

KJOS CONCERT BAND
GRADE 2½
WB412F
\$7.00

GARY GAZLAY

IMPACTUS

KJOS BEGINNING CONCERT BANDWORKS



kjos NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER

Gary Gazlay grew up in Pinellas County, Florida and began studying piano at the age of five. He attended Madeira Beach Junior High School and Seminole High School and because of the positive influence of his junior high and high school band directors, he chose a career as a music teacher. In 1970, he won the Florida Bandmasters Association's 1970 *Henry Fillmore Composition Award*.

Mr. Gazlay attended the University of South Florida and studied French horn with Ward Fern and Douglas Hill. After graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. In 1979 the Madison High School Band was selected and performed at the Macy's Thanksgiving Day Parade. Gazlay has taught music in Madison County for the past 36 years at the adult, high school, middle school and elementary levels. He

currently teaches instrumental and general music at Madison County Central School, and is also a music coordinator at a local church in his community.

Mr. Gazlay is a member of ASCAP, MENC, Florida Bandmasters Association, Florida Music Educators' Association, The National Band Association, National Association of Composers, The Christian Fellowship of Art Music Composers, and Pi Mu Alpha Sinfonia.

THE COMPOSITION

The title of **Impactus** is taken from the word *impact*, which means "to have an immediate and strong effect on something or somebody," and was inspired by Hebrews 4:12. It was composed for the band members of the Madison County Central School Bands, 2008-2009.

Impactus is dedicated to my mom and dad, who were both strong influences in my life and always impressed upon me the importance of encouraging others. It is my hope that **Impactus** will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used in helping to motivate and encourage their students.

INSTRUMENTATION LIST

8 - Flute
 3 - Oboe
 12 - B \flat Clarinet
 2 - E \flat Alto Clarinet
 3 - B \flat Bass Clarinet
 3 - Bassoon
 4 - E \flat Alto Saxophone
 2 - B \flat Tenor Saxophone
 2 - E \flat Baritone Saxophone
 8 - B \flat Trumpet
 4 - F Horn
 6 - Trombone
 2 - Baritone
 2 - B \flat Baritone T.C.

4 - Tuba
 1 - Electric Bass
 1 - Timpani
 1 - Bells
 2 - Percussion I (2 Players):
 Triangle, Tambourine,
 Crash Cymbals, Suspended Cymbal
 2 - Percussion II (2 Players):
 Snare Drum
 Bass Drum
 1 - Rehearsal Piano
 1 - Full Conductor Score

Approximate Performance Time – 2:30
 Additional scores and instrumental parts are available.

IMPACTUS

Full Conductor Score

GARY GAZLAY

Approximate Performance Time – 2:30

1 **Allegro** (♩ = c. 156) 2 3 4 5 6

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = c. 156)

B♭ Trumpet

F Horn

Trombone

Baritone

Bassoon

Tuba

Allegro (♩ = c. 156)

Timpani

Bells

Percussion I:
Triangle, Tambourine,
Crash Cymbals,
Suspended Cymbal

C. Cyms. *f*

Percussion II:
Snare Drum
Bass Drum

B.D. *f*

Allegro (♩ = c. 156)

Rehearsal Piano

7 8 9 10 11 12

Fl. *f marcato*

Ob. *f marcato*

B \flat Cl. *f marcato*

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.

F Hn.

Trb. Bar. Bsn.

Tuba

Timp.

Bells

Tamb. *f*

C. Cyms.

S.D. *f*

B.D.

Rehearsal Piano

9

9

9

13 14 15 16 17 18

Fl. *mf legato*

Ob. *mf legato*

B \flat Cl. *mf legato*

E \flat A. Cl.

B \flat B. Cl. *mf legato*

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax *mf legato*

B \flat Tpt. 17

F Hn. 17

Trb. Bar. Bsn. *mf legato*

Tuba *mf legato*

Timp. 17

Bells *mf*

Tamb. C. Cyms.

S.D. B.D. (rim) *mf* to S. Cym.

Rehearsal Piano *mf legato*

17

19 20 21 22 23 24

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Bells

Tamb.
S. Cym.

S.D.
B.D.

Rehearsal
Piano

mf

mf legato

mf

mf

mf

mf

mf

mf

mf

mp
S. Cym.
(w/soft mlts.)

