

Petra-Clara

The castle of Liechtenstein

Daniel Muck

Petra-Clara by Daniel Muck

Con spirito ♩ = 108 - The beginning of the castle

Picc.
Flute w/recorder
Oboe
Clarinet in E♭
Clarinet in B♭ 1 only 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Eb-Alto-Clarinet
Bb-Bass-Clarinet
Eb-Alto-Sax. 1, 2
Bb-Tenor-Sax.
Eb-Bariton-Sax.
Bassoon

Bb-Trumpet 1
Bb-Trumpet 2
Bb-Trumpet 3
Bb-Flugelhorn 1, 2
Horn in F1
Horn in F2
Trombone 1
Trombone 2
Bass-Trombone
Euphonium 1, 2
Tuba 1, 2
Double Bass

Timpani
Mallets
Drum set
Percussion

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Cymb. on Tomtom (on tone D)
Tabular Bell
Ride Cymb. w/triangle stick
Concert Bass Drum

1 2 3 4 5 6 7 8 9 10 11

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Picc.
Fl.
Ob.
Eb-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Eb-Alto Cl.
Bb-B. Cl.
Eb-A. Sax. 1, 2
Bb-T. Sax.
Eb-B. Sax.
Bsn.

B♭-Trp. 1
B♭-Trp. 2
B♭-Trp. 3
Bb-Flgh. 1, 2
Hrn. 1
Hrn. 2
Tromb. 1
Tromb. 2
B. Tromb.
Euph. 1, 2
Tb. 1, 2
D. Bs.
Timp.
M.
Dr. s.
Perc.

Daniel Muck

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cut low wood D.B.
sus. cym w/soft mallets

12 13 14 15 16 17 18 19 20 21 22

Score for page 3, measures 23-33. Instruments include Picc., Fl., Ob., Eb-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Eb-Alto Cl., Bb-B. Cl., Eb-A. Sax. 1, 2, Bb-T. Sax., Eb-B. Sax., Bsn., Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, Bb-Fgh. 1, 2, Hrn. 1, 2, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tbn. 1, 2, D. Bc., Timp., M., Dr. s., Perc. (Timbale). Dynamics include *mf* and *p*. A signature for Daniel Muck is present in the Eb-Alto Cl. and D. Bc. staves.

Score for page 4, measures 34-44. Instruments include Picc., Fl., Ob., Eb-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Eb-Alto Cl., Bb-B. Cl., Eb-A. Sax. 1, 2, Bb-T. Sax., Eb-B. Sax., Bsn., Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, Bb-Fgh. 1, 2, Hrn. 1, 2, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tbn. 1, 2, D. Bc., Timp., M., Dr. s., Perc. (Timbale). The section is marked **Presto deciso** ($\text{♩} = 108$) - Fight with the ottoman army. Dynamics include *f*, *rit.*, and *mp*. A signature for Daniel Muck is present in the Eb-Alto Cl. and D. Bc. staves. Performance instructions include "Air blowing w/ instrument" and "only 1 on top".

Picc.

Fl.

Ob.

Engl. Hr.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

Eb-Alto Cl. **Daniel Muck**

Bb-B. Cl.

Eb-A. Sax. 1, 2

Bb-T. Sax.

Eb-B. Sax.

Bsn.

Bb-Trp. 1

Bb-Trp. 2

Bb-Trp. 3

Bb-Flgh. 1, 2

Hrn. 1

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bc.

Timp.

M. (Tabalar Bells)

Dr. s.

Perc.

45 46 47 48 49 50 51 52 53 54 55

Picc.

Fl.

Ob.

Engl. Hr.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

Eb-Alto Cl. **Daniel Muck**

Bb-B. Cl.

Eb-A. Sax. 1, 2

Bb-T. Sax.

Eb-B. Sax.

Bsn.

Bb-Trp. 1

Bb-Trp. 2

Bb-Trp. 3

Bb-Flgh. 1, 2

Hrn. 1

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bc.

Timp.

M. Glockenspiel

Dr. s.

Perc.

56 57 58 59 60 61 62 63 64

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭-Alto Cl.
B♭-B. Cl.
Eb-A. Sax. 1, 2
B♭-T. Sax.
Eb-B. Sax.
Bsn.
B♭-Trp. 1
B♭-Trp. 2
B♭-Trp. 3
B♭-Flgh. 1, 2
Hrn. 1
Hrn. 2
Tromb. 1
Tromb. 2
B. Tromb.
Euph. 1, 2
Tb. 1, 2
D. Bc.
Timp.
M.
Dr. s.
Perc.
* Tum tum

65 66 67 68 69 70 71 72 73 74 75

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭-Alto Cl.
B♭-B. Cl.
Eb-A. Sax. 1, 2
B♭-T. Sax.
Eb-B. Sax.
Bsn.
B♭-Trp. 1
B♭-Trp. 2
B♭-Trp. 3
B♭-Flgh. 1, 2
Hrn. 1
Hrn. 2
Tromb. 1
Tromb. 2
B. Tromb.
Euph. 1, 2
Tb. 1, 2
D. Bc.
Timp.
M.
Dr. s.
Perc.

