

Originally commissioned by the Summer Pops Youth Orchestra, Garth Williams & Jim Littleford, Music Directors
on the occasion of the orchestra's 10th anniversary

CASCADIA SUITE

Robert Buckley

1. Cascadia

Allegro ♩ = 120

Musical score for Cascadia Suite, Part 1 (measures 1-5). The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Acoustic Guitar, Harp, and Percussion 1 & 2. The tempo is Allegro (♩ = 120). The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *cresc.* and *ffz*. A large 'FENTONE MUSIC' watermark is visible across the score.

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Musical score for Cascadia Suite, Part 2 (measures 6-13). The score continues from Part 1 and includes parts for Piccolo, Flute 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Bsn., E♭ Sax. 1 & 2, B♭ T. Sax., E♭ Sax., B♭ Tpt. 1 & 2, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, 2, & 3, Euph., Tuba, Db. Bs., Hp., and Perc. 1 & 2. The tempo remains Allegro (♩ = 120). The score includes dynamic markings such as *ff* and *ffz*, and performance instructions like *cresc.* and *ffz*. A large 'FENTONE MUSIC' watermark is visible across the score.

CASCADIA SUITE - page 0

17

14 15 16 17 18 19 20 21 22

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27

23 24 25 26 27 28 29 30

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37

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. *mf*

E-Clar. *mp cresc. poco a poco*

B♭ Clar. 1 *mp cresc. poco a poco*

B♭ Clar. 2 *sub. p cresc. poco a poco*

B♭ Clar. 3 *sub. p cresc. poco a poco*

B♭ Bs. Clar. *sub. p cresc. poco a poco*

Bsn. *sub. p cresc. poco a poco*

E♭ A. Sax. 1 *sub. p cresc. poco a poco*

E♭ A. Sax. 2 *sub. p cresc. poco a poco*

B♭ T. Sax. *sub. p cresc. poco a poco*

E♭ B. Sax. *sub. p cresc. poco a poco*

B♭ Tpt. 1 *sub. p cresc. poco a poco*

B♭ Tpt. 2, 3 *sub. p cresc. poco a poco*

F Hn. 1, 2 *mf cresc.*

F Hn. 3, 4 *mf cresc.*

Tbn. 1, 2 *mf cresc.*

Tbn. 3 *mp cresc. poco a poco*

Euph. *sub. p cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Db. Bs. *p cresc. poco a poco*

Hp. *mp*

Timp.

Perc. 1 II

Perc. 2 *Xylo. f*

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45

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E-Clar. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

Bsn. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *mp*

Db. Bs. *mp*

Hp. *mp*

Timp.

Perc. 1 II

Perc. 2 *Xylo. mf*

Solo

Soli

Arco

FENTONE MUSIC



Picc.
 Fl. 1.2
 Ob.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bs. Clar.
 Bsn.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2.3
 F Hn. 1.2
 F Hn. 3.4
 Tbn. 1.2
 Tbn. 3
 Euph.
 Tuba
 Db. Bs.
 Hp.
 Timp.
 Perc. 1 II
 Perc. 2

[C♯ D♯ E♯ F♯ G♯ A♯ B♯] [D♯ E♯ A♯ B♯]

46 47 48 49 50 51 52




Picc.
 Fl. 1.2
 Ob.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bs. Clar.
 Bsn.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2.3
 F Hn. 1.2
 F Hn. 3.4
 Tbn. 1.2
 Tbn. 3
 Euph.
 Tuba
 Db. Bs.
 Hp.
 Timp.
 Perc. 1 II
 Perc. 2

[C♯ D♯ E♯ F♯ G♯ A♯ B♯] [D♯ E♯ A♯ B♯]

53 54 55 56 57 58 59 60 61

66

FENTONE
music

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

Bsn. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2.3 *mf*

F Hn. 1.2 *mf*

F Hn. 3.4 *mf*

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Db. Bs. *mf*

Hp. *mp*

[C♯ D♭ E♭ F♯ A♭ B♭]

