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Composer

Arranger

Order number

Duration

Diff

Mini - Score

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# Of Kings and Castles

Peter Goosensen

For Band  
Concert Band

Full Score  
03.5



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# Of Kings and Castles

03.2829.04

## Full Score

Part I	in C in Bb in Eb	Flute, Piccolo, Oboe Clarinet 1, Trumpet 1 Alto Saxophone 1, Cornet in Eb
Part II	in Bb in Eb in F in Bb	Clarinet 2, Trumpet 2 Alto Saxophone 2, Horn in Eb Horn, English Horn Tenor Saxophone
Part III	in C (BC) in Bb (BC) in Bb (TC) in Eb (BC) in Eb (TC)	Trombone, Baritone, TenorTuba, (String)Bass Trombone, Baritone, TenorTuba, Bass Tuba Trombone, Baritone, TenorTuba, Bass Tuba Bass Tuba Bass Tuba, Bariton Saxophone

Percussion  
Timpani



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# Of Kings and Castles

Peter Goosensen 

**Deciso**  $\text{♩} = 84$  **I. Intrada**

2 3 4 5

1

2

3

Timp.

S.D.

Perc.

*snares off*

*f*  
*floor trom*

*f*

6 7 8 **A** 10 11

*f* +8va

*f*

*f* +8va basso

*hard sticks*

*f*

*p*

*f*

*p*

12 13 14 15

1. 2.

*p*  
*sub.p*

23 24 25

26 + Sop. sax/Eb Cornet 27  
+ Oboe/Eb Clt/Flute

*mf*  
*mf*  
*mf*

**B** -Sop. sax/Eb Cornet  
-Oboe/Eb Clt/Flute 19

20 21 22

*sub mp*  
*sub mp*  
*sub mp*  
*sub mp*  
*tamb.*  
*sub mp*

28 29 30 31

*sub mp*  
*sub mp*  
*sub mp*

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32 33 **C** 35 36

*f* *f* *f* +8va basso

*p* *f*

*sub p* *f*

*sub p* *f*

Detailed description: This system contains measures 32 through 36. It features a grand staff with two treble clefs and two bass clefs. Measure 32 has a treble clef with a melodic line and a bass clef with a bass line. Measure 33 is a whole rest in the treble and a half note in the bass. Measure 34 is a whole rest in the treble and a half note in the bass. Measure 35 has a treble clef with a melodic line and a bass clef with a bass line. Measure 36 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *f* (forte) and *sub p* (sub-piano).

37 38 39 40 41

Detailed description: This system contains measures 37 through 41. It features a grand staff with two treble clefs and two bass clefs. Measure 37 has a treble clef with a melodic line and a bass clef with a bass line. Measure 38 has a treble clef with a melodic line and a bass clef with a bass line. Measure 39 has a treble clef with a melodic line and a bass clef with a bass line. Measure 40 has a treble clef with a melodic line and a bass clef with a bass line. Measure 41 has a treble clef with a melodic line and a bass clef with a bass line.

42 43 44 45 46

*ff* *ff* *ff*

*ff* *ff*

*ff* *ff*

Detailed description: This system contains measures 42 through 46. It features a grand staff with two treble clefs and two bass clefs. Measure 42 has a treble clef with a melodic line and a bass clef with a bass line. Measure 43 has a treble clef with a melodic line and a bass clef with a bass line. Measure 44 has a treble clef with a melodic line and a bass clef with a bass line. Measure 45 has a treble clef with a melodic line and a bass clef with a bass line. Measure 46 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *ff* (fortissimo).

47 48 49 **D** 51 52

Detailed description: This system contains measures 47 through 52. It features a grand staff with two treble clefs and two bass clefs. Measure 47 has a treble clef with a melodic line and a bass clef with a bass line. Measure 48 has a treble clef with a melodic line and a bass clef with a bass line. Measure 49 has a treble clef with a melodic line and a bass clef with a bass line. Measure 50 is a whole rest in the treble and a half note in the bass. Measure 51 is a whole rest in the treble and a half note in the bass. Measure 52 is a whole rest in the treble and a half note in the bass.

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53 54 55 56 57

*p*

*p*

*p*

triangle

*p*

63 1. 2. 4th time rallantando..... Fine

*p*

*p*

*p*

## II Sad Song

**Dolente** ♩=76

58 59 60 61 62

*mp*

*mp*

*mp*

triangle

68 2nd time +8va 69 70 71 72

*p*

*p*

*p*

triangle

*p*

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73 **D.C. al Fine**  
(con rep.)

**Fine** 2ex 8va Sop.sax/Flute/Es Cornet  
87 -Trp/Crnt 88 89

III Glorious March

Marcato ♩=120

78 tutti +8va 79 80 81 82

**D.C. al Fine**  
(con rep.)

90 91 92 93

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