76 77 78 79 80 81 82 83 84 85 86

Musical score for page 9, measures 87-98. The score includes parts for Picc., Fl., Ob., B.Clarinet 1-3, Eb-Alto Clarinet, Bb-Bass Clarinet, Eb-A Saxophone 1, 2, Bb-Tenor Saxophone, Eb-Bass Saxophone, Bassoon, B-Trombone 1-3, Bb-Flugelhorn 1, 2, Horn 1, 2, Trombone 1, 2, Bass Trombone, Euphonium 1, 2, Tuba 1, 2, Double Bass, Snare Drum, Triangle, and Percussion. A signature for Daniel Muck is present in the Eb-Alto Clarinet and Double Bass staves.

Musical score for page 10, measures 99-109. The score includes parts for Picc., Fl., Ob., B.Clarinet 1-3, Eb-Alto Clarinet, Bb-Bass Clarinet, Eb-A Saxophone 1, 2, Bb-Tenor Saxophone, Eb-Bass Saxophone, Bassoon, B-Trombone 1-3, Bb-Flugelhorn 1, 2, Horn 1, 2, Trombone 1, 2, Bass Trombone, Euphonium 1, 2, Tuba 1, 2, Double Bass, Glockenspiel, Snare Drum, and Tambourine. A signature for Daniel Muck is present in the Eb-Alto Clarinet and Double Bass staves.

Picc. *mf* *no EN-CL. OB.* *mf* *ad lib.*
 Fl. *mf* *ad lib.*
 Ob. *mf*
 Eb-Cl. *mf*
 Bb-Cl. 1 *f*
 Bb-Cl. 2 *f*
 Bb-Cl. 3 *f*
 Eb-Alto Cl. *f*
 Bb-B. Cl. *f*
 Eb-A. Sax. 1, 2 *mf*
 Bb-T. Sax. *f*
 Eb-B. Sax. *f*
 Bsn. *f*
 B-Trp. 1 *f*
 B-Trp. 2 *f*
 B-Trp. 3 *f*
 Bb-Flgh. 1, 2 *f*
 Hrn. 1 *mf*
 Hrn. 2 *mf*
 Tromb. 1 *p* *f*
 Tromb. 2 *p* *f*
 B. Tromb. *p* *f*
 Euph. 1, 2 *p* *f*
 Tb. 1, 2 *p* *f*
 D. Bs. *f*
 Timp. *f*
 M. *f*
 Dr. s. *p* *f*
 Perc. *f*

Daniel Muck

110 111 112 113 114 115 116 117 118 119 120 121

Picc. *f*
 Fl. *f*
 Ob. *f*
 Eb-Cl. *f*
 Bb-Cl. 1 *f*
 Bb-Cl. 2 *f*
 Bb-Cl. 3 *f*
 Eb-Alto Cl. *f*
 Bb-B. Cl. *f*
 Eb-A. Sax. 1, 2 *f*
 Bb-T. Sax. *f*
 Eb-B. Sax. *f*
 Bsn. *f*
 B-Trp. 1 *f*
 B-Trp. 2 *f*
 B-Trp. 3 *f*
 Bb-Flgh. 1, 2 *f*
 Hrn. 1 *f*
 Hrn. 2 *f*
 Tromb. 1 *f*
 Tromb. 2 *f*
 B. Tromb. *f*
 Euph. 1, 2 *f*
 Tb. 1, 2 *f*
 D. Bs. *f*
 Timp. *f*
 M. *f*
 Dr. s. *f*
 Perc. *f*

Daniel Muck

Daniel Muck

Daniel Muck

122 123 124 125 126 127 128 129 130 131 132

Picc.
Fl.
Ob.
Eb-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Eb-Alto Cl. Daniel Muck
Bb-B. Cl.
Eb-A. Sax. 1, 2
Bb-T. Sax.
Eb-B. Sax.
Bsn. Daniel Muck
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Bb-Flgh. 1, 2
Hrn. 1
Hrn. 2
Tromb. 1
Tromb. 2
B. Tromb.
Euph. 1, 2
Tb. 1, 2
D. Bsn. Daniel Muck
Timp.
M.
Dr. s.
Perc. (tam tam)

