

Jupiter's Monde

für
Symphonisches Blasorchester

Thorsten Wollmann

I. Kallisto

$\text{♩} = 116$
ad libitum tacet bis T. 38

6 *mysteriös*

Picc. *mf* *f* *mf* *mp*

Flöte *mf* *f* *mf* *mp*

Oboe *mf* *f* *mf*

Fagott

1. Klarinette in B *p*

2. Klarinette in B *p*

3. Klarinette in B *p*

Basoklarinette in B

1. Alt-Saxophon

2. Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

1. Trompete in B *mf* *f* *mf*

2. Trompete in B

3. Trompete in B

1. Horn in F

2. Horn in F

1. Posaune

2. Posaune

3. Posaune

Euphonium

Tuba

Kontrabass

Percussion 1 *mf* *mp*

Percussion 2 *mf* *mp*

Percussion 3

Percussion 4

Glockenspiel

Vibraphon

2

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Basokl.

1. A.-Sax.

2. A.-Sax.

Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tba.

Kb.

Perc. 1 *f*

Perc. 2 *simile*

Perc. 3

Perc. 4

13

Perc.
Fl.
Ob.
Fag.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Basokl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Tr.
2. Tr.
3. Tr.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Tbn.
Kh.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
mf
mf
mf
p

3

18

Perc.
Fl.
Ob.
Fag.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Basokl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Tr.
2. Tr.
3. Tr.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Tbn.
Kh.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp
mp
p
mf

4

notendatenbank.net

23

Picc. *mf*

Fl. *mf*

Ob.

Fag.

1. B.Kl. *mf*

2. B.Kl. *mf*

3. B.Kl. *mf*

Basokl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

5

24

Picc. *f* *Piccolo obbligato*

Fl. *f*

Ob.

Fag.

1. B.Kl. *mf*

2. B.Kl. *mf*

3. B.Kl. *mf*

Basokl.

1. A.-Sax.

2. A.-Sax.

Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1 *f*

Perc. 2 *mf* *2to*

Perc. 3

Perc. 4

6

notendatenbank.net

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Basokl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mariimba
weiche Schl.

f *p*

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Basokl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mp* *f* *mf*

notendatenbank.net

Picc.
Fl.
Ob.
Fag.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Basokl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Tr.
2. Tr.
3. Tr.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Tbn.
Kh.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.
Fl.
Ob.
Fag.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Basokl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Tr.
2. Tr.
3. Tr.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Tbn.
Kh.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Notendatenbank.net

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Basokl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Basokl.

1. A.-Sax.

2. A.-Sax.

Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Notendatenbank.net

Musical score for page 69, measures 13-16. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat (1, 2, 3), Bassoon, Clarinet in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Keyboard, Percussion (1, 2, 3, 4), and Cymbals. Dynamics include f, mf, and decresc.

notendatenbank.net

Musical score for page 14, measures 17-20. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat (1, 2, 3), Bassoon, Clarinet in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Keyboard, Percussion (1, 2, 3, 4), and Cymbals. Dynamics include f, mf, p, and decresc.

ad lib. tacet bis Schluss 1. Satz 79

15

Partitura for page 15, measures 78-81. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A, T, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Kettledrum, and Percussion (1-4). Dynamics include *mf*, *mp*, and *p*. A *Glockenspiel* part is also present.

16

Partitura for page 16, measures 82-85. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A, T, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Kettledrum, and Percussion (1-4). Dynamics include *mf*, *mp*, and *p*.

notendatenbank.net

6

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl. *div.*

3. B.Kl.

Basokl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(bvb ad lib.)

hängendes Becken
ohne Schlag

klingen lassen

19

This page of the musical score (page 19) features a large, diagonal watermark reading 'notendatenbank.net'. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (B-flat, B-flat, B-flat), Bassoon, Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-2), Trombones (1-3), Euphonium, Tuba, Keyboard, and Percussion (1-4). The percussion part includes a hanging cymbal (hängendes Becken) without a drumhead (ohne Schlag) and instructions to let it ring (klingen lassen). Dynamic markings such as *p*, *mf*, and *f* are used throughout. A rehearsal mark '6' is located at the top left.

11 *animato*

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Basokl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

This page of the musical score (page 20) continues the orchestral score. It features the same instrumentation as page 19. The tempo marking *animato* is indicated at the top left. Dynamic markings *mf* and *f* are present. A rehearsal mark '11' is located at the top left.

15 tempo 1

21

Picc.
Fl.
Ob.
Fag.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Basokl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Tr.
2. Tr.
3. Tr.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Tbn.
Kh.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p *mf* *f*

Tam Tam

mf

20

22

Picc.
Fl.
Ob.
Fag.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Basokl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Tr.
2. Tr.
3. Tr.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Tbn.
Kh.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp *mf* *f*

notendatenbank.net

25 animato

28

23

Partitura for page 23, measures 25-28. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone in A, Saxophone in Bb, Trumpet, Trombone, Percussion (Grosse Trommel), and Marimba. Dynamics include *mf*, *f*, and *ff*. The tempo is marked *animato*.

