

THE BATTLE OF SALISBURY

FOR WIND BAND

Dur. ca. 9:45 min.

Siegmond Andraschek

89

Piccolo

Flute 1/2

Oboe

Clarinet in Eb

Clarinet in Bb
1
2/3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb
1
3

Horn in F
1
2/3

Flugelhorn
1
2

Tenorhorn / Bariton

Trombone
1/2
3

Tuba

Timpani

Bass Drum

Cymbals

Snare Drum

Tubular Bells

Xylophone

Musical score for page 2, measures 11-12. The score includes parts for Piccolo, Flute 1/2, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2/3, Horn 1/2/3, Flugelhorn, Trombone 1/2/3, Tuba, Snare Drum, Cymbal, and Xylophone. Dynamics include *mf* and *mp*.

Musical score for page 3, measures 20-23. The score includes parts for Piccolo, Flute 1/2, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2/3, Horn 1/2/3, Flugelhorn, Trombone 1/2/3, Tuba, Snare Drum, Cymbal, and Xylophone. A section starting at measure 20 is marked with a box 'A', *accel.*, and *cresc.* dynamics. Other dynamics include *p*.

Musical score for the first page of 'Battle of Salisbury'. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), English Horn (Eh. Cl.), Clarinet 1 (Cl.), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 and 2 (Tpt. 1/2), Horn 1 and 2 (Hn. 1/2), Flugelhorn (Flug.), Trombone 1 and 2 (Ten./Bar.), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tubular Bells (Tub. Bells), and Xylophone (Xyl.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *fp* and *ff*.

Musical score for the second page of 'Battle of Salisbury'. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), English Horn (Eh. Cl.), Clarinet 1 (Cl.), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 and 2 (Tpt. 1/2), Horn 1 and 2 (Hn. 1/2), Flugelhorn (Flug.), Trombone 1 and 2 (Ten./Bar.), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tubular Bells (Tub. Bells), and Xylophone (Xyl.). A section marked 'B' begins with the instruction 'A tempo' and a 'rall.' marking. The score continues with complex rhythmic patterns and dynamic markings.

45 C

L'ORATIONE

55 $\text{♩} = 80$

68

Picc.

Flü./2

Ob.

Eh Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax./2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hr.

2/3

Flug.

1

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

espress.

mf

mp

79

Picc.

Flü./2

Ob.

Eh Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax./2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hr.

2/3

Flug.

1

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

mp

p

mf

87 *rit.*

Picc.

Fl. 1/2

Ob.

E♭ Cl.

1
Cl.

2/3
p

B. Cl.

Bsn.
mf

A. Sax. 1/2

T. Sax.

B. Sax.

1/2
Tpt.

3

1
Hn.

2/3
mf

1
Flug.

2

Ten./Bar.
mf

1/2
Tbn.

3
mf

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

95

Picc.

Fl. 1/2

Ob.

E♭ Cl.

1
Cl.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2
Tpt.

3

1
Hn.

2/3

1
Flug.

2

Ten./Bar.

1/2
Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

D THE BATTLE
pesante ♩=135

103

Picc.

FL1/2

Ob.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

109

Picc.

FL1/2

Ob.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

Musical score for page 14, measures 115-120. The score includes parts for Picc., Fl. 1/2, Ob., Eb Cl., Cl. 1/2, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1/3, Hrn. 1/2, Flug., Ten./Bar., Tbn. 1/3, Tba., Timp., B. D., Cym., S. D., Tub. Bells, and Xyl. The music is in 3/4 time and features various woodwind and brass instruments with dynamic markings and articulation.

Musical score for page 15, measures 121-126. The score includes parts for Picc., Fl. 1/2, Ob., Eb Cl., Cl. 1/2, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1/3, Hrn. 1/2, Flug., Ten./Bar., Tbn. 1/3, Tba., Timp., B. D., Cym., S. D., Tub. Bells, and Xyl. The music continues from page 14, featuring complex woodwind and brass passages with dynamic markings and articulation.

126

Picc.

Fl. 1/2

Ob.

