

# PARTITUR

(\* Solo = 1 Spieler/Player)

Dauer: I. ca. 4 min.

II. ca. 4 min.

III. ca. 4 min.

Dem Musikverein St. Jakob im Walde (Stmk.) in Verbundenheit zugeeignet.

# IM KRÄFTEREICH

MÄCHTE – MYTHEN – WIRKLICHKEITEN

FANTASIE FÜR BLASORCHESTER

Reinhard Summerer, op. 30

## I. Die Kraft der Erde

Andante (♩=80)

3

4

5

6

7

8

[A]

10

The musical score is arranged in systems. The first system includes Piccolo, Flöte (1 and 2), Oboe (opt. Flöte 3), Klarinette-Eb (1), Klarinette-Bb (2 and 3), Bassklarinete-Bb, Fagott, Alt Saxophon (1 and 2), Tenor Saxophon, and Bariton Saxophon. The second system includes Flügelhorn 1/2, Trompete (Bb) (1 and 2/3), Horn (F) (1/2 and 3/4), Posaune (C) (1/2 and Bass), Tenorhorn, Bariton, and Tuba 1/2. The third system includes Kontrabass, Percussion (2-3 Spieler and 3 Spieler), Stabspiele, and Pauken. The score features various dynamics such as *p*, *pp*, *mf*, and *mp*. It includes a 'Solo' section for the Flöte and a 'Bassklar.' section for the Bassklarinete-Bb. A large red watermark 'musicainfo.net' is overlaid diagonally across the score. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has two flats. The score is divided into measures 3 through 10, with a section marked '[A]' starting at measure 8.

11 12 13 14 15 16 17 18

Picc. *string. ....*

Fl. *p* *mf*

Ob.

Klar. *mf* *tutti* *mf*

Fag. *mf* *mf* *mf*

Sax. *mf* *mf* *mf*

Flgh. *mf* *string. ....* *div.* *p* *p*

Trp.

Hrn. *mf* *mf*

Pos. *p* *4 2*

Ten. *mf* *div.* *p*

Bar. *p*

Tba.

Kb.

Perc.

Stsp. *mf*

Pk. *p*



19 ..... [B] Allegro maestoso (♩ = 132) 23 24

Picc. *mf* *tutti* *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Klar. *f*

Fag. *f*

Sax. *f*

Flgh. *mf* *f* [B] A'

Trp. *mf* *f*

Hrn. *f*

Pos. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Tba. *f*

Kb. *f*

Perc. *p* *f* kl. Tr. Hängebecken + Becken (a due)

Stsp. *p* *f* Xylophon

Pk. *mf* *f*



25 26 27 28 30 [C]

Picc.  
Fl.  
Ob.  
Klar.  
Fag.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Pos.  
Ten.  
Bar.  
Tba.  
Kb.  
Perc.  
Stsp.  
Pk.



The image shows a page of a musical score for a symphony orchestra. The score is written for measures 25 through 30. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet (in various registers), Bassoon, Saxophone, Flute/Guitar, Trumpet, Horn, Trombone, Tuba, Bass Drum, Percussion, Snare Drum, and Kick Drum. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark with the text "musicainfo.net" is overlaid diagonally across the center of the page. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 30 and marked with a [C] time signature change.

31 32 33 34 35 36

Picc.  
Fl.  
Ob.  
Klar.  
Fag.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Pos.  
Ten.  
Bar.  
Tba.  
Kb.  
Perc.  
Stsp.  
Pk.

37 [D] 38 39 40 41 42

Picc.  
Fl.  
Ob.  
Klar.  
Fag.  
Sax.  
Fgh.  
Trp.  
Hrn.  
Pos.  
Ten.  
Bar.  
Tba.  
Kb.  
Perc.  
Stsp.  
Pk.

