

Cry of the Last Unicorn

Rossano Galante

INSTRUMENTATION

1 - Full Score	1 - Horn 1 in F
1 - Piccolo	1 - Horn 2 in F
4 - Flute 1	1 - Horn 3 in F
4 - Flute 2	1 - Horn 4 in F
2 - Oboe	2 - Trombone 1
4 - Clarinet 1 in B \flat	2 - Trombone 2
4 - Clarinet 2 in B \flat	2 - Trombone 3
4 - Clarinet 3 in B \flat	2 - Euphonium B.C.
2 - Bass Clarinet in B \flat	2 - Euphonium T.C.
2 - Bassoon	4 - Tuba
2 - Alto Saxophone 1 in E \flat	1 - String Bass
2 - Alto Saxophone 2 in E \flat	1 - Timpani
2 - Tenor Saxophone in B \flat	2 - Percussion 1 Snare Drum, Bass Drum, Mark Tree
1 - Baritone Saxophone in E \flat	2 - Percussion 2 Suspended Cymbal, Crash Cymbals
3 - Trumpet 1 in B \flat	2 - Percussion 3 Chimes, Triangle, Bells
3 - Trumpet 2 in B \flat	2 - Percussion 4 Vibraphone, Xylophone
3 - Trumpet 3 in B \flat	

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CRY OF THE LAST UNICORN

"In Memory of Elizabeth Perry"

Rossano Galante

Sorrowful ♩ = 80

The score is arranged for a large wind ensemble and includes the following parts:

- Piccolo**: Solo *espressivo* in the first section, then *tutti*.
- Flute**: *mp* with triplets in the first section, then *mp*.
- Oboe**: *mp* in the first section, then *p* and *mp*.
- Clarinet in B \flat** : *mp* in the first section, then *p* and *mp*.
- Bass Clarinet in B \flat** : *mp* in the first section, then *p* and *mp*.
- Bassoon**: *mp* in the first section, then *p* and *mp*.
- Alto Saxophone in E \flat** : *mp* in the first section, then *p* and *mp*.
- Tenor Saxophone in B \flat** : *mp* in the first section, then *p* and *mp*.
- Baritone Saxophone in E \flat** : *mp* in the first section, then *p* and *mp*.
- Trumpet in B \flat** : *mp* in the first section, then *p* and *mp*.
- Horn in F**: *mp* in the first section, then *p* and *mp*.
- Trombone**: *mp* in the first section, then *p* and *mp*.
- Euphonium**: *mp* in the first section, then *p* and *mp*.
- Tuba**: *mp* in the first section, then *p* and *mp*.
- String Bass**: *mp* *pizz.* in the first section, then *p* and *mp*.
- Timpani**: *mp* in the first section.
- Percussion**: Chimes (*mp*), Triangle (*p*), and Vibraphone (Soft Yarn Mallets) (*p* slow motor).

Additional markings include *div.* (divisi) for the Clarinet and Bass Clarinet parts, and *one player* for the Horn part.

B

20

Picc.

1
Fl.

2
Ob.

1
Cl. in B \flat

2
3

Bs. Cl.

Bsn.

1
Alto Sax in E \flat

2

Ten. Sax in B \flat

Bari. Sax in E \flat

B

1
Tpt. in B \flat

2
3

1
Hn. in F

2
3
4

1
2
Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1
2
Perc.

3
4

mp

mf

mf

mp

mf

mf

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mf

mf

play

arco \vee

(Soft Cord Mallets)

25 C

Picc.

1

Fl.

2

Ob.

1

Cl. in B \flat

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E \flat

2

Ten. Sax. in B \flat

Bari. Sax. in E \flat

solo

div.

mp div.

mp div.

mp

Bass

mp

C

1

2

3

Tpt. in B \flat

1

2

3

4

Hn. in F

1

2

3

Tbn.

Euph.

Tuba

Str. Bs.

mp

pizz.

mp

(G to A \flat)

Timp.

mp

1

2

3

4

Perc.

Tri.

mp

44

E

Picc.

Fl. 1
2

Ob.

1

Cl. in B \flat
2

3

Bs. Cl.

Bsn.

Alto Sax in E \flat
1
2

Ten. Sax in B \flat

Bari. Sax in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2
3
4

Tbn.
1
2
3

Euph.

