

SCORE

(\* Solo = 1 Player)

Dur. I. ca. 3'00 min

II. ca. 4'00 min.

III. ca. 6'00 min.

# CONCERT SUITE No. 2

FOR WIND BAND

Reinhard Summerer, op. 24

## I. Allegro giocoso (♩ = 128)

Flute (C) [Picc.]

Oboe

Bassoon

Clarinet (Eb)

Clarinet (Bb)

Alto Clarinet (Eb)

Bass Clarinet (Bb)

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Flugelhorn 1/2

Trumpet (Bb)

Horn (F)

Trombone (C)

Baritone

Tuba 1/2

String Bass

Percussion Snare Cymbal (a due) Glockenspiel Gran Cassa

Mallets

Timpani



9 [A]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.



21

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

31

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

41 [B]

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh. [B] Solo  
Trp.  
Hrn.  
Trb.  
Bar. Solo  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

51

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

51

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

69 [D]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

78

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

89 [E]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

99

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

107 [F]

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

115

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

123 [G]

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

135 [H]

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.



145

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

[I] Solo

Solo

*p*

[II]

Solo

*p*

(8)

(4)

155

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

42

165



186

Flute (C)

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

ii. Andante cantabile (♩ = 72)

[A]

Flute (C)

Oboe

Bassoon

Clarinet-Eb

Clarinet (Bb)

Alto Clarinet (Eb)

Bass Clarinet (Bb)

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Flugelhorn

Trumpet (Bb)

Horn (F)

Trombone (C)

Baritone

Tuba 1/2

String Bass

Percussion

Mallets

Timpani

9

[B]

Fl. *Solo* *mp*

Ob. *Solo* *mp*

Bsn.

Clar. *Oboe Solo* *mp*

Sax. *mp*

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*Vibraphone*

17

[C]

Fl. *nati* *Change to Picc* *mf*

Ob. *nati* *mf*

Bsn. *nati* *mf*

Clar. *nati* *mf*

Sax. *nati* *mf*

Flgh.

Trp. *con sord. (Straight Mute)* *mf*

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*Chimes*

*Glockenspiel*

25 [D]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh. [D] Solo

Trp. senza sord.

Hrn.

Trb.

Bar. Solo

Tba.

St. B.

Perc. Suspended Cymbal

Mall.

Timp.

[E]

Oboe Solo

Fl.

Ob. Solo tutti

Bsn.

Clar.

Sax.

Flgh. Solo tutti

Trp.

Hrn.

Trb.

Bar. tutti

Tba. tutti

St. B.

Perc. Suspended Cymbal Cymbal (a die)

Mall.

Timp.

Musical score for Concert Suite No. 2, page 26. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Saxophone (Sax.), Flute/Gleng (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), Tuba (Tba.), Snare Drum (St. B.), Percussion (Perc.), Mallets (Mall.), and Timpani (Timp.).

Key markings include *Solo*, *Oboe Solo*, *I. Solo*, *Chimes*, *Vibraphone*, *Tam - Tam*, and *f*. The score is marked with a 4/4 time signature and includes dynamic markings such as *p*, *mp*, and *f*.

Musical score for Concert Suite No. 2, page 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Saxophone (Sax.), Flute/Gleng (Flgh.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Baritone (Bar.), Tuba (Tba.), Snare Drum (St. B.), Percussion (Perc.), Mallets (Mall.), and Timpani (Timp.).

Key markings include *Solo*, *tutti*, *rit.*, *Suspended Cymbal*, *Tam - Tam*, *Glockenspiel*, and *rit. ....*. The score is marked with a 4/4 time signature and includes dynamic markings such as *p*, *mp*, *mf*, and *f*.

60 a tempo rit.

Flt.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*p*

*pp*

*rit.*

III. Allegro agitato (♩ = 144)

Flute (C)

Oboe

Bassoon

Clarinet-F#

Clarinet (Bb)

Alto Clarinet (Eb)

Bass Clarinet (Bb)

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Flugelhorn

Trumpet (Bb)

Horn (F)

Trombone (C)

Baritone

Tuba 1/2

String Bass

Percussion

Mallets

Timpani

*f*

*pp*

*rit.*

*con sord. (Cup Mute)*

*senza sord.*

*Alto*

*Swire*



6

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

11

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.



17 [A]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

22

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

27

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

32 [B]

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

37

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mail.

Timp.

42

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mail.

Timp.

46 [C]

Fl.

Ob.

Bsn.

Clar.

Sax.

[C]

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*mp*

54

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*con sord. (Straight Mute)*

62 [D] dolce con espressione

Fl.  
Ob.  
Bsn.

Clar.  
Sax.

[D] dolce con espressione

Flgh.  
Trp.