43 44 rit. . . . . [E] Moderato (♩=112) 49

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

*musicainfo.net*

*Solo p*

*Solo p*

*1.x tacet Solo p*

*1.x tacet Solo p*

*Alt Sax. 1 1.x tacet p*

*Alt Sax. 2 1.x tacet p*

*con sord. (straight) 1.x tacet Solo p*

*1. 2. rit. p*

*Becken (Ride) p*

50                      51                      52                      53                      54                      [F]                      56

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

*musicainfo.net*

[F]

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Senza sord.*

*Solo*

*Solo*

*2. Solo*

*3. Solo*

(4)

(8)



57 58 59 60 61 62 [G] 64

Pic. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

*musicainfo.net*

*p* *f* *tutti* *á 2* *á 1* *(4)* *Toms* *Floor tom*

65 66 67 68 69 70 [H] 72 73 74

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Fgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

mf f

[H]

(4) (8)

á 2

(4) (8) (4)

75 76 77 78 [I] 80 81 82

Picc. (4)

Fl. (4)

Ob. (4)

Klar. (4)

Fag. (4)

Sax. (4)

Fgh. (4)

Trp. (4)

Hrn. (4)

Pos. *ad lib.* (4)

Ten. (4)

Bar. (4)

Tba. (4)

Kb. (4)

Perc. (8) kl. Tr. (4)

Stsp. (4)

Pk. (4)



83 84 85 86 [J] 88 89 90

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

The score is for measures 83 through 90. Measure 86 is marked with a 'J' in a box. The percussion part includes a set of cymbals (Set) and a glockenspiel (Glockenspiel). Dynamics include *mf* and *f*. There are also markings for *f*<sub>42</sub> and *f*<sub>42</sub>. The piano part has a marking of *f* and a dynamic change to *f* in measure 88. The percussion part has markings (8) and (4).

91 92 [K] 94 95 96 97

Picc. (4)

Fl. (4)

Ob. (4)

Klar. (4)

Fag. (4)

Sax. (4)

Fgh. [K] di

Trp. (4)

Hrn. (4)

Pos. <sup>4 2</sup> *ad lib.*

Ten.

Bar.


Tba.

Kb.

Perc. (6) *> Floor tom* (4)

Stsp.

Pk. (4)



98 99 100 [L] 102 103 104 105

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

106 107 108 109 110 111 112 113 114

Picc. rit. ....

Fl. rit.

Ob.

Klar. rit.

Fag. rit.

Sax. rit.

Flgh. Solo rit. ....

Trp.

Hrn.

Pos.

Ten. rit.

Bar. rit.

Tba. rit.

Kb. rit.

Perc. (8)

Stsp.

Pk.



115 [M] Allegro maestoso (♩ = 132) 117 118 119

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

[M] Allegro maestoso

Fgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

kl. Tr.

Xylophon

*p*, *f*, *ff*, *ad lib.*, *tutti div.*, *div.*





120 121 122 123 124 125

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stp. Pk.

### II. Die Teufelstein Sage

**Misterioso** (♩ = 76) *"In der Hölle. Rauch und Feuer, Luzifer schnaubend..."*

6

7

8

*(Luft durch das Instrument blasen...bis T. 17)*

**Piccolo**

**Flöte 1**

**Flöte 2**

**Oboe**  
(opt. Flöte 3)

**Klarinette-Eb**

**Klarinette-Bb 1**

**Klarinette-Bb 2**

**Klarinette-Bb 3**

**Bassklarinette-Bb**

**Fagott**

**Alt Saxophon 1**

**Alt Saxophon 2**

**Tenor Saxophon**

**Bariton Saxophon**

**Misterioso**  
*(Luft durch das Instrument blasen...bis T. 17)*

**Flügelhorn 1**

**Flügelhorn 2**

**Trompete (Bb) 1**

**Trompete (Bb) 2/3**

**Horn (F) 1/2**

**Horn (F) 3/4**

**Posaune (C) 1/2**

**Bass**

**Tenorhorn**

**Bariton**

**Tuba 1/2**

**Kontrabass**

**Percussion 1**  
div. Becken

**Percussion 2**  
Hängebecken

**Stabspiele**  
Metall (Amboss)

**Pauken**  
freies gliss.

*musicainfo.net*

9 10 11 12 13 14 15 16

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Fgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.



musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute Alto, Trumpet, Horn, Trombone, Tenor, Baritone, Tuba, Bass, Percussion, Snare Drum, and Kick Drum. The score includes dynamic markings such as *p*, *ff*, and *ad lib.*, and performance instructions like *senza sord.*

17 **Allegro agitato** (♩ = 152)  
"Unwesen treibend in der Hölle."