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

62 63 64 65 66 67 68 69

76

FENTONE
music

Picc. *ff*

Fl. 1.2 *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

Bsn. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2.3 *ff*

F Hn. 1.2 *ff*

F Hn. 3.4 *ff*

Tbn. 1.2 *f*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Db. Bs. *ff*

Hp. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

70 71 72 73 74 75 76

Picc. -

Fl. 1.2 -

Ob. -

E♭ Clar. -

B♭ Clar. 1 - *mp*

B♭ Clar. 2 -

B♭ Clar. 3 -

B♭ Bs. Clar. -

Bsn. -

E♭ A. Sax. 1 -

E♭ A. Sax. 2 - *Hom*

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2.3 -

F Hn. 1.2 - *a2*

F Hn. 3.4 - *a2*

Tbn. 1.2 -

Tbn. 3 -

Euph. -

Tuba -

Db. Bs. -

A. Gtr. -

Hp. -

Timp. -

Perc. 1 -

Perc. 2 - *Vibraphone - slow vibrato*

6 7 8 9 10 11

FENTONE
music

13

Picc. -

Fl. 1.2 -

Ob. -

E♭ Clar. -

B♭ Clar. 1 - *mf*

B♭ Clar. 2 - *mf*

B♭ Clar. 3 - *mf*

B♭ Bs. Clar. - *mf*

Bsn. - *mf*

E♭ A. Sax. 1 - *Play*

E♭ A. Sax. 2 - *Play*

B♭ T. Sax. - *mf*

E♭ B. Sax. - *Play*

B♭ Tpt. 1 - *mf*

B♭ Tpt. 2.3 - *mf*

F Hn. 1.2 -

F Hn. 3.4 -

Tbn. 1.2 - *mf*

Tbn. 3 - *mf*

Euph. - *mf*

Tuba -

Db. Bs. - *mf*

A. Gtr. - *C F B♭ E♭ (Dm) (Am) B♭ C F*

Hp. - *(E♭) (E♭) (E♭)*

Timp. -

Perc. 1 -

Perc. 2 -

12 13 14 15 16 17

FENTONE
music

Rall. *A tempo*

FENTONE
MUSIC

41 42 43 44 45

3. Sea to Sky

Allegro maestoso ♩ = 120

FENTONE
MUSIC

1 2 3 4 5 6 7 8 9

15

Picc.

Fl. 1.2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2.3

F Hn. 1.2

F Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Db. Bs.

Hp.

Timp.

Perc. 1 II

Perc. 2 II

FENTONE
music

p

mp

ppp cresc.

S. C. (mallets)

10 11 12 13 14 15 16 17 18 19 20

24

Picc.

Fl. 1.2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2.3

F Hn. 1.2

F Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Db. Bs.

Hp.

Timp.

Perc. 1 II

Perc. 2 II

FENTONE
music

mf

f

[C♯ A♯]

mf

p cresc.

21 22 23 24 25 26 27 28 29 30

32 40

Picc. Fl. 1.2 Ob. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Bsn. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. div. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2.3 F Hn. 1.2 F Hn. 3.4 Tbn. 1.2 Tbn. 3 Euph. Tuba Db. Bs. Hp. Timp. Perc. I Perc. II

FENTONE MUSIC

[C] D# E- F# G# A# B# [C] D# E- F# G# A# B#

31 32 33 34 35 36 37 38 39 40

Poco rall. 46 Cantabile ♩ = 112

Picc. Fl. 1.2 Ob. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Bsn. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2.3 F Hn. 1.2 F Hn. 3.4 Tbn. 1.2 Tbn. 3 Euph. Tuba Db. Bs. Hp. Timp. Perc. I Perc. II

FENTONE MUSIC

[C] D# E- F# G# A# B# [C] D# E- F# G# A# B#

41 42 43 44 45 46 47 48 49

54

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mp*

B♭ B♭ Clar. *mp*

Bsn. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2.3

F Hn. 1.2 *mp*

F Hn. 3.4 *mp*

Tbn. 1.2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Db. Bs. *mp*

Hp. *p*

[C4 F4] [F4]

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Native Drum (or Tom-Tom)

50 51 52 53 54 55 56 57

62 *Poco a poco accel.*

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B♭ Clar. *mf*

Bsn. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2.3 *mf*

F Hn. 1.2 *mf*

F Hn. 3.4 *mf*

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Db. Bs. *mf*

Hp. *p*

[C4 D4 E4 F4 G4 A4 B4]

[F4]

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Snare Dr.

58 59 60 61 62 63 64 65

70

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B♭ Clar. *mf*

Bsn. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2.3 *f*

F Hn. 1.2 *mf*

F Hn. 3.4 *mf*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Db. Bs. *f*

Hp. *mf*

Timp. *f*

Perc. I *f*

Perc. II *f*

Gong *p*

FENTONE
music

66 67 68 69 70 71 72

70

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B♭ Clar. *mf*

Bsn. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2.3 *f*

F Hn. 1.2 *mf*

F Hn. 3.4 *mf*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Db. Bs. *f*

Hp. *mf*

Timp. *f*

Perc. I *f*

Perc. II *f*

Gong *p*

FENTONE
music

73 74 75 76 77