133 134 135 136 137 138 139 140 141 142

Picc.
Fl.
Ob.
Eb-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Eb-Alto Cl. Daniel Muck
Bb-B. Cl.
Eb-A. Sax. 1, 2
Bb-T. Sax.
Eb-B. Sax.
Bsn. Daniel Muck
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Bb-Flgh. 1, 2
Hrn. 1
Hrn. 2
Tromb. 1
Tromb. 2
B. Tromb.
Euph. 1, 2
Tb. 1, 2
D. Bsn. Daniel Muck
Timp.
M.
Dr. s.
Perc. (cym. w/soft mallet)

rit. Moderato (♩ = 54) - The rebuilding
Air-Blowing w/ instrument
Air-Blowing w/ instrument
Air-Blowing w/ instrument
Cymb. on Tomtom (on tone 1)
cym. w/soft mallet

143 144 145 146 147 148 149 150 151 152 153 154

Musical score for page 15, measures 155-165. The score includes staves for Picc., Fl., Ob., Eb-Cl., Bb-Cl. 1, 2, 3, Eb-Alto Cl., Bb-B. Cl., Eb-A. Sax. 1, 2, Bb-T. Sax., Eb-B. Sax., Bsn., B-Trp. 1, 2, 3, Bb-Flgh. 1, 2, Hrn. 1, 2, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tbn. 1, 2, D. Bs., Timp., M., Dr. s., and Perc. A black box with the name "Daniel Muck" is placed over the Eb-Alto Cl. staff. Performance markings include *mp*, *mf*, and *p*. Annotations include "Air blowing" for the trumpets and "cue low wood" for the Eb-Alto Cl. and Tbn. 1, 2.

Musical score for page 16, measures 166-176. The score includes staves for Picc., Fl., Ob., Eb-Cl., Bb-Cl. 1, 2, 3, Eb-Alto Cl., Bb-B. Cl., Eb-A. Sax. 1, 2, Bb-T. Sax., Eb-B. Sax., Bsn., B-Trp. 1, 2, 3, Bb-Flgh. 1, 2, Hrn. 1, 2, Tromb. 1, 2, B. Tromb., Euph. 1, 2, Tbn. 1, 2, D. Bs., Timp., M., Dr. s., and Perc. A black box with the name "Daniel Muck" is placed over the Eb-Alto Cl. staff. Performance markings include *mp*, *mf*, and *p*. Annotations include "Air blowing" for the trumpets and "cue B. Cl. Bsn." for the Eb-Alto Cl. and Bsn.

Musical score for page 17, measures 177-187. Instruments include Picc., Fl., Ob., Eb-Cl., Bb-Cl. 1-3, Eb-Alto Cl., Bb-B. Cl., Eb-A. Sax. 1,2, Bb-T. Sax., Eb-B. Sax., Bsn., B-Trp. 1-3, Bb-Figh. 1,2, Hrns. 1-2, Tromb. 1-2, B. Tromb., Euph. 1,2, Tbn. 1,2, D. Bc., Timp., M., Dr. s., and Perc. Dynamics include *mp*, *p*, and *pp*. A signature "Daniel Muck" is present on the Eb-Alto Cl. staff.

Musical score for page 18, measures 188-199. Instruments include Picc., Fl., Ob., Eb-Cl., Bb-Cl. 1-3, Eb-Alto Cl., Bb-B. Cl., Eb-A. Sax. 1,2, Bb-T. Sax., Eb-B. Sax., Bsn., B-Trp. 1-3, Bb-Figh. 1,2, Hrns. 1-2, Tromb. 1-2, B. Tromb., Euph. 1,2, Tbn. 1,2, D. Bc., Timp., M., Dr. s., and Perc. Dynamics include *mp*, *p*, *mf*, and *pp*. Specific performance instructions include "cut Oboe", "cut low wood", "Cymb. on Tomtom (on tone F)", "pizz", "Ride Cymb.", and "wind chimes on". A signature "Daniel Muck" is present on the Eb-Alto Cl. staff.

Musical score for page 19, titled "Petra-Clara by Daniel Muck". The score is for a large ensemble and includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, Bassoon, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Flugelhorn 1 & 2, Horn 1 (cue Tromb. 1), Horn 2 (cue Tromb. 2), Trombone 1, Trombone 2, Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Timpani, and Drum Set. The score features a "rit." marking at the end of the page and a signature for Daniel Muck in the bassoon part.

Musical score for page 20, titled "Petra-Clara by Daniel Muck". The score continues from page 19 and includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, Bassoon, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Flugelhorn 1 & 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Timpani, and Drum Set. The score features a "Maestoso (♩ = 50) - The castle Liechtenstein" tempo marking at the top and a signature for Daniel Muck in the double bass part.