18

19

20

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Fgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

*ff* **Allegro agitato**

*Solo* *p* *tutti* *f*

Vibraslap

*ff* + Becken (a due) *f*



21 [A] 22 23 24

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb and B, Bassoon, Saxophone in Alto and Tenor, and Flute/Guitar. The brass section consists of Trumpet, Horn, Trombone, and Bass. The percussion section includes Tambourine and Xylophone. The piano part is also present. The score is divided into measures 21, 22, 23, and 24. Measure 21 is marked with a box containing '21' and '[A]'. The key signature is one flat (Bb). The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also accents and slurs. A large diagonal watermark 'musicainfo.net' is overlaid across the center of the page.

25 26 27 28

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

*senza sord.*


*senza sord.*

*pizz*

*arco*

Vibraslap

Metall (Amboss)



Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 25 through 28. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Flageolet) and strings (Trumpet, Horn, Trombone, Tuba, Bassoon, Double Bass) are shown with various musical notations including notes, rests, and dynamic markings such as *p*, *sf*, *mf*, and *f*. The percussion section includes Vibraphone, Metal (Anvil), and Kettledrums. A large, diagonal watermark for 'musicainfo.net' is overlaid on the center of the page. The page number '22' is centered at the top, and the title 'Im Kräftereich' is in the top right corner.

29 [B] 30 31 32

Picc. *p*

Fl. *p*

Ob.

Klar.

Fag.

Sax.

[B]

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

kl. Tr. *p*

Perc.

Stsp.

Pk.



33 34 35 36

Picc.  
Fl.  
Ob.  
Klar.  
Fag.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Pos.  
Ten.  
Bar.  
Tba.  
Kb.  
Perc.  
Stsp.  
Pk.

*p*  
*Fag.*  
*p*  
*Solo*  
*2. Solo*  
*Sf*  
*tutti*  
*tutti*  
*pizz.*  
*p*  
*Sf*  
*arco*  
*Woodblocks*  
*Vibraslap*  
*f*



37 [C] 38 39 40

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh. [C] Solo

Trp.

Hrn.

Pos. *ad lib.* *f* *á 2*

Ten. *f* *Solo* *p*

Bar. *f* *Solo* *p*

Tba. *f*

Kb. *f*

Perc. *f* *Tamb.* *p*

Stsp. *f* *Xylophon* *f<sup>su</sup>*

Pk. *f*



41 42 43 44

Picc. *p* *f* *p* *f* *sf* *sf*

Fl. *p* *f* *p* *f* *p* *sf* *sf*

Ob. *p* *f* *p* *f* *p* *sf* *sf*

Klar. *p* *f* *p* *f* *p* *sf* *sf*

Fag. *f* *f* *f* *f* *f* *f* *f*

Sax. *p* *f* *p* *f* *p* *sf* *sf*

Flgh. *f* *f* *f* *f* *f* *f* *f*

Trp.

Hrn. *f* *f* *f* *f* *f* *f* *f*

Pos. *f* *f* *f* *f* *f* *f* *f*

Ten. *f* *f* *f* *f* *f* *f* *f*

Bar. *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f*

Kb. *f* *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f* *f*

Stsp. *f* *f* *f* *f* *f* *f* *f*

Pk. *f* *f* *f* *f* *f* *f* *f*



45 [D]

46

47

48

49

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

[D]

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

mf

f

tutti

Triangel

Tamb.