25 26 27 28 29 30

Fl. *f marcato*

Ob. *f marcato*

B \flat Cl. *f marcato*

E \flat A. Cl. *f marcato*

B \flat B. Cl. *f marcato*

E \flat A. Sax *f marcato*

B \flat T. Sax *f marcato*

E \flat B. Sax *f marcato*

25

B \flat Tpt. *f marcato*

F Hn. *f marcato*

Trb. Bar. Bsn. *f marcato*

Tuba *f marcato*

25

Timp. *f*

Bells *f*

S. Cym. Tamb. *f*

C. Cym. *f*

S.D. B.D. *f*

25

Rehearsal Piano *f marcato*

31 32 33 34 *rit.* 35 36

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Bells

Tamb.
C. Cyms.

S.D.
B.D.

Rehearsal
Piano

div.

rit.

div.

rit.

rit.

to Tri.

to S. Cym.

37 Moderato (♩ = c. 96)

Fl. *mp legato*

Ob. *mp legato unis.*

B♭ Cl. *mp legato*

E♭ A. Cl. *mp legato*

B♭ B. Cl. *mp legato*

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax *mp legato*

37 Moderato (♩ = c. 96)

B♭ Tpt.

F Hn.

Trb. Bar. Bsn. *mp legato*

Tuba *mp legato*

37 Moderato (♩ = c. 96)

Timp.

Bells *mp*

Tri.

S.D. B.D.

37 Moderato (♩ = c. 96)

Rehearsal Piano *mp legato*

45

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

E \flat A. Sax *mf legato*

B \flat T. Sax *mf legato*

E \flat B. Sax *mf*

45 unis. *mf legato*

B \flat Tpt.

F Hn. *mf legato*

Trb. Bar. Bsn. *mf*

Tuba *mf*

45

Timp.

Bells *mf*

Tri. *mf* Tri.

S.D. B.D.

45 *mf*

Rehearsal Piano

Detailed description: This page of a musical score, numbered 10, contains rehearsal mark 45. It features a woodwind section with Flute, Oboe, B-flat Clarinet, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Bass Saxophone. The brass section includes B-flat Trumpet (unison), French Horn, Trombone/Euphonium/Bassoon, and Tuba. Percussion includes Timpani, Bells, and Triangles. A Rehearsal Piano part is also present. The score is in 4/4 time with a key signature of two flats. Rehearsal mark 45 begins at measure 45 and continues through measure 51. Dynamics are marked as *mf* (mezzo-forte) for most instruments, with *mf legato* for the saxophones and French Horn. The woodwinds play eighth-note patterns, while the brass and piano provide harmonic support.

59 60 61 62 63 64

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Bells

Tamb.
C. Cyms.

S.D.
B.D.

Rehearsal
Piano

mf marcato

mf marcato

mf marcato

65 66 67 68 69 70

Fl. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

65

B♭ Tpt. *f marcato*

F Hn. *f*

Trb. Bar. Bsn. *f*

Tuba *f*

65

Timp. *f*

Bells *f*

Tamb. *f*

C. Cyms. *f*

S.D. B.D. *f*

65

Rehearsal Piano *f*

71 72 73 74 75

Fl.

Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl. *sub. mp*

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax *sub. mp*

B \flat Tpt.

F Hn.

Trb. Bar. Bsn. *sub. mp*

Tuba *sub. mp*

Timp. *sub. mp*

Bells

Tamb. C. Cyms.

S.D. B.D. *mp*

Rehearsal Piano *sub. mp*

74

74

74

74

74

76 77 78 79 80 81

Fl. *mf* *f* div. unis.

Ob. *mf* *f* div. unis.

B♭ Cl. *mf* *f* div. unis.

E♭ A. Cl. *mf* *f* unis.

B♭ B. Cl. *mf* *f* unis.

E♭ A. Sax *mf* *f* unis.

B♭ T. Sax *mf* *f* unis.

E♭ B. Sax *mf* *f* unis.

B♭ Tpt. *mf* *f* div. unis.

F Hn. *mf* *f* unis.

Trb. Bar. Bsn. *mf* *f* unis.

Tuba *mf* *f* unis.

Timp. *mf* (dampen)

Bells *mf* *f* (dampen) (choke)

Tamb. C. Cyms. *mf* *f* (dampen)

S.D. B.D. *mf* *f* (dampen)

Rehearsal Piano *mf* *f* unis.

SAMPLE

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