 15. The score includes parts for Flöte C, Oboe, 1. Klar. Bb, 2. Klar. Bb, Alt-Sax. Eb, Tenor-Sax. Bb, 1. Trp. Bb, 2. Trp. Bb, Horn F, L.B. & W.W., Mallet Perc., Pauken, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Klavier. Measure 11 is marked with a box containing the number 11. The key signature is B-flat major. The percussion parts include various rhythmic patterns, with Perc. 3 starting with a forte (*f*) dynamic. The piano part features a steady accompaniment in the right hand and a bass line in the left hand.

This musical score covers measures 16 through 20. The instruments and their parts are as follows:

- Flöte C:** Measures 16-18 have a whole note G4. Measure 19 starts with a half note G4 and a half note A4. Measure 20 has a whole note G4. Dynamic: *mf*.
- Oboe:** Measures 16-18 have a whole note G4. Measure 19 starts with a half note G4 and a half note A4. Measure 20 has a whole note G4. Dynamic: *mf*.
- 1. Klar. Bb:** Measures 16-18 have a whole note G3. Measure 19 starts with a half note G3 and a half note A3. Measure 20 has a whole note G3. Dynamic: *mf*.
- 2. Klar. Bb:** Measures 16-18 have a whole note G3. Measure 19 starts with a half note G3 and a half note A3. Measure 20 has a whole note G3. Dynamic: *mf*.
- Alt-Sax. Eb:** Measures 16-18 have a whole note G4. Measure 19 starts with a half note G4 and a half note A4. Measure 20 has a whole note G4. Dynamic: *mf*.
- Tenor-Sax. Bb:** Measures 16-18 have a whole note G3. Measure 19 starts with a half note G3 and a half note A3. Measure 20 has a whole note G3. Dynamic: *mf*.
- 1. Trp. Bb:** Measures 16-18 have a whole note G3. Measure 19 starts with a half note G3 and a half note A3. Measure 20 has a whole note G3. Dynamic: *mf*.
- 2. Trp. Bb:** Measures 16-18 have a whole note G3. Measure 19 starts with a half note G3 and a half note A3. Measure 20 has a whole note G3. Dynamic: *mf*.
- Horn F:** Measures 16-18 have a whole note G3. Measure 19 starts with a half note G3 and a half note A3. Measure 20 has a whole note G3. Dynamic: *mf*.
- L.B. & W.W.:** Measures 16-18 have a whole note G2. Measure 19 starts with a half note G2 and a half note A2. Measure 20 has a whole note G2. Dynamic: *mf*.
- Mallet Perc.:** Measures 16-18 are silent. Measure 19 starts with a half note G4 and a half note A4. Measure 20 has a whole note G4. Dynamic: *mf*.
- Pauken:** Measures 16-18 are silent. Measure 19 has a whole note G4. Measure 20 has a whole note G4. Dynamic: *mf*.
- Perc. 1:** Measures 16-18 have a rhythmic pattern of quarter notes with accents. Measure 19 has a half note G4 and a half note A4. Measure 20 has a whole note G4. Dynamic: *mf*.
- Perc. 2:** Measures 16-18 have a rhythmic pattern of quarter notes with accents. Measure 19 is silent. Measure 20 is silent. Dynamic: *mf*.
- Perc. 3:** Measures 16-18 have a rhythmic pattern of quarter notes with accents. Measure 19 has a half note G4 and a half note A4. Measure 20 has a whole note G4. Dynamic: *mf*.
- Perc. 4:** Measures 16-18 are silent. Measure 19 has a whole note G4. Measure 20 has a whole note G4. Dynamic: *mf*.
- Klavier:** Measures 16-18 have a whole note chord (G2, B1, D2, E2, G2). Measure 19 starts with a half note chord (G2, B1, D2, E2, G2) and a half note chord (G3, B2, D3, E3, G3). Measure 20 has a whole note chord (G2, B1, D2, E2, G2). Dynamic: *mf*.