(4)

mf

f

50 51 52 [E] 54

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

55 56 57 58 59 60

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

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18<sup>mo</sup> ad lib.

4 2

61 [F] 62 63 64

Picc. *p*

Fl. *p*

Ob. *p*

Klar. *p* div. *p*

Fag. *p*

Sax.

Fgh. [F]

Trp.

Hrn. *f* *á 2*

Pos. *f* *á 2*

Ten. *f* div. *f*

Bar. *f*

Tba. *f*

Kb. *f*

Perc. Woodblocks *p* Vibraslap *f*

Stsp.

Pk.



65 66 67 68

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

The image shows a page of a musical score for measures 65 through 68. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Saxophone (Sax.), Flute/Guitar (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Pos.), Tenor (Ten.), Baritone (Bar.), Tuba (Tba.), Bass (Kb.), Percussion (Perc.), Snare Drum (Stsp.), and Kettel (Pk.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A large, diagonal watermark reading 'musicainfo.net' is overlaid on the center of the page. The measures are numbered 65, 66, 67, and 68 at the top of the page.

69 [G] 70 71 72 73 74 75 76

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.



77 78 79 80

Picc. *p cresc.* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Klar. *p cresc.* *f*

Fag. *p cresc.* *f*

Sax. *p cresc.* *mf* *f*

Flgh. *p cresc.* *f*

Trp. *mf* *f*

Hrn. *mf* *f*

Pos. *mf* *f*

Ten. *p cresc.* *f*

Bar. *p cresc.* *f*

Tba. *p cresc.* *f*

Kb. *p cresc.* *f*

Perc. *p* *+ kl. Tr. p*

Stsp. *mf* *f*

Pk. *mf* *f*



81 [H] L'istesso Tempo (♩ = 76) 84 85 86 87 88 89 90 91

"Bittet um Wiederaufnahme in den Himmel."

Picc. *Solo mp*

Fl. *Solo mp*

Ob. *Solo mp*

Klar. *Oboe Solo mp*

Fag. *Solo mp*

Sax.

[H] L'istesso Tempo

Flgh.

Trp.

Hrn.

Pos. *con sord. (straight) á 2*

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.



92 93 94 95 96 97 98 99 100 101

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

102 [I] A Tempo (♩ = 152)  
 "Der Teufel macht sich ans Werk..."

103 104 105

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

tutti p f p f p f p f

[II] A Tempo

Alt Sax. 1 p

Alt Sax. 2 p

H.H. p

Fag. p

sf

sf

sf

sf



106 107 108 109

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

*con sord. (strai)*

*con sord.*

*pizz.*

*f*

*p*

*sf*

*mf*

110 111 [J] 113

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

*musicainfo.net*

*con sord. (od. gestopft) tutti*

*con sord. (od. gestopft) sf*

*con sord. (straight) sf*

*con sord. (straight) sf*

Vibraslap

Bongos

*p*

*sf*

*pp*

114 115 116 117

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Fgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Sstp.

Pk.

118 119 120 121 [K] A Tempo 123

"...erstes Glockenzeichen."  
"Erfasst die ersten drei Riesensteine..."

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

*mf* *p* *f* *Solo* *p* *f* *senza sord.* *f cresc.* *div.* *f cresc.* *f cresc.* *f cresc.* *arco* *p* *f* *f* *Vibraslap* *Tamb.* *Röhrglocke (od. Wandlungsglocken)* *Xylophon*



124 [L] 125 127 128

Picc. *...und trägt sie dich die Luft...*

Fl. *p sf sf sf*

Ob. *p sf sf sf*

Klar. *p sf sf sf tutti*

Fag. *tutti*

Sax. *p sf sf sf*

Flgh. *[L] tutti div. tutti*

Trp. *f*

Hrn. *v*

Pos. *v*

Ten. *v*

Bar. *v*

Tba. *p sf*

Kb. *p sf*

Perc. *Triangel mf Tamb. mf*

Stsp. *sf sf*

Pk. *p*



129 130 131 132 133

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Fgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

*tutti*

*f*

*mf*

42

(4)

(8)



134 135 136 137 138

*"Kommt zurück um es ein zweites Mal zu tun..."*  
*"...das Traggestell bricht und die Zeit wird knapp."*

Picc.  
Fl.  
Ob.  
Klar.  
Fag.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Pos.  
Ten.  
Bar.  
Tba.  
Kb.  
Perc.  
Stsp.  
Pk.