Hrn.

Trb.  
Bar.

Tba.  
St. B.

Perc.  
Mall.

Timp.

70

Fl.  
Ob.  
Bsn.

Clar.  
Sax.

Flgh.  
Trp.

Hrn.

Trb.  
Bar.

Tba.  
St. B.

Perc.  
Mall.

Timp.

78

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

86

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.



94 [E]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.



102

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

110

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*f*

*mf*

*p*

*senza sord*

*Tamb*

*p*

119

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*f*

*mf*

*p*

*senza sord*

*Snare*

*p*



[126] [F] *risoluto*

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

[F] *risoluto*

Detailed description: This page contains measures 126 through 131 of the score. It features a full orchestral ensemble including Flute, Oboe, Bassoon, Clarinet, Saxophone, Flute Harmonica, Trumpet, Horn, Trombone, Baritone, Tuba, Snare Drum, Mallets, and Timpani. The music is marked 'risoluto' and includes various rhythmic patterns and dynamics.

[132]

Fl.  
Ob.  
Bsn.  
Clar.  
Sax.  
Flgh.  
Trp.  
Hrn.  
Trb.  
Bar.  
Tba.  
St. B.  
Perc.  
Mall.  
Timp.

Detailed description: This page contains measures 132 through 137 of the score. The instrumentation remains the same as the previous page. The music continues with complex rhythmic textures and dynamic markings. A large watermark is visible across the right side of the page.

137

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

143 [G]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

148

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

Detailed description: This page contains the musical score for measures 148 through 152. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone, Flageolet, Trumpet, Horn, Trombone, Baritone, Tuba, and Snare Drum) and percussion (Percussion, Mallets, and Timpani). The woodwinds and percussion parts are highly active, with many triplets and sixteenth-note patterns. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

153

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

Detailed description: This page contains the musical score for measures 153 through 157. The instrumentation remains the same as the previous page. The woodwinds continue with complex rhythmic patterns, including many triplets. The percussion part is particularly prominent, featuring a driving sixteenth-note rhythm. The brass instruments maintain their harmonic and rhythmic roles. A large watermark is visible across the page.

159 *iiij*

Fl.

Ob.

Bsn.

Clar.

Sax.

[H]

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*p*

*Solo*

*mp*

*pp*

*Triangle*

*p*

165

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*Solo*

*mp*

*pp*

*Oboe Solo*

*mp*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

170

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St B.

Snare

Perc.

Mall.

Timp.

[1]

f

mf

p

176

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St B.

Perc.

Mall.

Timp.

[1]

mf

p

181

[J]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

187

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

162

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

197 [K]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.



205

Fl.

Ob.

Bsn.

Clar.

Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*Solo*

*p*

*con sord. (Straight Mute)*

*1. 3*

*p*

*Solo*

*p*

*2*

*p*

*p*

*p*

213 [L] *dolce con espressione*

Fl.

Ob.

Bsn.

Clar.

Sax.

Flg.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*Solo*

*mp*

*Solo*

*2. Solo*

*p*

*p*

*Solo*

*mp*

[L] *dolce con espressione*

*Solo*

*p*

*Oboe Solo*

*mp*

*con sord. (Straight Mute)*

*p*

*p*

*p*

*p*

*Tambourine*

*(4)*

*(8)*

*Glockenspiel*

*p*



221

*Solo*  
*mp*

Fl.

Ob.

Bsn.

*Solo*  
*mp*

Clar.

*Oboe Solo*  
*mp*

*2. Solo*  
*mp*

Sax.

Flgh.

*Solo*  
*p*

Trp.

Hrn.

Trb.

Bar.

Tba.

Sr. B.

Perc.

Mall.

Timp.

(4) (8)

229

Fl.

Ob.

Bsn.

*Solo*  
*mp*

Clar.

*Solo*  
*mp*

Sax.

Flgh.

Trp.

*con sord. (Straight Mute)*  
*p*

Hrn.

*con sord. (Straight Mute)*  
*p*

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

237

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*Solo*

*mp*

*p*

*tutti*

*mf*

*Suspended Cymbal*

245 [M]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

*mf*

*p*

*[M]*

*Tamb & Snare*

*Xylophone*

253

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

senza sord.

(4)

(8)

261

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

senza sord.

à 2

Tamb.

p 3

270 *string...*

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh. *string...*

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc. *Snare*

Mall.

Timp.

277 [R] *Allegro vivace*

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh. [R] *Allegro vivace*

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

283 [S]

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.

289

Fl.

Ob.

Bsn.

Clar.

Sax.

Flgh.

Trp.

Hrn.

Trb.

Bar.

Tba.

St. B.

Perc.

Mall.

Timp.