31

ritardando

Partitura for page 24, measures 31-34. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone in A, Saxophone in Bb, Trumpet, Trombone, Percussion (Grosse Trommel), and Marimba. Dynamics include *f*, *mf*, and *ff*. The tempo is marked *ritardando*.

notendatenbank.net

34 tempo 1

25

bbh 010 - Jupiter's Monde - Partitur

26 $\text{♩} = 46$ un poco rubato III. Europa

26

bbh 010 - Jupiter's Monde - Partitur

notendatenbank.net

7 $\text{♩} = \text{ca. } 58$ molto rubato

Picc.
Fl.
Ob.
Fag.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Baskl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Tr.
2. Tr.
3. Tr.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Tbn.
Kh.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

14 $\text{♩} = 58$ $\text{♩} = 58$ à tempo

Picc.
Fl.
Ob.
Fag.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Baskl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Tr.
2. Tr.
3. Tr.
1. Hrn.
2. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Tbn.
Kh.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Baskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

linguendo Becken
source: www

Pauken
f (Des 8vb ad lib.)

p

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Baskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

notendatenbank.net

Partitura for page 31, measures 24-30. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in A, Clarinet in Bb, Saxophone in A, Saxophone in Bb, Trumpet, Trombone, Horn, Percussion (3 parts), Euphonium, Tuba, Kettledrum, and Marimba. Dynamics include *ff*, *f*, and *mf*. The Marimba part includes the instruction *arco*.

Partitura for page 32, measures 31-37. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in A, Clarinet in Bb, Saxophone in A, Saxophone in Bb, Trumpet, Trombone, Horn, Percussion (3 parts), Euphonium, Tuba, Kettledrum, and Marimba. Dynamics include *mf*, *mp*, *f*, and *div.*. The Marimba part includes the instruction *(lib ad lib.)*.

notendatenbank.net

ritardando 35 $\text{♩} = 46$ un poco rubato ritardando á tempo ritardando 33

Picc. *p* *f*

Fl. *mf* *p* *f*

Ob. *p* *f*

Fag. *f*

1. B.Kl. *mf* *p* *f*

2. B.Kl. *p* *f*

3. B.Kl. *p* *f*

Basokl. *f*

1. A.-Sax. *f*

2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Tr. *f*

2. Tr. *f*

3. Tr. *f*

1. Hrn. *f*

2. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph. *f*

Tbn. *f*

Kb. *f*

Perc. 1 Glockenspiel *f*

Perc. 2 weiche Schl. ohne pedal *f*

Perc. 3 *f*

Perc. 4 *f*

bhh 010 - Jupiter's Monde - Partitur

IV. Io 4 $\text{♩} = 100 - 108$

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

1. B.Kl. *f*

2. B.Kl. *f*

3. B.Kl. *f*

Basokl. *f*

1. A.-Sax. *f*

2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Tr. *f*

2. Tr. *f*

3. Tr. *f*

1. Hrn. *f*

2. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph. *f*

Tbn. *f*

Kb. *f*

Perc. 1 Grosse Trommel *f*

Perc. 2 *f*

Perc. 3 Pauken *f*

Perc. 4 grosses Tom mit gewundenen Stöcken *f*

bhh 010 - Jupiter's Monde - Partitur

notendatenbank.net

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Baskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *f* *simile*

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Baskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *f* *simile*

notendatenbank.net

Musical score for page 19, measures 1-4. The score includes staves for Percussion (Perc. 1-4), Flute (Fl.), Oboe (Ob.), Bassoon (Basskl.), Clarinets (1. A.-Sax., 2. A.-Sax., T.-Sax., Bar.-Sax.), Trumpets (1. Tr., 2. Tr., 3. Tr.), Horns (1. Hrn., 2. Hrn.), Trombones (1. Pos., 2. Pos., 3. Pos.), Euphonium (Euph.), Trombone (Tbn.), and Keyboard (Kh.). Dynamics include *f* and *mf*. A rehearsal mark is present at the beginning of the page.

Musical score for page 38, measures 1-4. The score includes staves for Percussion (Perc. 1-4), Flute (Fl.), Oboe (Ob.), Bassoon (Basskl.), Clarinets (1. A.-Sax., 2. A.-Sax., T.-Sax., Bar.-Sax.), Trumpets (1. Tr., 2. Tr., 3. Tr.), Horns (1. Hrn., 2. Hrn.), Trombones (1. Pos., 2. Pos., 3. Pos.), Euphonium (Euph.), Trombone (Tbn.), and Keyboard (Kh.). Dynamics include *f* and *mf*.

notendatenbank.net

38

41

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Baskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

This page of the musical score (page 41) features 25 staves. The top staves include Piccolo, Flute, Oboe, Bassoon, and three Clarinet parts (B-flat, B-flat, and Bass). The middle section contains Saxophone parts (Alto, Tenor, Baritone) and three Trumpet parts. The bottom section includes Horns, three Trombones, and four Percussion parts, with a Marimba part indicated. The score is marked with a forte 'f' dynamic and includes 'div.' (divisi) markings for the woodwinds.

42

42

Picc.

Fl.

Ob.

Fag.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Baskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Tr.

2. Tr.

3. Tr.

1. Hrn.

2. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tbn.

Kb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score (page 42) continues the orchestration with 25 staves. The instrumentation remains consistent with the previous page, including woodwinds, brass, and percussion. The score continues with complex rhythmic patterns and melodic lines across all parts.

notendatenbank.net