Tuba

Str. Bs.

Timp.

Perc.
1
2
3
4

mf

f

1. tutti

+2. *mf*

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

tutti

mf

f

tutti a2

mf

f

a2

a2

mf

f

mf

f

mf

f

mf

f

mf

f

mp

f

Crash Cymbals

mf

mp

f

50

Picc. *sfp* *ff* *mf*

Fl. 1 2 *sfp* *ff* *mf*

Ob. 1 *sfp* *ff* *mf* one player tutti *mp*

Cl. in B \flat 2 *sfp* *ff* *mp* div.

3 *sfp* *ff* *mp*

Bs. Cl. *sfp* *ff* *mp*

Bsn. *sfp* *ff* *mp* Bass play *mf*

Alto Sax. in E \flat 1 *sfp* *ff* *mf*

2 *sfp* *ff* *mf*

Ten. Sax. in B \flat *sfp* *ff* *mf*

Bari. Sax. in E \flat *sfp* *ff* *mp* Bass play *mf*

Tpt. in B \flat 1 *sfp* *ff* *mf*

2 *sfp* *ff* *mf* a2

3 *sfp* *ff* *mf* a2

Hn. in F 1 *sfp* *ff* *mf* a2

2 *sfp* *ff* *mf* a2

3 *sfp* *ff* *mf* a2

4 *sfp* *ff* *mf* a2

Tbn. 1 *sfp* *ff* *mf*

2 *sfp* *ff* *mf*

3 *sfp* *ff* *mf*

Euph. *sfp* *ff* *mf*

Tuba *sfp* *ff* *mf*

Str. Bs. *sfp* *ff* *mp* pizz. *mf* arco

Timp. *sfp* *ff* *mp*

Snare Drum *sfp* *ff* *mp*

Bass Drum *sfp* *ff* *mp*

Perc. 2 *sfp* *ff* *mp*

3 *sfp* *ff* *mp*

4 (Soft Yarn Mallets) *sfp* *ff* *mp*

F

H
72

Picc.

1

Fl.

2

Ob.

1

Cl. in B \flat

2

3

Bs. Cl.

Bsn.

Alto Sax in E \flat

1

2

Ten. Sax in B \flat

Bari. Sax in E \flat

H

Tpt. in B \flat

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

Perc.

1

2

3

4

(Soft Cord Mallets)

77

Picc.

1

Fl.

2

Ob.

1

Cl. in Bb

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in Eb

2

Ten. Sax. in Bb

Bari. Sax. in Eb

I

1

Tpt. in Bb

2

3

1

Hrn. in F

2

3

4

1

Tbn.

2

3

Euph.

Tuba

Str. Bs.

(D to C)

(C to Bb, F to G)

1

2

3

4

Perc.

Bells

J Light and bubbly

86

Picc. *f*

1 *f*

Fl. *f* *mf*

2 *f* *mf*

Ob. *f* *mf*

1 *f* *mp* *two players*

Cl. in B \flat 2 *f* *mp*

3 *f*

Bs. Cl. *f*

Bsn. *f* *Hns. mp*

1 *f* *p* *Hns.*

Alto Sax in E \flat 2 *f* *p* *Hns.*

Ten. Sax in B \flat *f* *p*

Bari. Sax. in E \flat *f* *p*

J Light and bubbly

1 *f*

Tpt. in B \flat 2 *f*

3 *f*

1 *f*

Hn. in F 2 *f* *p*

3 *f* *p*

4 *f*

1 *f*

Tbn. 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Str. Bs. *f* *pizz.* *mp*

Timp. *f* (G to F)

1 *f*

Perc. 2 *f*

3 *f* *Tri.* *mf* *mp*

4 *f*

Xylophone (Plastic Mallets)

91

Picc.

1

Fl.

2

Ob.

1

Cl. in B \flat

2

3

Bs. Cl.

Bsn.

mp

Alto Sax. in E \flat

1

2

Ten. Sax. in B \flat

Hns.

Bari. Sax. in E \flat

p

1

Tpt. in B \flat

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

1

2

3

4

Perc.