*cresc.*

(4)  
+ kl. Tr.



139 140 141 142 143 [M] A Tempo (con fuoco)

Picc. Fl. Ob. Klar. Fag. Sax. Fgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

"Zweites Glockenzeichen." "Wütend fährt Luzifer in die Hölle zurück."

[M] A Tempo (con fuoco)

Vibraslap Becken Röhrglocke (od. Wandlungsglocken)

*f cresc.* *ff* *fp* *f* *ff*

146 147 148 149 150 151 152 153

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

*musicainfo.net*

*tr* *p* *ff* *ad lib.* *mf* *fff* *Tam - Tam* *Xylo.* *Vibraslap*

**III. Die Kraft in uns!**

Moderato (♩ = 116) 2 3 4 5 6 7

Piccolo

1  
Flöte

2  
Oboe (opt. Flöte 3)

Klarinette-Eb

1

Klarinette-Bb

2  
3

Bassklarinette-Bb

Fagott

1  
Alt Saxophon

2

Tenor Saxophon

Bariton Saxophon

Moderato

1  
Flügelhorn

2

1  
Trompete (Bb)

2/3

1/2  
Horn (F)

3/4

1/2  
Posaune (C)

Bass

Tenorhorn

Bariton

Tuba 1/2

Kontrabass

1  
Percussion

2

Stabspiele

Pauken

*p*

*p*

*p*

*p*

*Solo*

*p*

*Solo*

*p*

*Solo*

*p*

*Solo*

*p*

*1. Solo*

*mp*

Glockenspiel

*p*



8 9 10 11 12 13 14

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Fgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

Hrn. 1/2  
Hrn. 3 *mp*

senza sord.

senza sord.

Solo *mf*

Solo *mp*

3. Solo *mp*

Solo *p*

Solo div. *p*

Solo *p*



15          16          17          18          19          20          [A]          22

Picc. *[Mute]*

Fl. *Solo* *p* *Solo* *p* *Solo* *mf* *mf*

Ob. *Solo* *mf* *mf*

Klar. *mf* *mf* *mf*

Fag. *mf* *mf*

Sax. *mf*

Flgh. *Solo* *p* *div.* [A]

Trp. *mf* *mf* *mf*

Hrn. *Solo* *mf* *mf*

Pos. *Solo* *p* *mf*

Ten. *mf*

Bar. *mf*

Tba. *mf*

Kb. *mf*

Perc. *Tamb.* *p*

Stsp. *mf*

Pk. *mf*





23 24 25 26 27 28

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

*mf* *p* *mf* *cresc.* *Solo p cresc.* *Solo p cresc.* *Solo p cresc.* *Solo p cresc.* *Solo mp* *mp* *p cresc.* *p cresc.* *cresc.*

The image displays a page of a musical score for the piece 'Im Kräftereich'. The page is numbered 49 and contains measures 23 through 28. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Saxophone (Sax.), Flute Harmonica (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Pos.), Tenor (Ten.), Baritone (Bar.), Tuba (Tba.), Bass (Kb.), Percussion (Perc.), and Keyboard (Pk.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark 'musicainfo.net' is overlaid across the center of the page. The musical notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *Solo*. The Flute and Oboe parts have a melodic line starting in measure 23 and continuing through measure 27. The Clarinet and Bassoon parts have a rhythmic pattern starting in measure 24 and continuing through measure 28. The Saxophone parts have a melodic line starting in measure 27 and continuing through measure 28. The Flute Harmonica part has a melodic line starting in measure 27 and continuing through measure 28. The Trombone parts have a rhythmic pattern starting in measure 24 and continuing through measure 28. The Percussion part has a rhythmic pattern starting in measure 24 and continuing through measure 28. The Keyboard part has a rhythmic pattern starting in measure 24 and continuing through measure 28.