Eb Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

3

Hn. 1/2

2/3

Flug.

1

2

Ten./Bar.

Tbn. 1/2

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

131

E

Picc.

Fl. 1/2

Ob.

Eb Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

3

Hn. 1/2

2/3

Flug.

1

2

Ten./Bar.

Tbn. 1/2

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

137

Picc.

Fl. I/2

Ob.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

142

Picc.

Fl. I/2

Ob.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

147 **F**

Picc.
 FL 1/2
 Ob.
 Eb Cl.
 1
 CL.
 2/3
 B. Cl.
 Bsn.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 1/2
 Tpt.
 3
 1
 Hn.
 2/3
 1
 Flug.
 Ten./Bar.
 1/2
 Tbn.
 3
 Tba.
 Timp.
 B. D.
 Cym.
 S. D.
 Tub. Bells
 Xyl.

152

Picc.
 FL 1/2
 Ob.
 Eb Cl.
 1
 CL.
 2/3
 B. Cl.
 Bsn.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 1/2
 Tpt.
 3
 1
 Hn.
 2/3
 1
 Flug.
 Ten./Bar.
 1/2
 Tbn.
 3
 Tba.
 Timp.
 B. D.
 Cym.
 S. D.
 Tub. Bells
 Xyl.

156

Picc.

FL1/2

Ob.

Eb Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax./2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

161

G

Picc.

FL1/2

Ob.

Eb Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax./2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

166

Picc.

FL1/2

Ob.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

171

Picc.

FL1/2

Ob.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

177 **H**

This page contains the musical score for measures 177 through 182. It features a full orchestral arrangement with the following parts: Piccolo, Flute 1/2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Trumpet 3, Horn 1, Horn 2/3, Flute, Flute, Tenor/Baritone, Trombone 1/2, Trombone 3, Trombone, Timpani, Bass Drum, Cymbal, Snare Drum, and Tubular Bells. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A rehearsal mark 'H' is placed above measure 177.

183

This page contains the musical score for measures 183 through 188. It continues the orchestral arrangement from the previous page, including parts for Piccolo, Flute 1/2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Trumpet 3, Horn 1, Horn 2/3, Flute, Flute, Tenor/Baritone, Trombone 1/2, Trombone 3, Trombone, Timpani, Bass Drum, Cymbal, Snare Drum, and Tubular Bells. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

200

Picc.

Fl.1/2

Ob.

Eb Cl.

1
Cl.

2/3

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.

B. Sax.

1/2
Tpt.

3

1
Hn.

2/3

1
Flug.

2

Ten./Bar.

1/2
Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

205

Picc.

Fl.1/2

Ob.

Eb Cl.

1
Cl.

2/3

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.

B. Sax.

1/2
Tpt.

3

1
Hn.

2/3

1
Flug.

2

Ten./Bar.

1/2
Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

210 **Meno mosso** *rit.*

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

218

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

225

Picc.

Fl.1/2

Ob.

E♭ Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

Flug.

1

2

Ten./Bar.

1/2

Tbn.

3

Tbn.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

230

Picc.

Fl.1/2

Ob.

E♭ Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

Flug.

1

2

Ten./Bar.

1/2

Tbn.

3

Tbn.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

234

Picc.

Fl.1/2

Ob.

E♭ Cl.

1
Cl.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2
Tpt.

3

1
Hn.

2/3

1
Flug.

2

Ten./Bar.

1/2
Tbn.

3

Tbn.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

p

238

Picc.

Fl.1/2

Ob.

E♭ Cl.

1
Cl.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2
Tpt.

3

1
Hn.

2/3

1
Flug.

2

Ten./Bar.

1/2
Tbn.

3

Tbn.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

242

Picc.

Fl1/2

Ob.

Eb Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax./T. Sax./B. Sax.

Tpt.

Hn.

Flug.

Ten./Bar.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

249

Picc.

Fl1/2

Ob.

Eb Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax./T. Sax./B. Sax.

Tpt.

Hn.

Flug.

Ten./Bar.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

Presto

Battle of Salisbury

Partitur

253

Picc.

FL1/2

Ob.

E♭ Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.