K

100

Picc. 1 2

Fl. 1 2

Ob. 1 2 3

Cl. in B \flat 1 2 3

Bs. Cl. 1 2 3

Bsn. 1 2 3

Alto Sax. in E \flat 1 2

Ten. Sax. in B \flat 1 2 3

Bari. Sax. in E \flat 1 2 3

K

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Str. Bs. 1 2 3 4

Timp. 1 2 3 4

Perc. 1 2 3 4

105

Picc.

1

Fl.

2

Ob.

1

Cl. in B \flat

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E \flat

2

Ten. Sax. in B \flat

Bari. Sax. in E \flat

1

Tpt. in B \flat

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

1

Perc.

2

3

4

109 **L**

Picc. *ff*

1 *ff*

2 *ff*

Ob. *ff* *mp*

1 *ff* *mp*

2 *ff*

3 *ff*

Cl. in B \flat

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1 *ff* *mf*

2 *ff* *mf*

Ten. Sax in B \flat *ff* *mf*

Bari. Sax in E \flat *ff* *mp*

1 *ff* *mf*

2 *ff* *mf*

3 *ff*

4 *ff*

Hn. in F *ff* *mf*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bs. *ff* *pizz.* *mp*

Timp. *ff* *f* *mp*

(F to G)

1 *ff*

2 *mf* *f*

3 *mf*

4 *ff*

Chimes *f*

Picc.

1

Fl.

2

Ob.

1

Cl. in B \flat

2

3

Bs. Cl.

Bsn.

1

Alto Sax in E \flat

2

Ten. Sax in B \flat

Bari. Sax. in E \flat

1

Tpt. in B \flat

2

3

1

2

Hn. in F

3

4

1

2

Tbn.

3

Euph.

Tuba

Str. Bs.

Timp.

1

2

3

4

Perc.

The musical score for page 24, measure 114, is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds, including flutes, oboe, clarinets, bass clarinet, and bassoon, play melodic lines with triplets and slurs. The saxophones provide harmonic support. The brass section, including trumpets, horns, trombones, euphonium, and tuba, plays a rhythmic pattern. The string basses and timpani provide a steady bass line. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation like accents and slurs. The page number 114 is in the top left corner, and the page number 24 is in the top left corner of the image.

119 rit.

Picc. *mf*

1 *f*

Fl. 2 *f*

Ob. *f*

1 *f*

2 *f*

Cl. in B \flat 3 *f*

Bs. Cl. *f* *sfp* *f*

Bsn. *f* *sfp* *f*

1 *f* *sfp* *f*

Alto Sax. in E \flat 2 *f* *sfp* *f*

Ten. Sax. in B \flat *f* *sfp* *f*

Bari. Sax. in E \flat *f* *sfp* *f*

M Andante ♩ = 90

1 *f* *smooth and legato*

Tpt. in B \flat 2 *f* *smooth and legato*

3 *f* *smooth and legato*

1 *f* *smooth and legato*

2 *f* *smooth and legato*

Hn. in F 3 *f* *smooth and legato*

4 *f* *smooth and legato*

1 *f* *smooth and legato*

2 *f* *smooth and legato*

Tbn. 3 *f* *smooth and legato*

Euph. *f* *sfp* *f*

Tuba *f* *sfp* *f*

Str. Bs. *arco* *f* *sfp* *f*

Timp. *f* *sfp* *f* *mf* *f* *mf*

1 *sfp* *f*

2 *mf* *f*

Perc. 3 *mf* *f* Bells *mf* *f* *mf*

4 *f* Vibes (Soft Cord Mallets) *f*

125

Picc.

1

2

Fl.

Ob.

1

2

3

Cl. in B \flat

Bs. Cl.

Bsn.

1

2

Alto Sax. in E \flat

Ten. Sax. in B \flat

Bari. Sax. in E \flat

1

2

3

Tpt. in B \flat

1

2

3

4

Hn. in F

1

2

Tbn.

Euph.

Tuba

Str. Bs.

Timp.

1

2

3

4

Perc.

(-Picc.)

+Picc.

0

136

1/Picc.
Fl.
2
Ob.
1
Cl. in Bb
2
3
Bs. Cl.
Bsn.
1
Alto Sax. in Eb
2
Ten. Sax. in Bb
Bari. Sax. in Eb
1
Tpt. in Bb
2
3
Hn. in F
1
2
3
4
Tbn.
1
2
Euph.
Tuba
Str. Bs.
Timp.
1
2
Perc.
3
4