29 30 31 32 33 34

Pic. *mf*

Fl. *tutti mf*

Ob. *tutti mf*

Klar. *mf* *p cresc.*

Fag. *mf* *p cresc.*

Sax. *mf* *tutti p cresc.*

Flgh. *mf* *tutti p cresc.*

Trp.

Hrn. *mf* *tutti á 2 p cresc.*

Pos. *mf* *tutti p cresc.*

Ten.

Bar. *tutti p cresc.*

Tba. *Pos. 3 / Kb. mf p cresc.*

Kb. *mf p cresc.*

Perc. *mf* *Set p cresc.*

Stsp.

Pk. *mf p cresc.*

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)



35 36 **[B]** 38 39 40

Picc. *mf* *f* (4)

Fl. *mf* *f* (4)

Ob. *mf* *f* (4)

Klar. *mf* *f* (4)

Fag. *f*

Sax. *f*

Flgh. *f*

Trp. *tutti á 2* *mf*

Hrn. *f*

Pos. *tutti á 2* *mf* *f*

Ten. *f*

Bar. *f*

Tba. *f*

Kb. *f*

Perc. *mf* Hängebecken + Becken (a due) (4)

Stsp. *f* Xylo. (4)

Pk. *f*

41 42 43 44 45 46

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Klar. *mf* *cresc.*

Fag. *mf* *cresc.*

Sax. *mf* *cresc.*

Fgh. *mf* *cresc.* *div.*

Trp. *mf cresc.* *mf cresc.*

Hrn. *f* *f*

Pos. *f* *f*

Ten. *mf* *cresc.*

Bar. *mf* *cresc.*

Tba. *mf*

Kb. *mf* *cresc.*

Perc. *p* (4) *cresc.*

Stsp. *mf* *cresc.*

Pk. *mf* *cresc.*



47 [C] 49 50 51

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stp. Pk.

52 53 54 55 56 57

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. Alt Sax. 1 *mf*  
Alt Sax. 2 *mf*  
Tenor Sax. *mf*  
Bariton Sax. *mf*

Fag. *mf*

Sax. *mf*

Flgh. *mf*

Trp. *mf*

Hrn. *mf*

Pos. *mf*

Ten. *mf*

Bar. *mf*

Tba. 2. *mf*

Kb. *mf*

Perc. *p* (4)

Stsp.

Pk. *mf*



58 59 60 61 62 63

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

The image displays a page of a musical score for the piece 'Im Kräftereich', page 55. The score covers measures 58 through 63. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Saxophone (Sax.), Flute (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tba.), Bass (Kb.), Percussion (Perc.), and Piano (Pk.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark 'musicainfo.net' is diagonally placed across the center of the page. The percussion part includes a 'Becken (a due)' (cymbals) and a 'Stsp.' (snare drum). The piano part has a 'Pk.' (piano) part. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. Some measures have a '(4)' above them, likely indicating a four-measure rest or a specific performance instruction. The page number '55' is centered at the top, and the title 'Im Kräftereich' is at the top right.

64 [D]                      65                      66                      67                      68                      69

Picc. *Solo mp*

Fl. *Oboe Solo mp*

Ob. *Solo mp*

Klar. *Solo mp*

Fag. *Solo p*

Sax.

Fgh. *Solo mp*

Trp. *Hrn. 1 p*  
*Hrn. 2/3 p*

Hrn. *3. Solo p*

Pos. *Solo p*

Ten. *Pos. 1/2 p*

Bar. *Pos. 3 p*

Tba.

Kb. *pizz. p*

Perc. *Tamb. p*

Stsp. *pp*

Pk.





