

Commissioned by the Fédération des Musiques du Faucigny (Savoie, France)

TALES AND LEGENDS FROM SAVOY

Contes et Légendes de Savoie

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2008 / op. 23

1. La Fée Myrtille et le Chamois

1. The Bilberry Fairy and the Chamois

Affettuoso $\text{♩} = \text{ca. } 40 - 46$

4 5 6 7 8 9 10 11

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

F Horn 1, 2

F Horn 3, 4

Affettuoso $\text{♩} = \text{ca. } 40 - 46$

4 5 6 7 8 9 10 11

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

B♭ Euphonium 1, 2

Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

B♭ Trumpet 5 (at right)

B♭ Trumpet 6 (at left)

12 13 14 15 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

12 13 14 15 16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 Poco più mosso 22 23 24 25 26 27 28 *cédez*

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1, 2 *mp*

Ben. *mp*

B♭ Clar. 1

B♭ Clar. 2 *div.*

B♭ Clar. 3

B♭s. Clar. *mp*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2

B♭ T. Sax. 1 *mp*

B♭ T. Sax. 2 *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *(open)* *mp*

21 Poco più mosso 22 23 24 25 26 27 28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *open* *mp*

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2 *mp*

Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *Flange Cymbals* *f.c.* *mp*

29 *A tempo* *cédez* 30 *A tempo* 31 32 33 34 35 *cédez* 36 Poco meno mosso 37

Picc. *p*

Fl. 1

Fl. 2

Ob. 1, 2 *p*

Ben. *p*

B♭ Clar. 1 *3 soli* *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *div.*

B♭s. Clar. *p*

E♭ A. Sax. 1 *più alto* *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. 1 *p*

B♭ T. Sax. 2

E♭ B. Sax. *p*

F Hn. 1, 2 *3 soli* *p*

F Hn. 3, 4 *p*

29 *A tempo* *cédez* 30 *A tempo* 31 *ritard.* 32 33 34 35 *cédez* 36 Poco meno mosso 37

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *ritard.* *p*

B♭ Tpt. 3 *ritard.* *p*

B♭ Tpt. 4 *ritard.* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2 *p*

Bs. *p*

Timp. *(soft mallet)* *p*

Perc. 1 *(black) hard stick: mallets - brass* *p*

Perc. 2 *(black) soft nylon mallet* *mp*

Perc. 3 *(Sus. Cymb.)* *p*

Perc. 4 *(flange cymb.)* *f.c.* *mp*

Cymbals (scraped) *p*

1) Use the cymbal side to side, identify: then scrape gently to produce sound!

8 9 10 11 12 13 14

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Ban. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bass Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb B. Sax. F Hn. 1, 2 F Hn. 3, 4

8 9 10 11 12 13 14

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Euph. 1, 2 Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 B. Tpt. 5 (right) B. Tpt. 6 (left)

15 16 17 18 19 20 21 22 23

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Ban. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bass Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb B. Sax. F Hn. 1, 2 F Hn. 3, 4

15 16 17 18 19 20 21 22 23

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Euph. 1, 2 Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 B. Tpt. 5 (right) B. Tpt. 6 (left)

3. La Dame du Val de Fier
3. The Lady from Val de Fier

♩ = 50 - 56

1 2 3 4 5 6 7 8 9 10

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Bsn. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4 *p*

B♭ Tpt. 5 (right)

B♭ Tpt. 6 (left)

in G, A or large suspended cymbal
Vibraphone
bassdrum
Clackenspiel
with vib. mallets
small suspended cymbal
with vib. mallet
Vibular bells
bass drum mallet
etc.

11 12 13 14 15 *Poco accel.* 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Timp.

Perc. 1 *fz*

Perc. 2 *fz*

Perc. 3 *fz*

Perc. 4 *fz*

Large sin. cymb.
Ind. sin. tompan
ad lib.
etc.
(also use the pedal)
Tamtam
(mallet)
etc.

21 *A tempo* 22 23 24 25 26 27 28 29 30

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *p*

Ben. *p*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭s. Clar. *p*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. 1 *pp*

B♭ T. Sax. 2 *pp*

E♭ B. Sax. *p*

F Hn. 1, 2 *p*

F Hn. 3, 4

21 *A tempo* 22 23 24 25 26 27 28 29 30

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

B♭ Tpt. 4 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Euph. 1 *pp*

Bs. *pp*

Timp. *pp*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4 *p*

31 32 33 34 35 36 37 38 39 40 41

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Ben. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭s. Clar. *p*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. 1 *pp*

B♭ T. Sax. 2 *pp*

E♭ B. Sax. *p*

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

31 32 33 34 35 36 37 38 39 40 41

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

B♭ Tpt. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B♭ Euph. 1 *pp*

Bs. *pp*

Timp. *pp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4 *pp*

43 *Allargando* 44 45 $\text{♩} = 60$ 46 47 48 49 50 *Tempo I' subito* 51

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Ban. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb B. Sax. F Hn. 1, 2 F Hn. 3, 4

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb Euph. 1, 2 Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Bb Tpt. 5 (right) Bb Tpt. 6 (left)

52 53 54 55 56 57 58 $\text{♩} = 60$ 59

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Ban. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb B. Sax. F Hn. 1, 2 F Hn. 3, 4

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb Euph. 1, 2 Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Bb Tpt. 5 (right) Bb Tpt. 6 (left)

60 61 62 63 L'istesso tempo 64 65 66

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Ban.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

F Hrn. 1, 2

F Hrn. 3, 4

60 61 62 63 L'istesso tempo 64 65 66

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ Tpt. 6 (right)

B♭ Tpt. 6 (left)