

Arabian Nights

Partitur

2207
Stufe BJ

Andante (M.M. ♩ = c. 76) Allegretto (M.M. ♩ = c. 108)

The score is written for a large ensemble. It begins with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The first section is marked 'Andante' with a tempo of approximately 76 beats per minute. The second section is marked 'Allegretto' with a tempo of approximately 108 beats per minute. The score includes parts for Flöte, Oboe, Klarinette in B♭ 1, Klarinette in B♭ 2, Bass-Klarinette, Alt-Sax., Tenor-Sax., Bariton-Sax., Trompete in B♭ 1, Trompete in B♭ 2, Horn in F, Euphonium, Posaune, Tuba, Pauken, Glockenspiel, and Percussion. The Percussion part includes a Suspended Cymbal and a Tambourin. Dynamics such as *f* (forte) are indicated throughout the score.

Arabian Nights

This musical score is for the second page of a piece titled "Arabian Nights". It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent until the final measure, where it plays a melodic phrase marked *mf*.
- Ob. (Oboe):** Similar to the flute, it is silent until the final measure, playing a melodic phrase marked *mf*.
- B♭ Kl. 1 & 2 (B-flat Clarinets):** Play a rhythmic melody with eighth notes and quarter notes, marked *mf*.
- B. Kl. (Bass Clarinet):** Plays a steady eighth-note accompaniment, marked *mf*.
- A. Sax. (Alto Saxophone):** Plays a rhythmic melody with eighth notes and quarter notes, marked *mf*.
- T. Sax. (Tenor Saxophone):** Remains silent until the final measure, where it plays a melodic phrase marked *mf*.
- B. Sax. (Baritone Saxophone):** Plays a steady eighth-note accompaniment, marked *mf*.
- B♭ Trp. 1 & 2 (B-flat Trumpets):** Remains silent until the final measure, where they play a melodic phrase marked *mf*.
- Hm. (Horn):** Remains silent until the final measure, where it plays a melodic phrase marked *mf*.
- Euph. (Euphonium):** Plays a steady eighth-note accompaniment, marked *mf*.
- Pos. (Positone):** Plays a steady eighth-note accompaniment, marked *mf*.
- Tb. (Tuba):** Plays a steady eighth-note accompaniment, marked *mf*.
- Pk. (Percussion):** Plays a steady eighth-note accompaniment, marked *mf*.
- GS (Grand Staff):** Provides a harmonic accompaniment with chords, marked *mf*.
- Perk. (Percussion):** Plays a rhythmic pattern with eighth notes, marked *mf*.
- Perc. (Percussion):** Plays a steady eighth-note accompaniment, marked *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and a crescendo hairpin (*9*) at the beginning of several parts. The final measure of the page features a melodic flourish for the Flute, Oboe, Tenor Saxophone, and Trumpets/Horns.