70 [E] 73 74 75

Picc. *mf* *f*

Fl. *tutti* *mf* *f*

Ob. *tutti* *mf* *f*

Klar. *tutti* *p* *f*

Fag. *tutti* *p* *f*

Sax. *p* *f*

Flgh. *tutti* *mp* *f*

Trp.

Hrn. *f*

Pos. *tutti* *mf* *f*

Ten. *mp* *f*

Bar. *p* *f*

Tba. *p* *f*

Kb. *arco* *p* *f*

Perc. *p* *m*

Stsp.

Pk. *f*



76 77 78 79 80 81

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. Alt Sax. 1 *mf*

Alt Sax. 2 *mf*

Tenor Sax. *mf*

Bariton Sax. *mf*

Fag. *mf*

Sax. *mf*

Flgh. *mf*

Trp. *mf*

Hrn. *mf*

Pos. *mf*

Ten. *mf*

Bar. *mf*

Tba. *mf*

Kb. *mf*

Perc. *p* (4)

Stsp. *mf*

Pk. *mf*



82 83 [F] 85 86 87

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

88 89 90 *rit.* ..... [G] A Tempo con moto (♩=128)

Picc. *tr* *rit.* *f* *tr*

Fl. *tr* *rit.* *f* *tr*

Ob. *tr* *rit.* *f* *tr*

Klar. *tr* *rit.* *f* *tr*

Fag. *tr* *rit.* *f* *tr*

Sax. *tr* *rit.* *f* *tr*

Fgh. *rit.* ..... [G] A Tempo con moto

Trp. *rit.* *f*

Hrn. *rit.* *f* *á 2*

Pos. *rit.* *f*

Ten. *rit.* *f*

Bar. *rit.* *f*

Tba. *rit.* *f*

Kb. *rit.* *f*

Perc. *rit.* *f*

Ssp. *rit.* *f* Röhrenglocken

Pk. *rit.* *f*



94 95 96 97 98

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.



The image shows a page of a musical score for a symphony orchestra, numbered 61. The score is for measures 94 through 98. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Saxophone (Sax.), Flute/Guitar (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Pos.), Tenor (Ten.), Baritone (Bar.), Tuba (Tba.), and Kettel (Kb.). The percussion section includes Percussion (Perc.), Snare Drum (Stsp.), and Kettel (Pk.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo part has a rest in measures 94 and 95. The Flute, Oboe, Clarinet, Bassoon, Saxophone, Flute/Guitar, and Trombone parts have rests in measures 94 and 95. The Trumpet and Horn parts have rests in measures 94 and 95. The Tenor, Baritone, Tuba, and Kettel parts have rests in measures 94 and 95. The Percussion and Snare Drum parts have rests in measures 94 and 95. The Kettel part has a rest in measure 95. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *div.*. A large red watermark with the text "musicainfo.net" is overlaid diagonally across the center of the page.

[H] Allegro (♩ = 140) 100 101 102 103 104

Pic. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

[H] Allegro

Hm. 1 Hm. 3 Hm. 2 Pos. 3

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105 106 [R] 108 109

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

The musical score is written for a full orchestra. Measures 105-109 are shown. Measures 105-106 feature a complex woodwind and string texture with many sixteenth notes. Measure 107 is a rest for the woodwinds. Measure 108 is a rest for the woodwinds and strings, with a 'div. A' marking for the Flute High part. Measure 109 features a more active woodwind and string texture. A large red watermark 'musicainfo.net' is overlaid diagonally across the score.





115 116 117 118

Picc.  
Fl.  
Ob.  
Klar.  
Fag.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Pos.  
Ten.  
Bar.  
Tba.  
Kb.  
Perc.  
Stsp.  
Pk.

119 120 121 122 123

Pic.

Fl.

Ob.

Klar.

Fag.

Sax.

Fgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

*div.*

*1<sup>8va</sup> ad lib.*

*4 2*

*fp*

